VISIT…

LANZAROTE
Caliente.COM

SKETCHES.SCRIBBLES.FULLCOLORBLACKBOOKSTYLES.04.04

Stylefile

BLACKBOOK.SESSIONS.#02

Like a jazzplayer I improvise wisely -
Durch Freestyle bin ich in jedem Strich, konzentriert, im Augenblick!

KOMET.RCA.MADISM <heidelberg.berlin>

STYLEFILE.BLACKBOOK.SESSIONS.#02
Graffiti on paper
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Aschaffenburg, 04.2004
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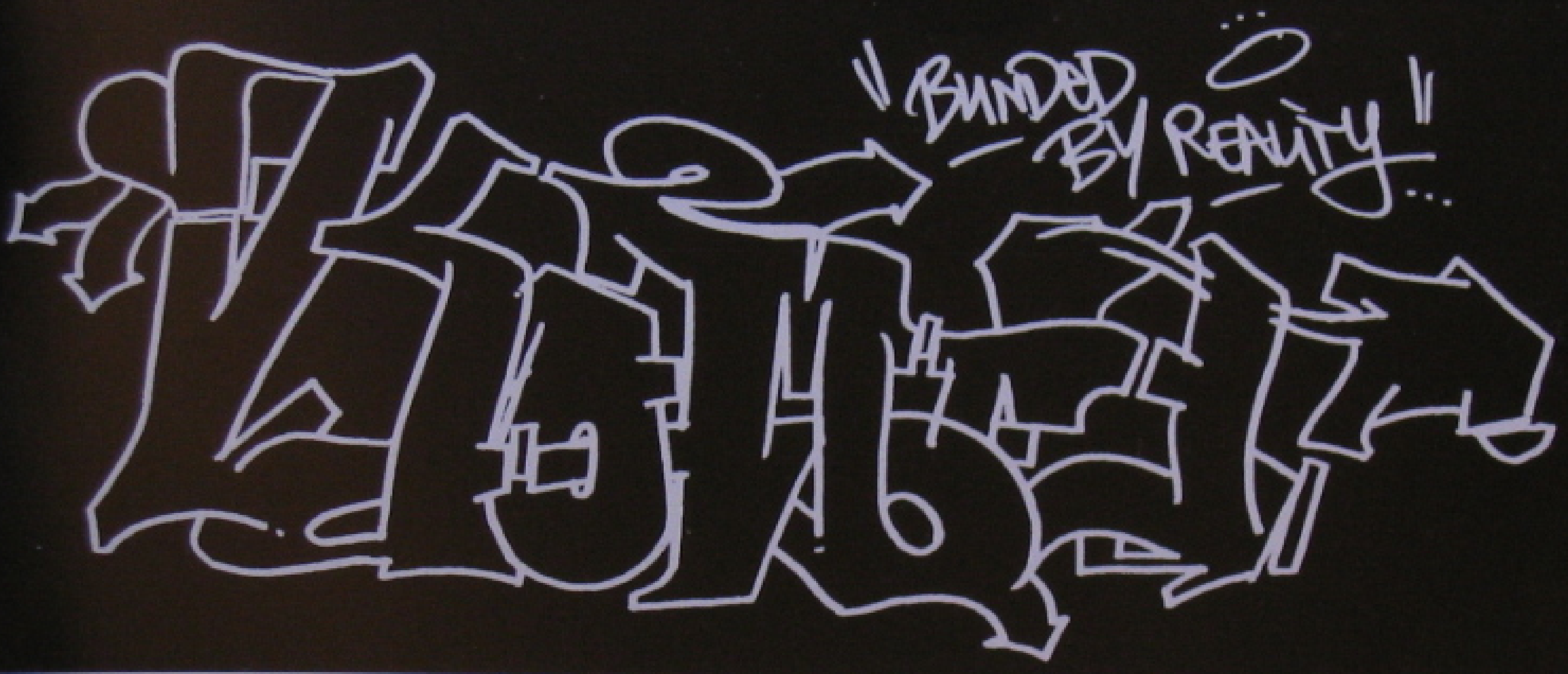
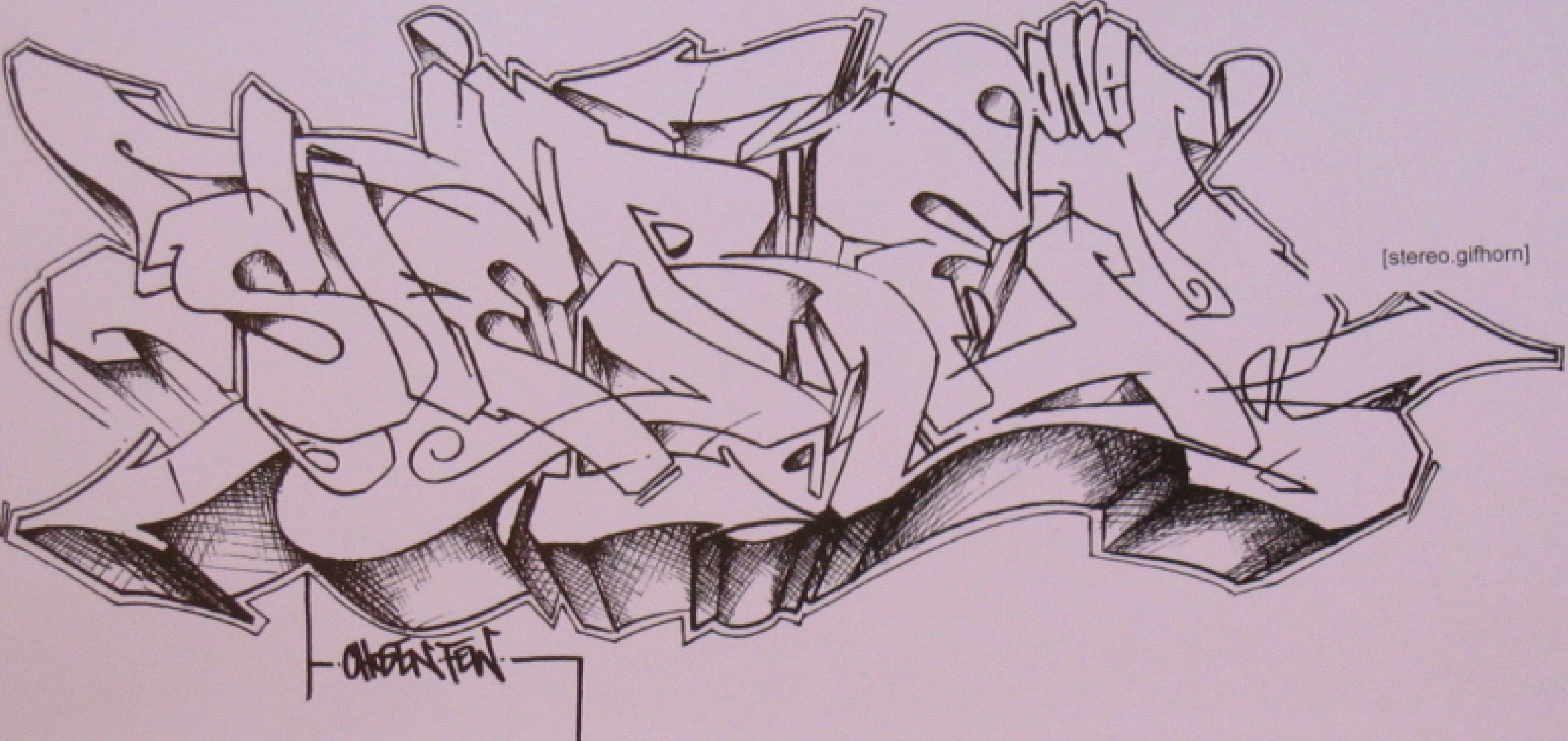


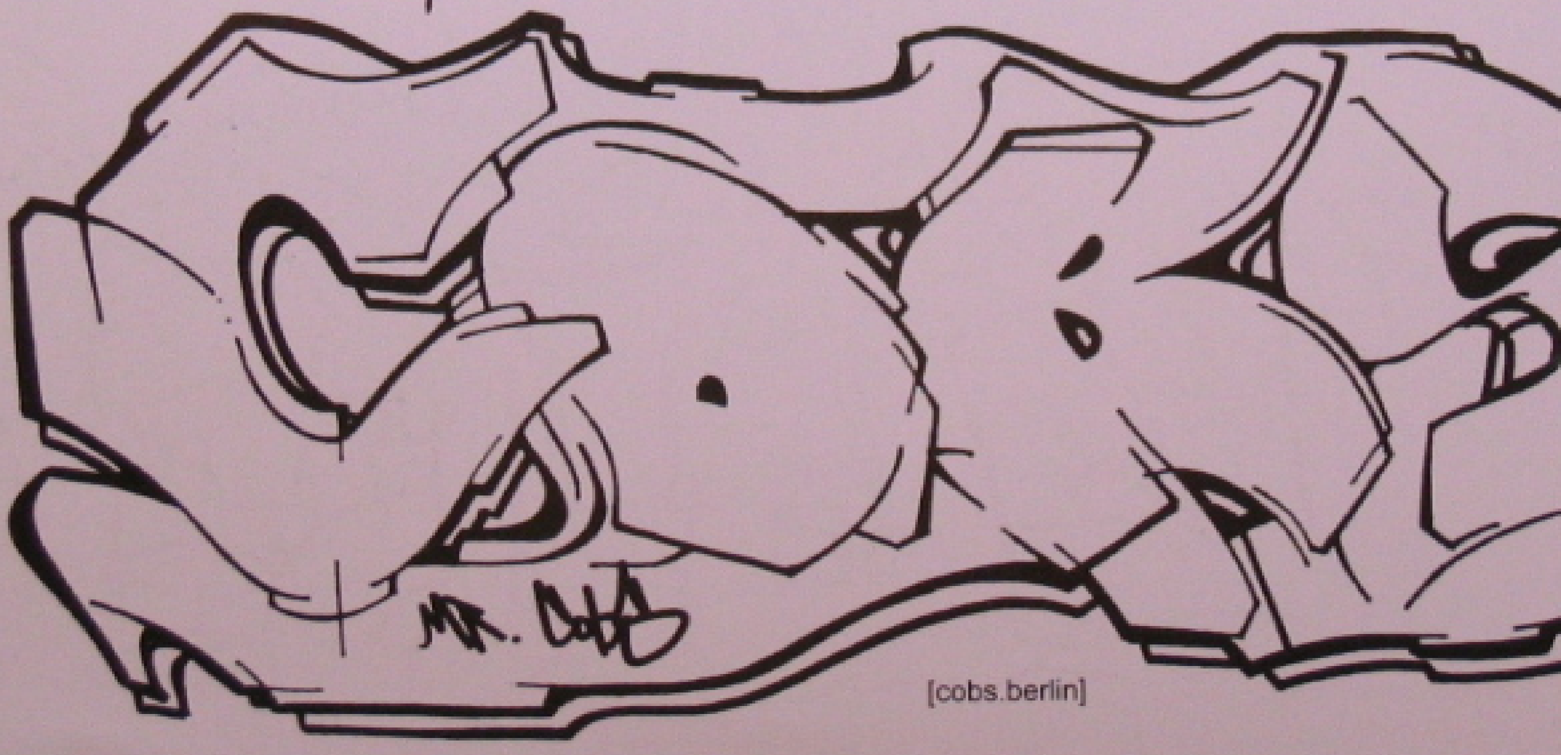
Auch in der zweiten Runde unseres STYLEFILE.BLACKBOOK.SESSIONS verschreiben wir uns mit Skizzen, Scribbles sowie komplett ausgearbeiteten Styles wieder voll und ganz dem Graffiti auf Papier. Viele ganz persönliche Einblicke zum Buchstabenaufbau der verschiedensten Writer sind so möglich, welche ein fertig gesprühtes Piece auf Wand oder Metall nie preisgeben würde.
Wieviel Dynamik und Kraft alleine in der Form eines Buchstaben stecken können, zeigen die vielen einfarbigen Outlines. Ob mit Bleistift oder Fineliner – es bedarf keiner Fadings, Farben, Hintergründe oder Konzepte um zu burnen. Purer Style kommt ohne diese Hilfsmittel aus.
Und nicht nur auf die gezeichneten, sondern auch auf die gedruckten Buchstaben sind wir besonders stolz. SCOTTY76, ein Verfechter der Heidelberger Graffiti- und Hip-Hop-Kultur, gewährte uns einen Einblick in die Gedankenwelt eines traditionell verwurzelten Stylers.
Aber im Gegensatz zur Mutter aller Skizzenbücher, dem legendären BACKJUMPS-SKETCHBOOK von Adrian Nabi aus dem Jahre 1996, wird in vorliegendem Werk der Blick weniger auf die Wegbereiter und Väter unserer Kultur gerichtet – auch die Söhne und Enkel sind gereift und kommen hier nun in bildlicher Form zu Wort. Die unterschiedlichen Ansatzpunkte der präsentierten Arbeiten zeigen die Vielfältigkeit und das kreative Potenzial der Graffitikultur auf.
Natürlich wäre es vermessen, die Auswahl der folgenden Styles als vollständig zu bezeichnen. Viel zu komplex präsentieren sich die weltweiten Graffitiaktivitäten im Jahre 2004, als dass sie in einem einzigen Buch unterkommen könnten. Viel Spass damit!

Just like in the first part of STYLEFILE.BLACKBOOK.SESSIONS, in the second part we have also put our interest into sketches, scribbles and completely finished styles. Our focus is entirely on graffiti on paper!
Many very personal views of letter construction from different writers can be shown this way. This would never be possible with a piece on the wall. It doesn't take more than a simple one-color outline to put dynamics and power into a letter! Pure style can exist without fadings, colors, backgrounds or concepts. A pencil or a fineliner is all you need to kick a burning style! And we're not only proud of the drawn letters, but also of the printed ones!
SCOTTY76, a fighter for the traditional Heidelberg-style and hip-hop culture, invited us to take a look at his own book of style and to explore the mind behind!
Unlike Adrian Nabis' legendary BACKJUMPS-SKETCHBOOK from 1996, which is the mother of all sketchbooks, we don't focus exclusively on the old school kings and the fathers of our culture - we give the sons and grandsons who have grown up since their say in a visual form, too. The following styles and names can only be seen as a selection of what's going on. In 2004 activities worldwide are way too complex to put them into one single book.

[stylefile-blackbook-squad]

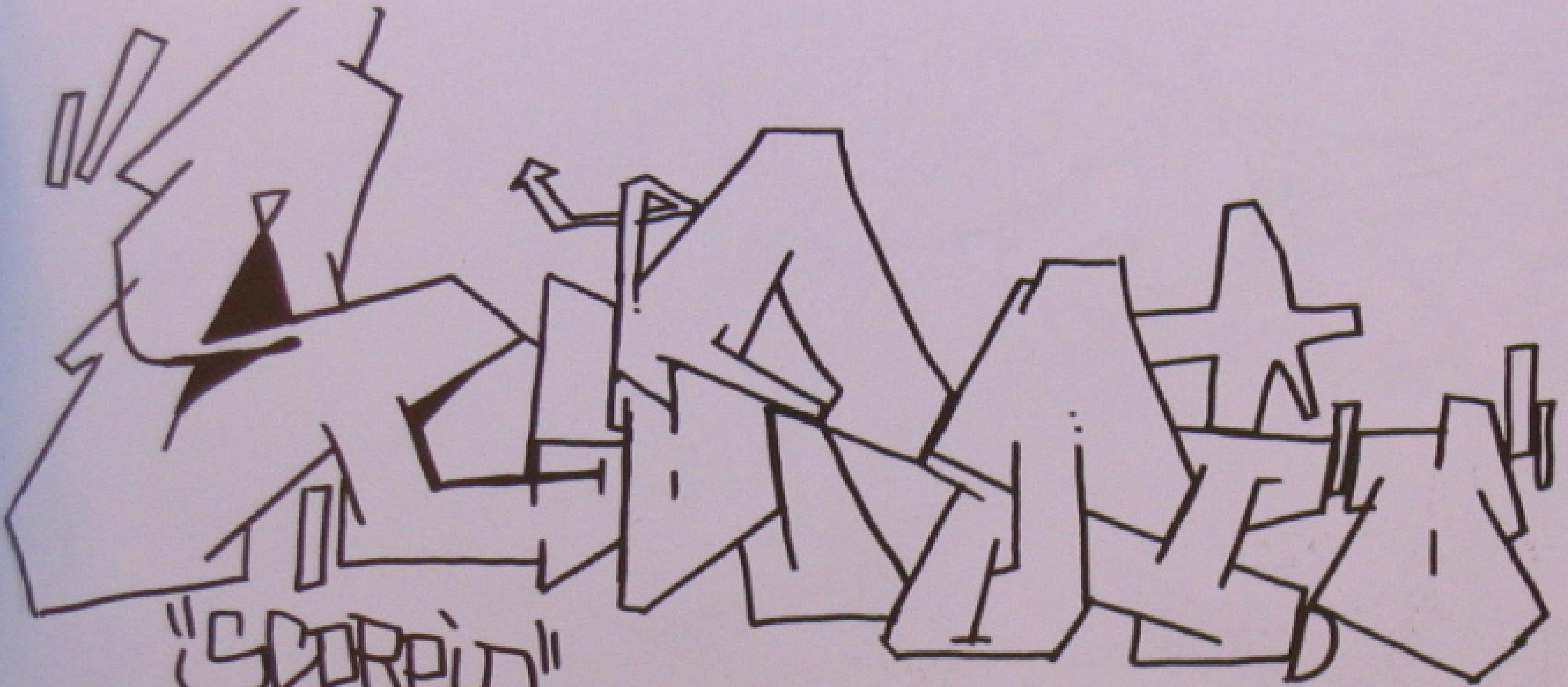


[stereo.gifhorn]

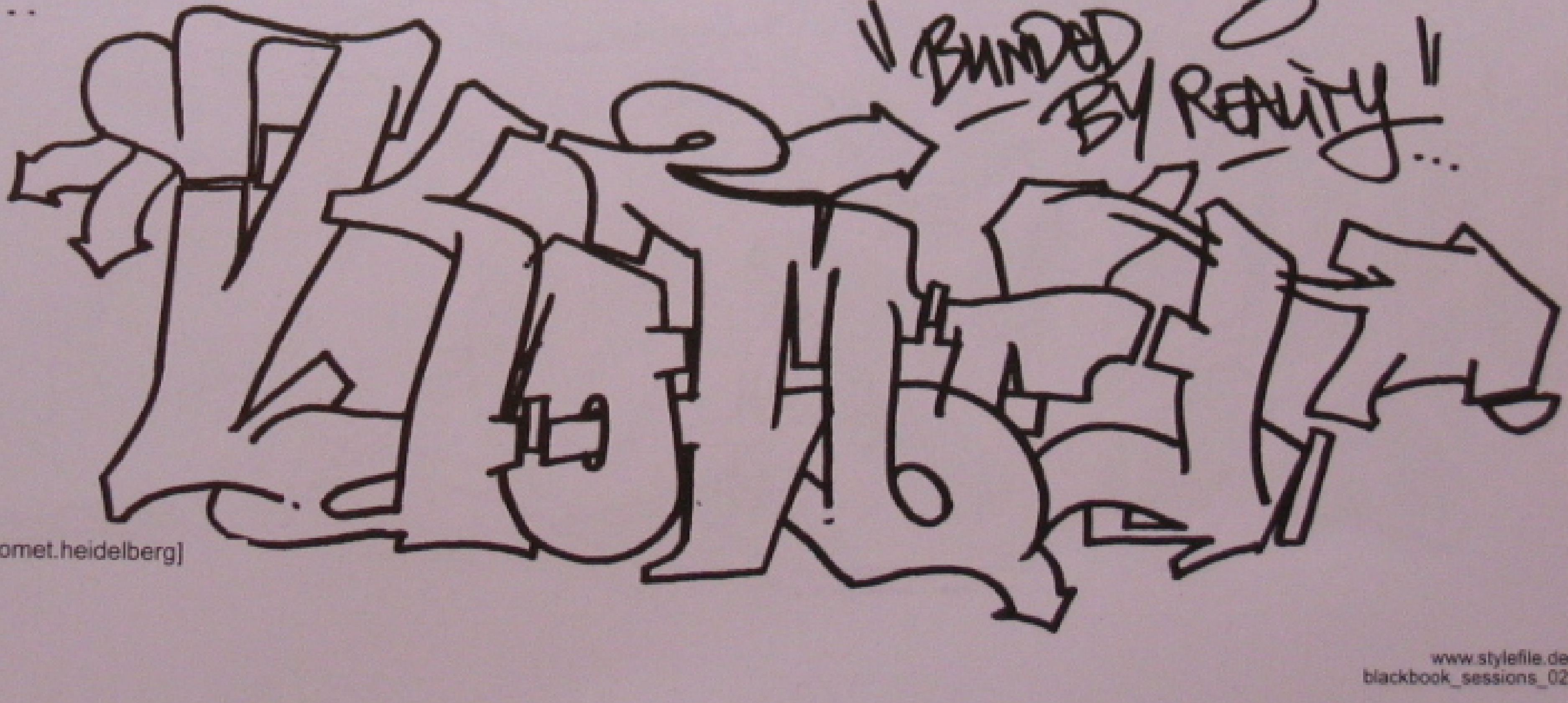


[cobs.berlin]

FRANKY PYROE

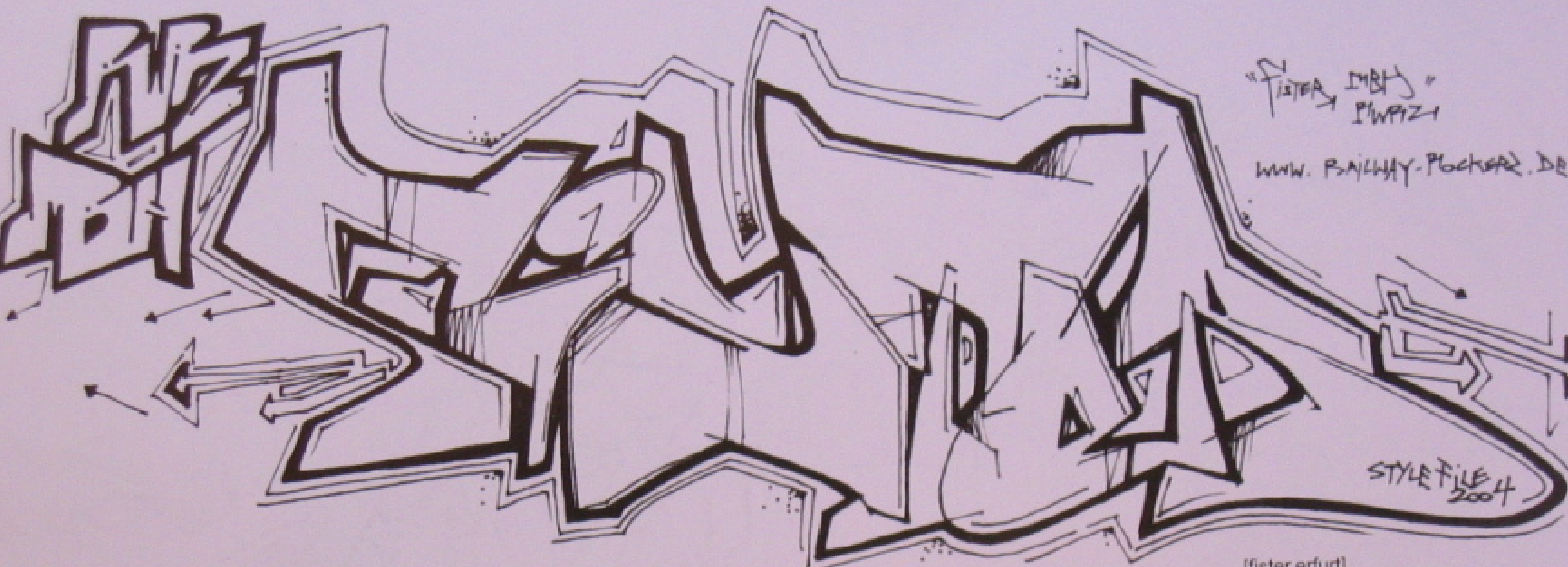


"SCORPIO"
MINDSTUCK
★ RHODOS ★
GREECE...
'2003

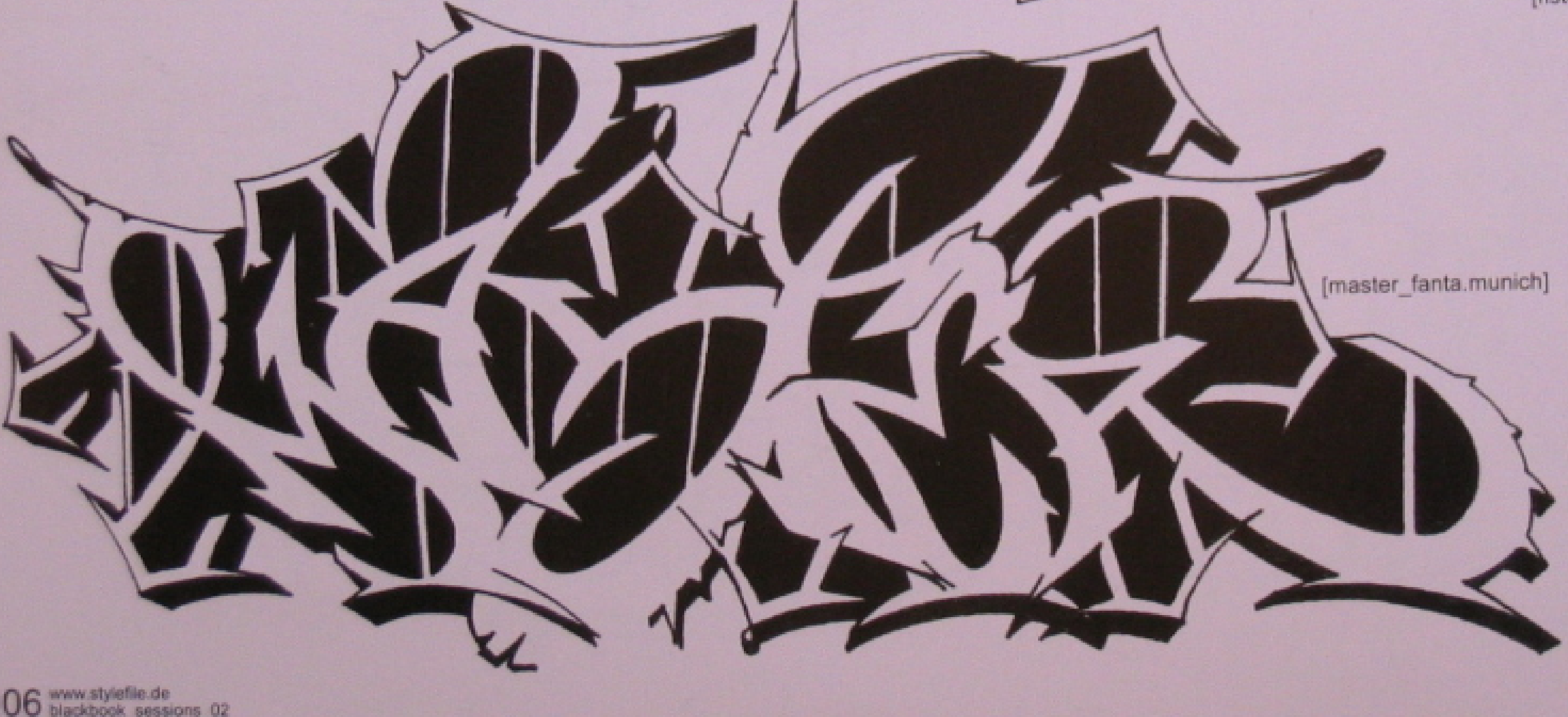


"BLINDED BY REALITY"...

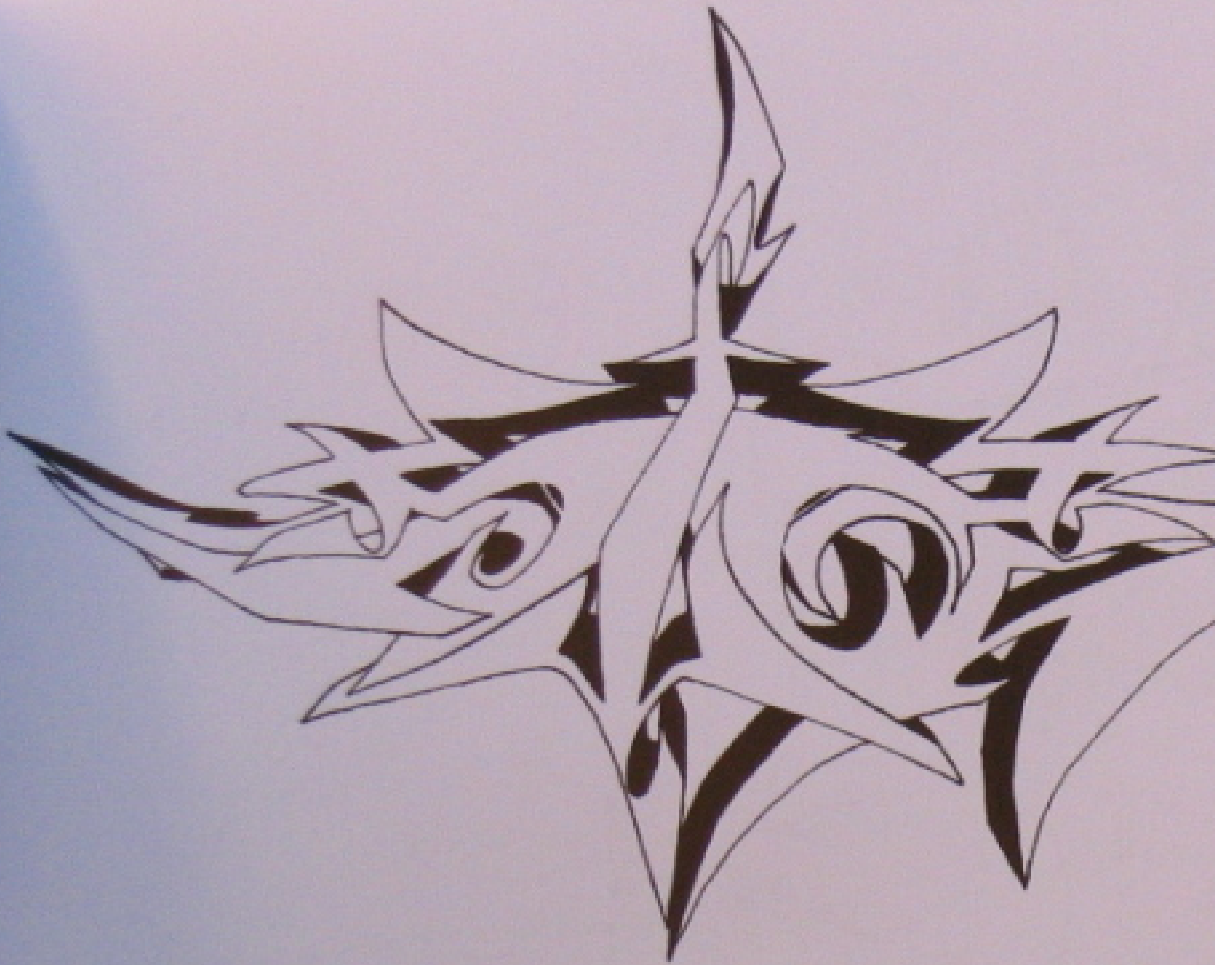
[komet.heidelberg]


"Fister, IMBY"
RWRZ1
www.railway-rockerz.de
STYLEFILE 2004

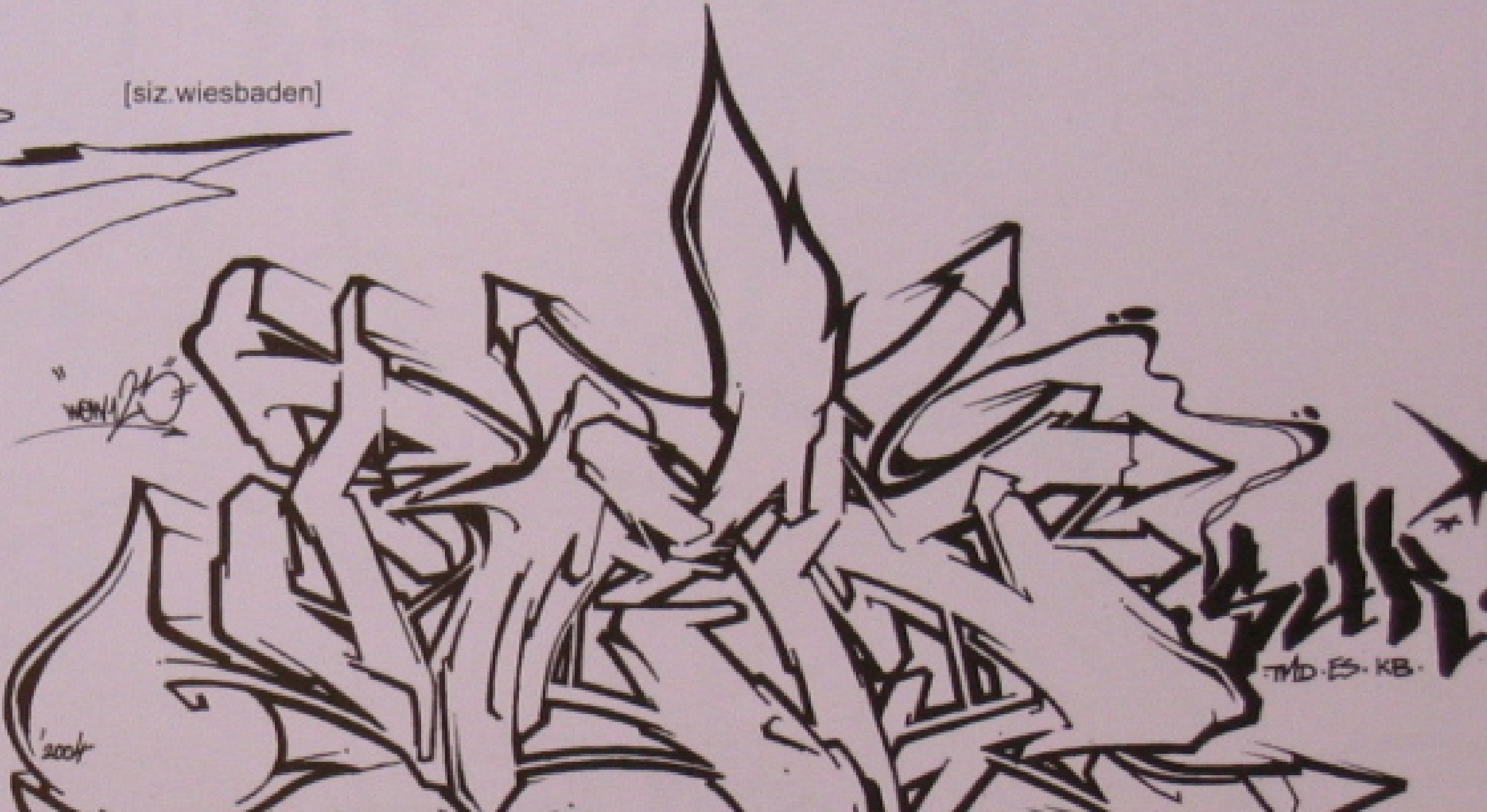
[fister.erfurt]



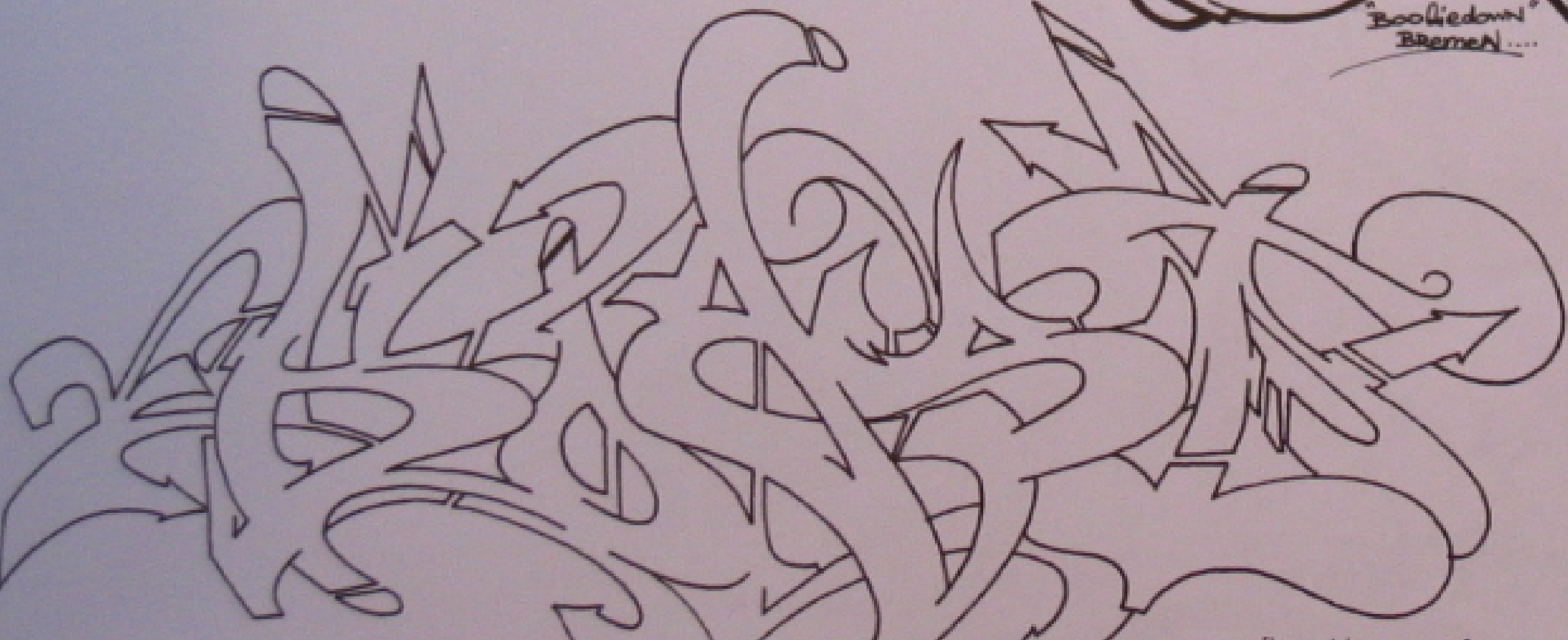
[master_fanta.munich]



[siz.wiesbaden]

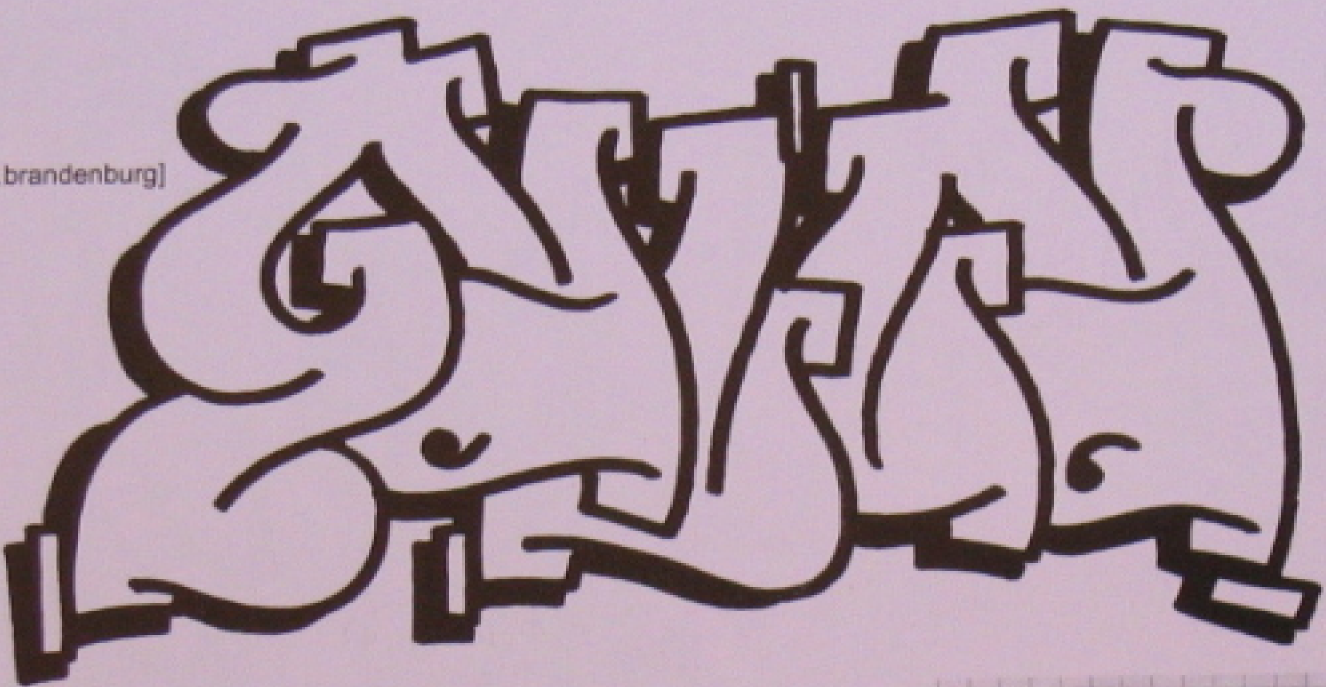

2004
"Boogiedown"
Bremen....
TMD·ES·KB

[bed.bremen]

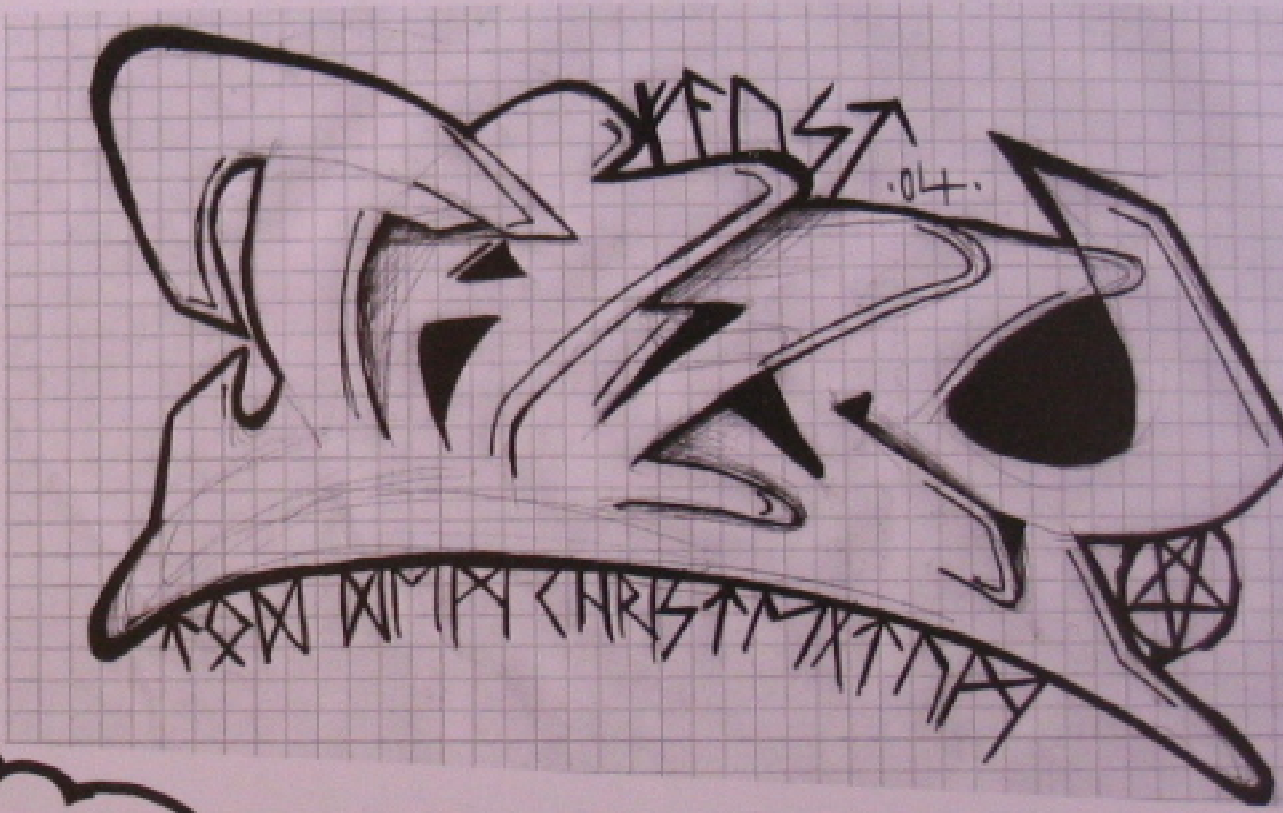


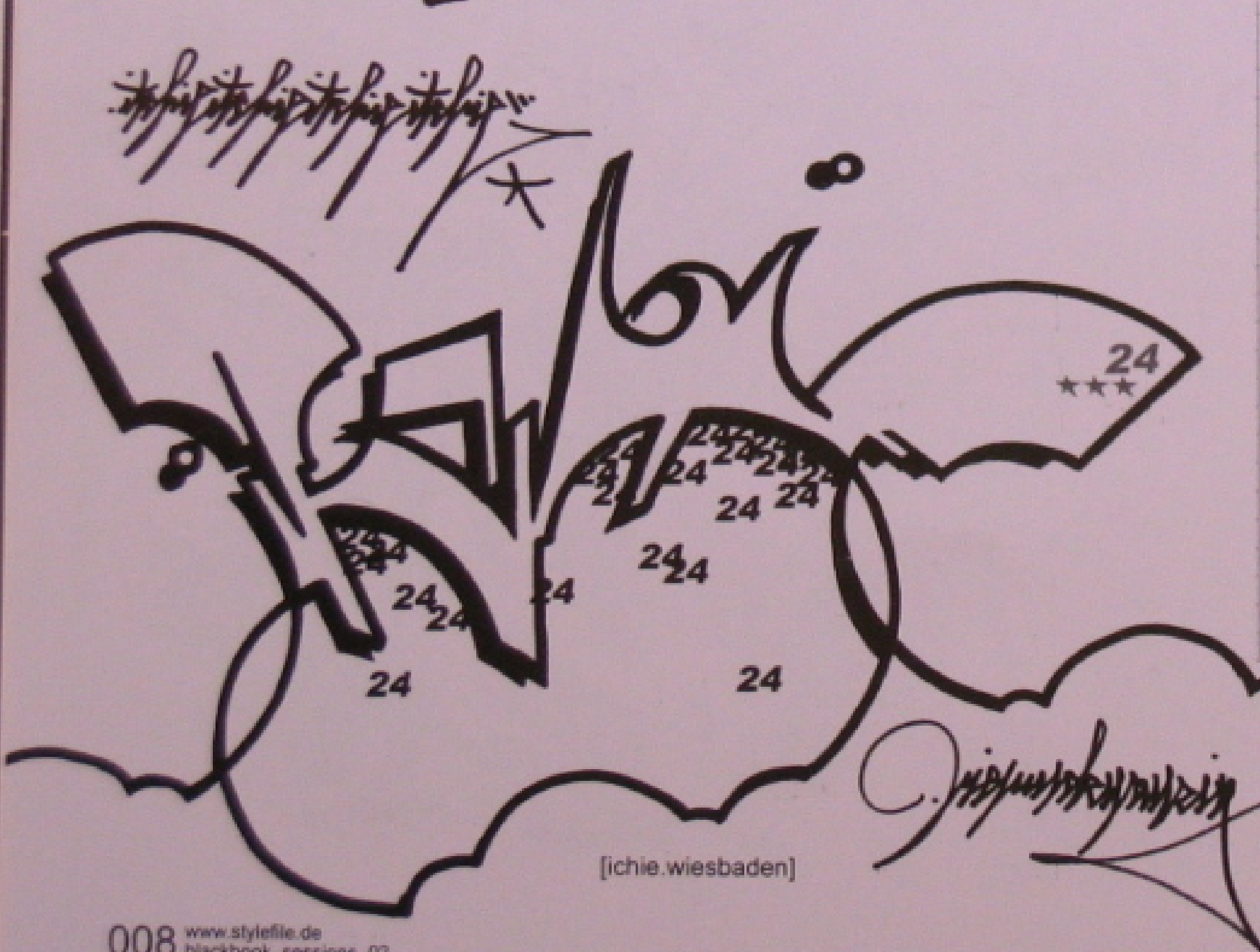
[koast.hannover]

[yalla.brandenburg]

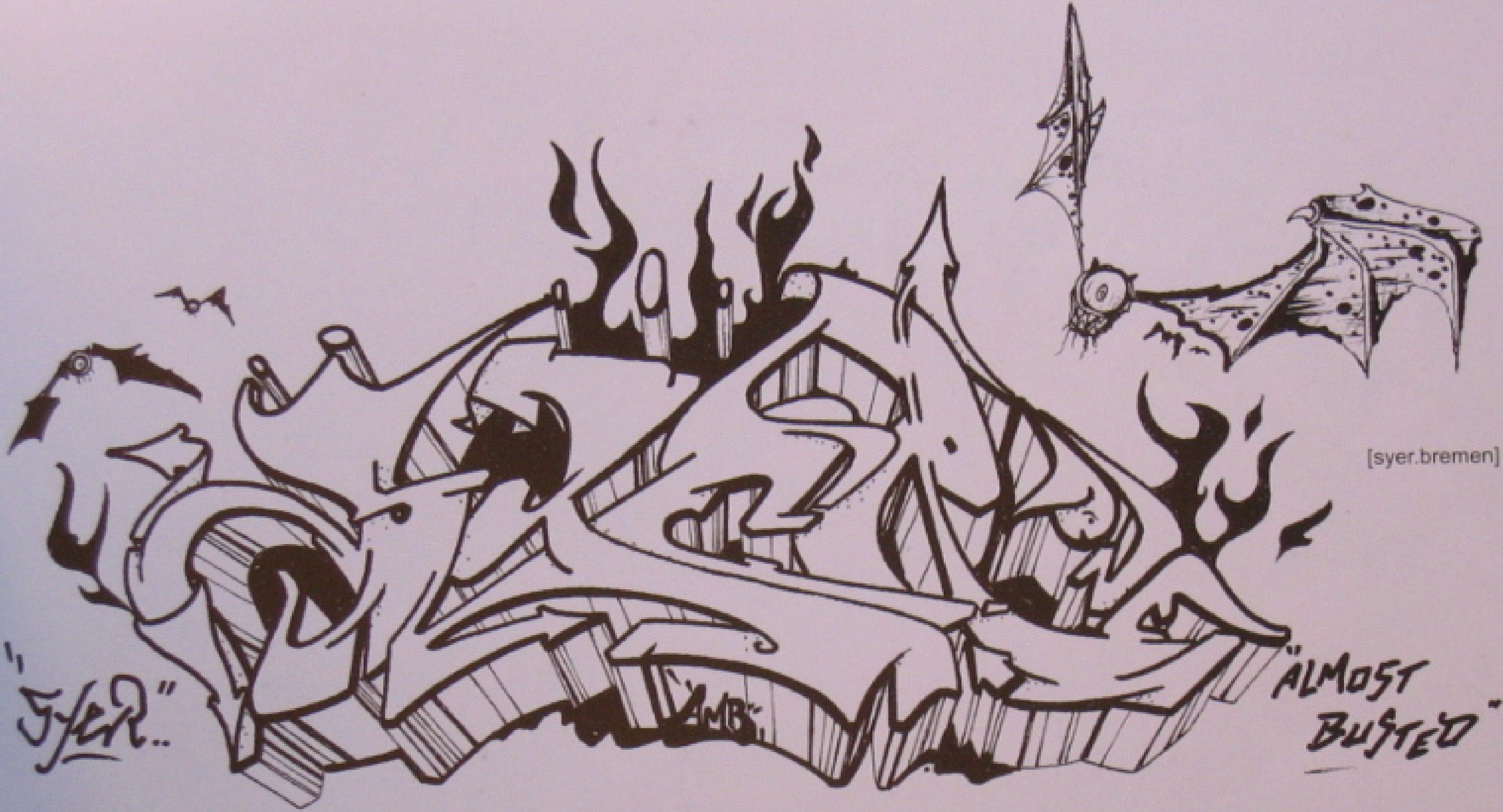


[faust.aschaffenburg]

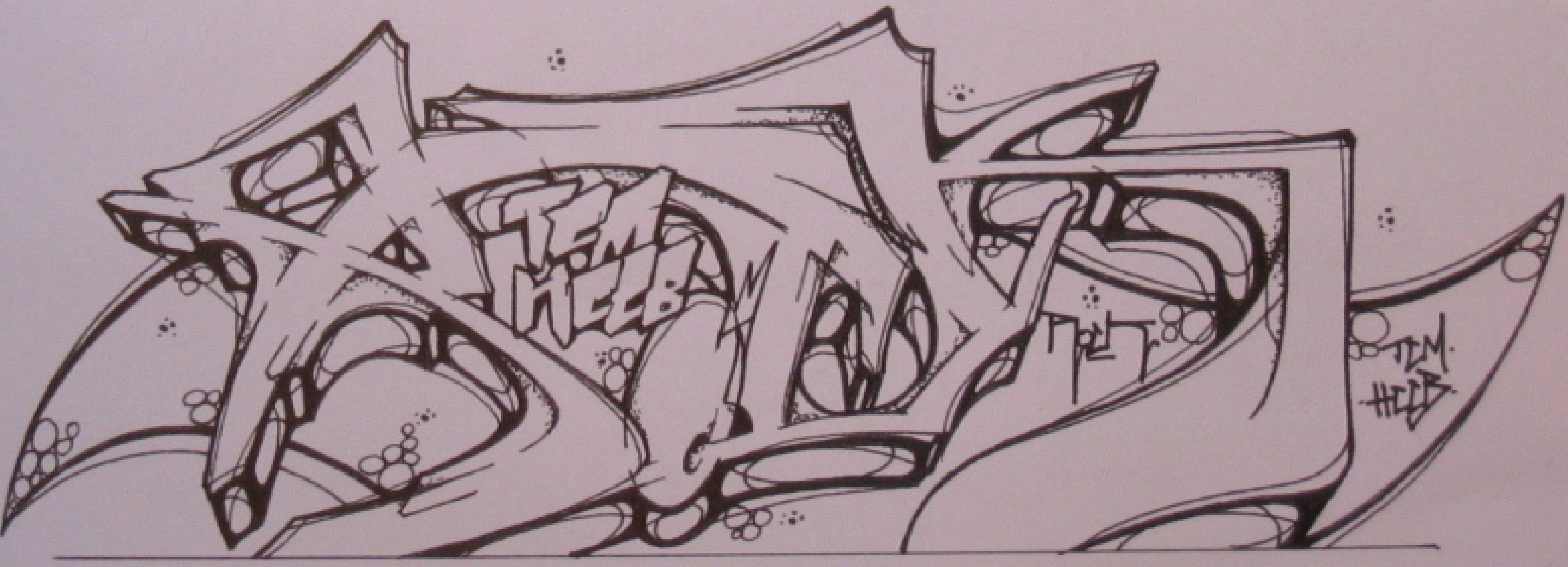




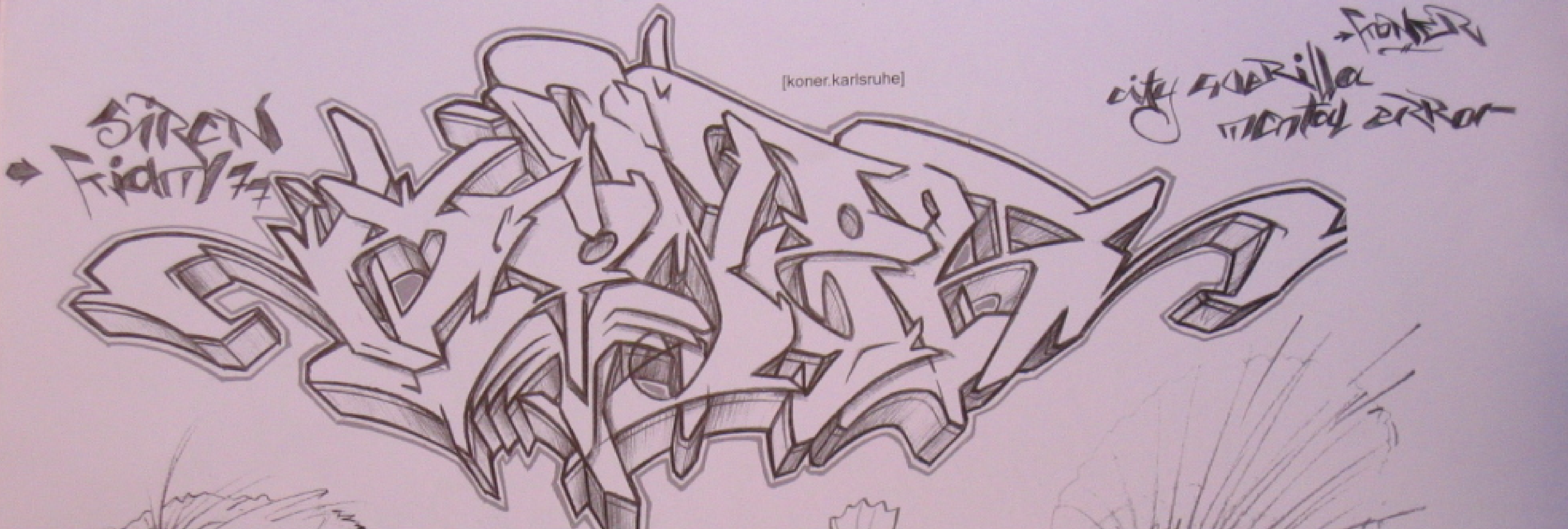
[ichie.wiesbaden]


"SYER"..
AMB
"ALMOST BUSTED"

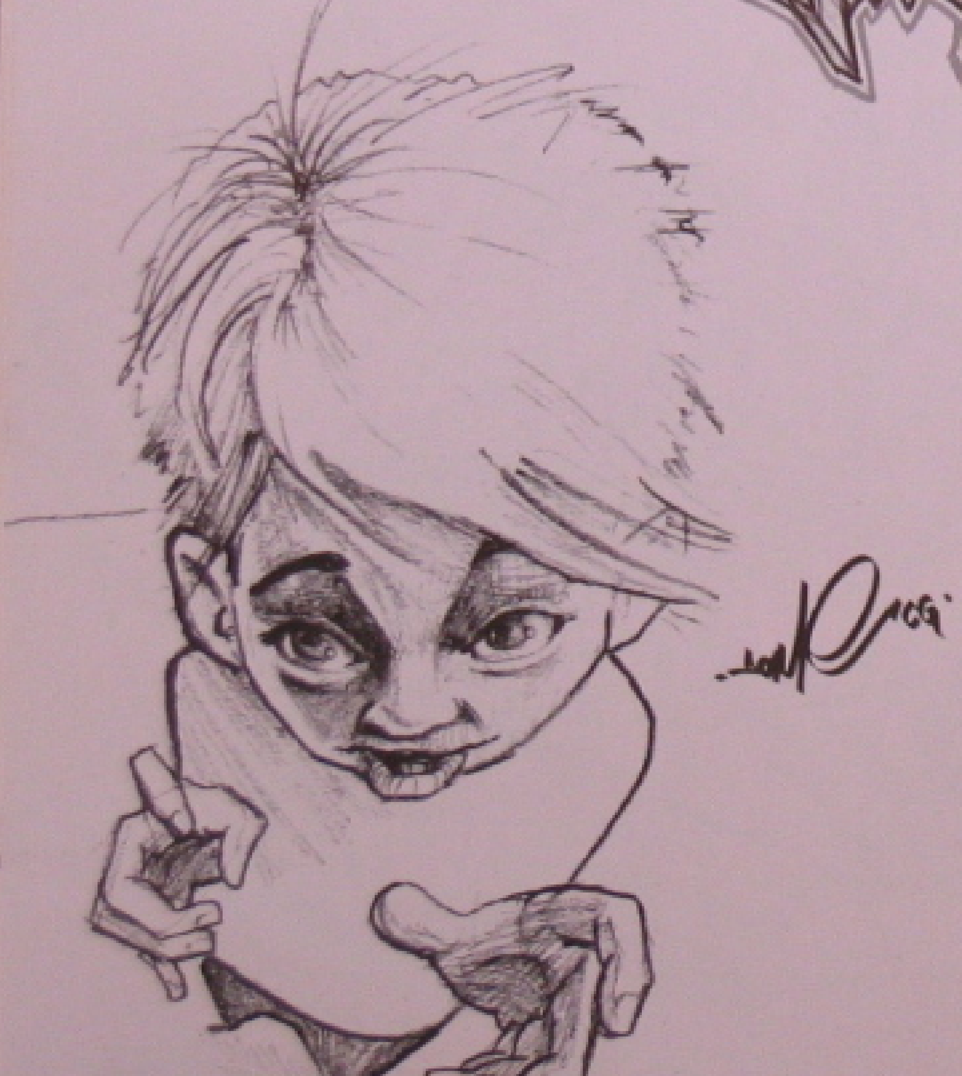
[syer.bremen]


TFM HCCB
TFM. HCCB.

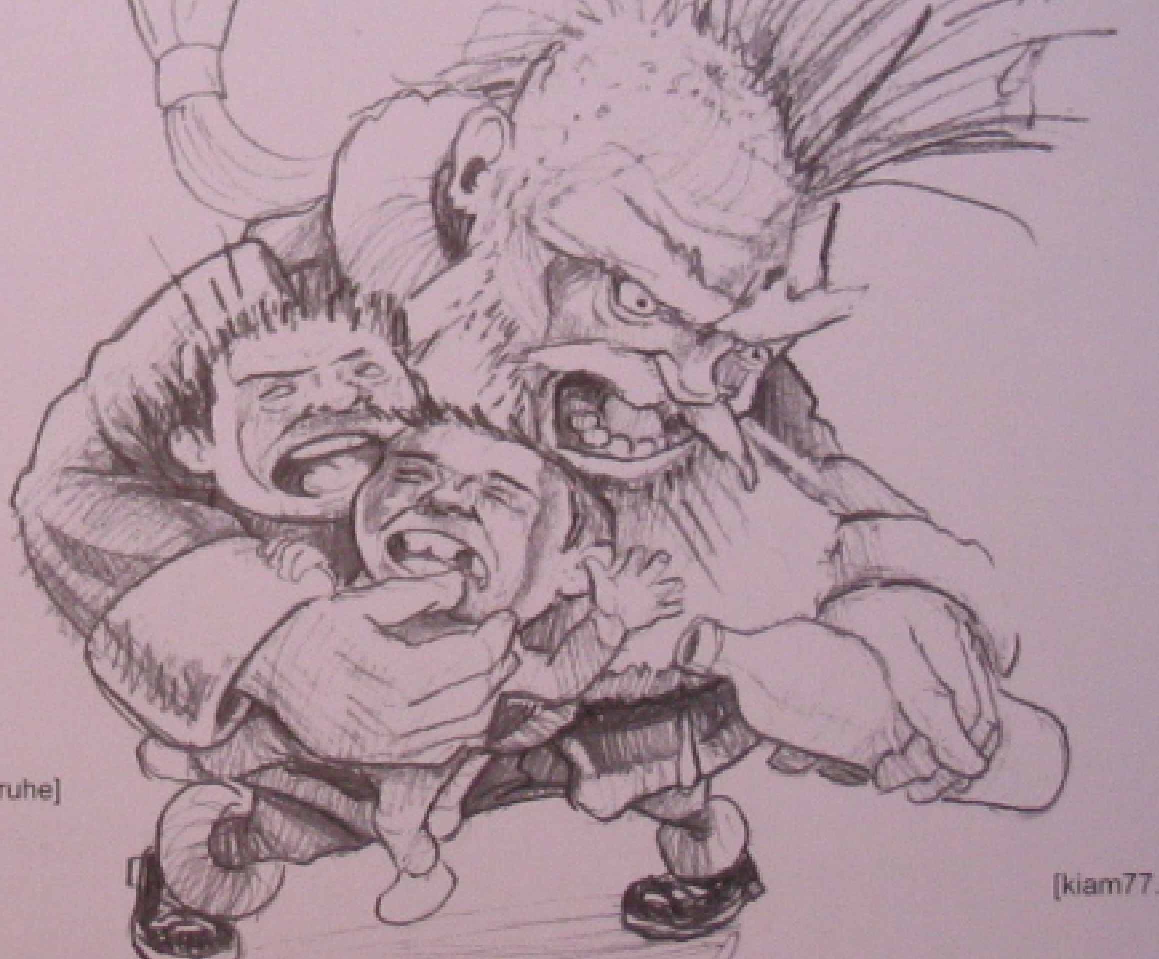
[rock.swiss]


Siren
Fiction77
→Koner
city guerilla
mental error

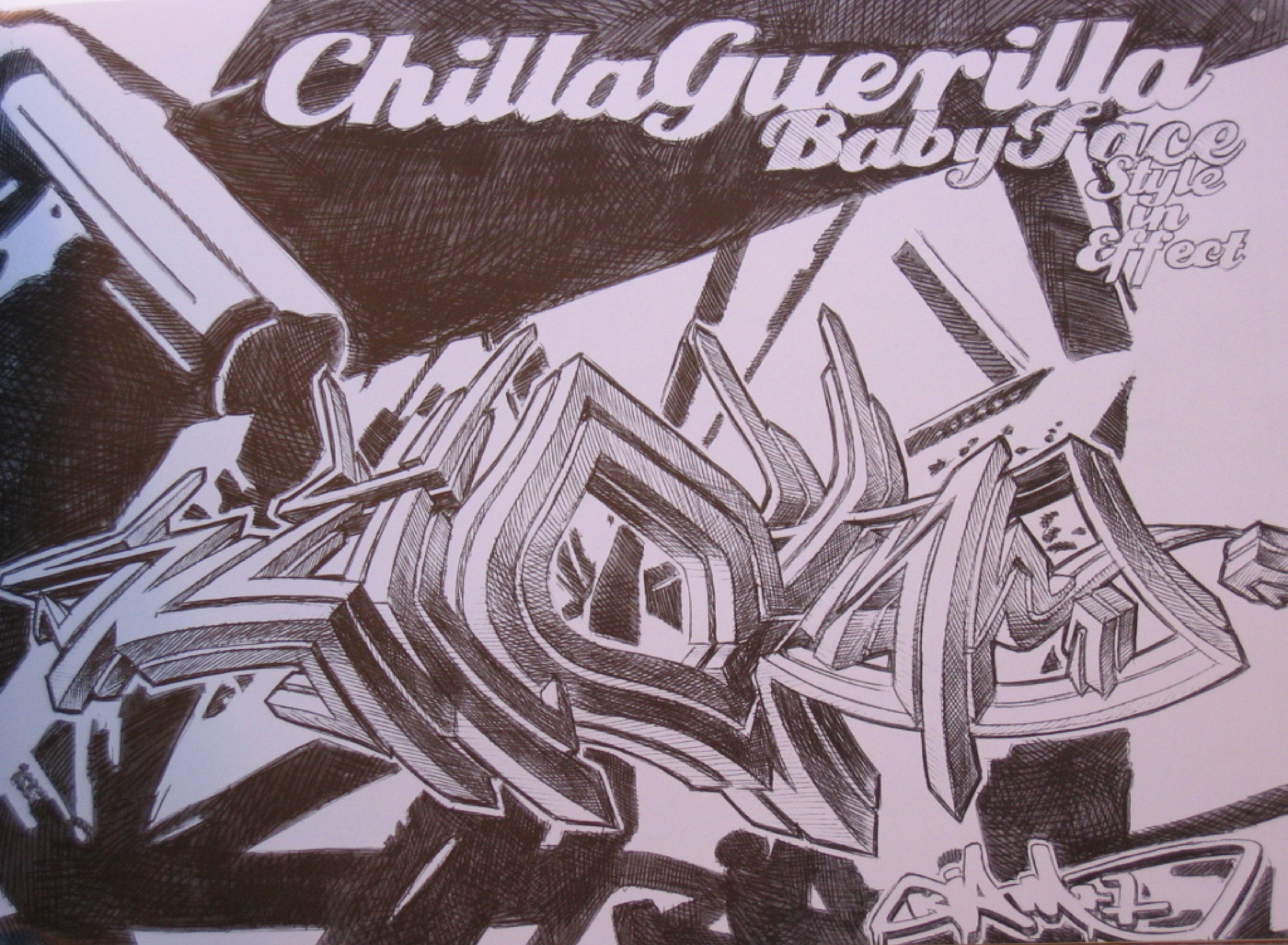
[koner.karlsruhe]

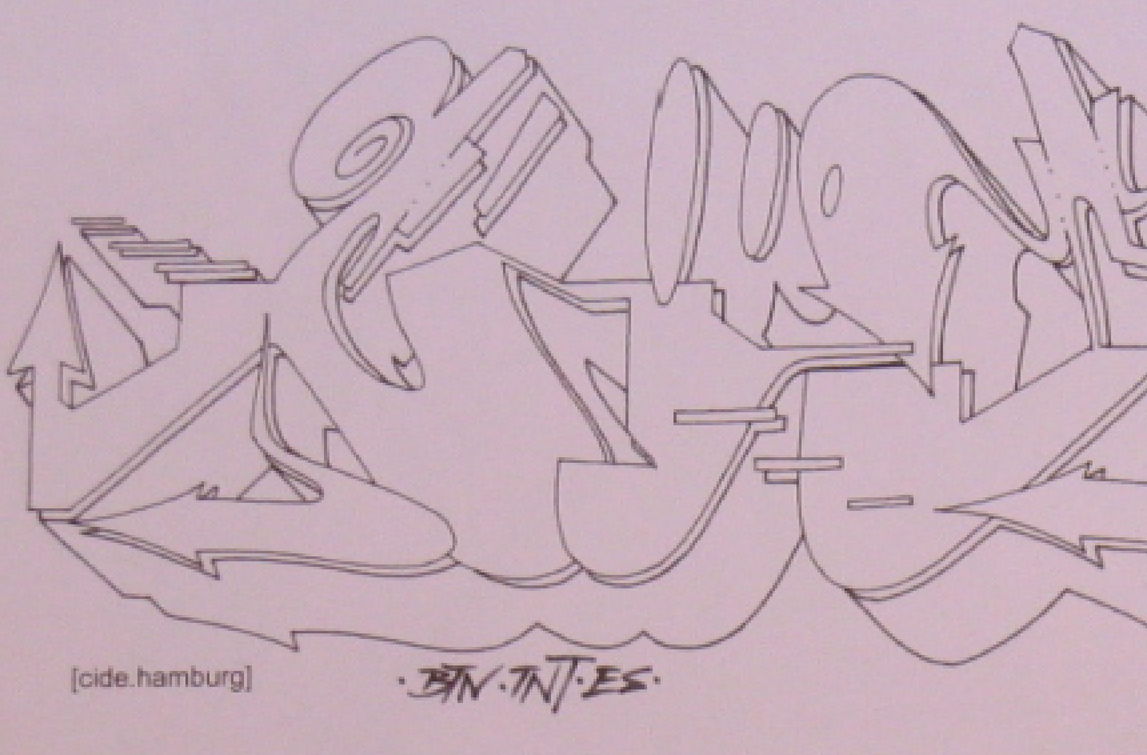


[dome.karlsruhe]

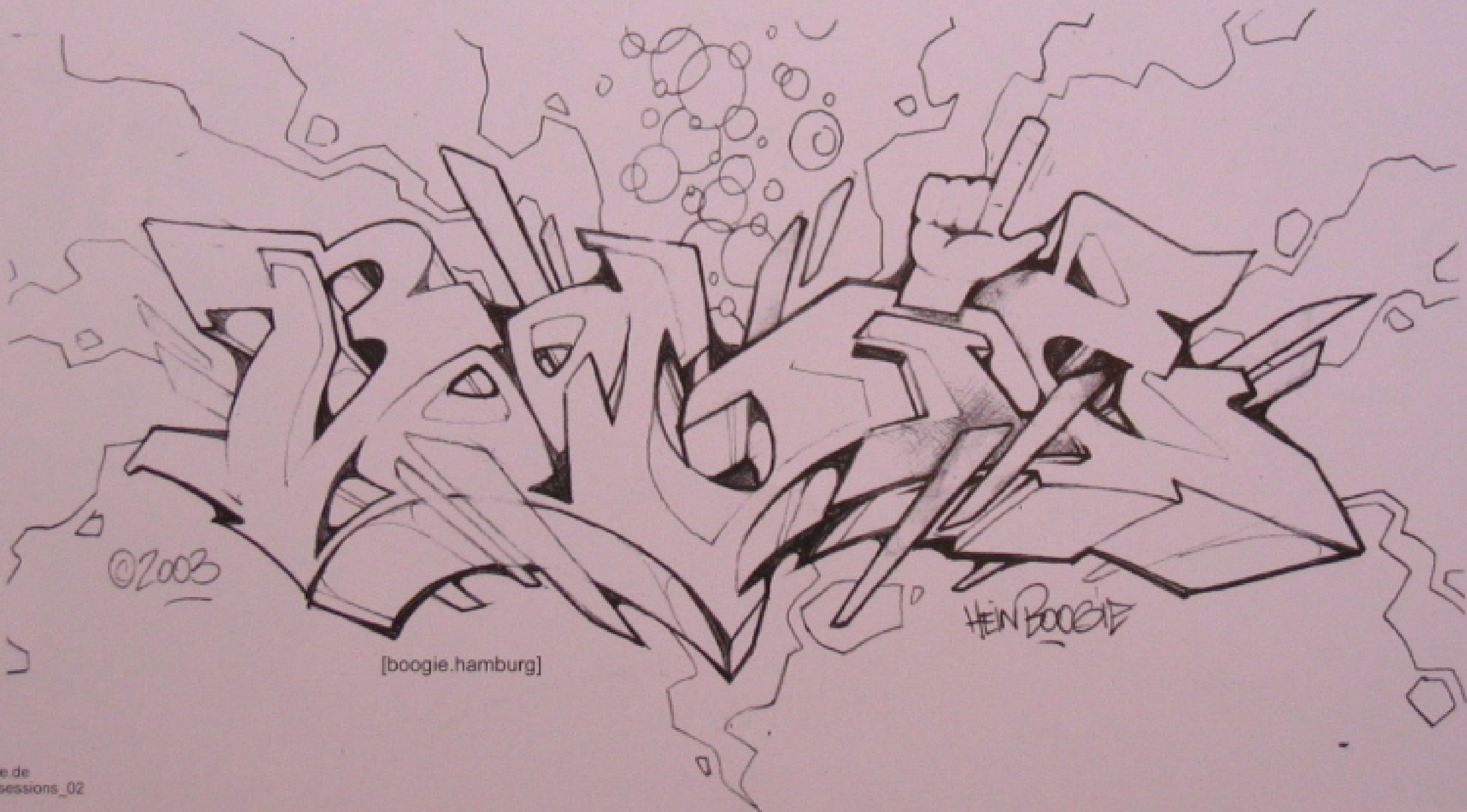


[kiam77.karlsruhe>]

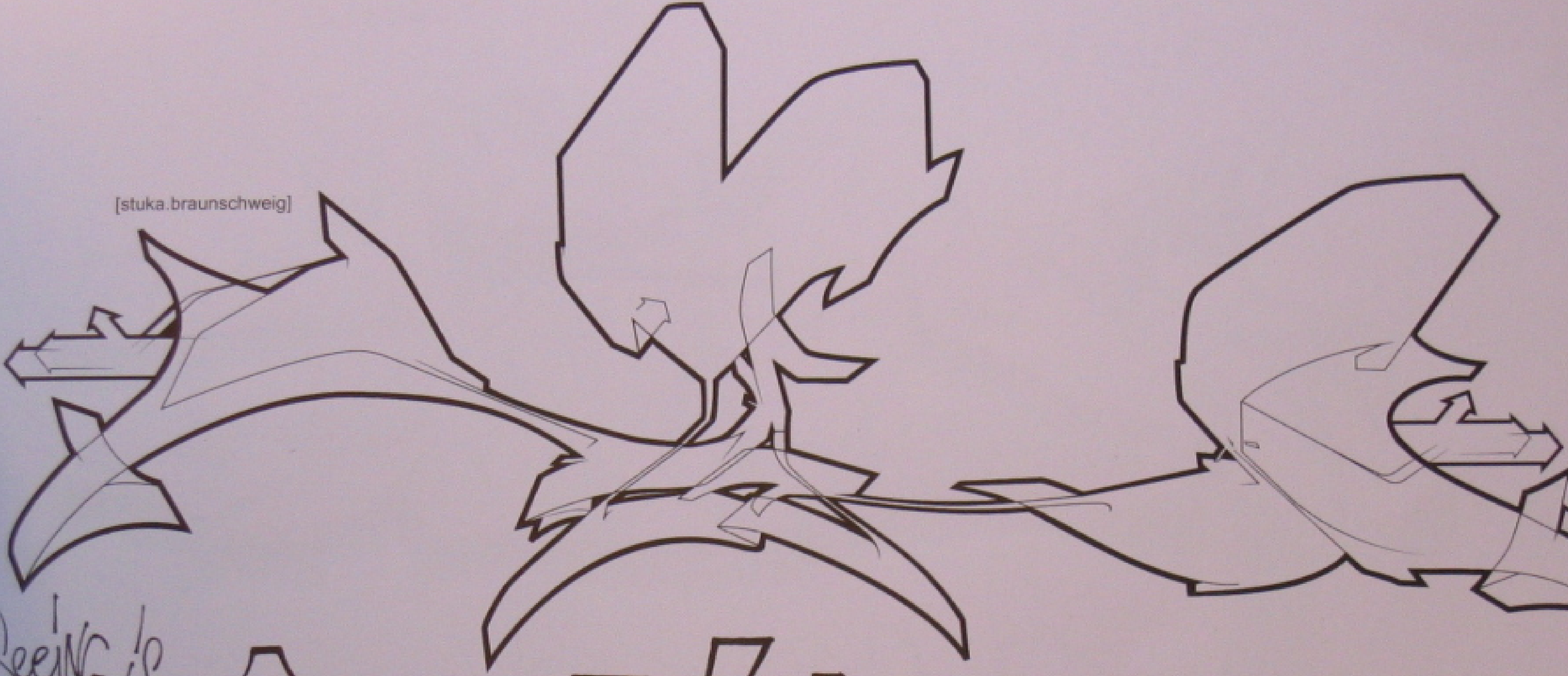

ChillaGuerilla
BabyFace
Style in Effect


·BTN·TNT·ES·
Cide '04

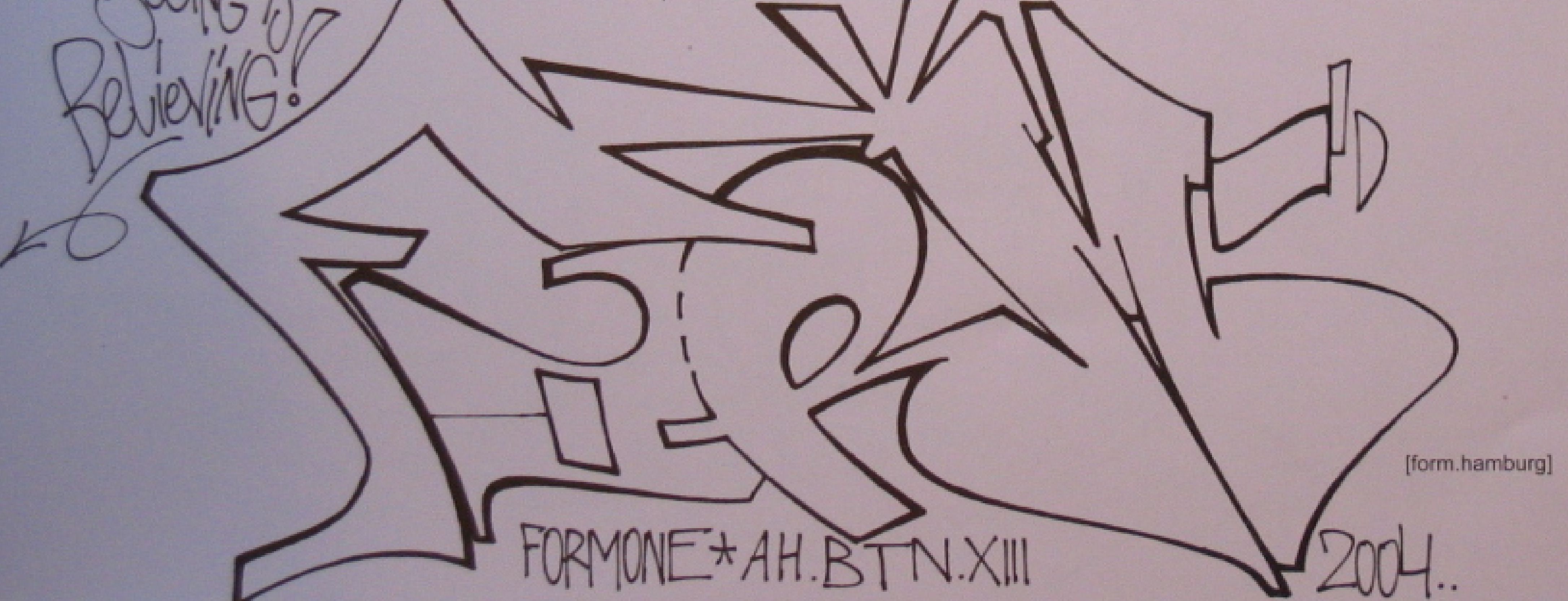
[cide.hamburg]


©2003
HEIN BOOGIE

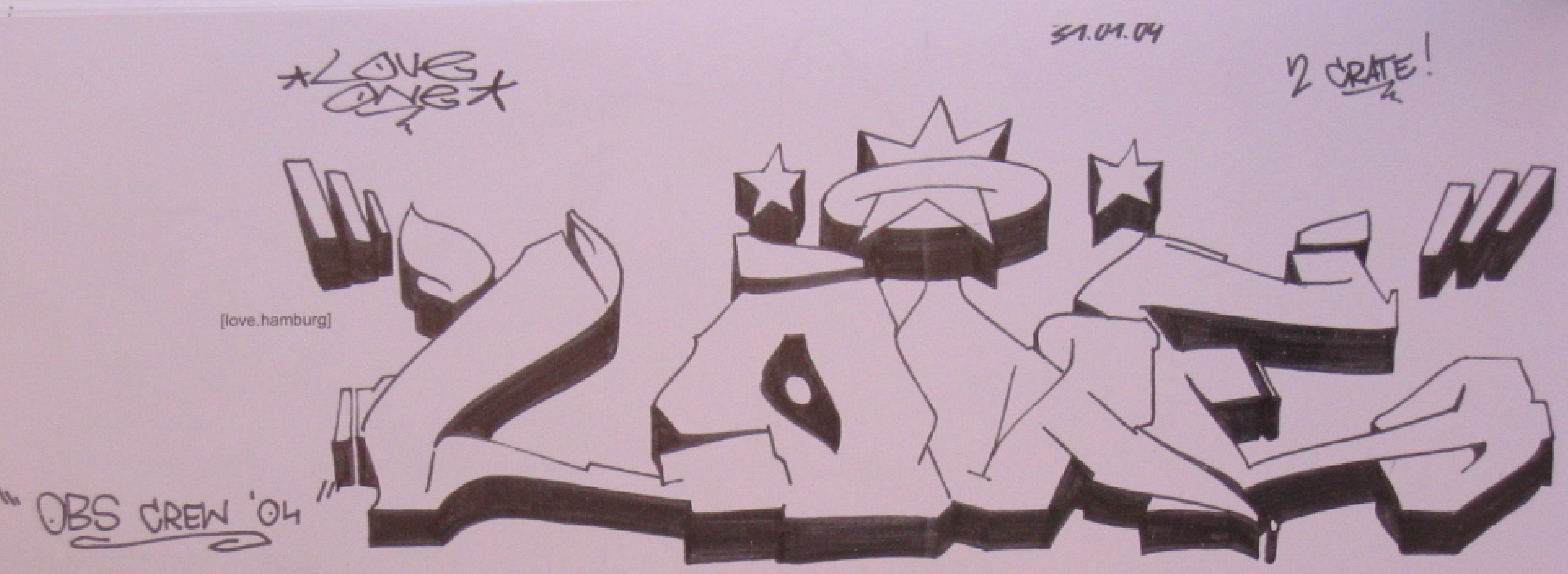
[boogie.hamburg]



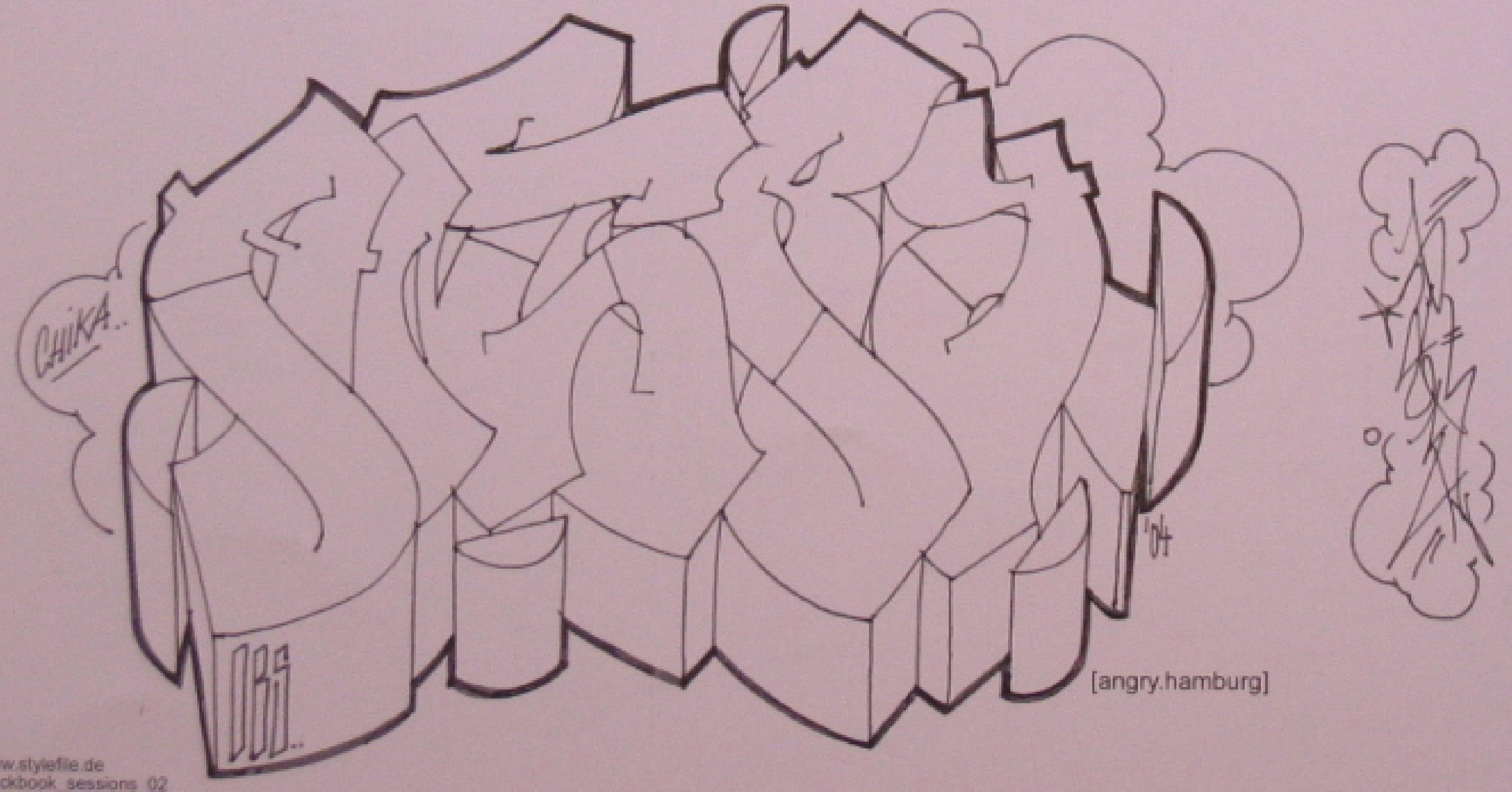
[stuka.braunschweig]


Seeing is Believing!
FORMONE*AH.BTN.XIII
2004..

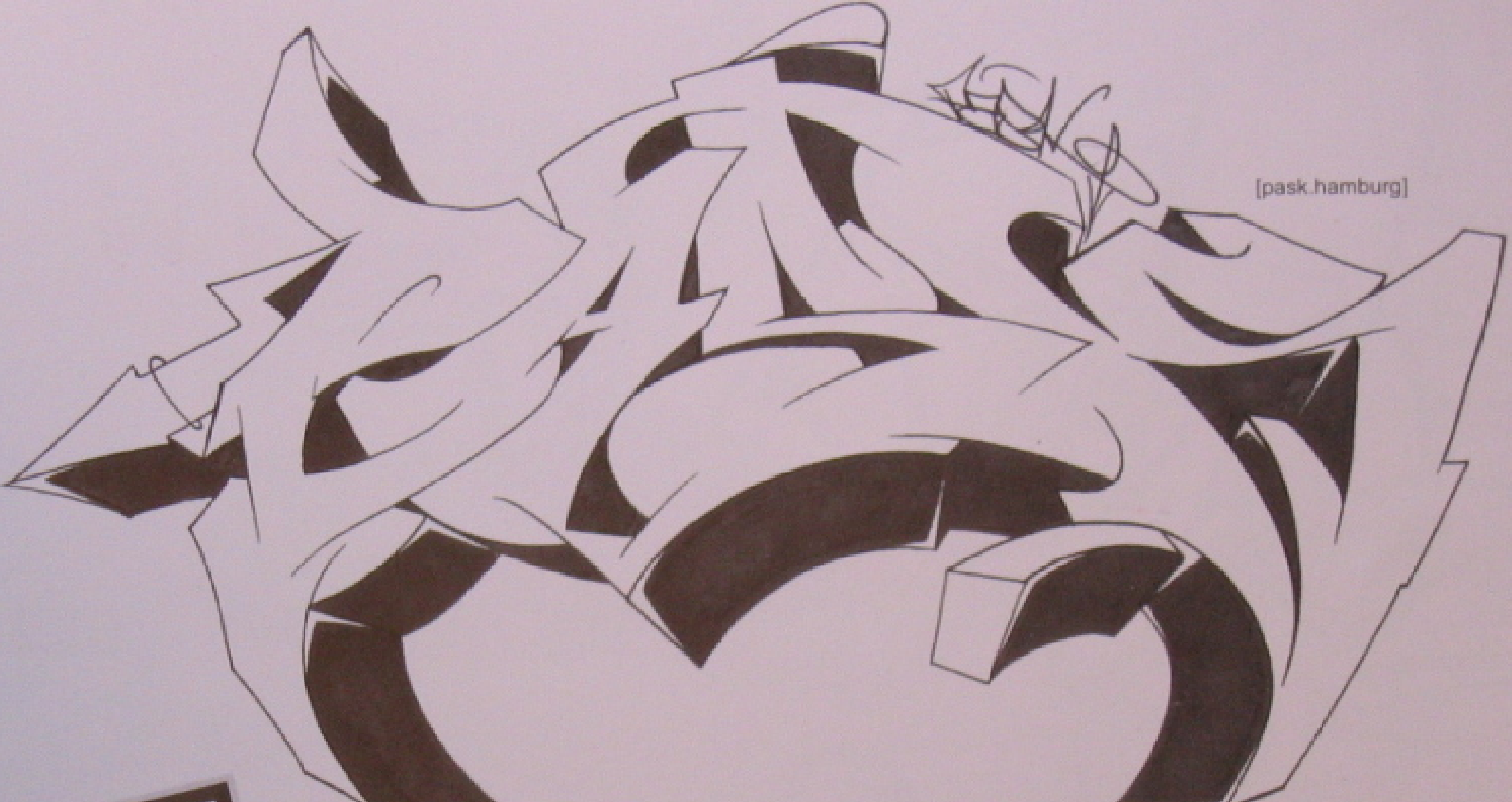
[form.hamburg]


LOVE ONE
31.01.04
2 CRATE!
"OBS CREW '04"

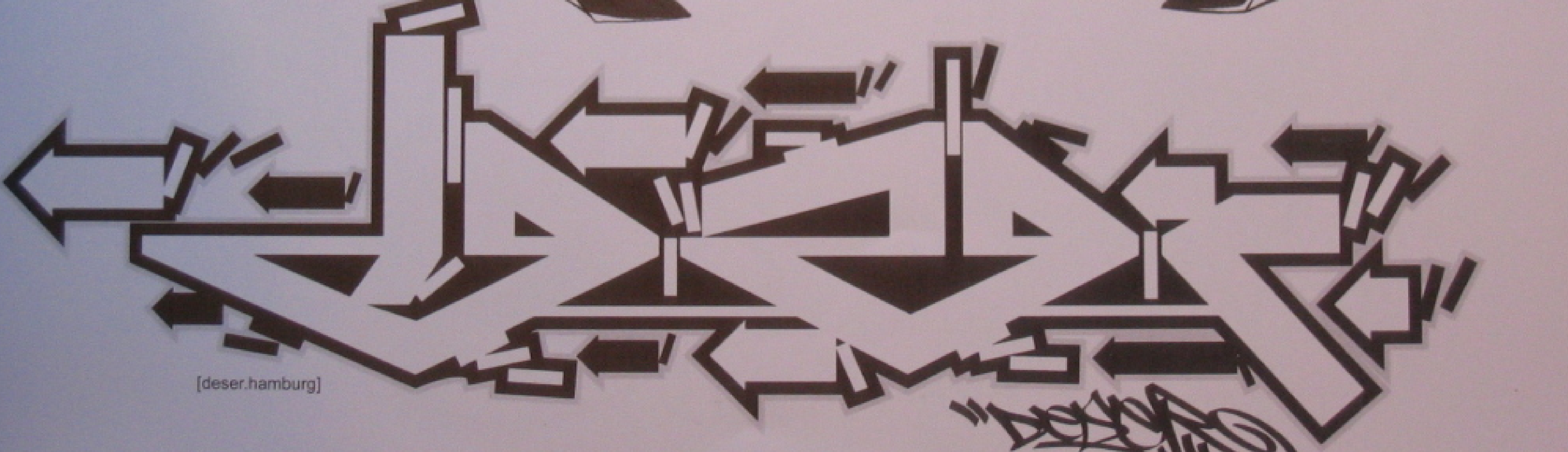
[love.hamburg]


CHIKA..
'04
OBS..

[angry.hamburg]

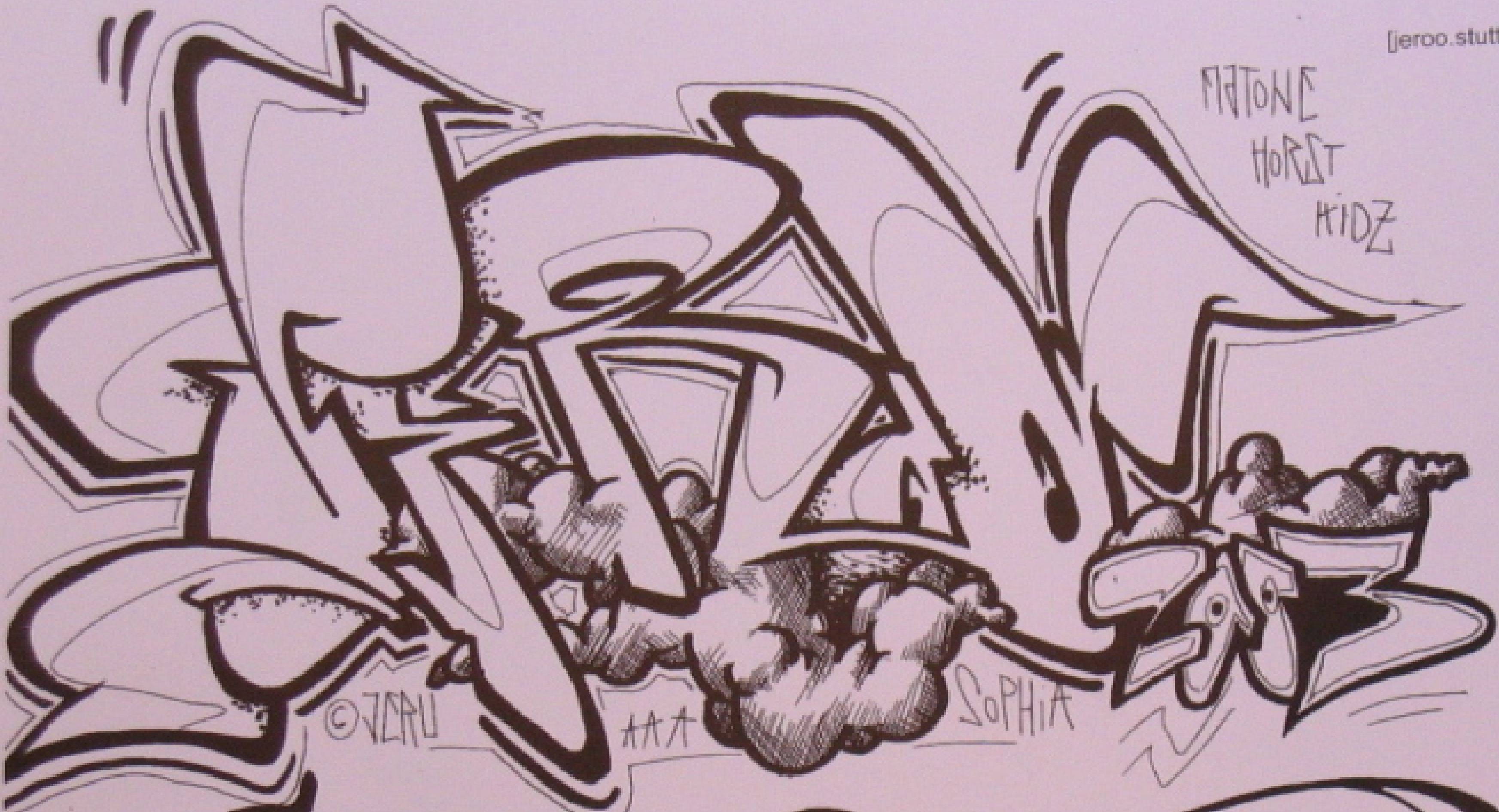


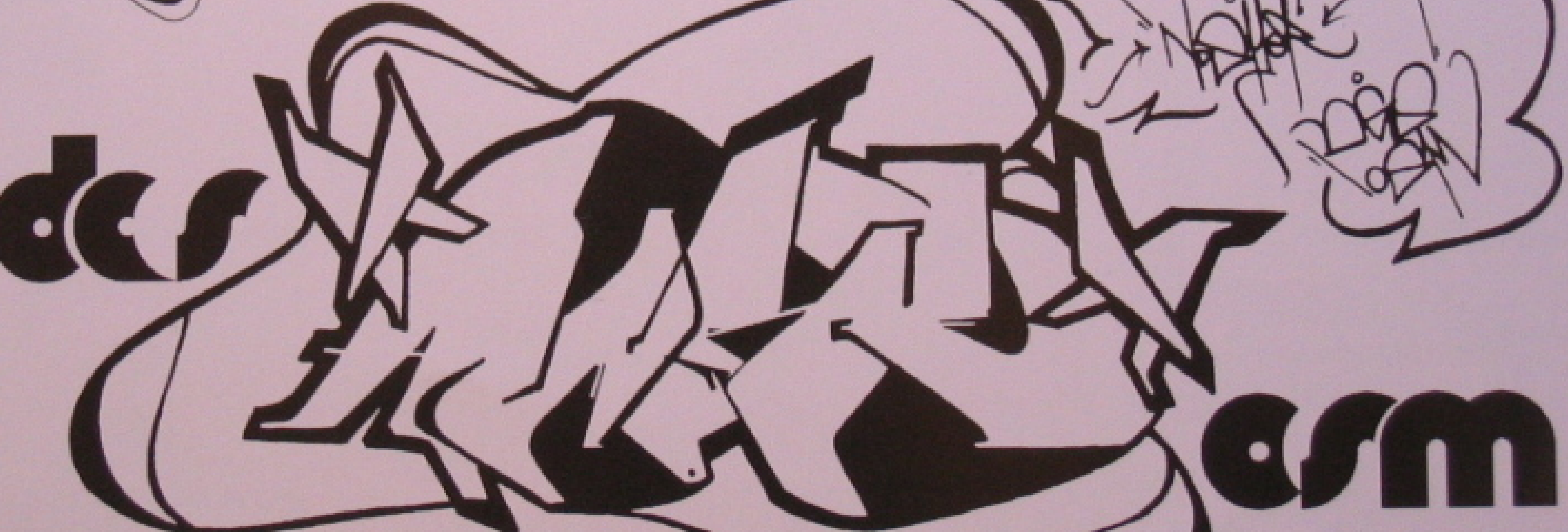
[pask.hamburg]



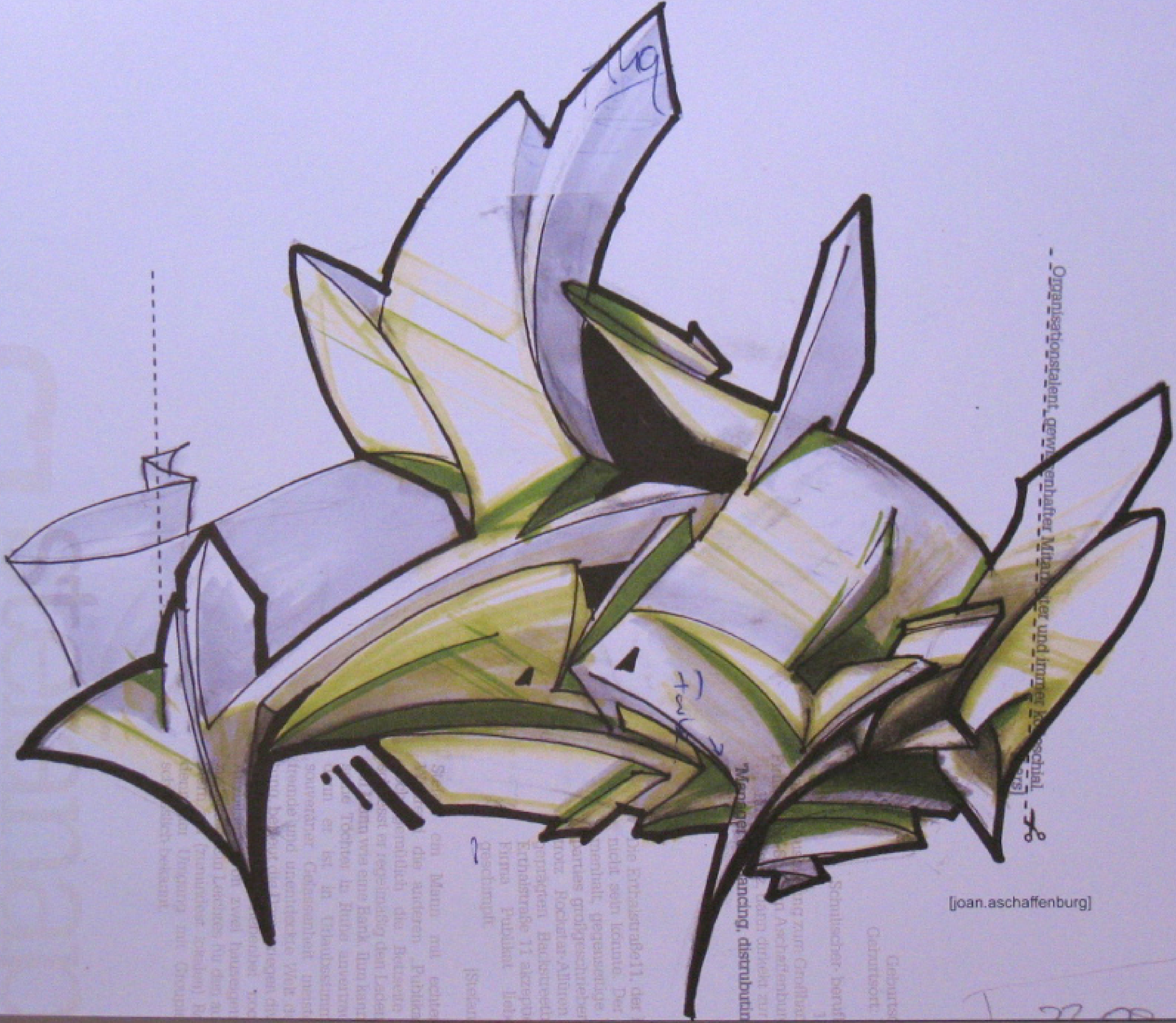
[deser.hamburg]

[jeroo.stuttgart]

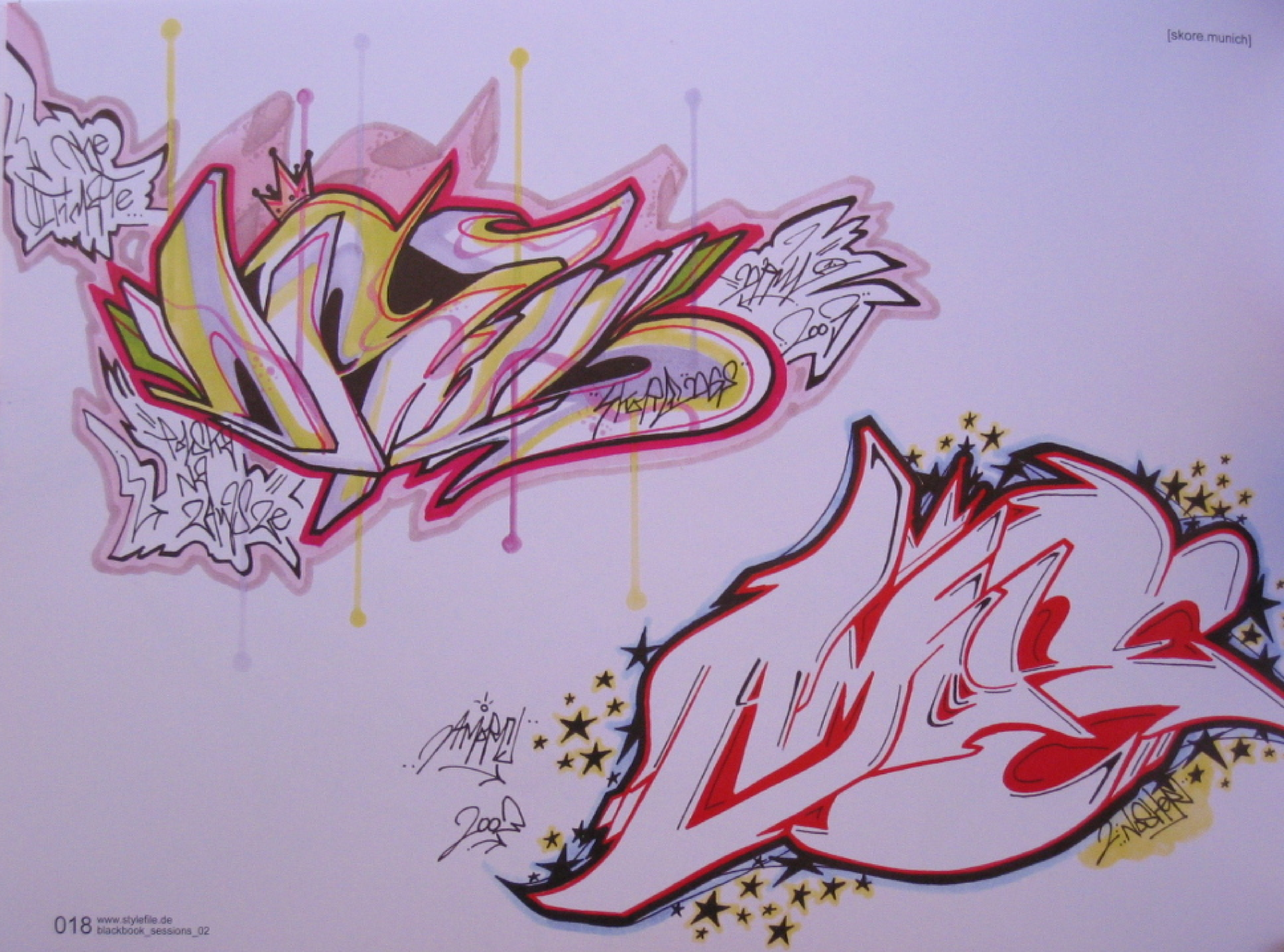

FATONE
HORST
KIDZ
©JERU
AAA
SOPHIA

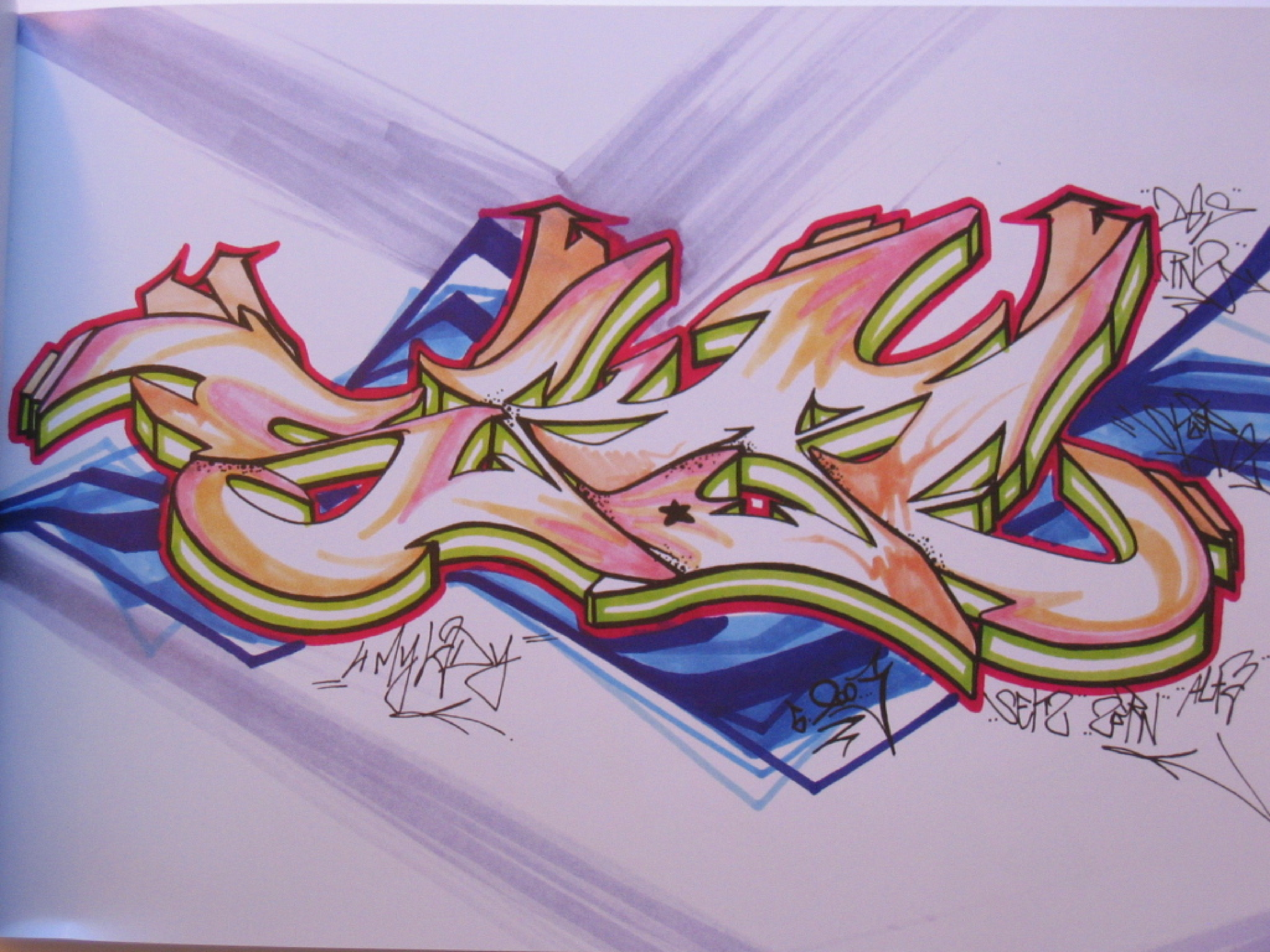


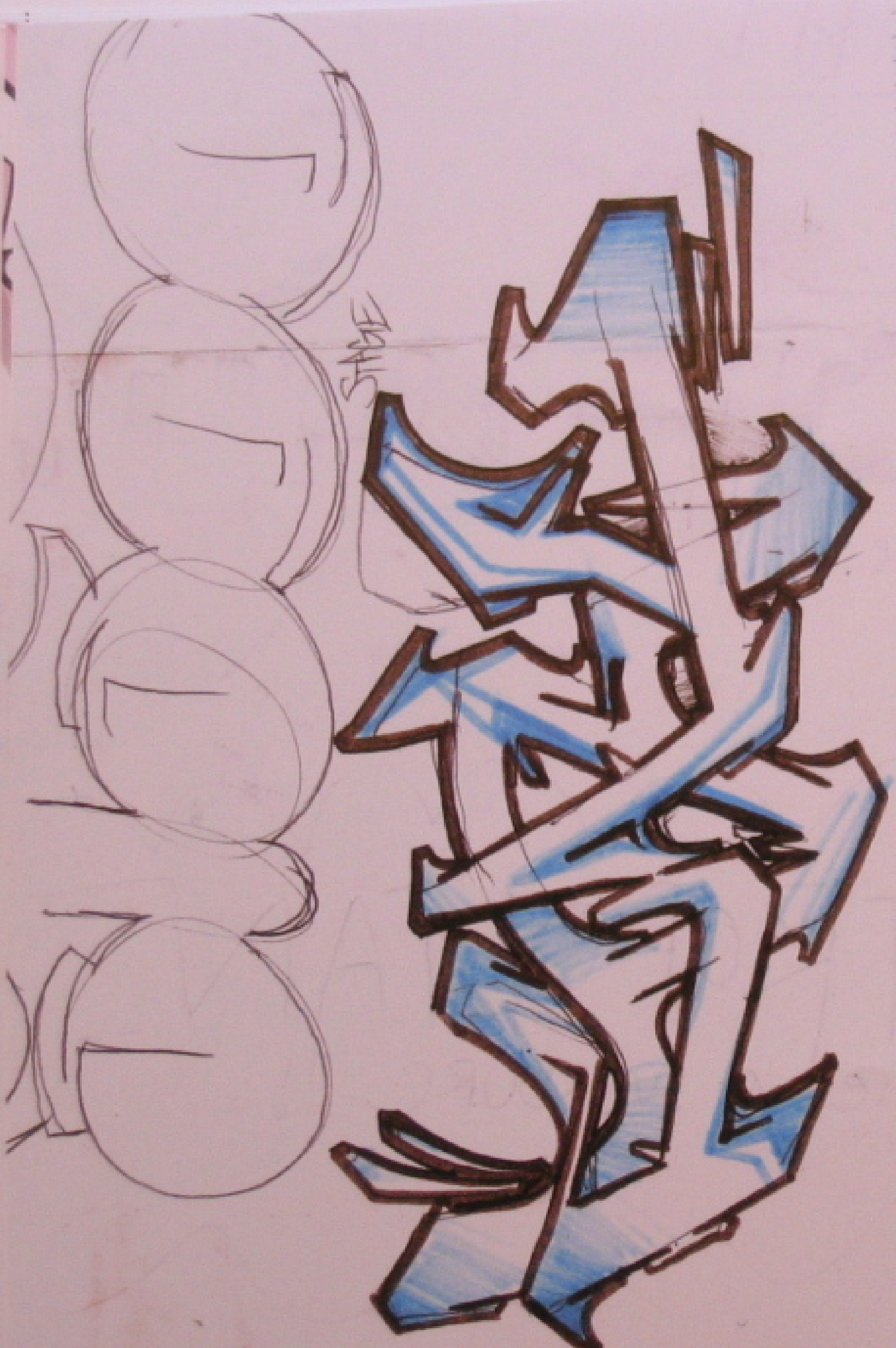
[nosher.munich]

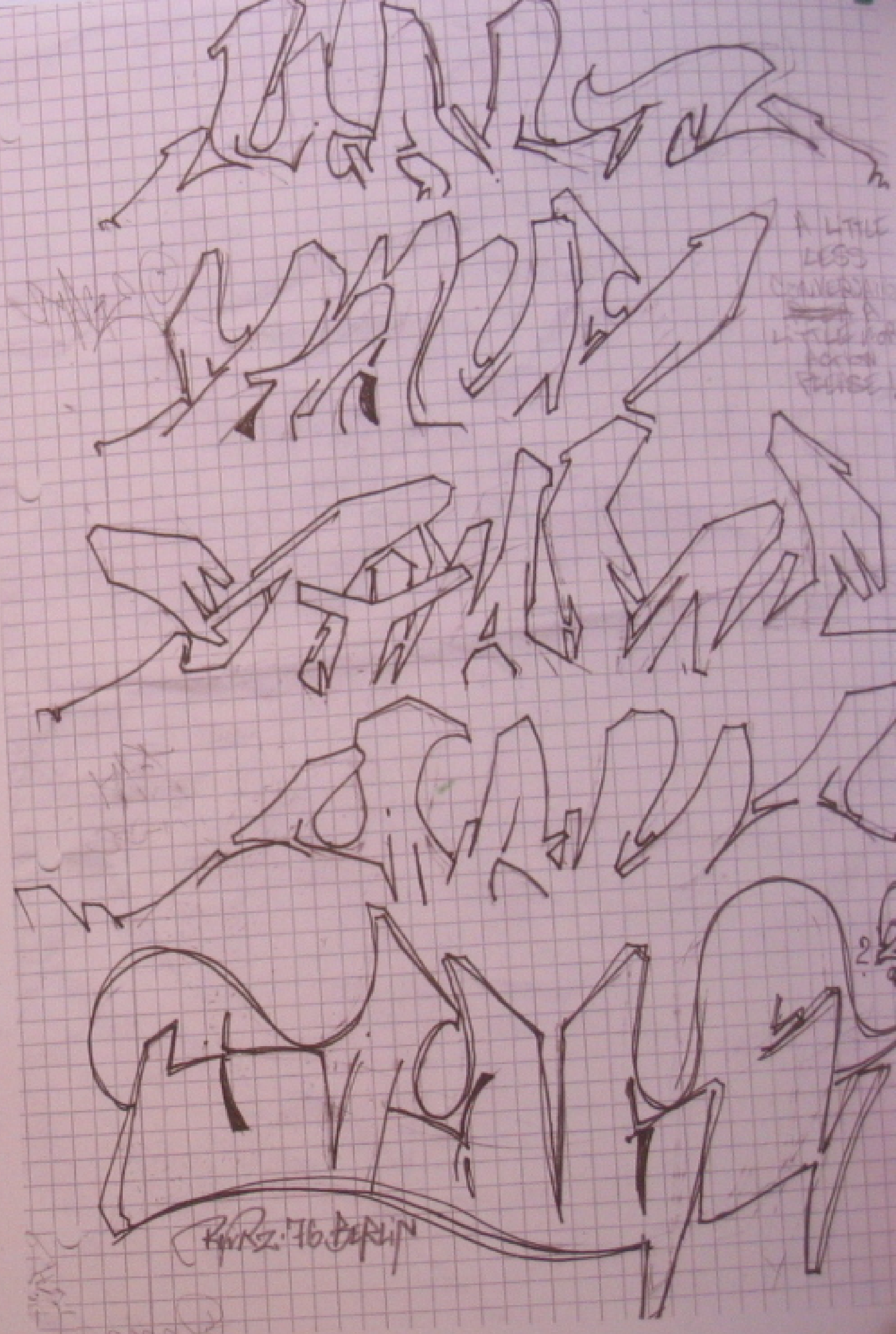


[joan.aschaffenburg]

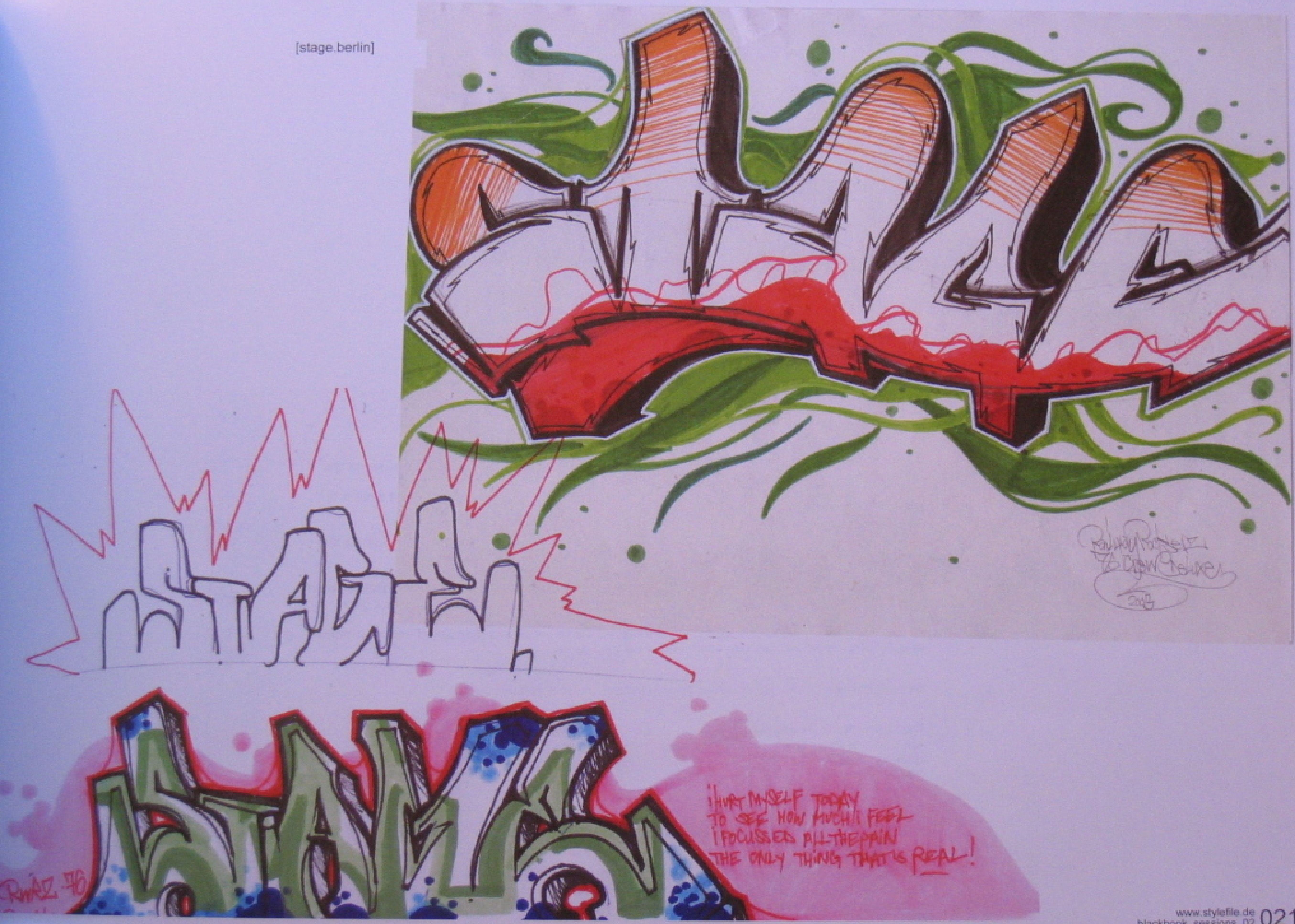




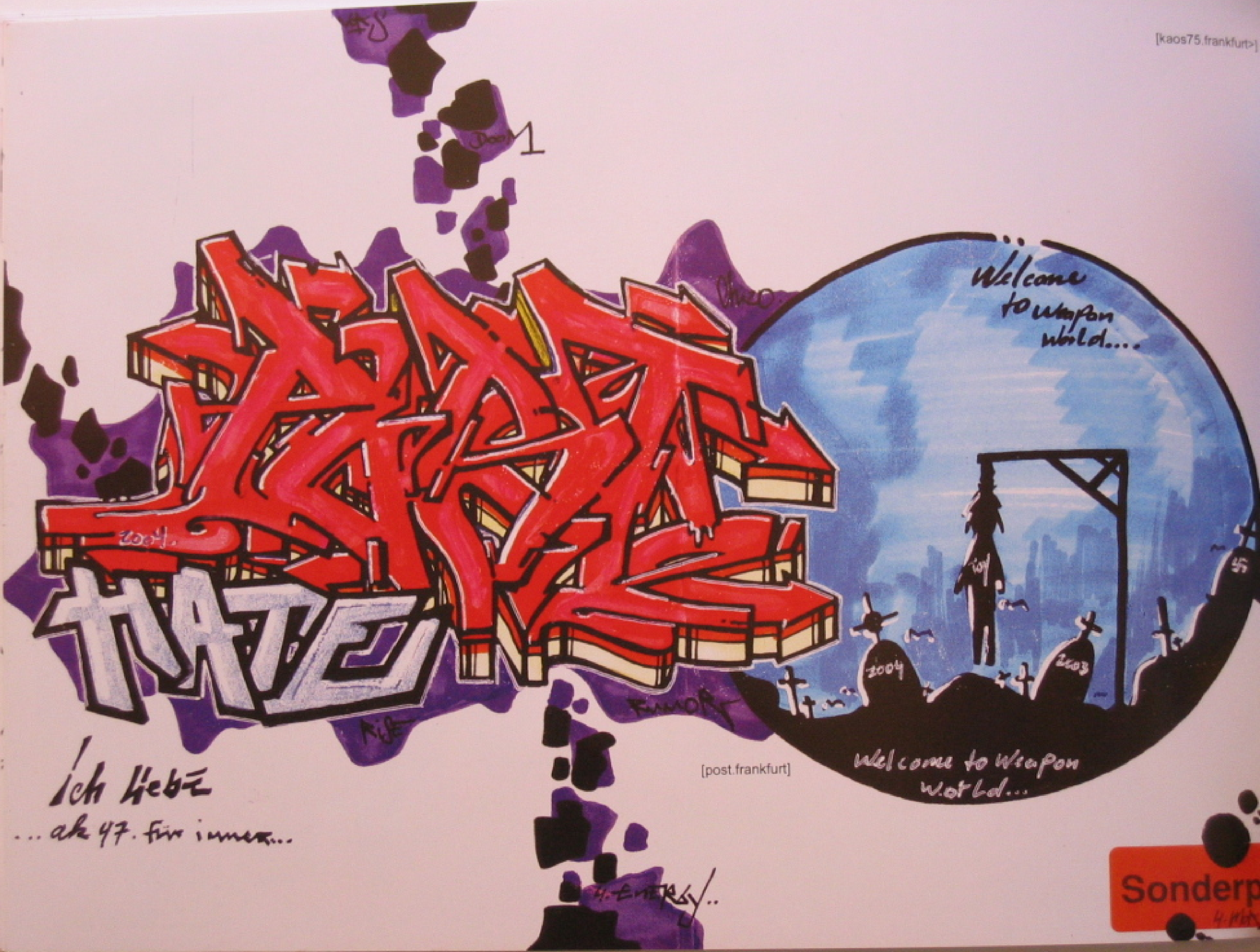



A LITTLE LESS CONVERSATION A LITTLE MORE
RWRZ.76.BERLIN

[stage.berlin]

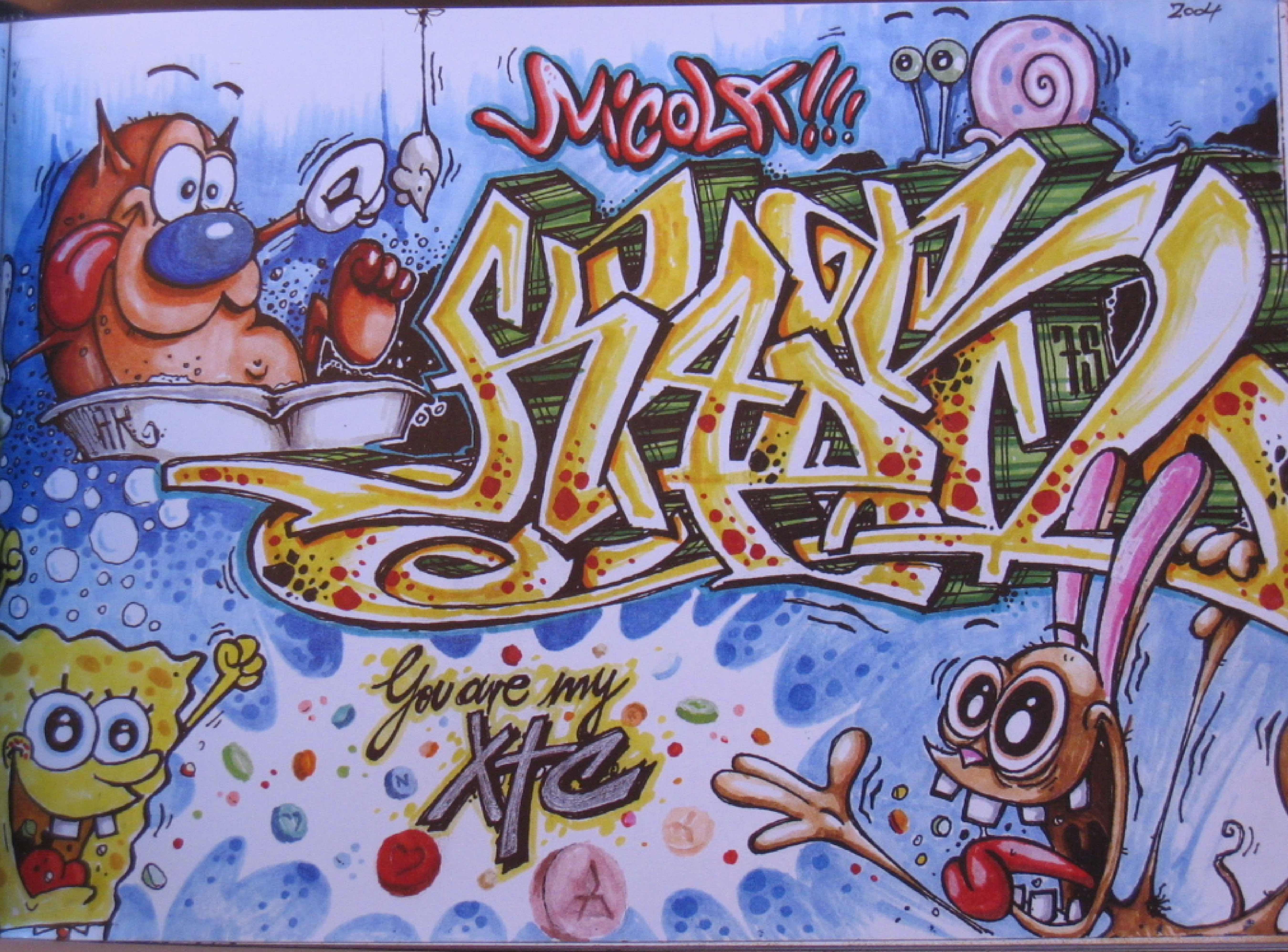

I HURT MYSELF TODAY
TO SEE HOW MUCH I FEEL
I FOCUSSED ALL THE PAIN
THE ONLY THING THAT IS REAL!

[kaos75.frankfurt>]

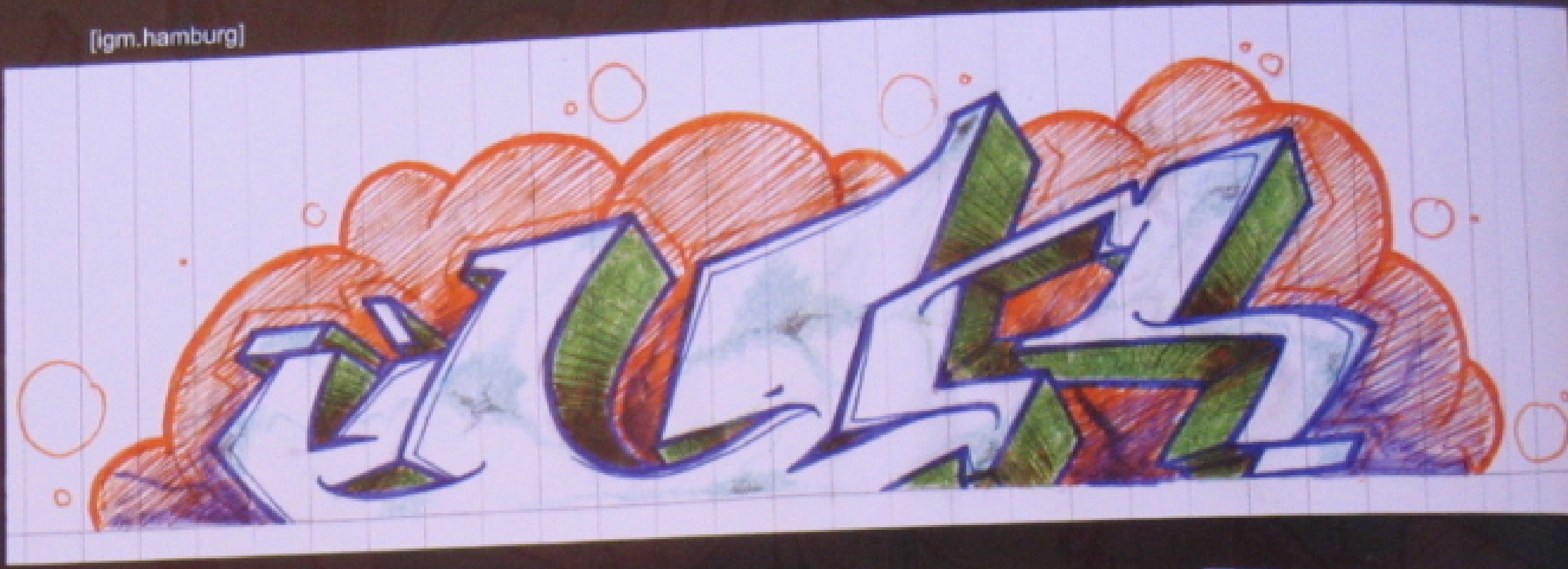

HATE
2004.
Welcome to weapon world....
2004
2003
Rumor
Rise
Ich liebe
...ak 47. für immer...
Welcome to weapon world...
4. Energy..

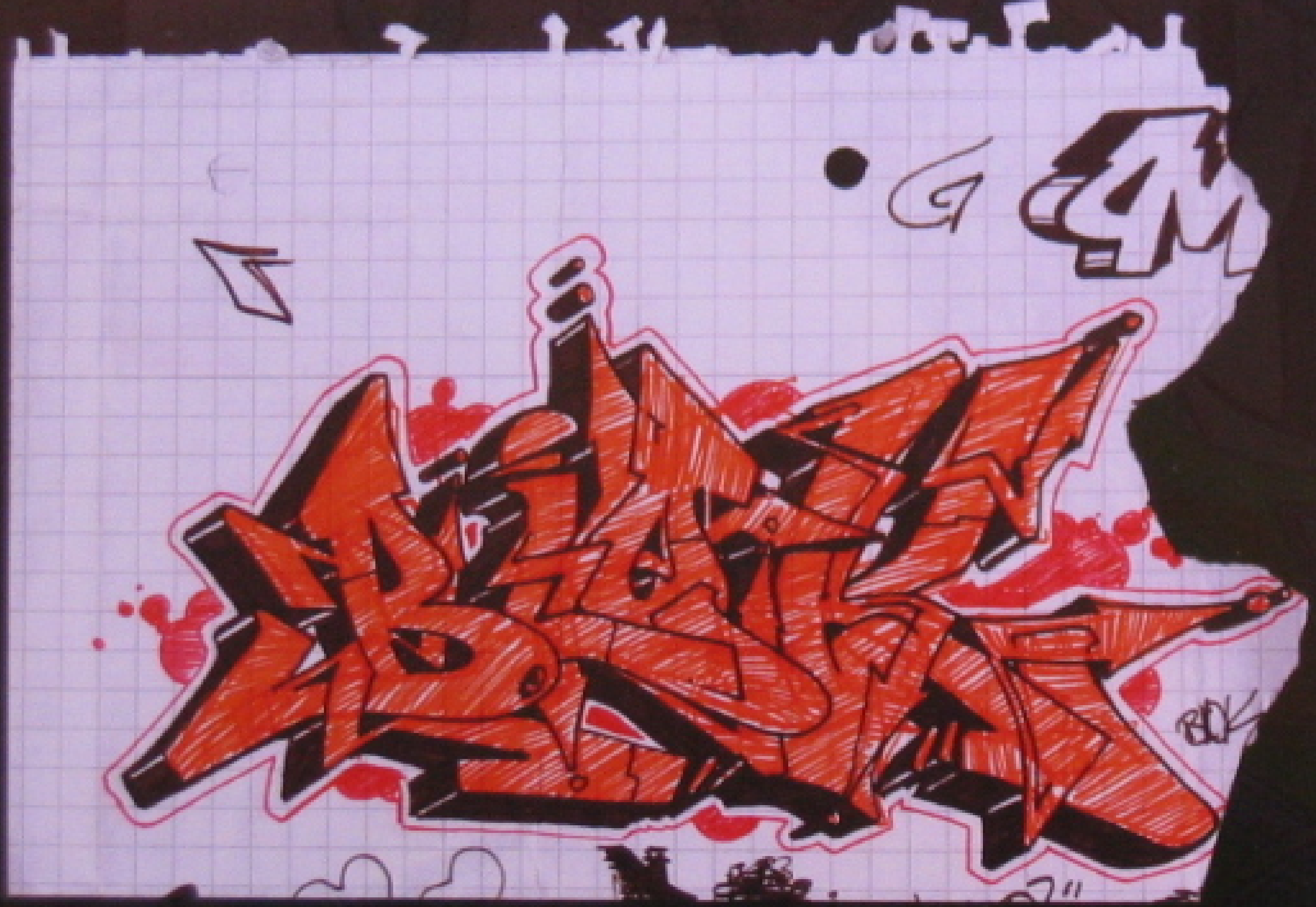
[post.frankfurt]

Sonderp

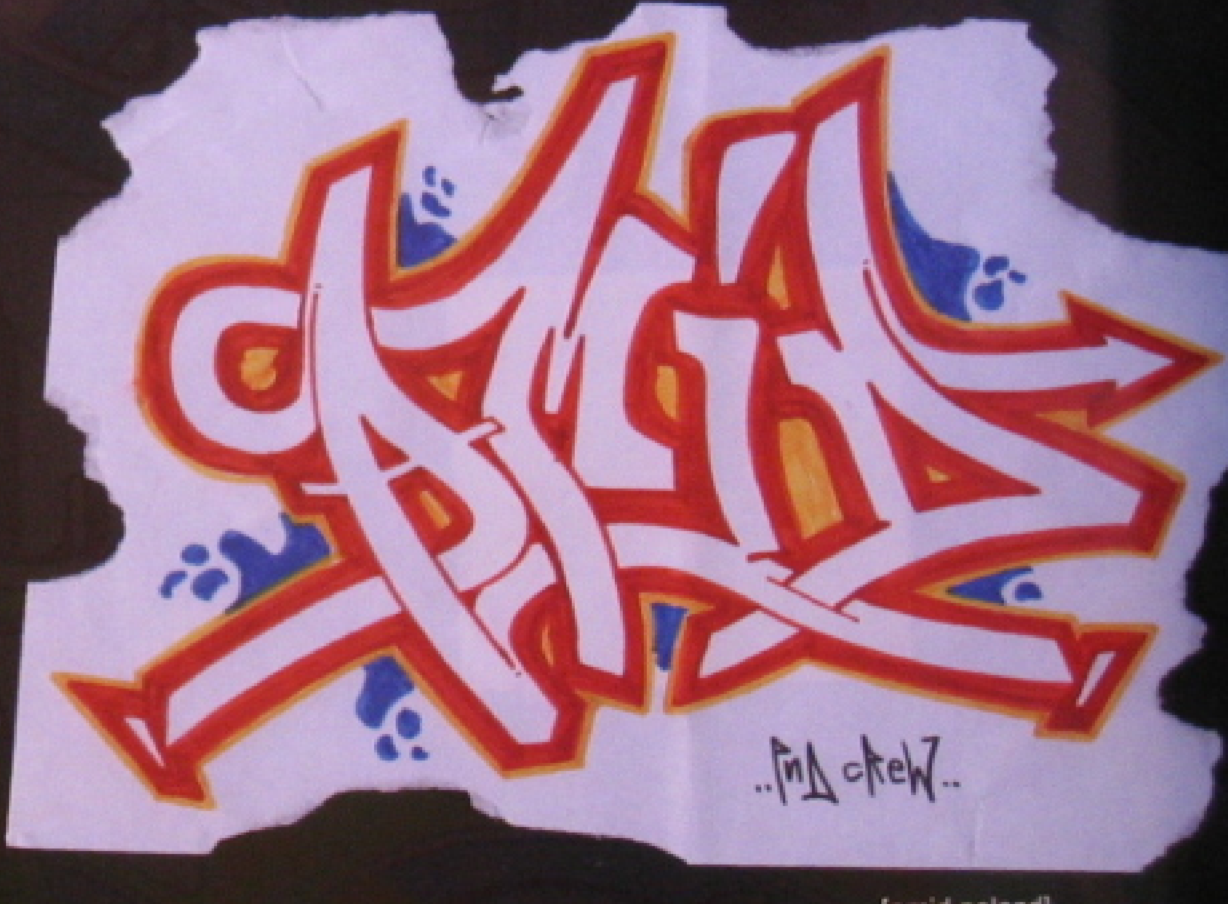

2004
Nicolat!!!
75
You are my
XTC

[igm.hamburg]

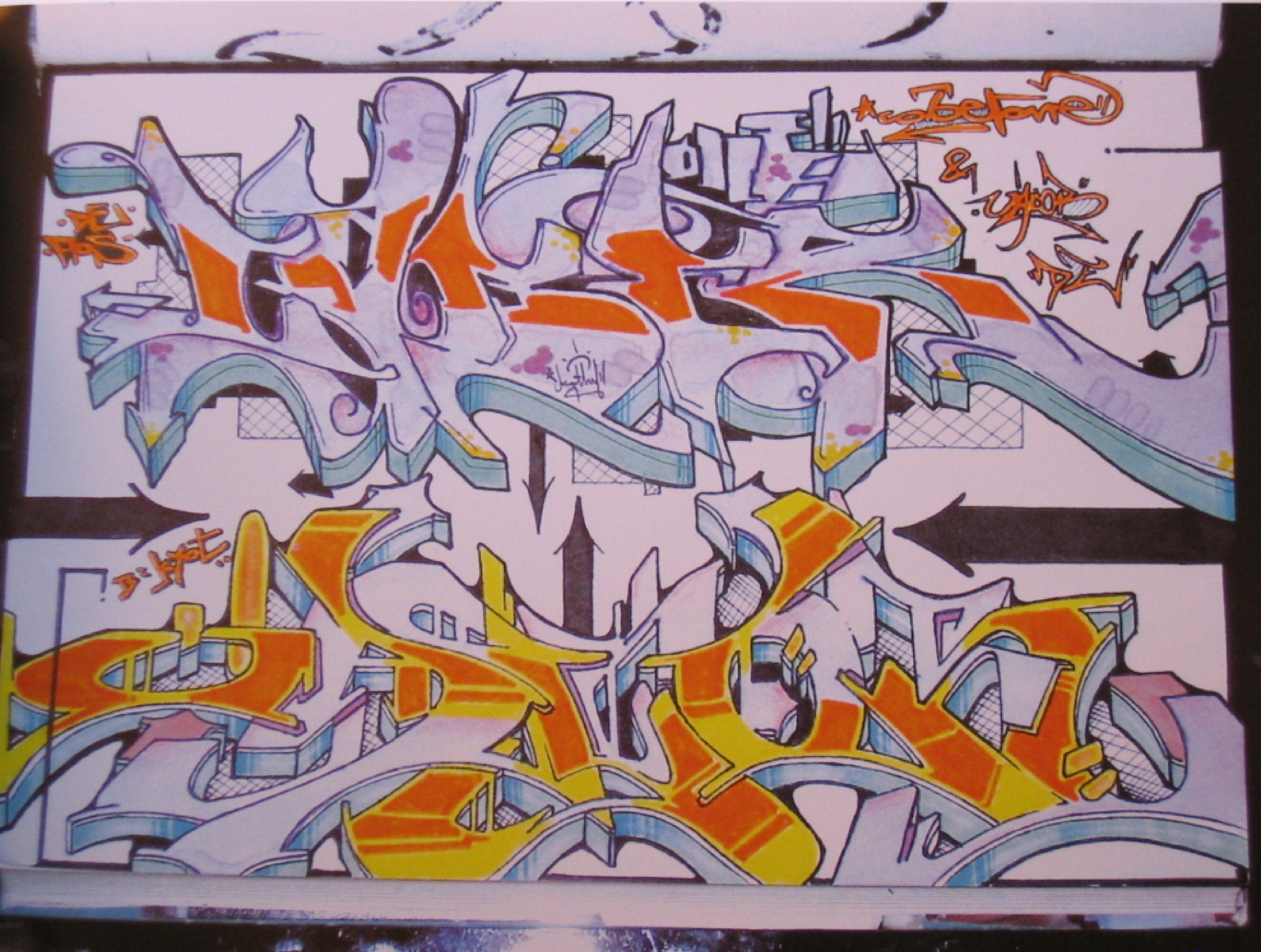




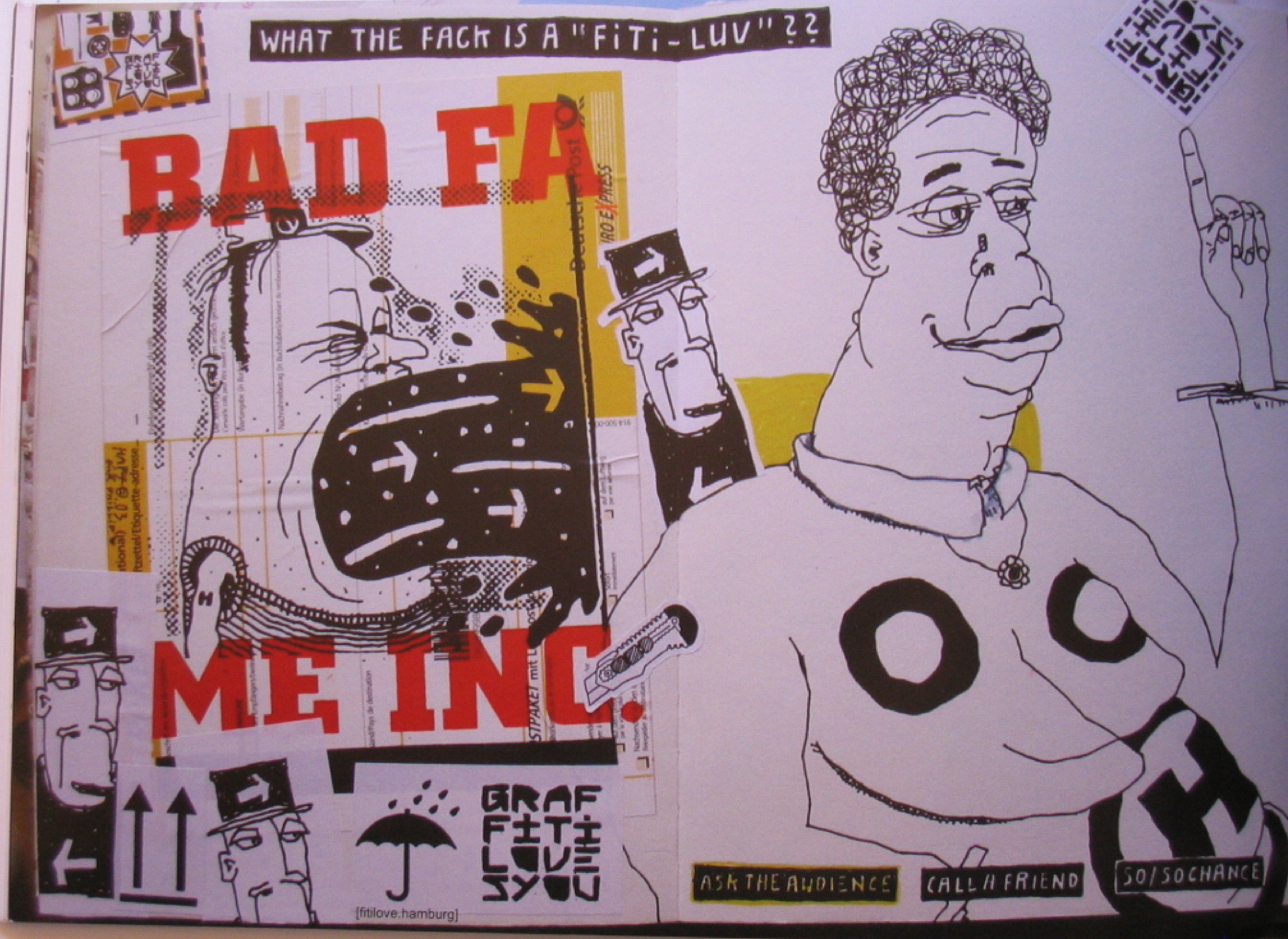
[blok.aschaffenburg]

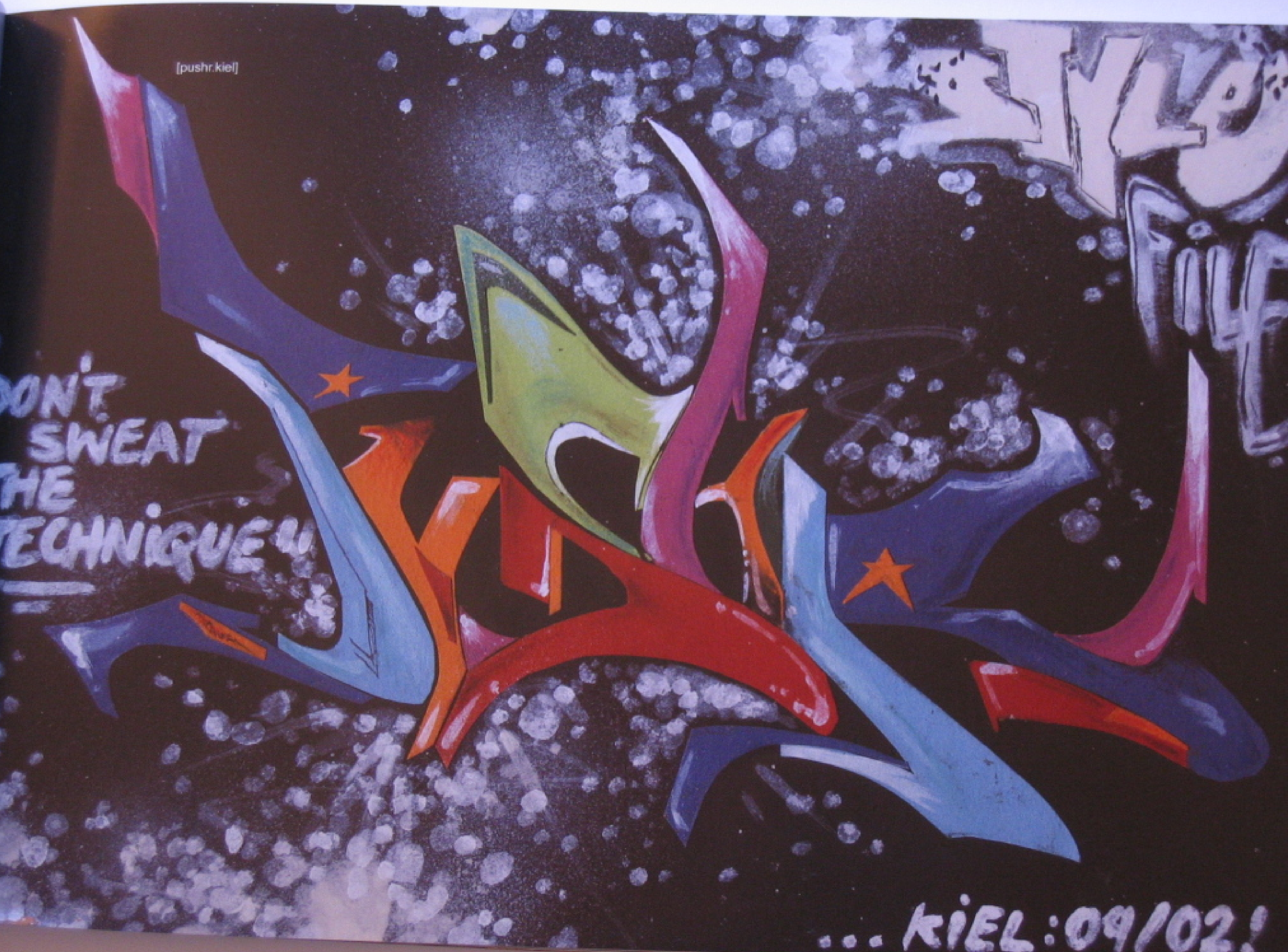


[amid.poland]

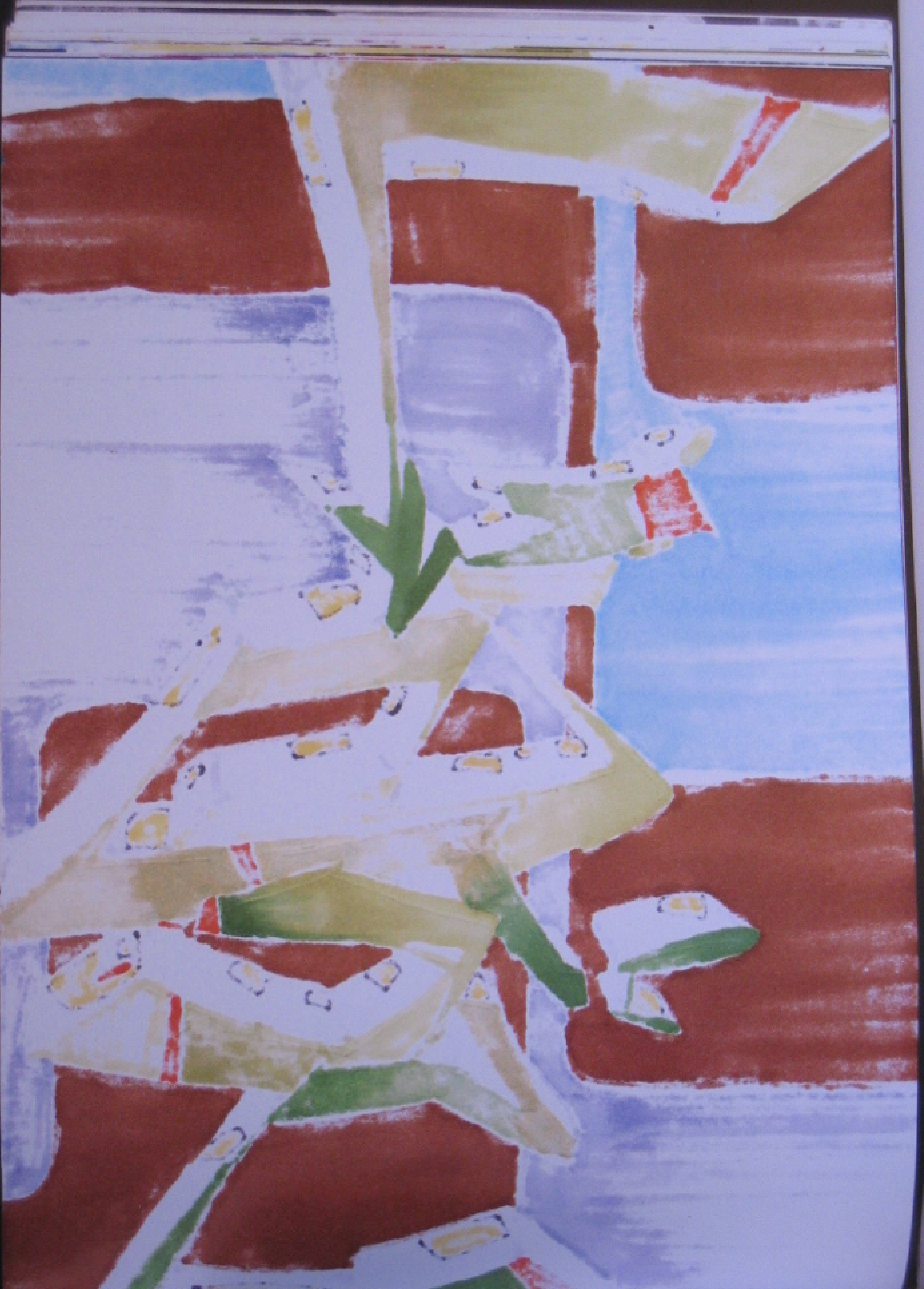


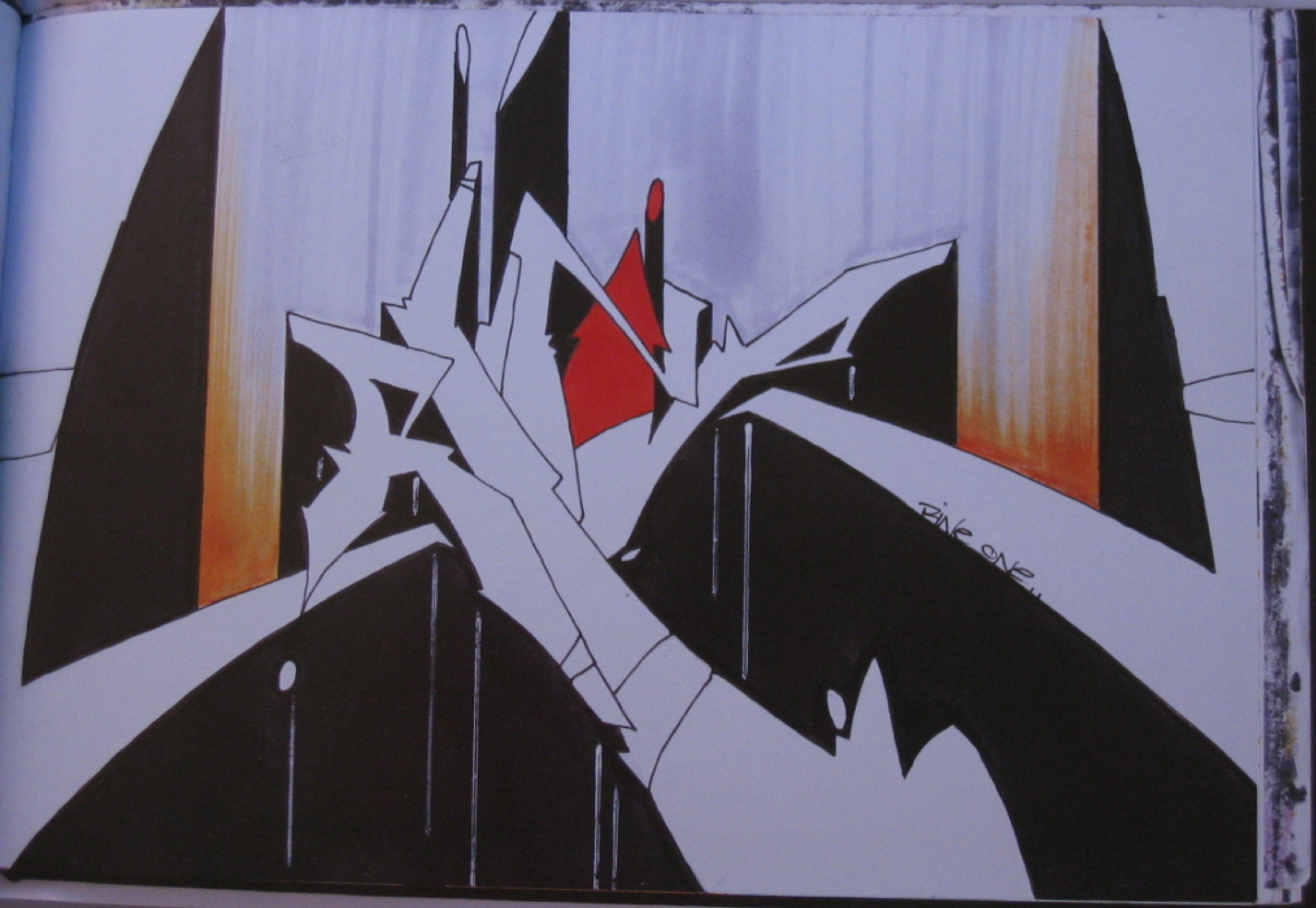
[cober_jacob.bremen]


WHAT THE FACK IS A "FiTi-LUV"??
BAD FA
ME INC.
Deutsche Post
EXPRESS
GRAF FITI LOVE SYOU
[fitilove.hamburg]
ASK THE AUDIENCE
CALL A FRIEND
50/50 CHANCE

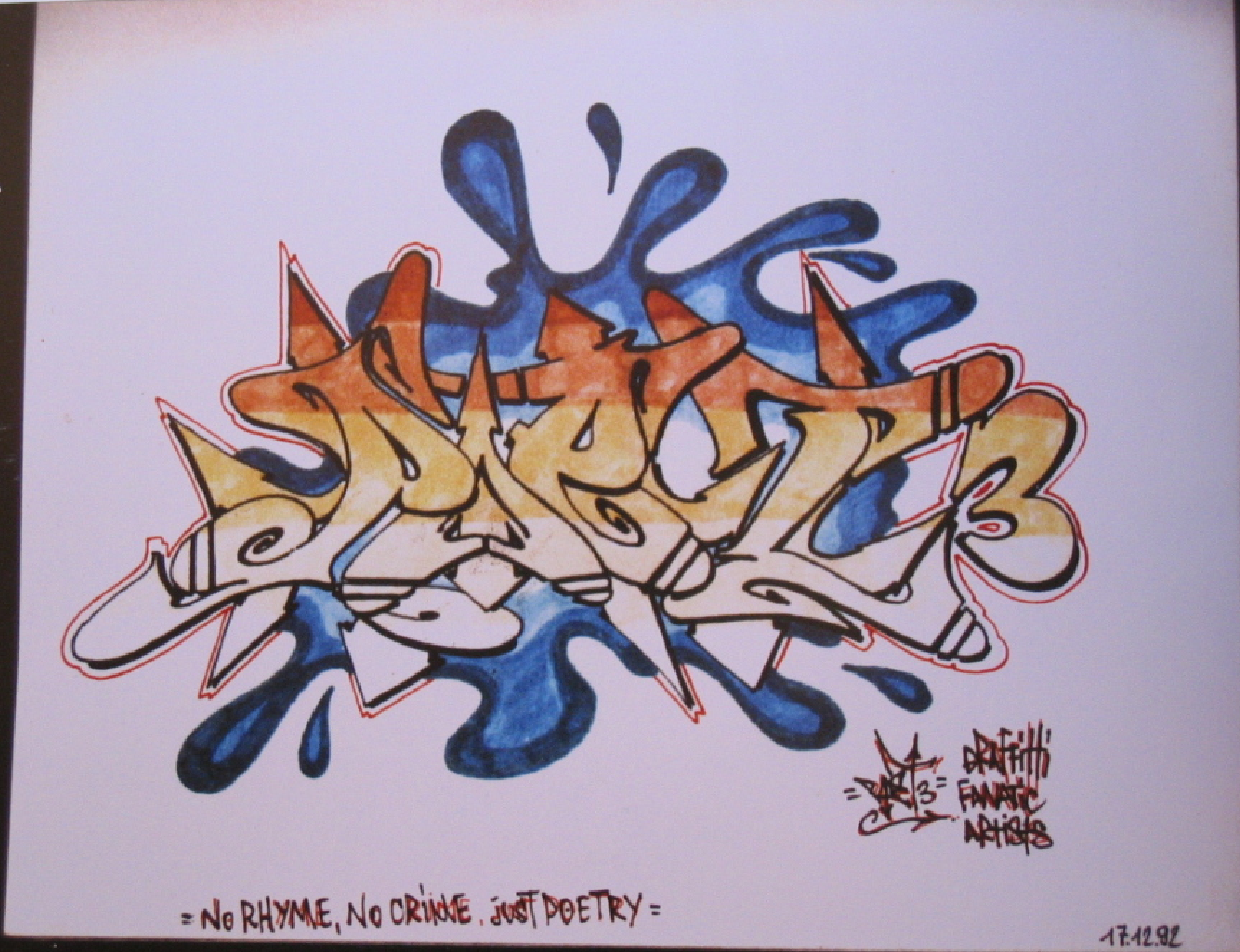

[pushr.kiel]
DON'T
SWEAT
THE
TECHNIQUE 4
...KIEL:09/02!

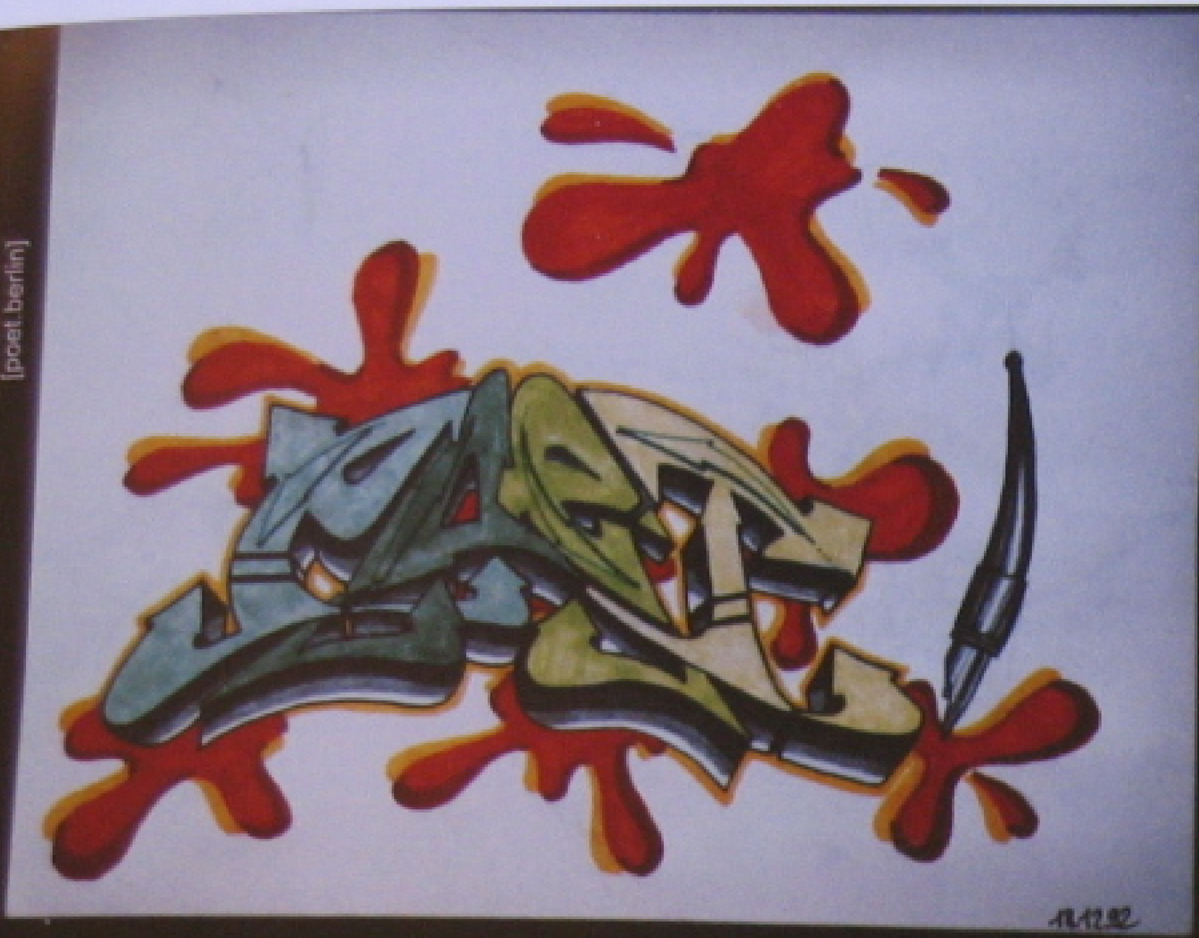
[rine.aschaffenburg]

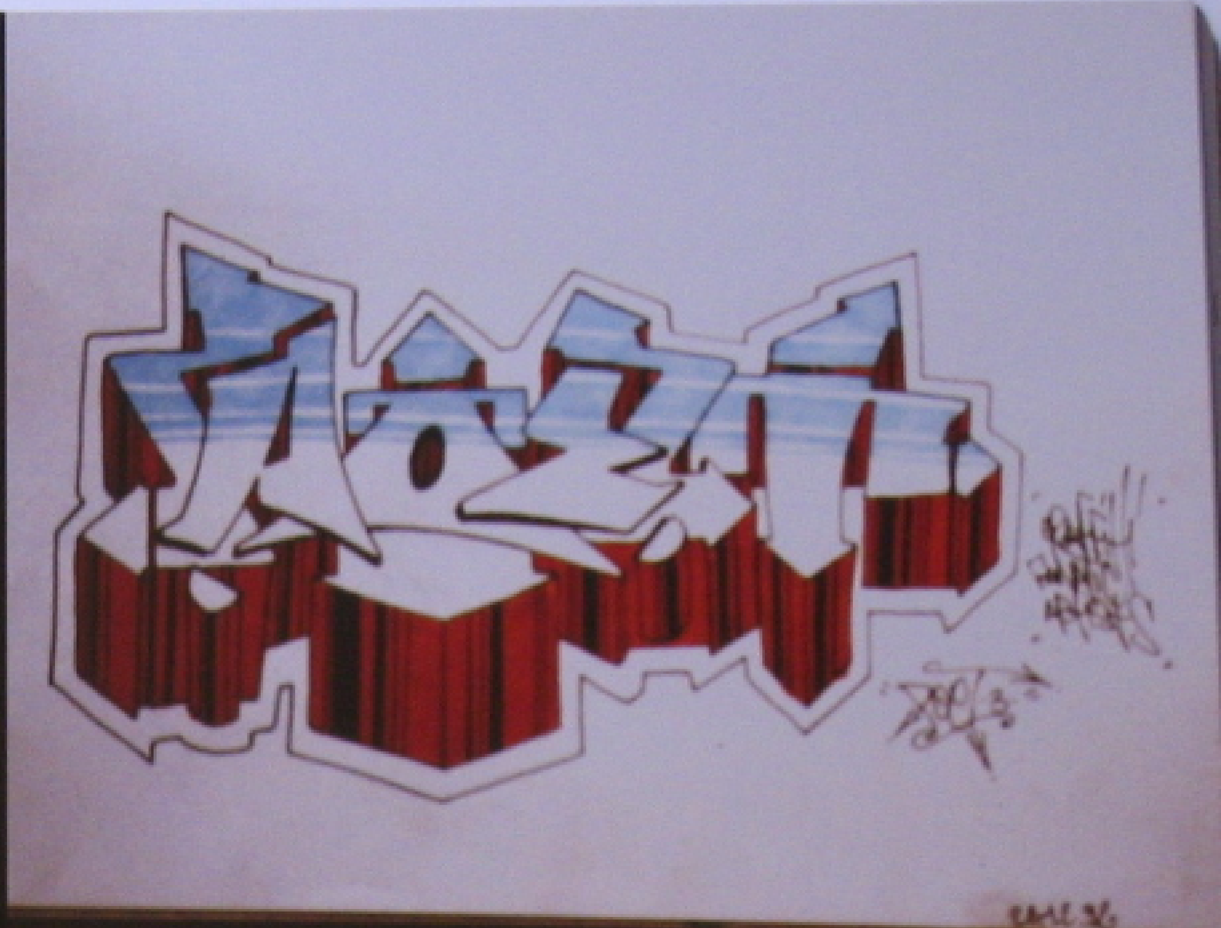


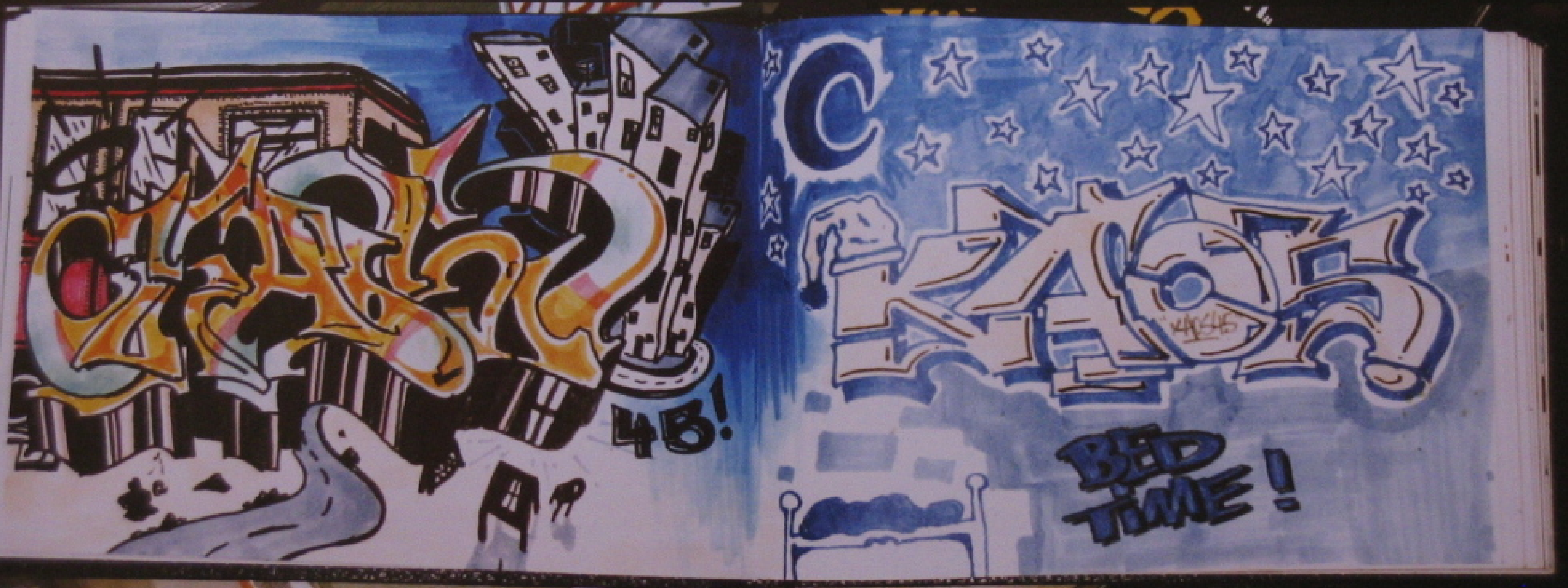

Bine One

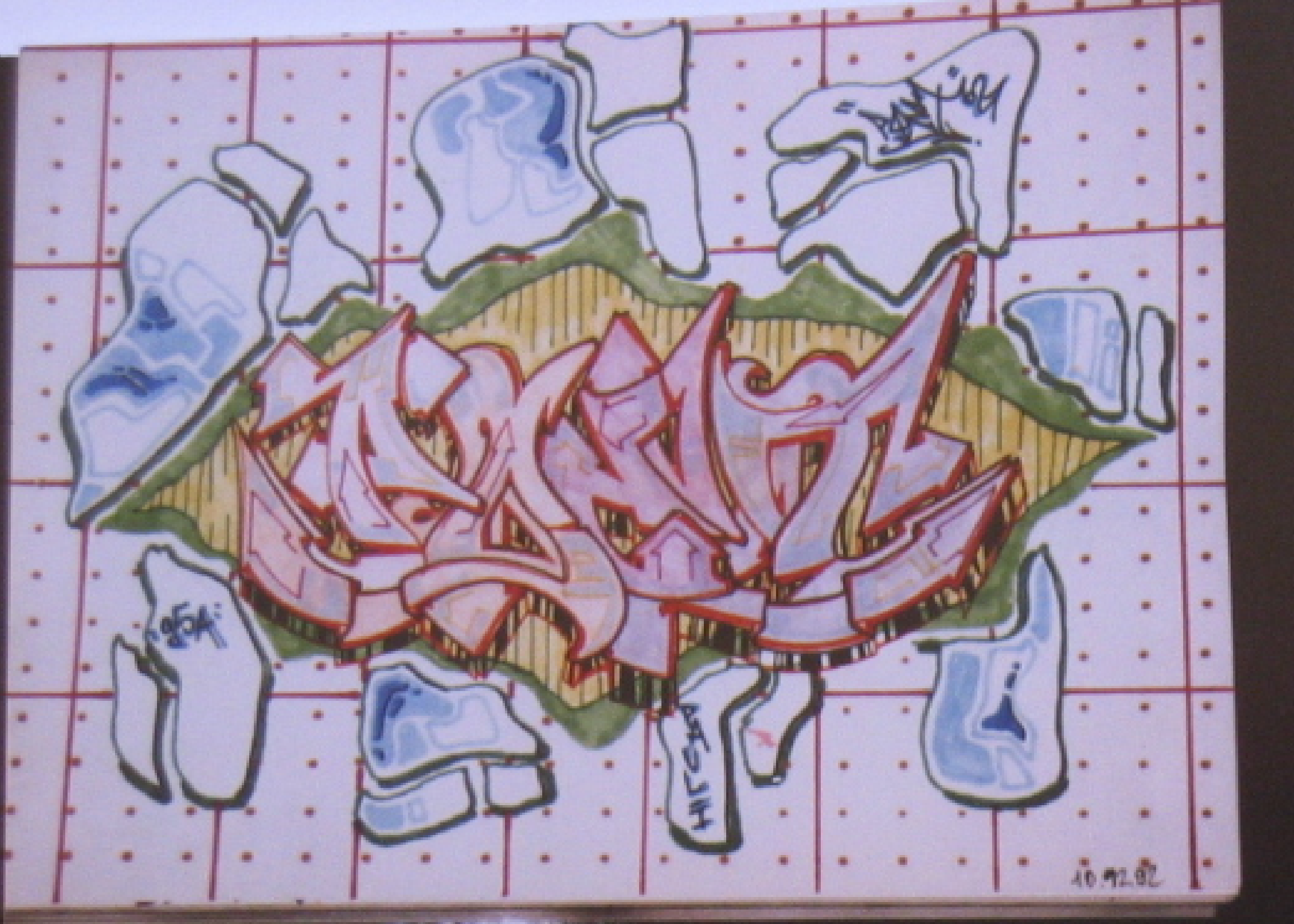
POET aka KAOS45 back in the early 90's

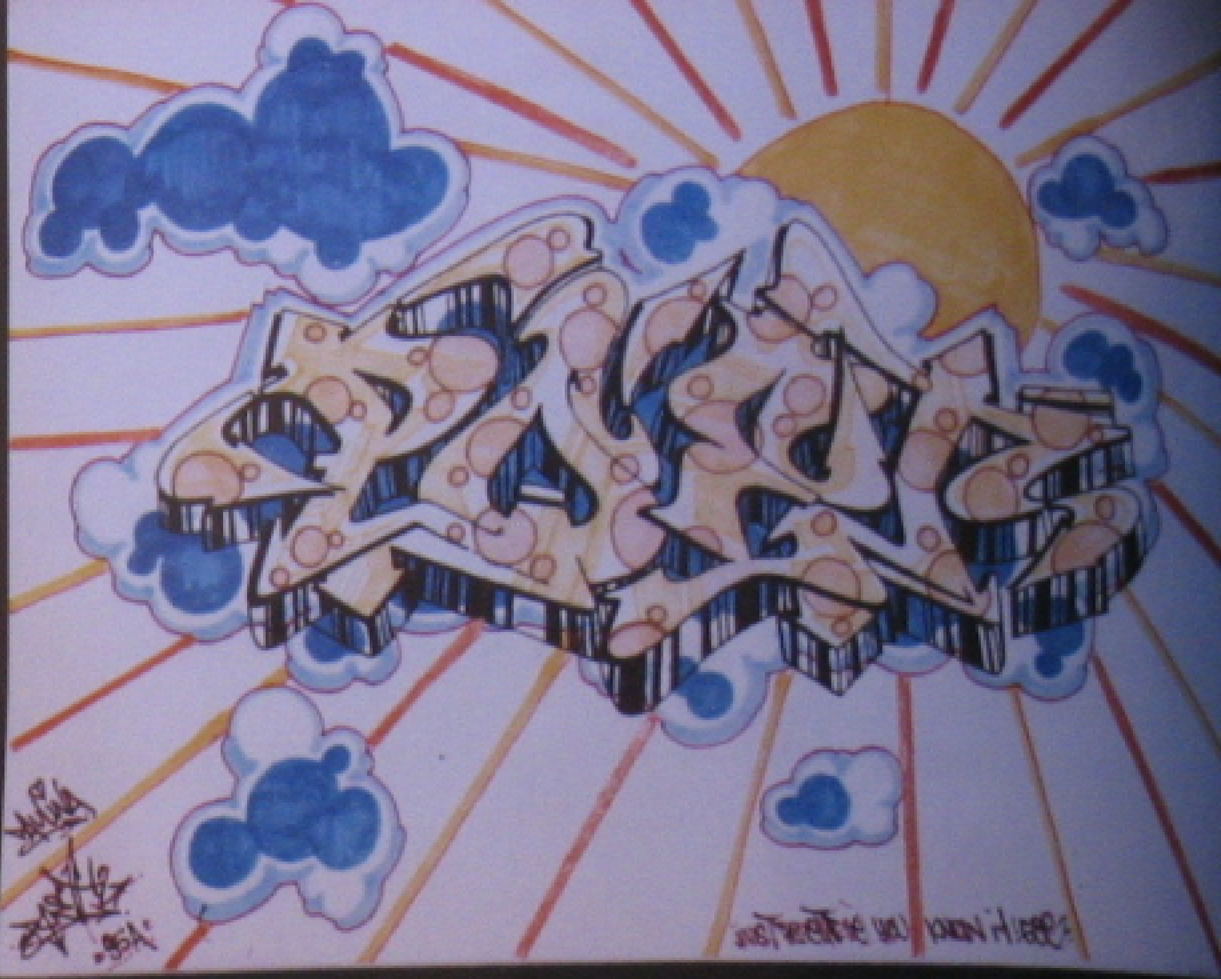

GRAFFITTI
FANATIC
ARTISTS
= NO RHYME, NO CRIME. JUST POETRY =
17.12.92

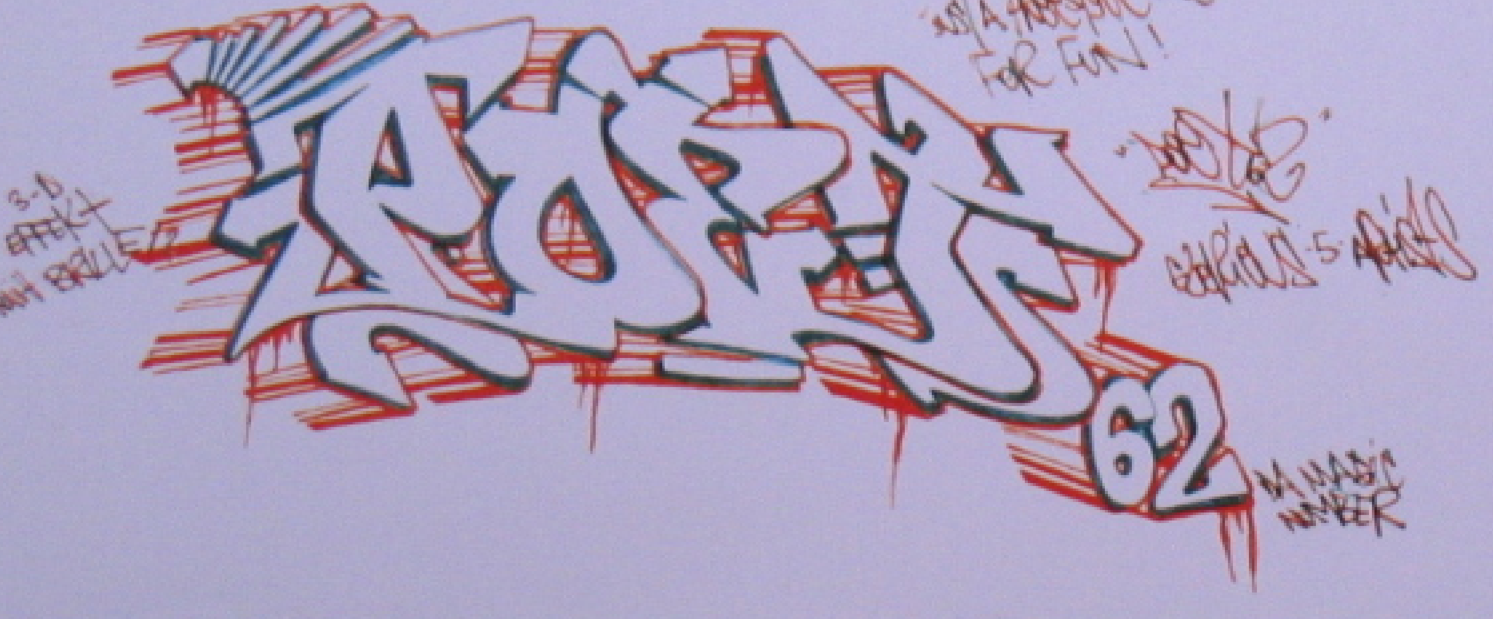

14.12.92

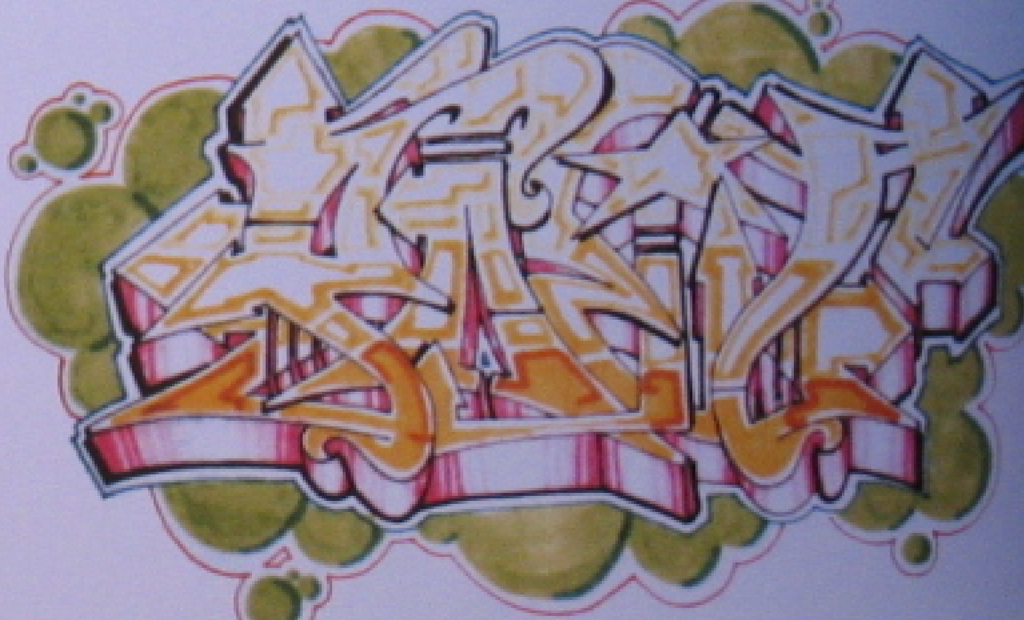



45!
BED TIME!


10.12.02




JUST A FREESTYLE ONE FOR FUN!
3-D EFFEKT MIT BRILLE!?
62
DA MAGIC NUMBER



Enjoy the silence
High Pressure I very fast I 100 new Colors I new Value System
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cans
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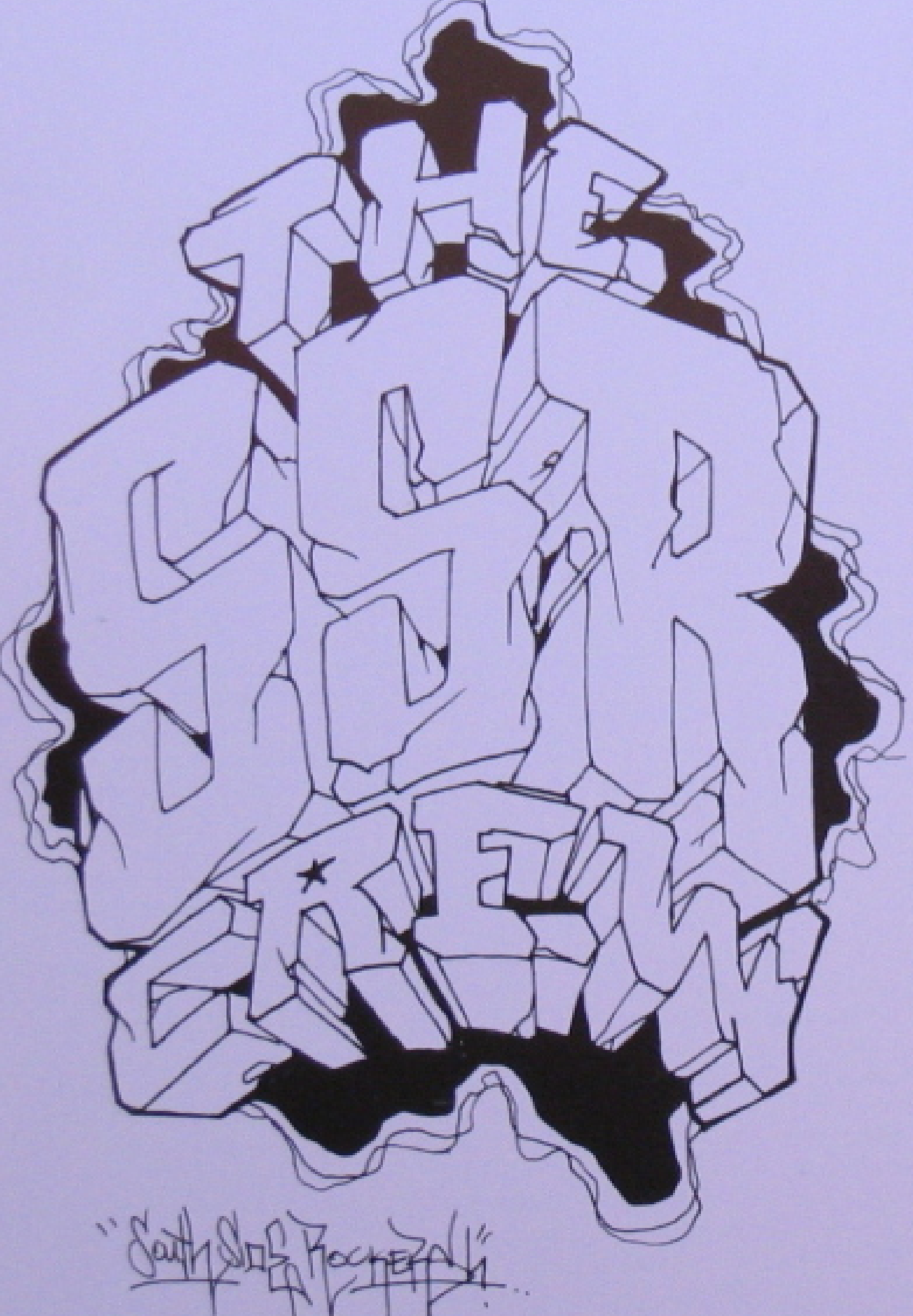
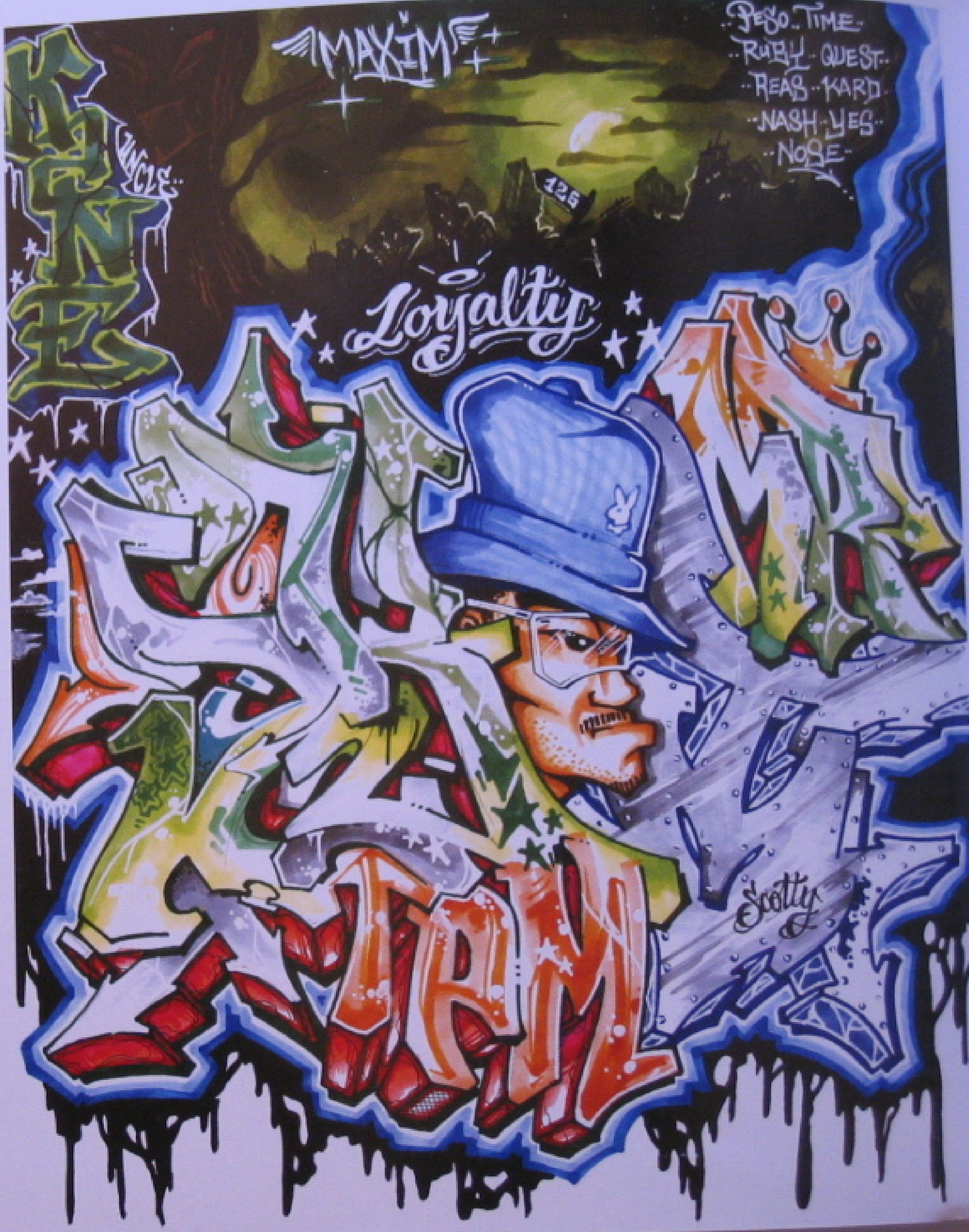
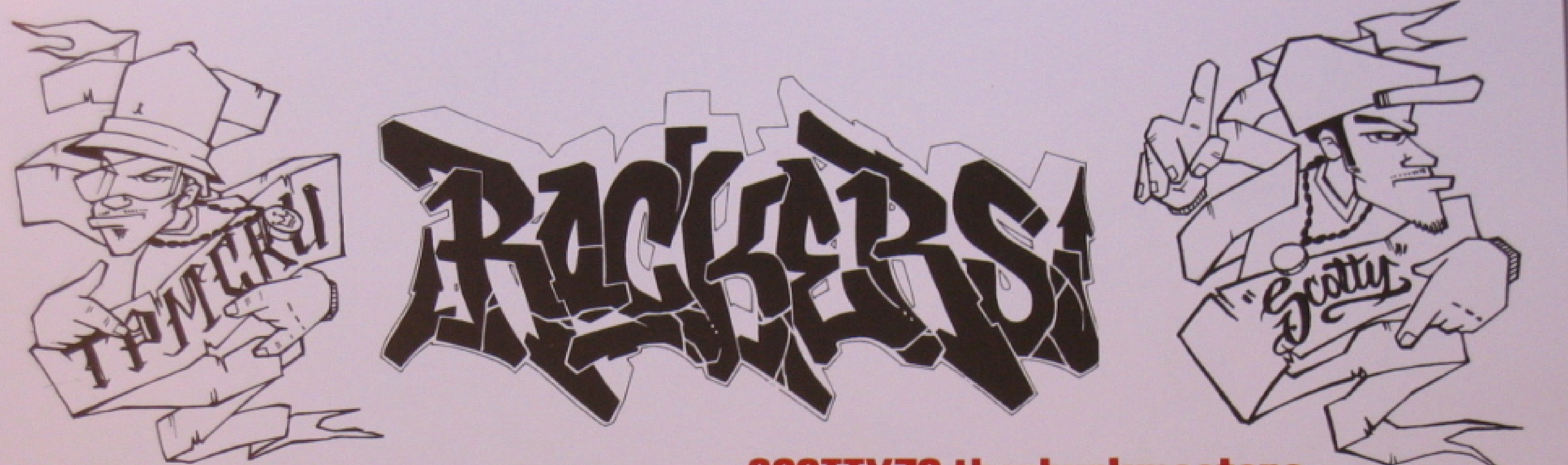

THE
SSR
CREW
"South Side Rockerz"


MAXIM
KANE
UNCLE
126
PESO TIME
RUBY QUEST
REAS KARD
NASH YES
NOSE
Loyalty
Scotty



SCOTTY76.thephunkmasters

Die Frage ob jemand Style hat oder nicht spielt bei mir schon lange keine große Rolle mehr, da ich der Meinung bin, dass eigentlich jeder Style besitzt. Manche lassen sich aber durch Bitings zu sehr beeinflussen, was folglich deren Identität einschränkt.

Wenn also jeder Style hat, stellt sich für mich die Frage, ob er mir gefällt oder nicht!

Das ist wie Joghurt essen: der eine steht auf Kirsch, der andere eben auf Banane. Dann gibt´s da natürlich noch den Klassiker, auf den jeder steht ! Dies allerdings halte ich im Writing für fast unmöglich, da wir so groß gewachsen sind und einen überaus positiven Facettenreichtum in der Aerosolkunst geschaffen haben. Somit bestimmt die Vorliebe eines jeden Betrachters den Wert, den er dieser Arbeit zuschreibt!

Würde ich es jemals schaffen, diesen einen Klassiker zu malen, der jeden Writer anspricht, ich glaube ich würde aufhören zu malen. Denn der Drang nach Zufriedenheit, die Suche nach dem Alltime-Burner, nach dem perfekten Piece ist mein Ziel und es wird immer in mir brennen.

Doch zurück zum Style, der bei mir das Innerste aber auch die Erfahrungen und das Studium meiner Selbst und anderer Writer und ihrer Einflüsse widerspiegelt.

Es ist mir sehr wichtig, dass mein Style eine gewisse Loyalität denen gegenüber besitzt, die mich inspirierten und deren Styles ich studierte; die mir diesen Kick, diese Gänsehaut gegeben haben, um mich zu dem zu entwickeln, der ich heute bin.

Das sind die New Yorker Writergrößen der 80iger Jahre und KANE, der uns Heidelbergern den Weg ebnete. Ich bin verdammt stolz auf ihn, denn er hat der die Heidelberger Szene bis in die heutigen Tage mit seinen Styles infiziert. Wir alle sind immer noch von ihm inspiriert, und das sieht man selbst schon an den Tags. Ich bin stolz darauf, dass der Einfluss, welchen KANE auf mich hatte immer noch sichtbar ist und es ist mir auch wichtig, solche Einflüsse in meine Bilder mit einzubeziehen. Es ist immer noch ein unglaubliches Gefühl, mich wie ein Writer zu fühlen, der mich in meiner Anfangszeit und selbst heute noch inspiriert. Manchmal wird es einfach nur durch einen Schwung, einen Pfeil, eine Kombination, eine Farbauswahl oder durch die Umgebung in der ich gerade male, erweckt. Dieses Gefühl ist mir eines der Wichtigsten, denn es ist voll mit Flavour für den ich überaus dankbar bin.

Ich male mit Stolz und mit Loyalität diesen Menschen gegenüber, und es ist mir auch wichtig, dass man dies auch sehen kann. Denn das ist der Style der Familie, aus der ich entstand und der meine Entwicklung beeinflusst hat.

Die Hauptentwicklung ist bei mir durch das Sketchen entstanden und somit besitzen sie für mich einen sehr hohen Stellenwert. Sie sind mein Forum, mein Studium. Ein Stück weißes Papier auf dem ich mich ohne Grenzen bewegen kann. Das Stück Papier hat die Macht, kann von allen gesehen werden, oder nur mir vorbehalten sein. Vielleicht wird es aber auch viele inspirieren, dieses Blatt mit dieser Tinte und dem gewissen Fünkchen meines Styles. Oder ich mache es zu einem Masterpiece, werde es mit Dosen umsetzen, wie Footworks in den Raum stellen mit der Hoffnung, dass es burnen wird. Es wird burnen!!!

Für mich ist Graff immer noch tief verwurzelt mit Hip-Hop, und da ich als Original-B-Boy geboren wurde, in einer Zeit in der alle Elemente noch eins waren, werde ich immer noch tief durch Hip-Hop in meinen Taten beeinflusst.

Egal ob das nun Beatz von PRIMO sind, Rhymes von NAS oder RAKIM oder eine Footwork-Kombo, die ich gerade auf der Tanzfläche zaubere um dort meinen Namen auf das Parkett zu schreiben.

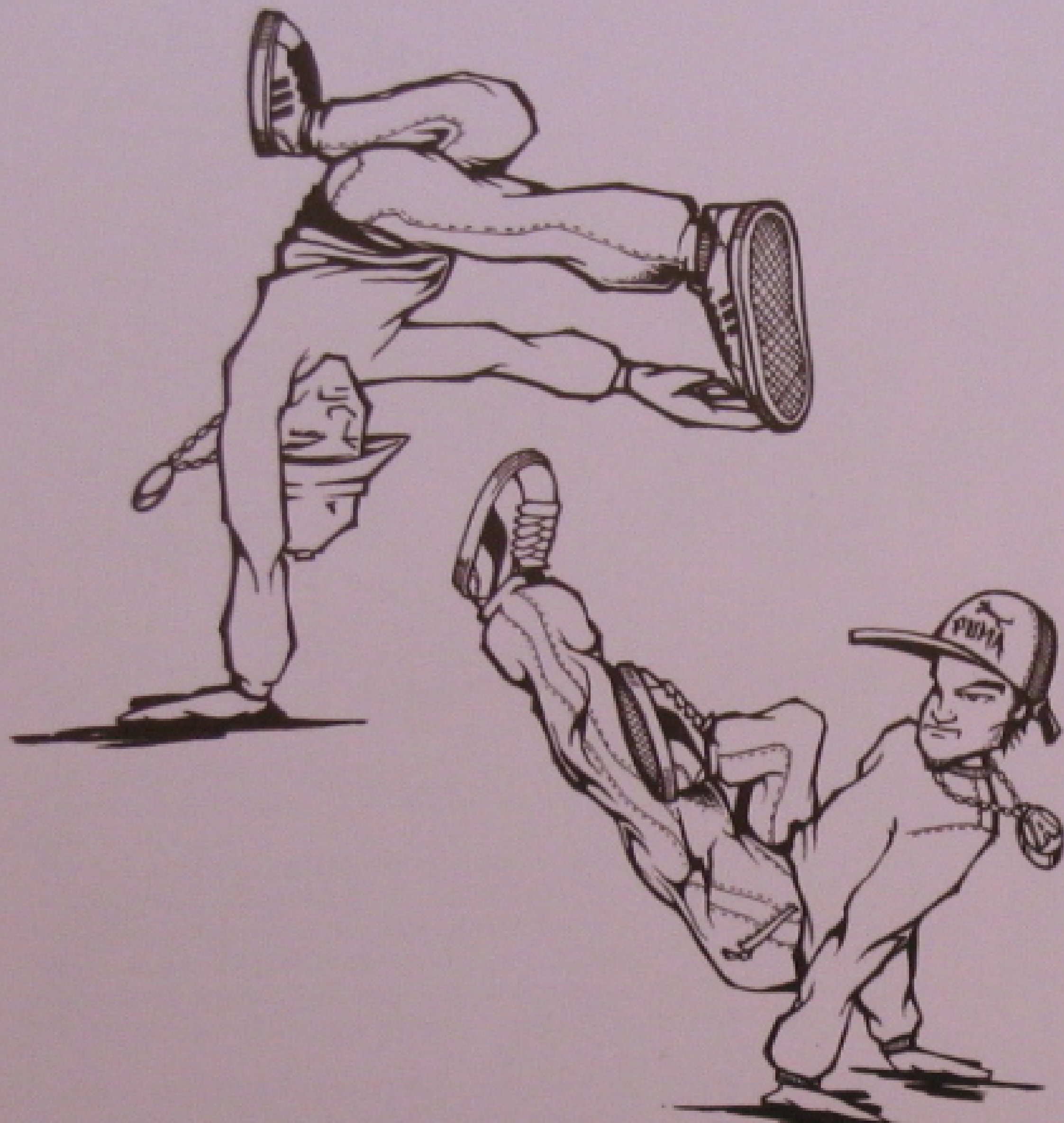
Das alles ist meine Welt und in dieser entsteht mein Phunk, mein Output. Egal ob den jetzt jemand mag oder nicht. Für mich ist es one love!

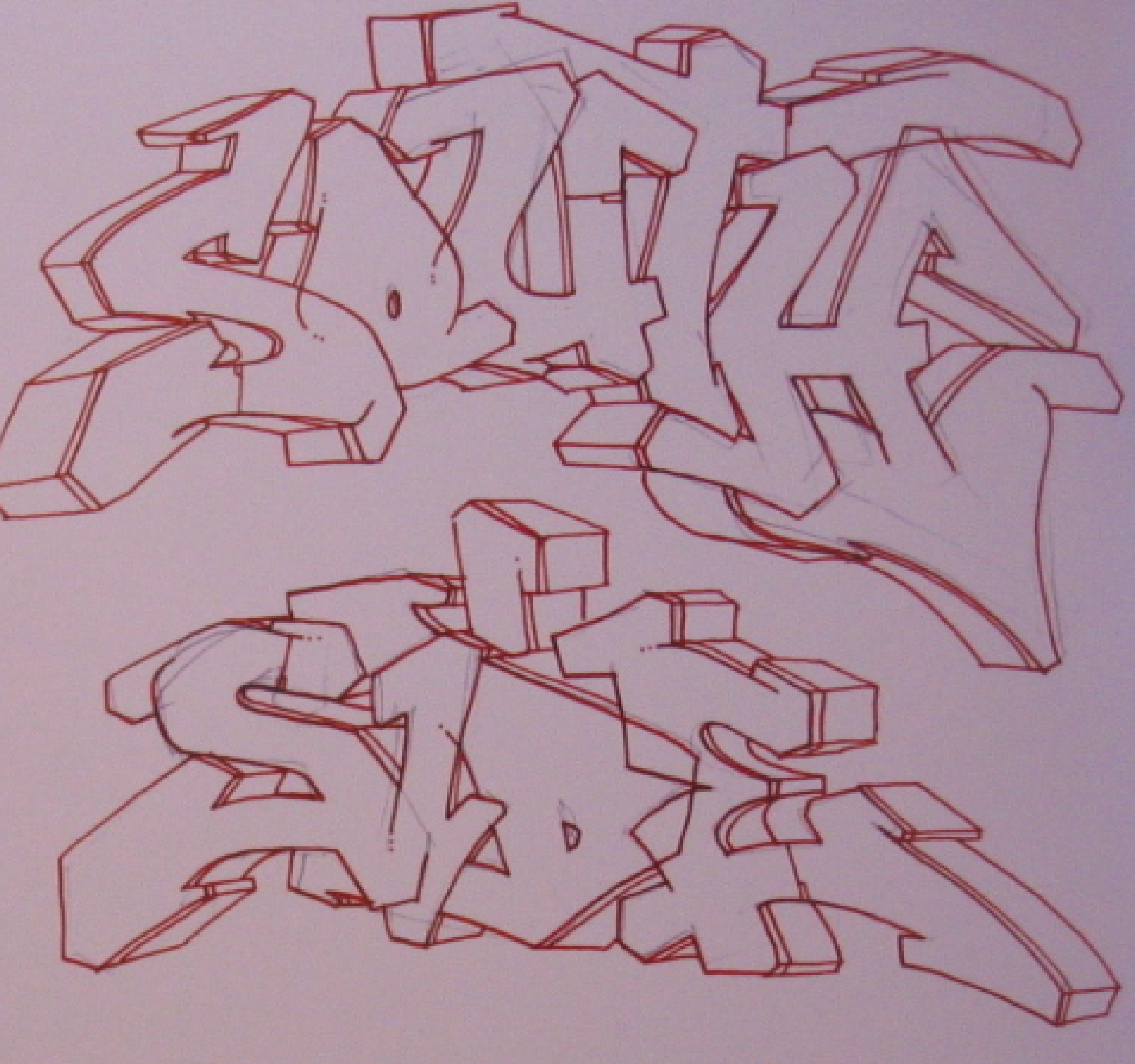
Dennoch bin ich allem gegenüber offen und ich kann es auch verstehen, wenn jemand kein Hip-Hop hört oder liebt und trotzdem malt. Man muss nicht alles mögen und ich kann auch nicht erwarten, dass jemand das Selbe fühlt, was ich fühlte, als ich z.B meine ersten DONDI (R.I.P), PART2 oder DERO-Pieces gesehen habe.

Das Wichtigste ist, dass man sich immer selbst weiterentwickelt und somit etwas Neues entstehen lässt, unabhängig davon ob es als gut empfunden wird oder nicht.

Hauptsache es erweckt etwas in uns selbst. Liebe oder Abneigung, Inspiration oder Desinteresse... alles nur ein Teil des Games!!!

Peace





SCOTTY76.thephunkmasters

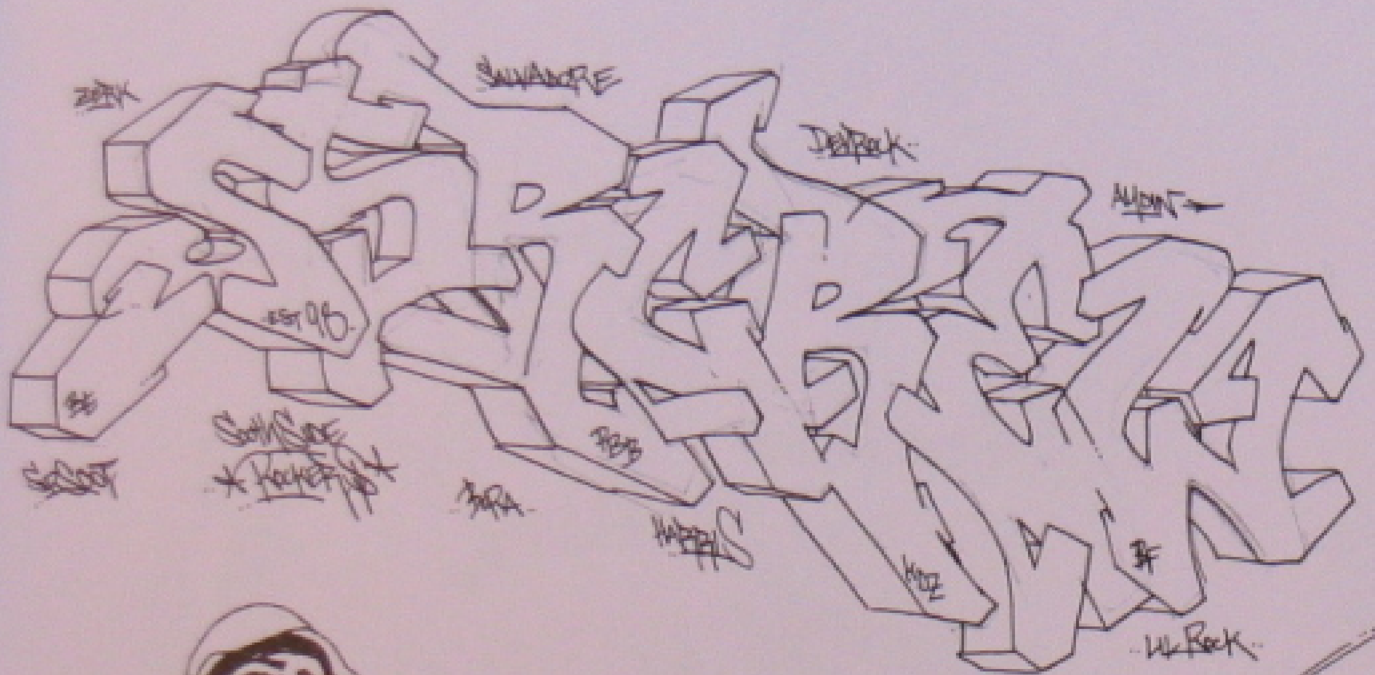
<english>

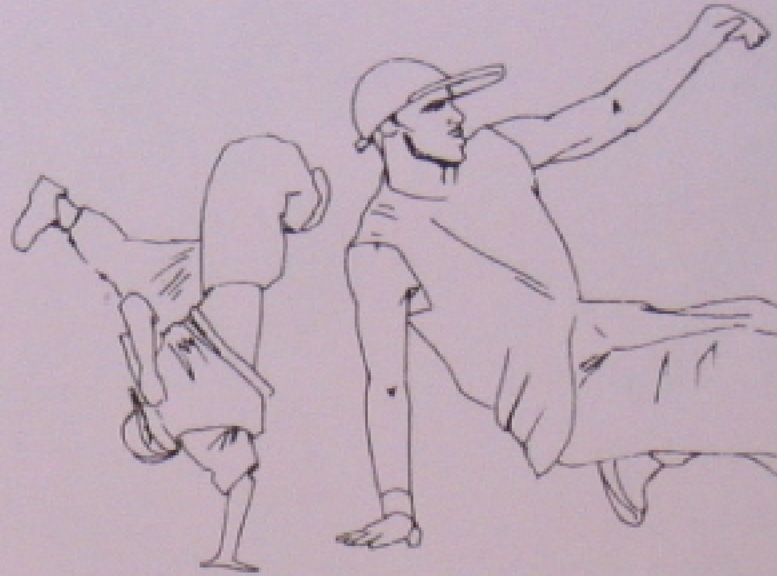
The question if someone has style or not hasn't been relevant to me for a long time, because I believe that everyone's got style. Nevertheless some are too much influenced by biting, which consequently limits their identity.

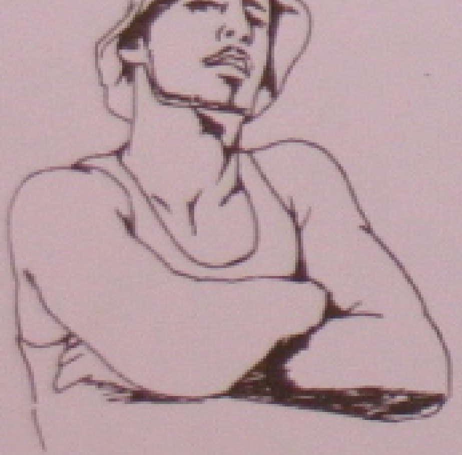
Everyone has got style. To me the question is whether people like it or not! It's like eating yogurt. One likes cherry, the other likes banana. And then there is also the classic style that everyone likes! But in writing I think classic style is almost impossible, because we grew so big, and there is an almost endless richness in aerosol art. Consequently the taste of every single viewer decides which value he places on a work.

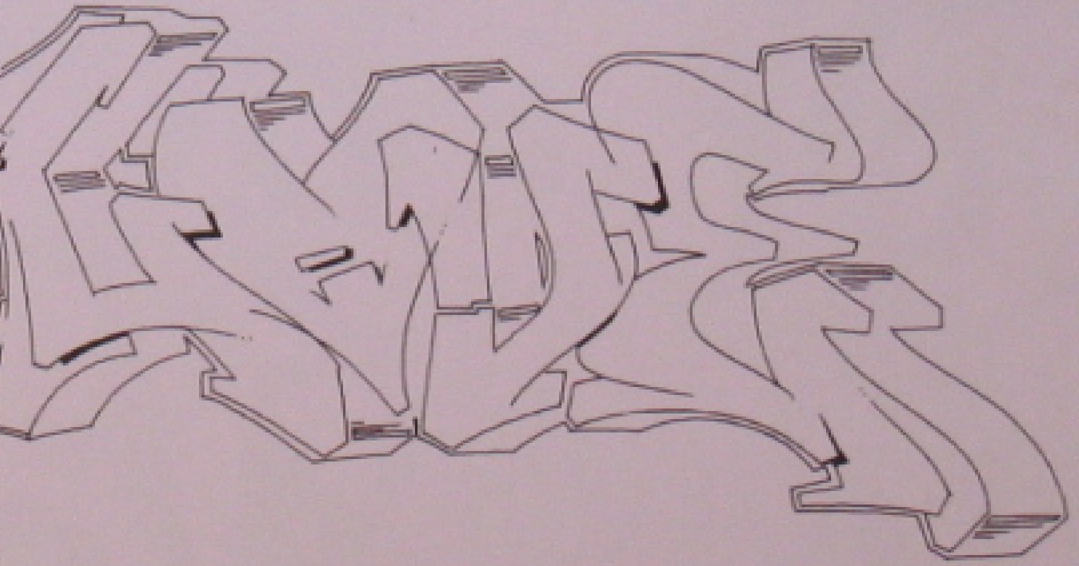
If I ever did paint that one classical piece, that every writer likes, I think I would stop writing, because the struggle for satisfaction, the search for an all-time-burner, for the perfect piece is my goal and will always burn in me. But back to style, which in my case reflects not only my inner self, but also my experiences and the study of style, my own and that of other writers, and their influences.

To me it's very important that my style has a certain loyalty to those who inspired me and thos
whose styles I studied; the ones who gave me the kick, the goose bumps that made me becom
who I am today. The writing-giants from New York, and KANE, who smoothed the way for u
Heidelbergers. I'm damn proud of him, the one who has infected the Heidelberg styles right up t
this day. All of us are still inspired by him, you can see it in the tags. I'm proud that the influenc
KANE had on me is still visible and it's important to me to put those influences in my styles. It is st
a gorgeous emotion, to feel that a writer who influenced me in the beginning still does so toda
Sometimes it comes out of a swing, an arrow, a color combination or the surrounding I paint in. T
me this emotion is one of the most important, because it is full of flavor and I deeply appreciate tha
I paint with pride and loyalty for these people and it is important to me that this is visible. This is t







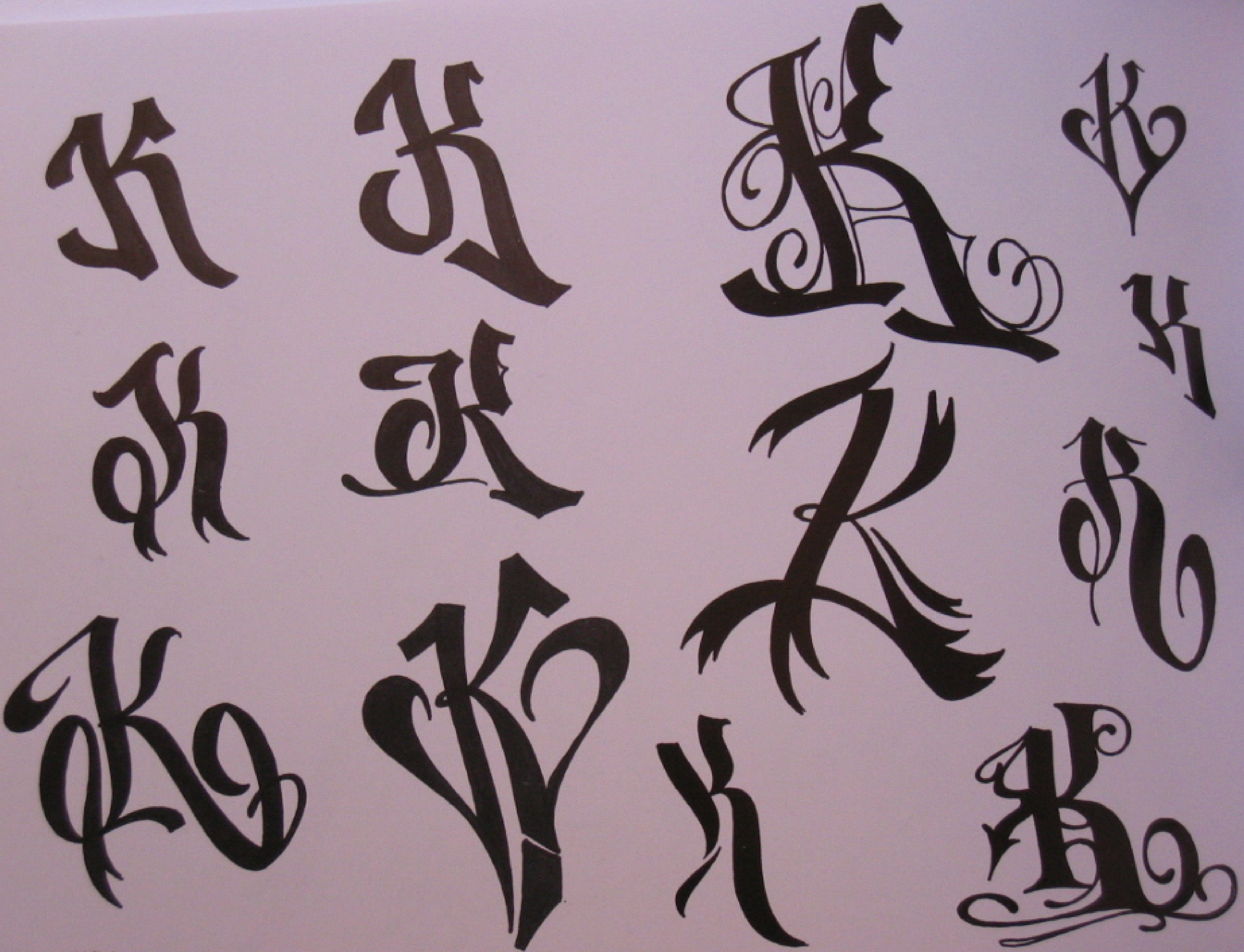


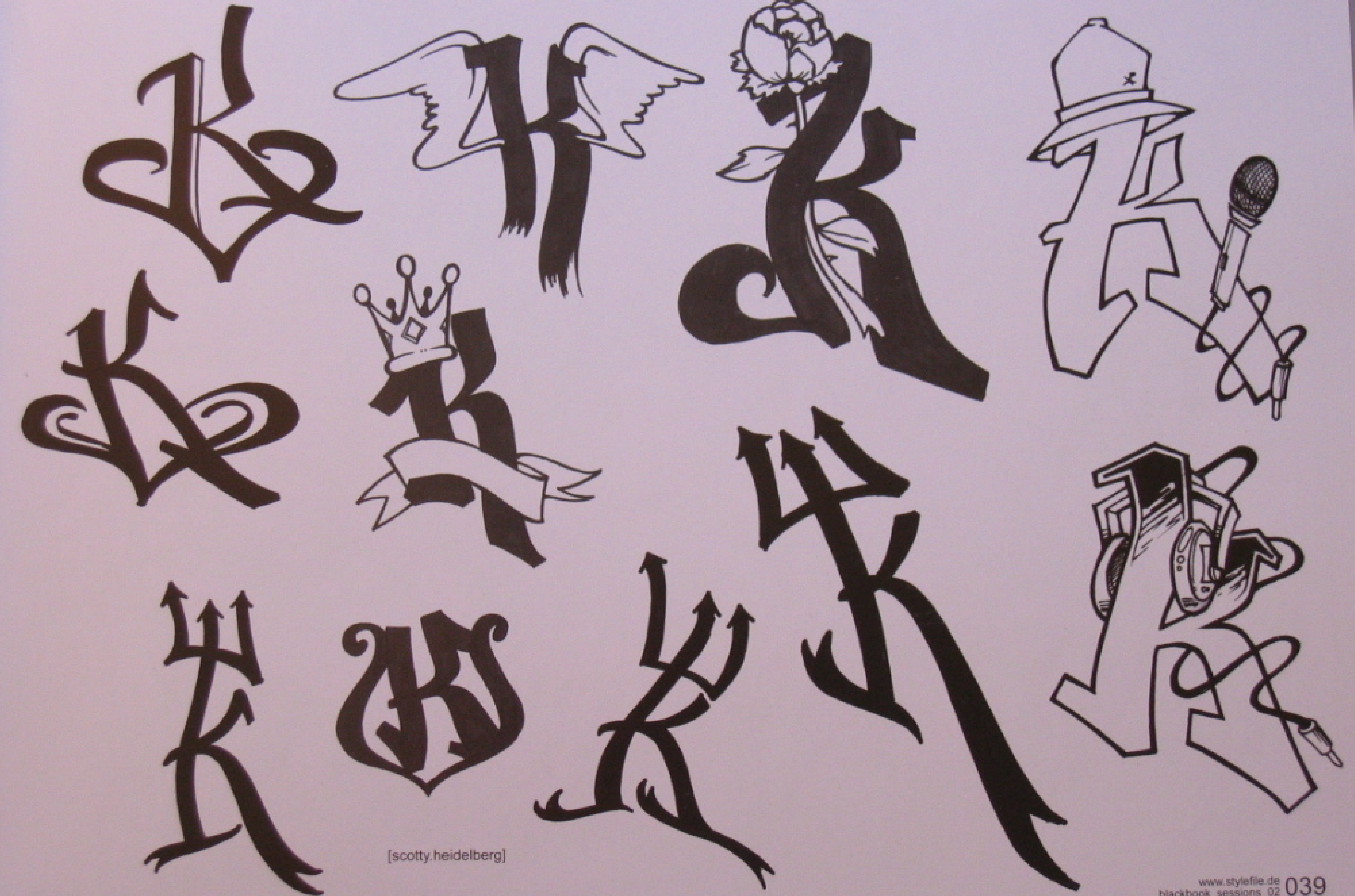
style of the family I come from, the style that influences my development. My main development came through sketching and that's why these people have played an important role for me. Sketches are my forums, my studies. A piece of white paper on which I can move without any restrictions. This piece of paper has the power. It can be seen by everyone, or kept to myself. Maybe it will inspire many people, this paper, this ink and that certain spark my own style has. Maybe I'll turn it into a masterpiece, put it on the wall with cans, put it in a space like footworks, hoping that it will burn. It will burn!!

To me graf is still strongly rooted in hip-hop and because I grew up as an original b-boy, in a time when all the elements were one, I am still influenced by hip-hop in my actions today. No matter if it's beats by PRIMO, rhymes by NAS or RAKIM, or a footwork combo I put on the dance floor to write my name on the parquet. All of this is my world from which my phunk emerges, my output. No matter if anyone likes it or not. To me it is one love!!

Nevertheless I am open to everything and I can understand that someone who does not like or love hip-hop can still like painting. You don't have to like everything, and I can't expect anyone to feel the way I felt when I saw my first DONDI (RIP), PART2 or DERO pieces. The most important thing is that you always go on with your own development and create something new whether it's pleasant to people or not. What's important is that it awakens something within us. Love or dislike, inspiration or lack of interest... it's all just a part of the game!!

Peace
SCOTTY





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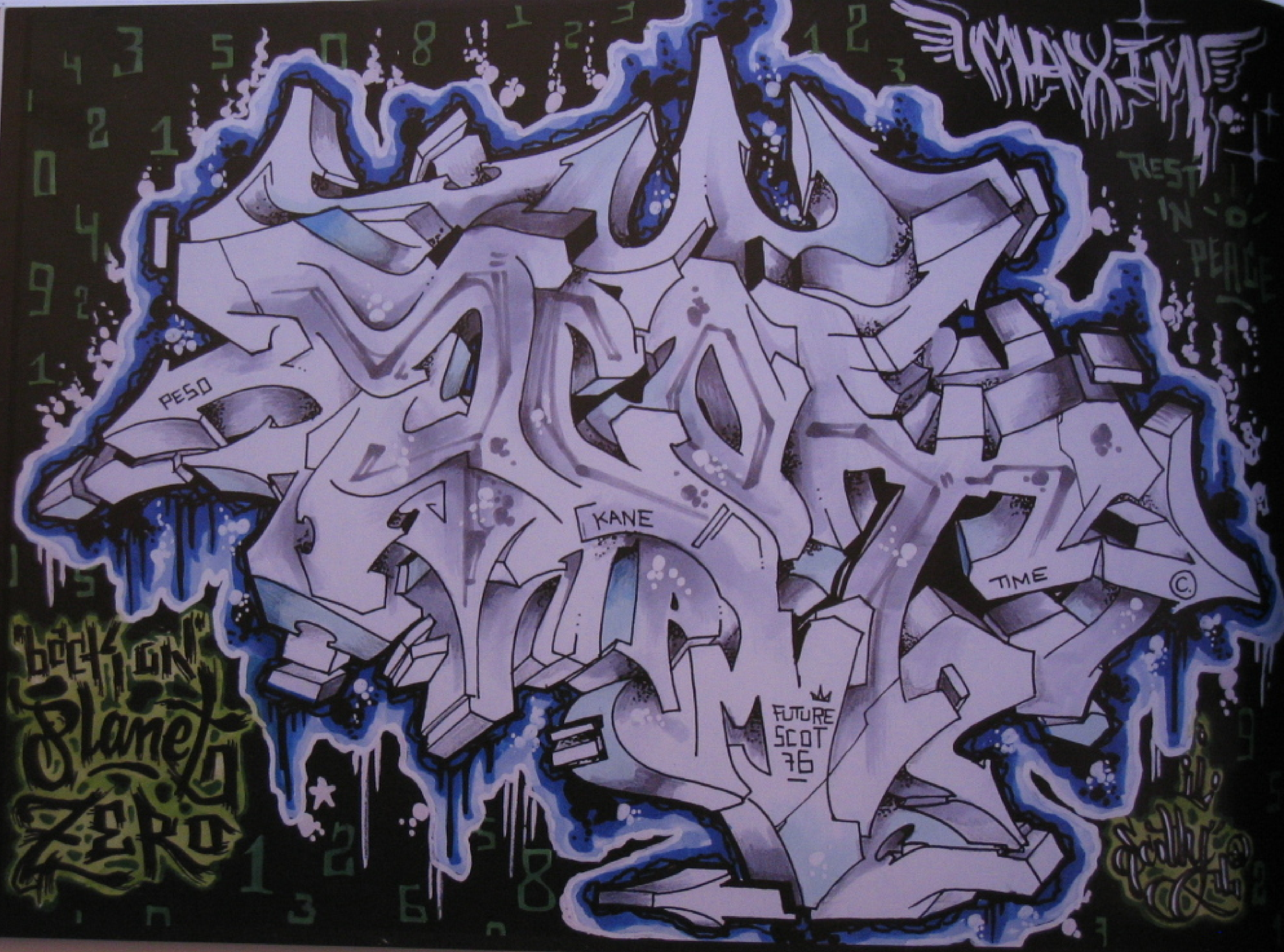
MAXIM
REST IN PEACE
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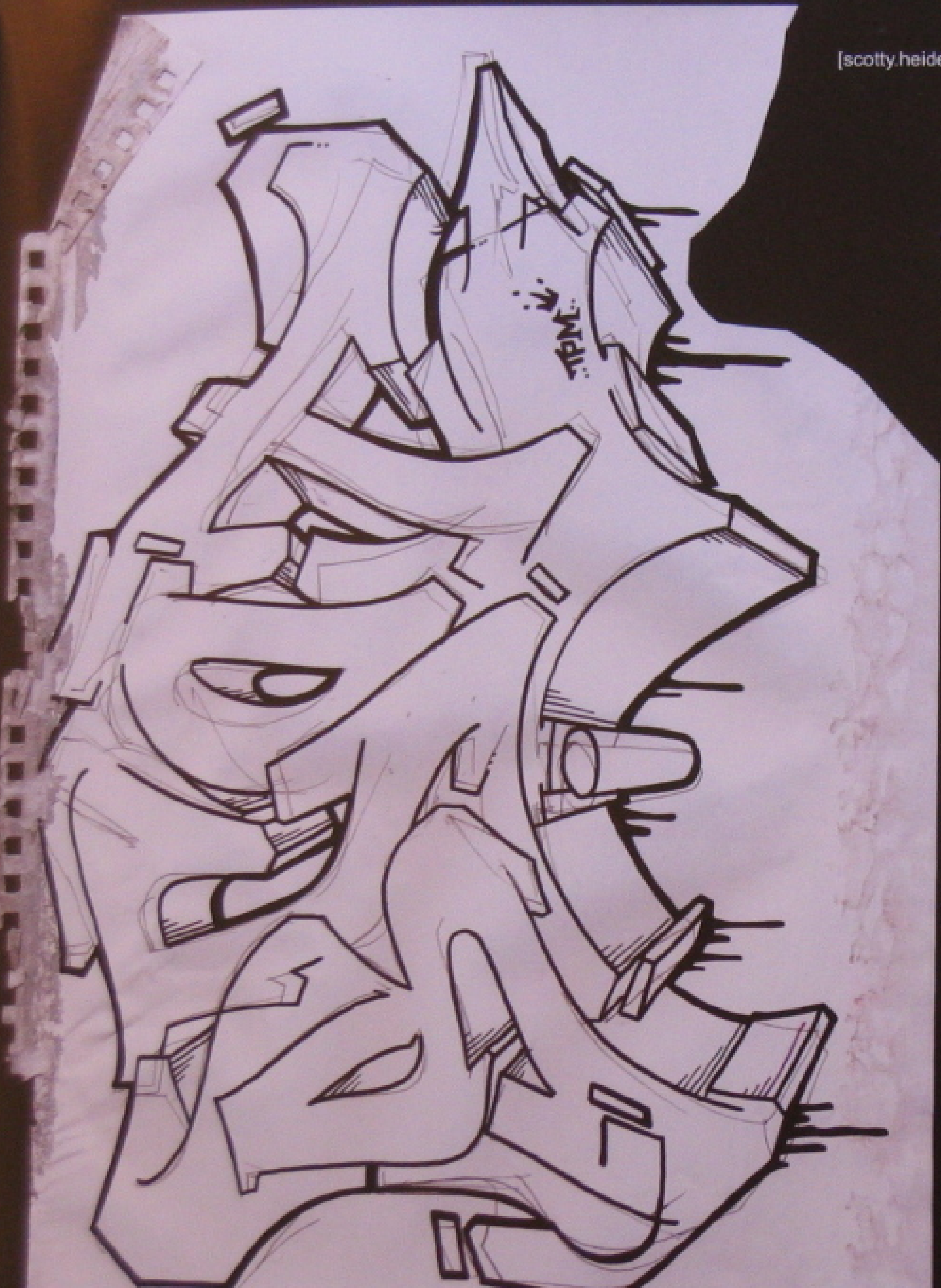
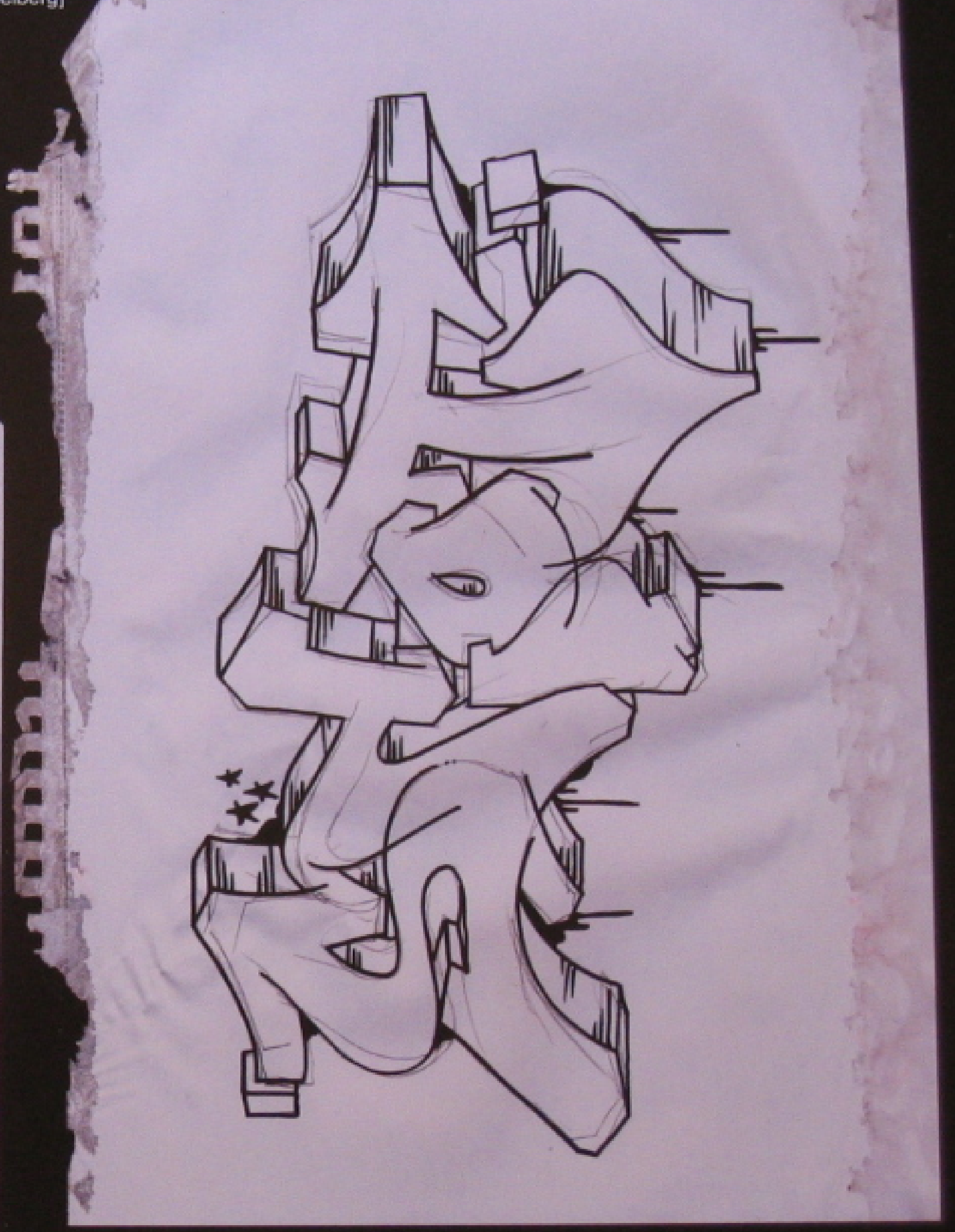
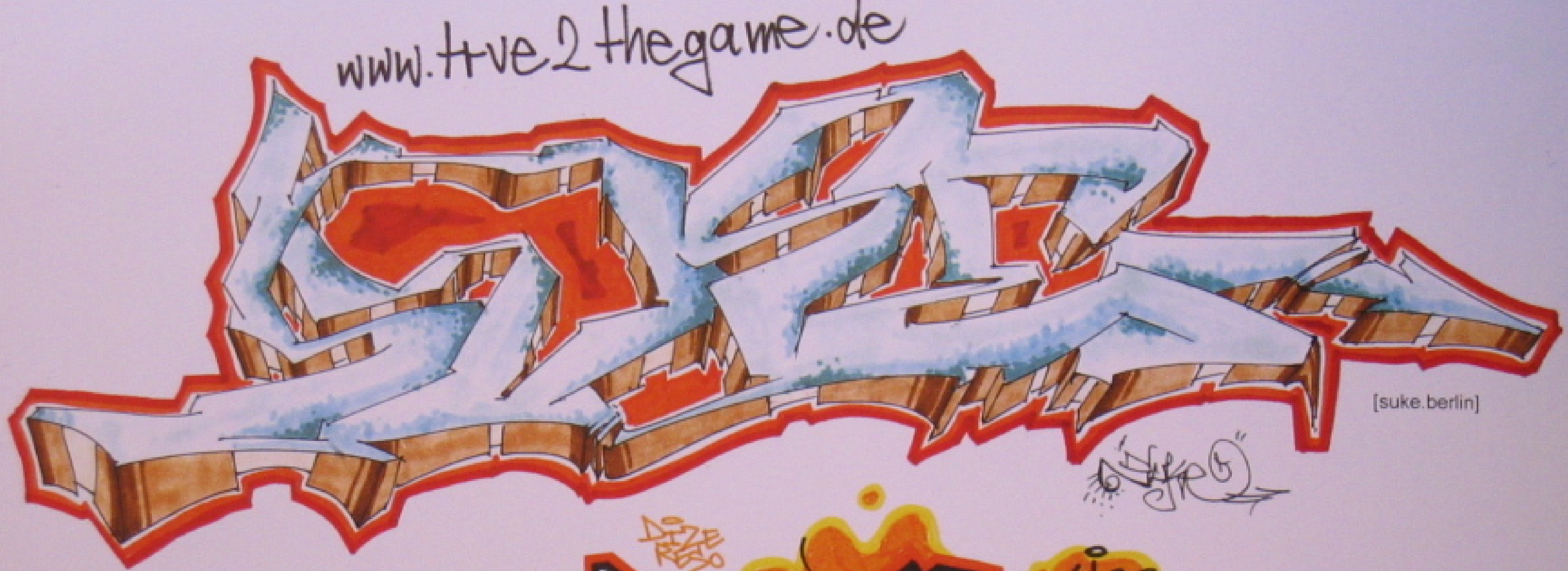
KANE
TIME
©
FUTURE SCOT 76
"back on" Planet ZERO

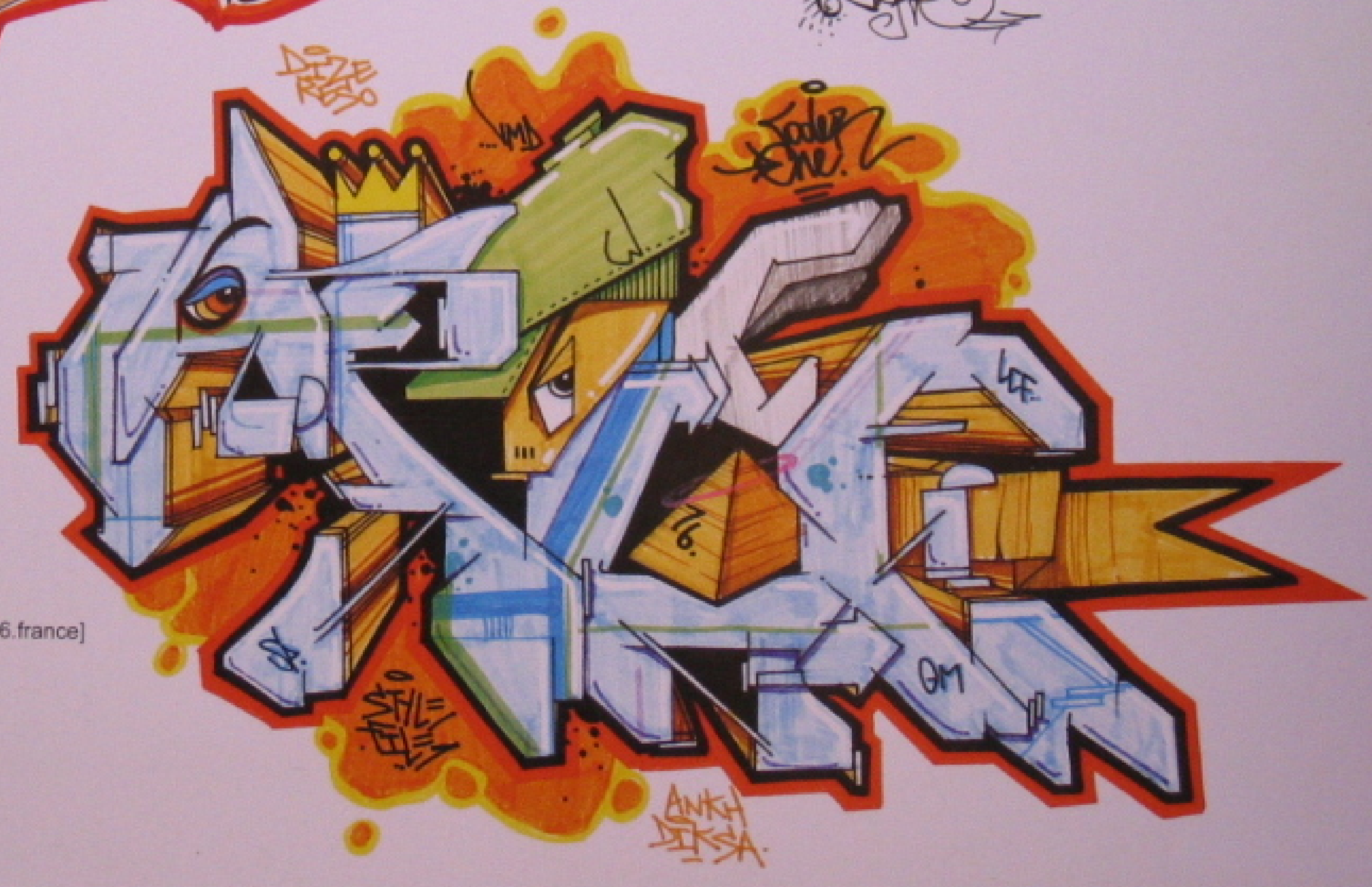
[scotty.heidelberg]






www.true2thegame.de

[suke.berlin]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[aple76.france]

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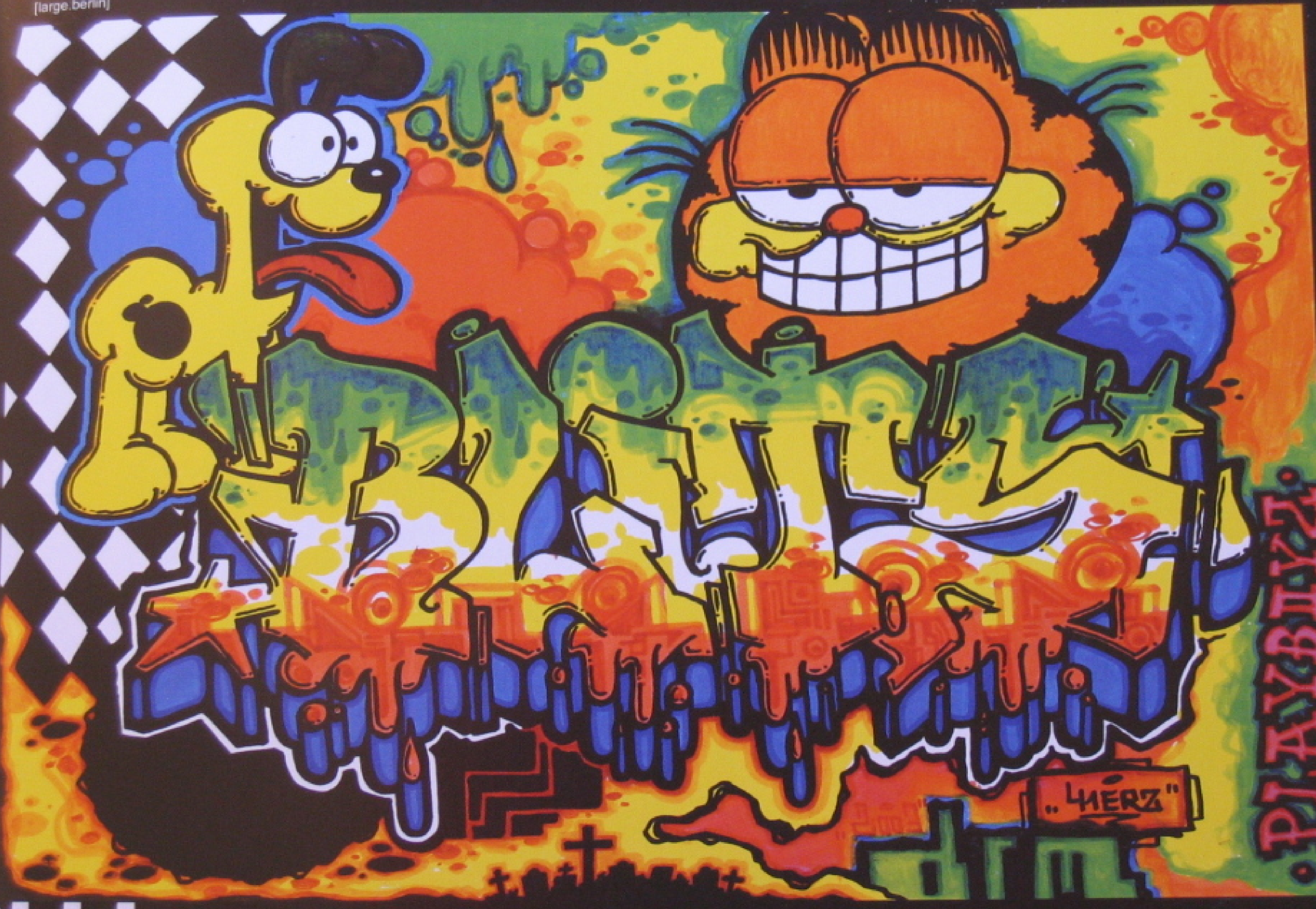
[large.berlin]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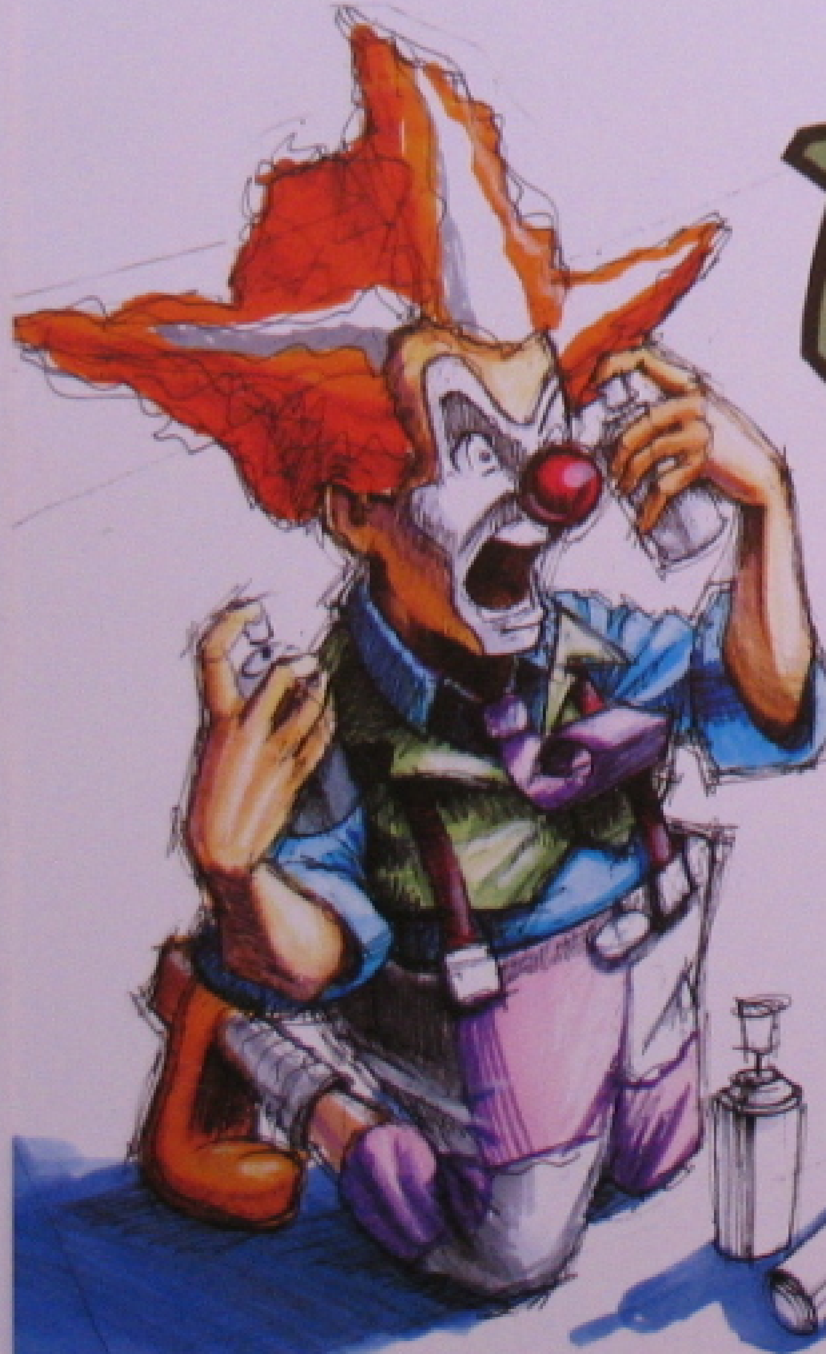

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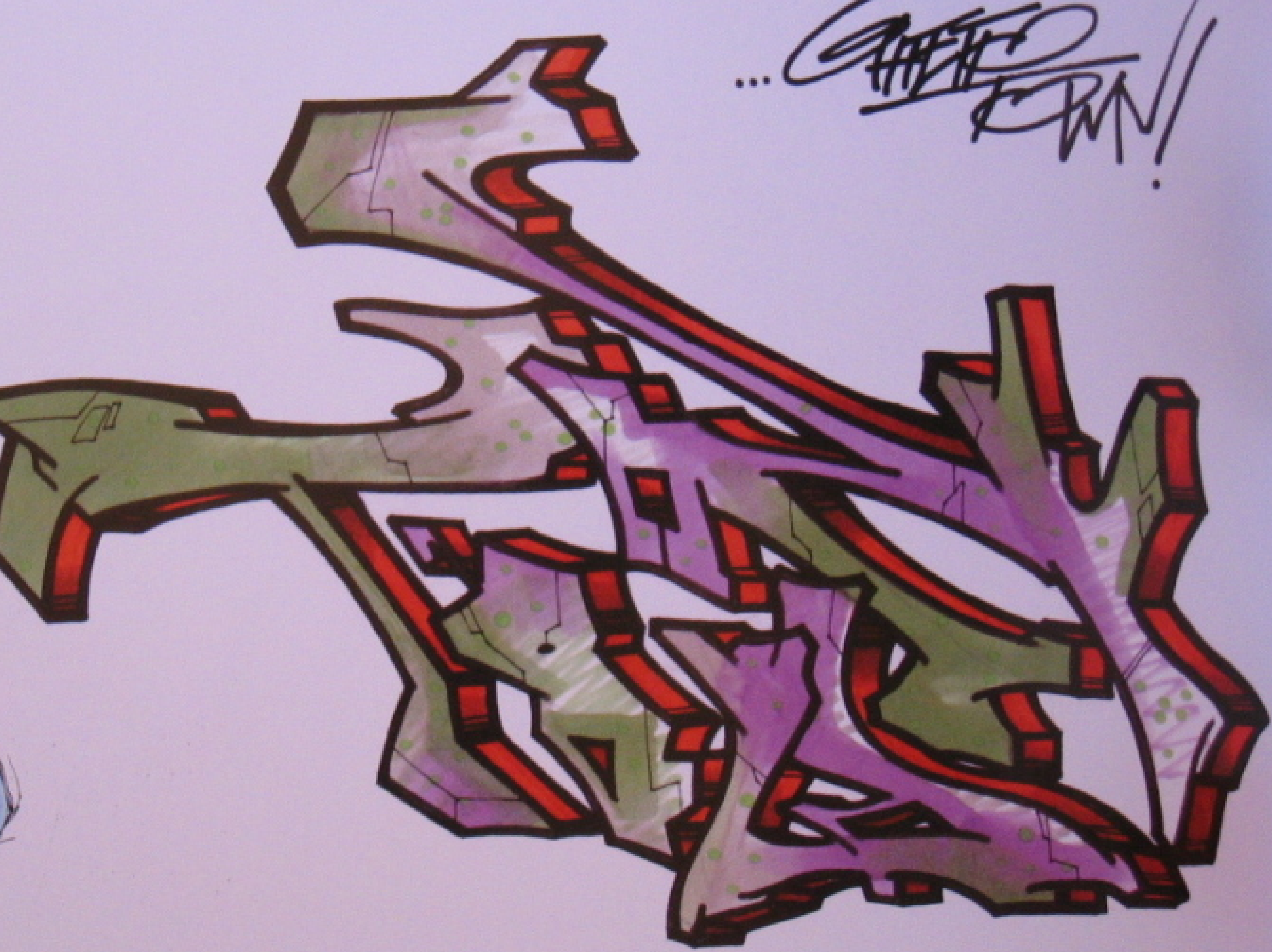
...Ghetto Town!

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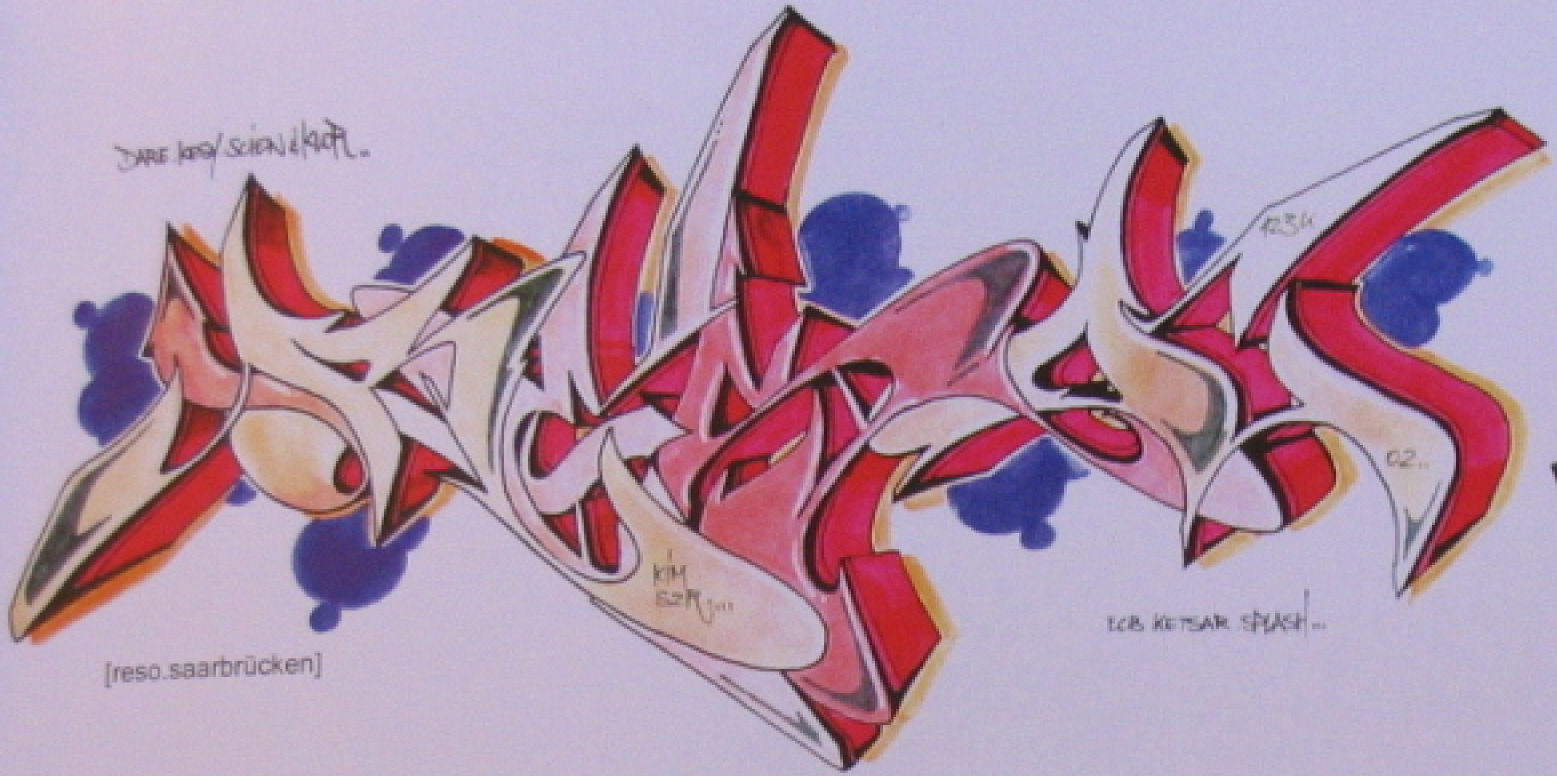
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ECB KETSAR SPLASH!..

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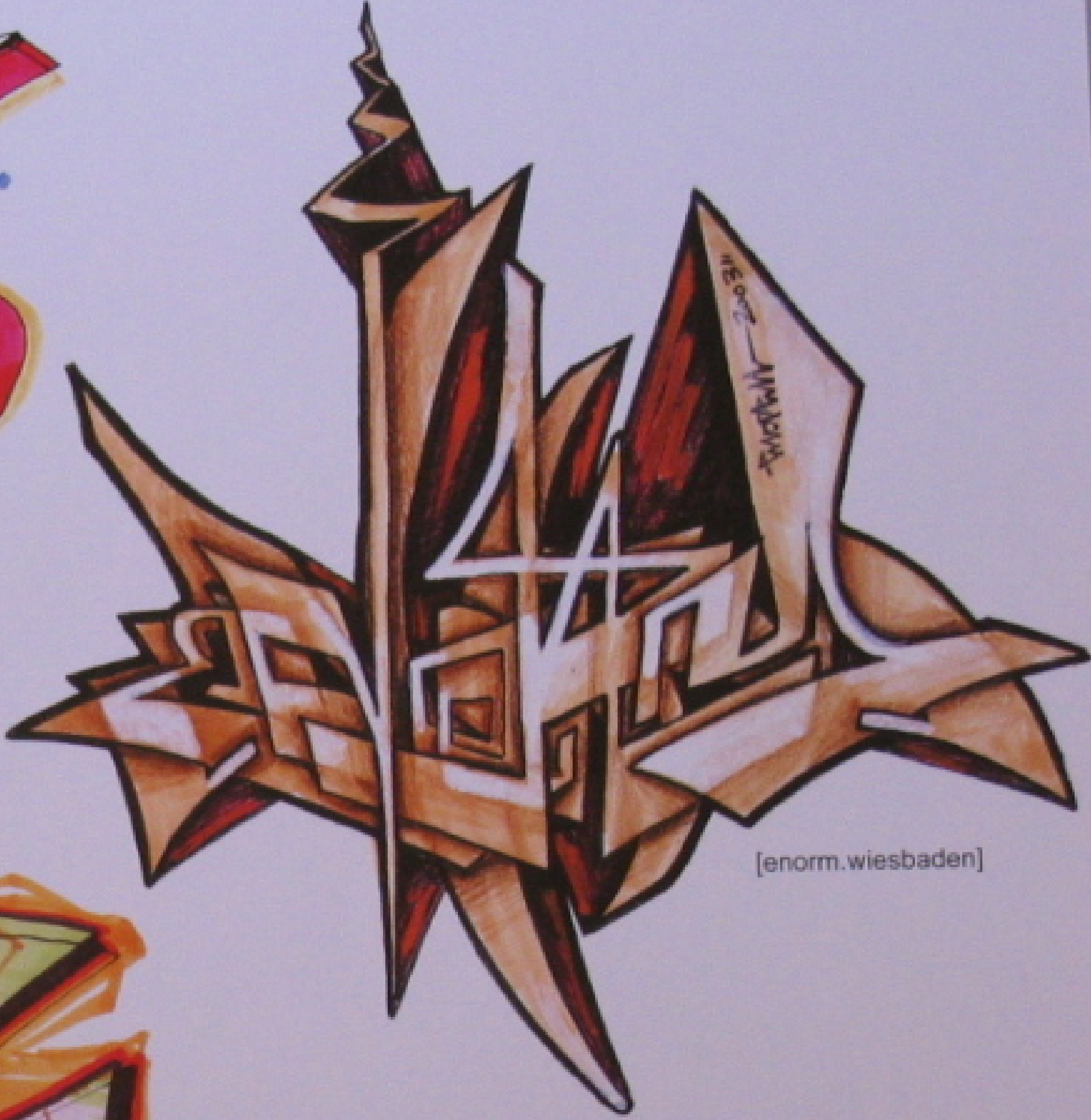

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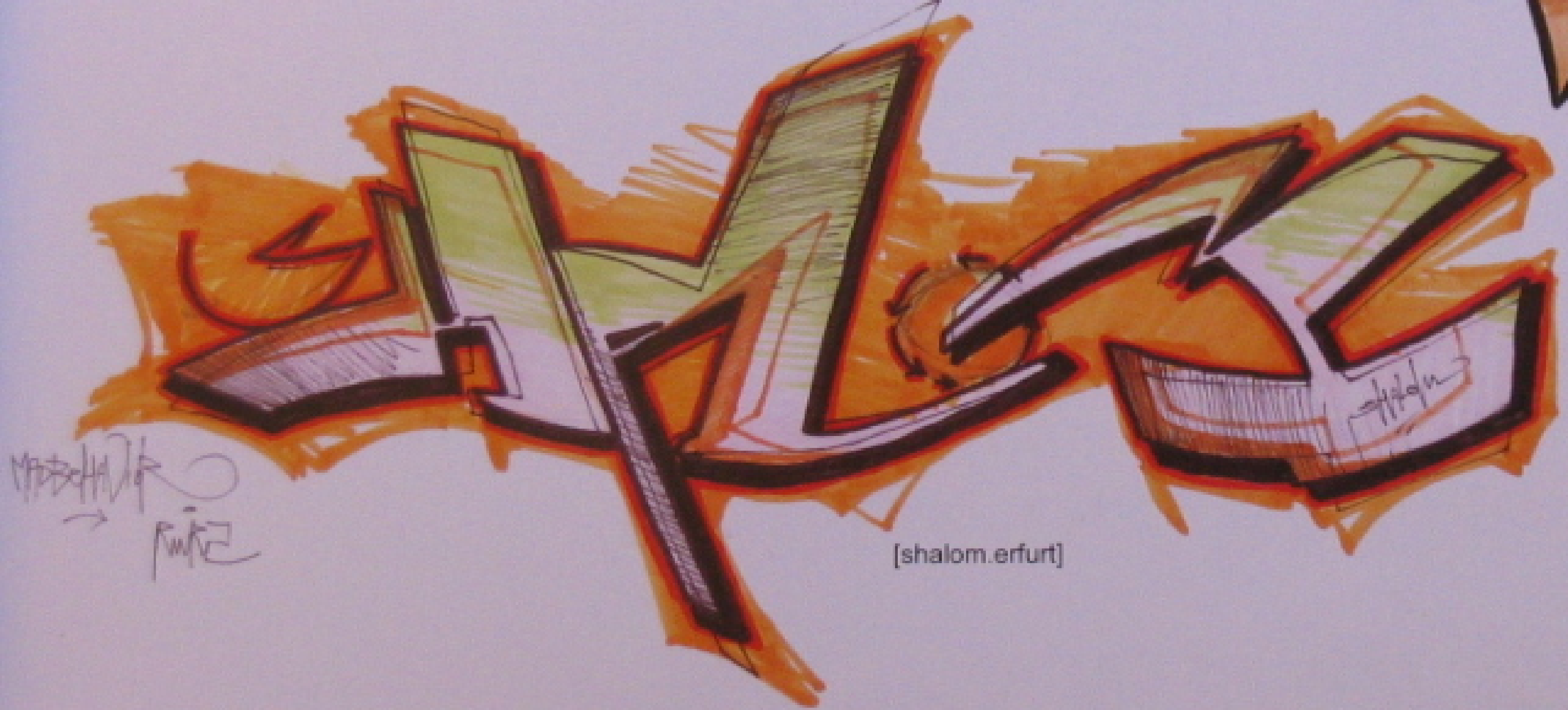

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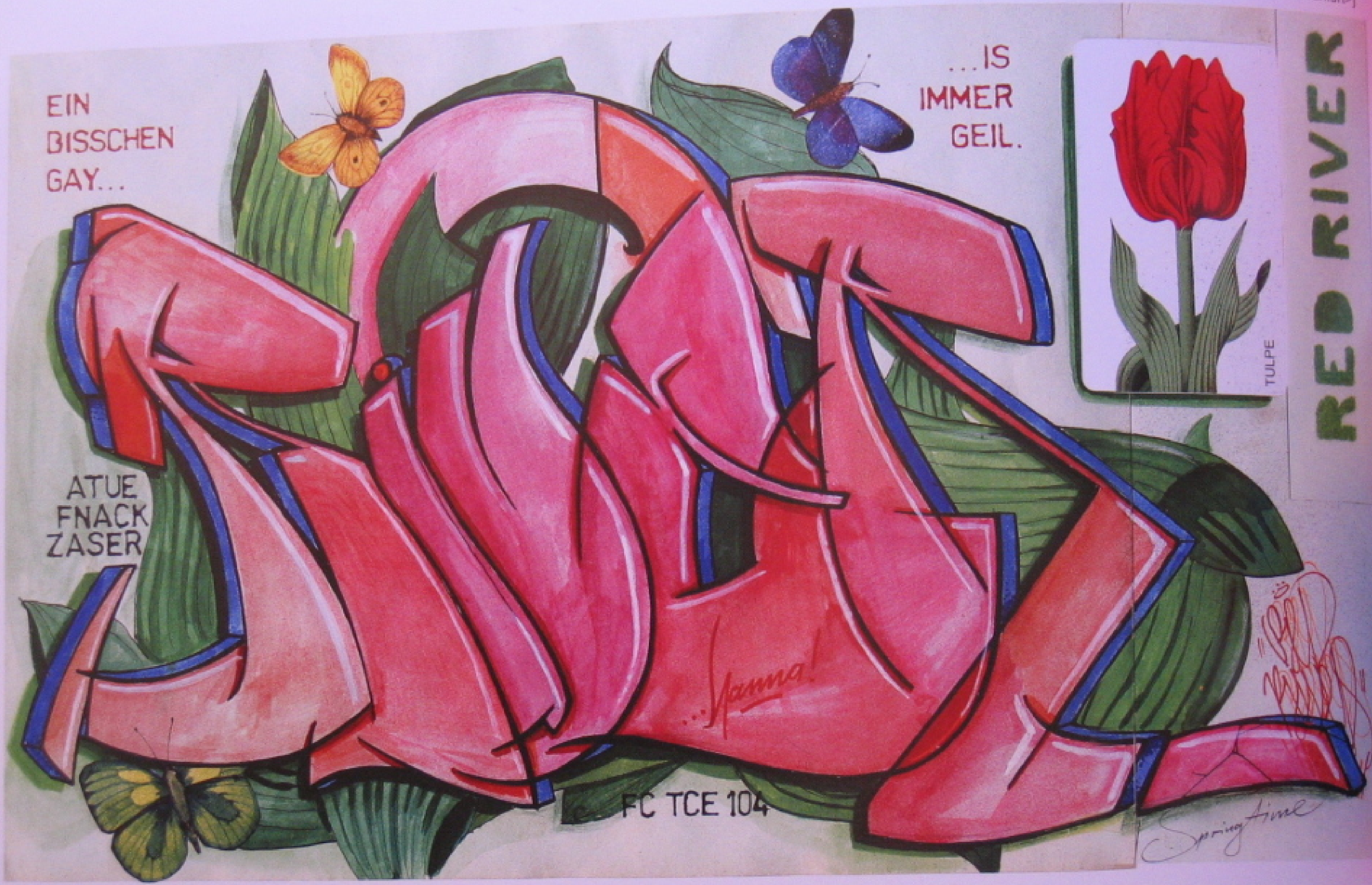
EIN BISSCHEN GAY...
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...Nanna!
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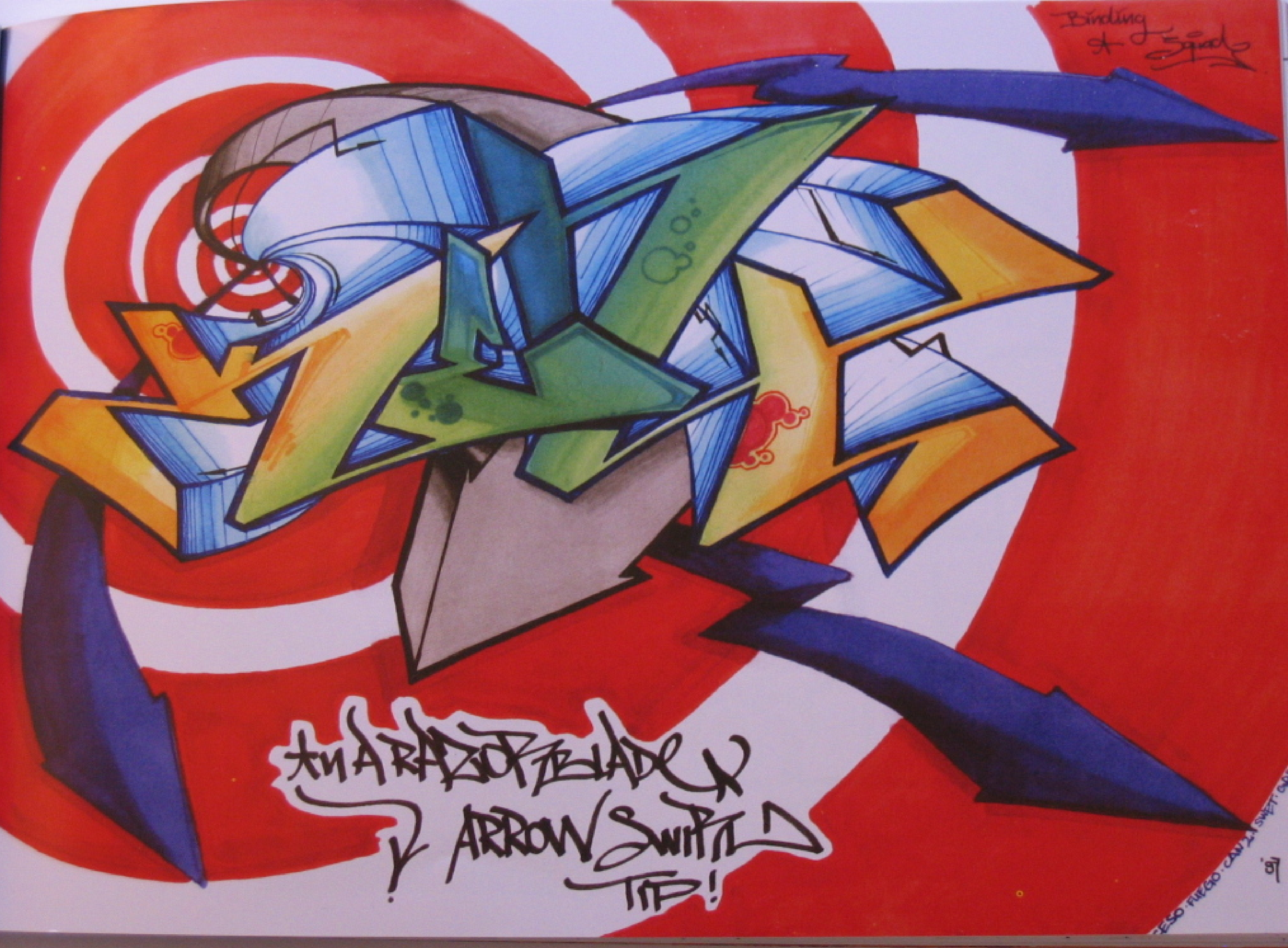
Springtime

[redriver.berlin]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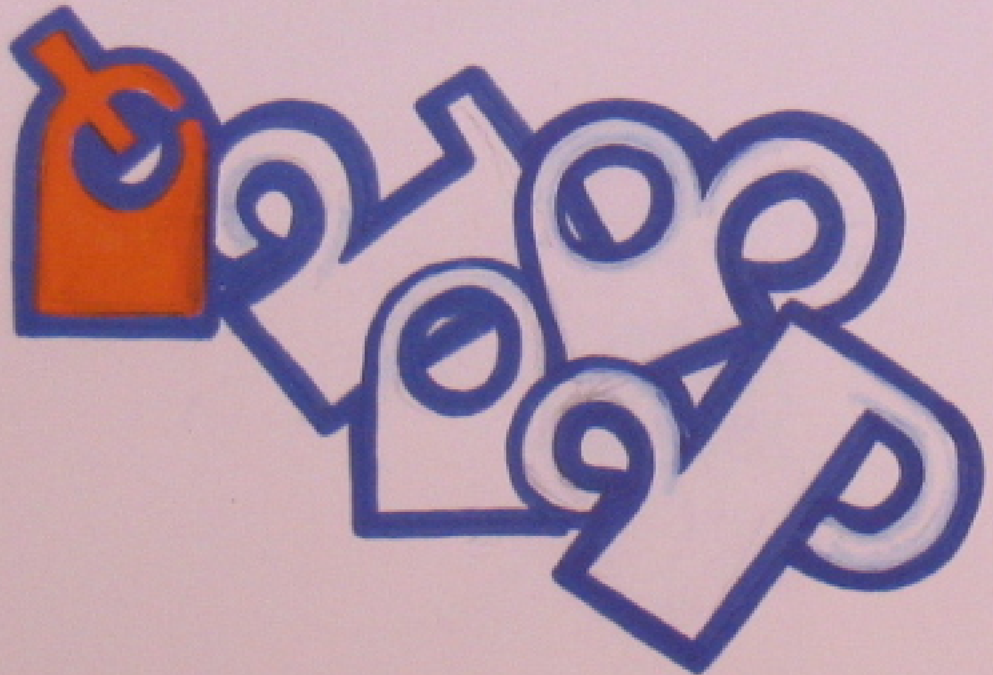
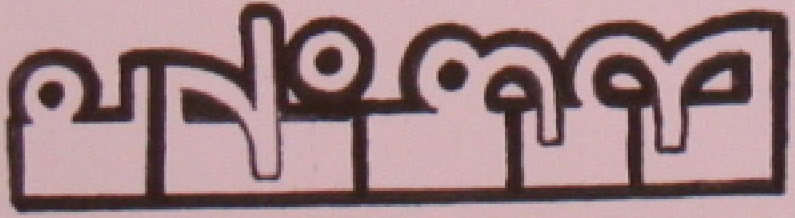
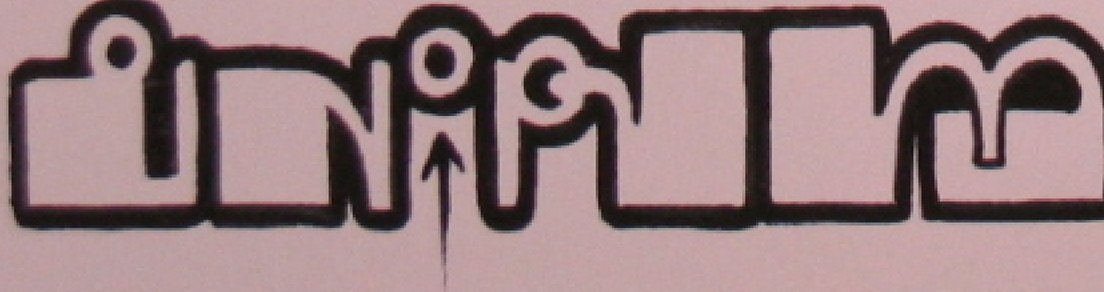
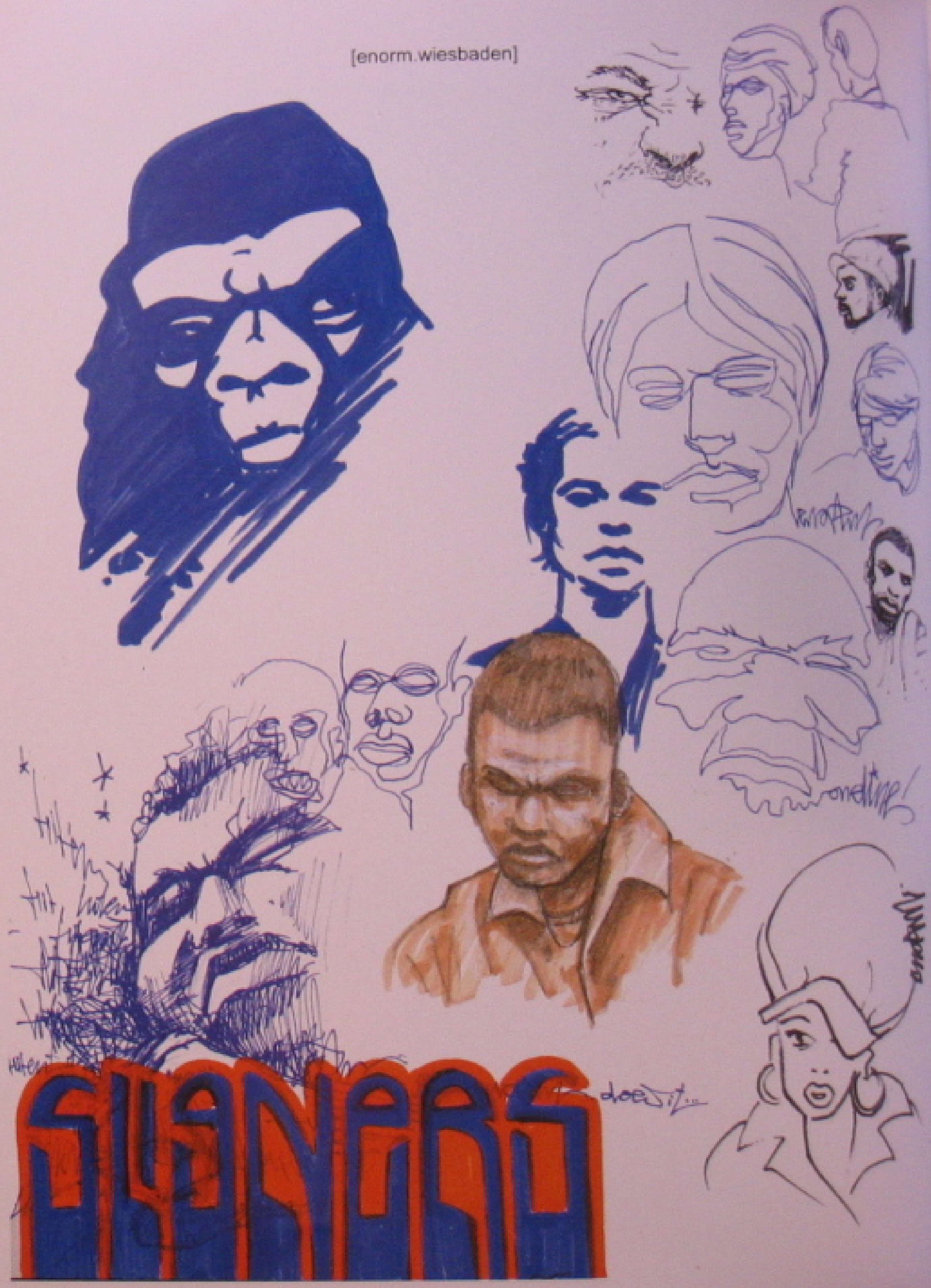
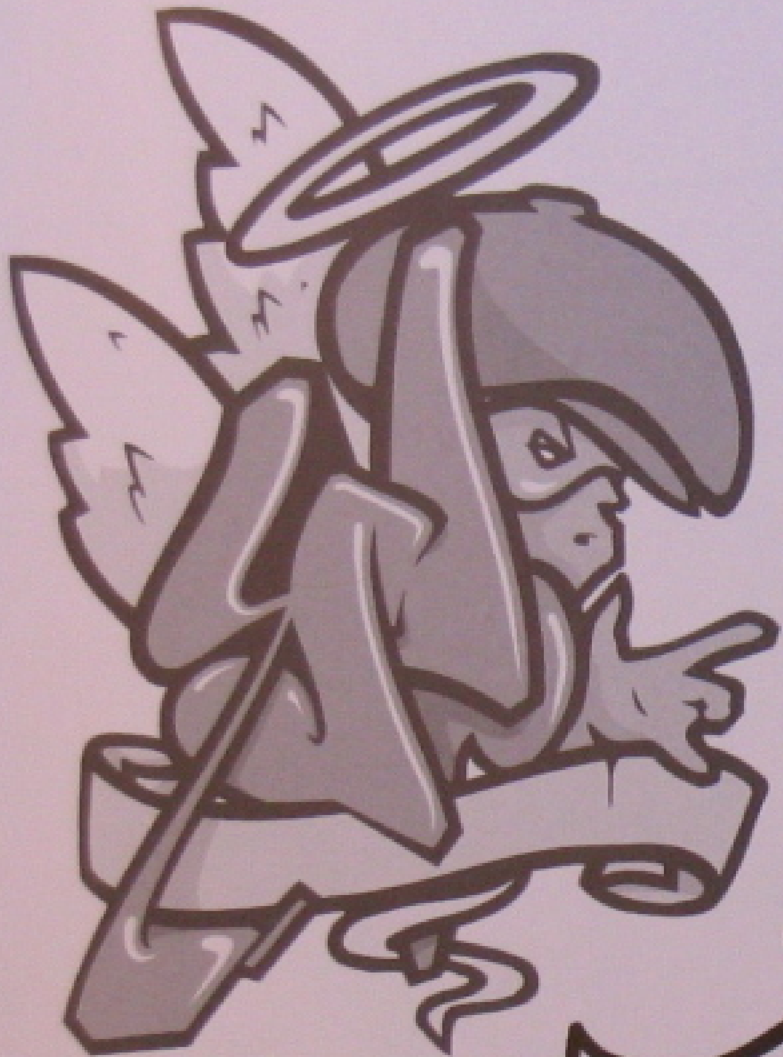
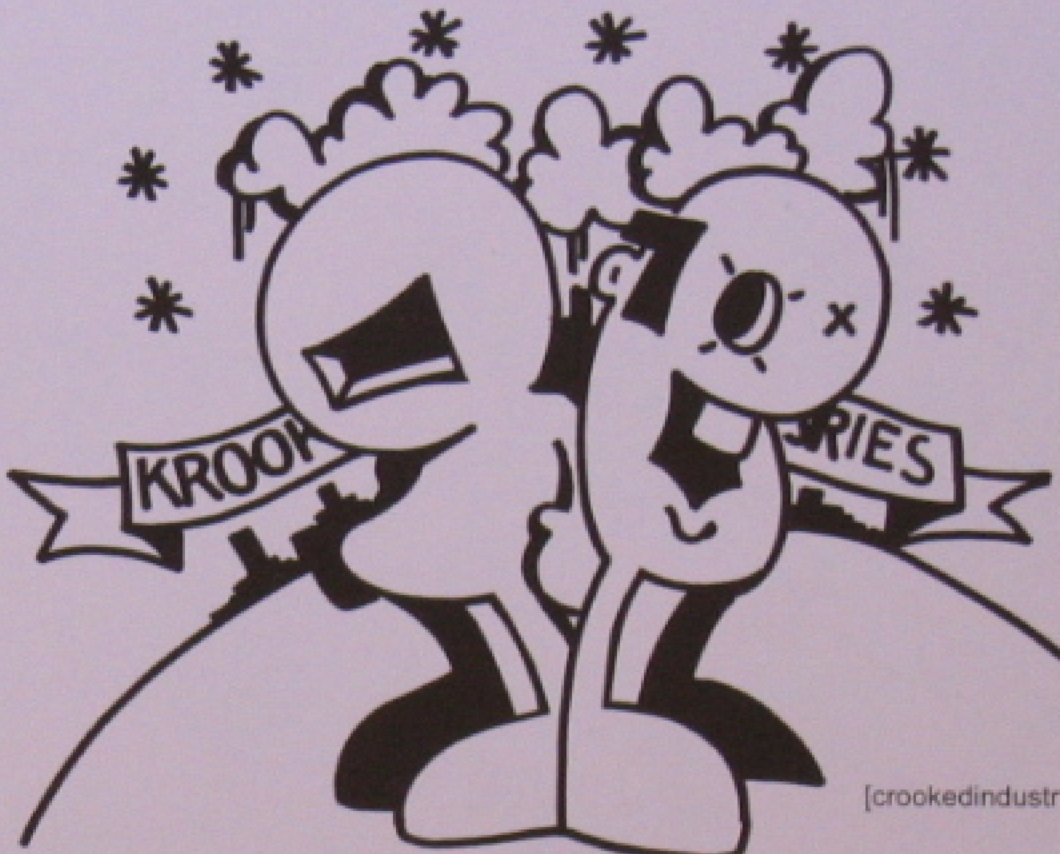







oneline!





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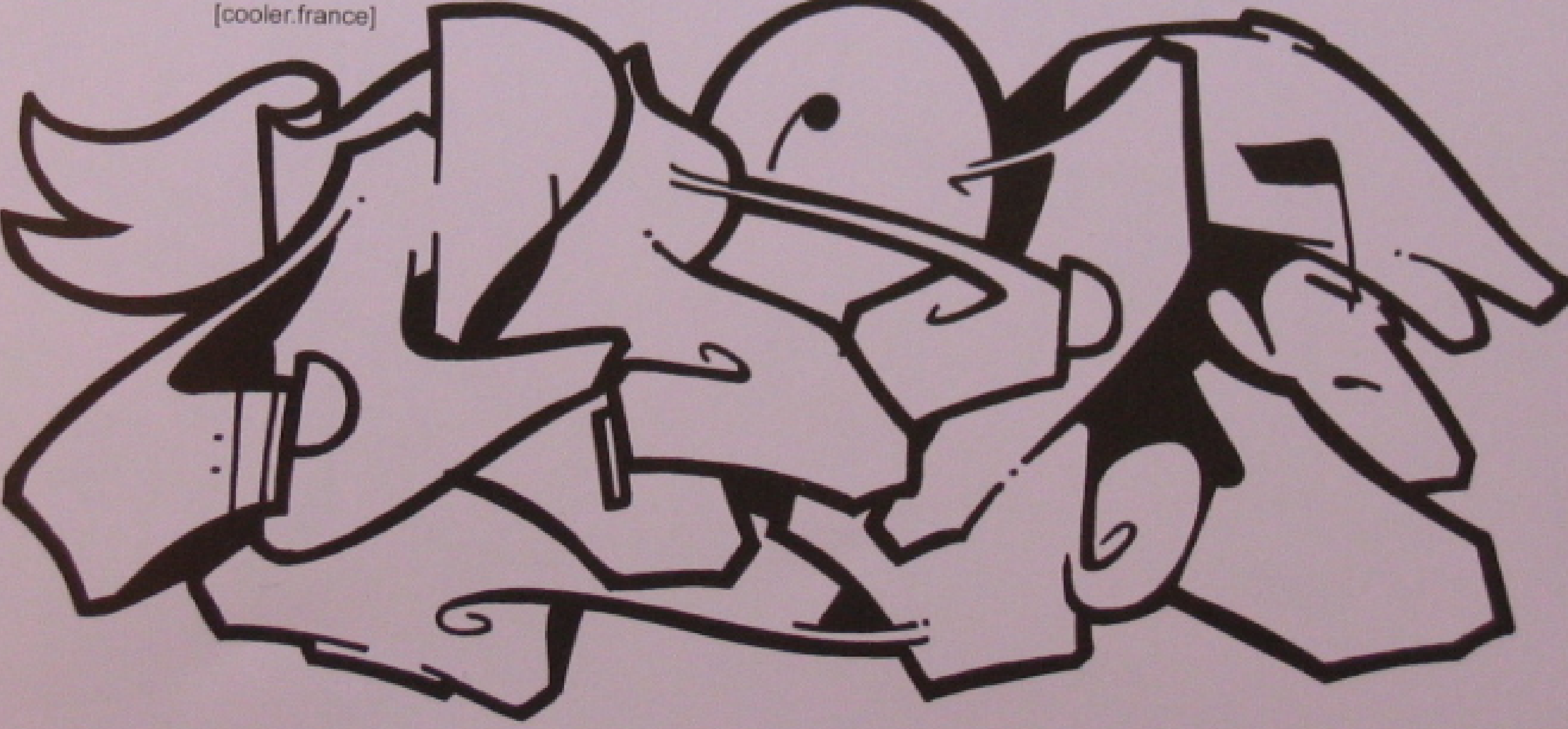
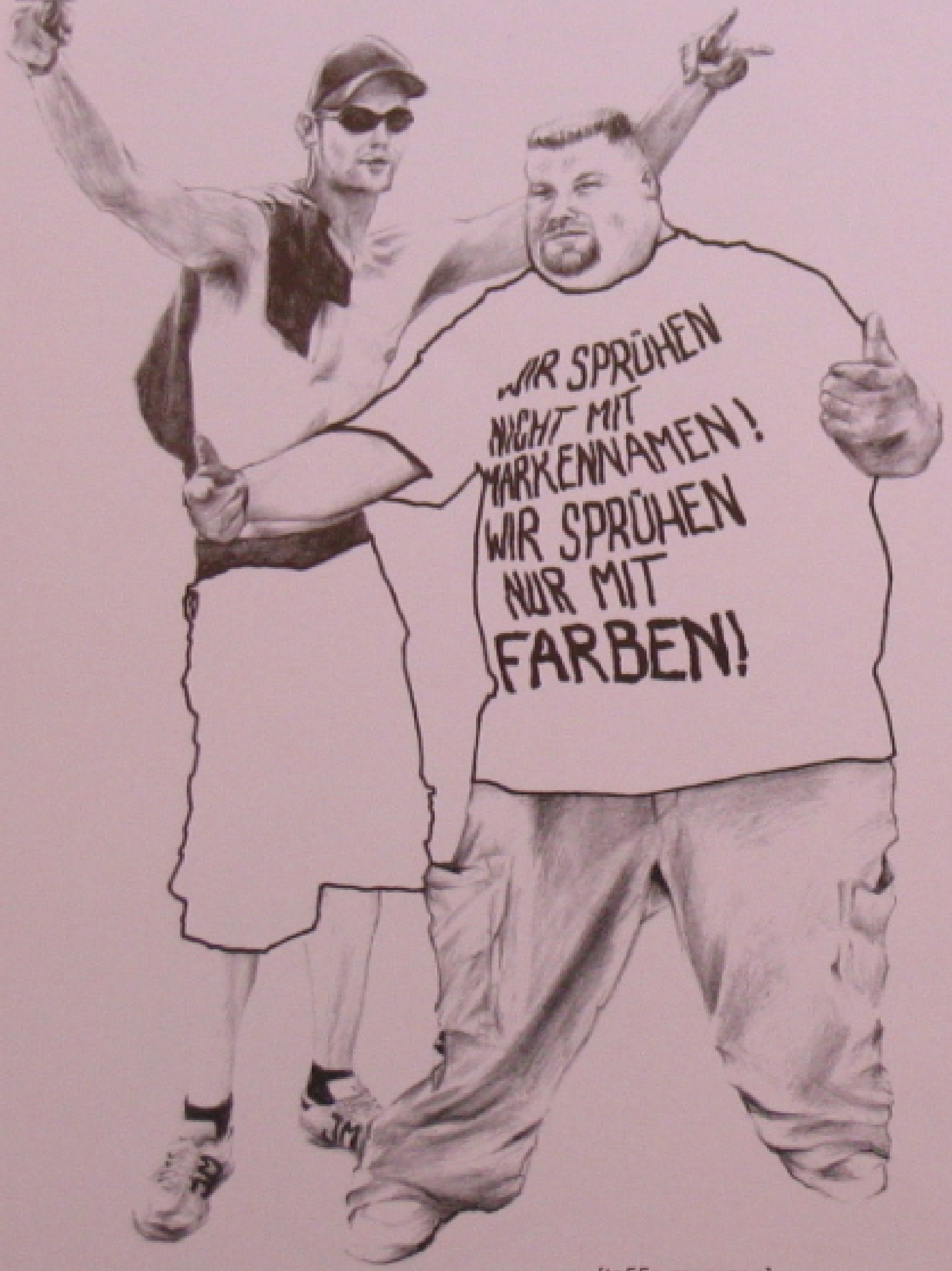
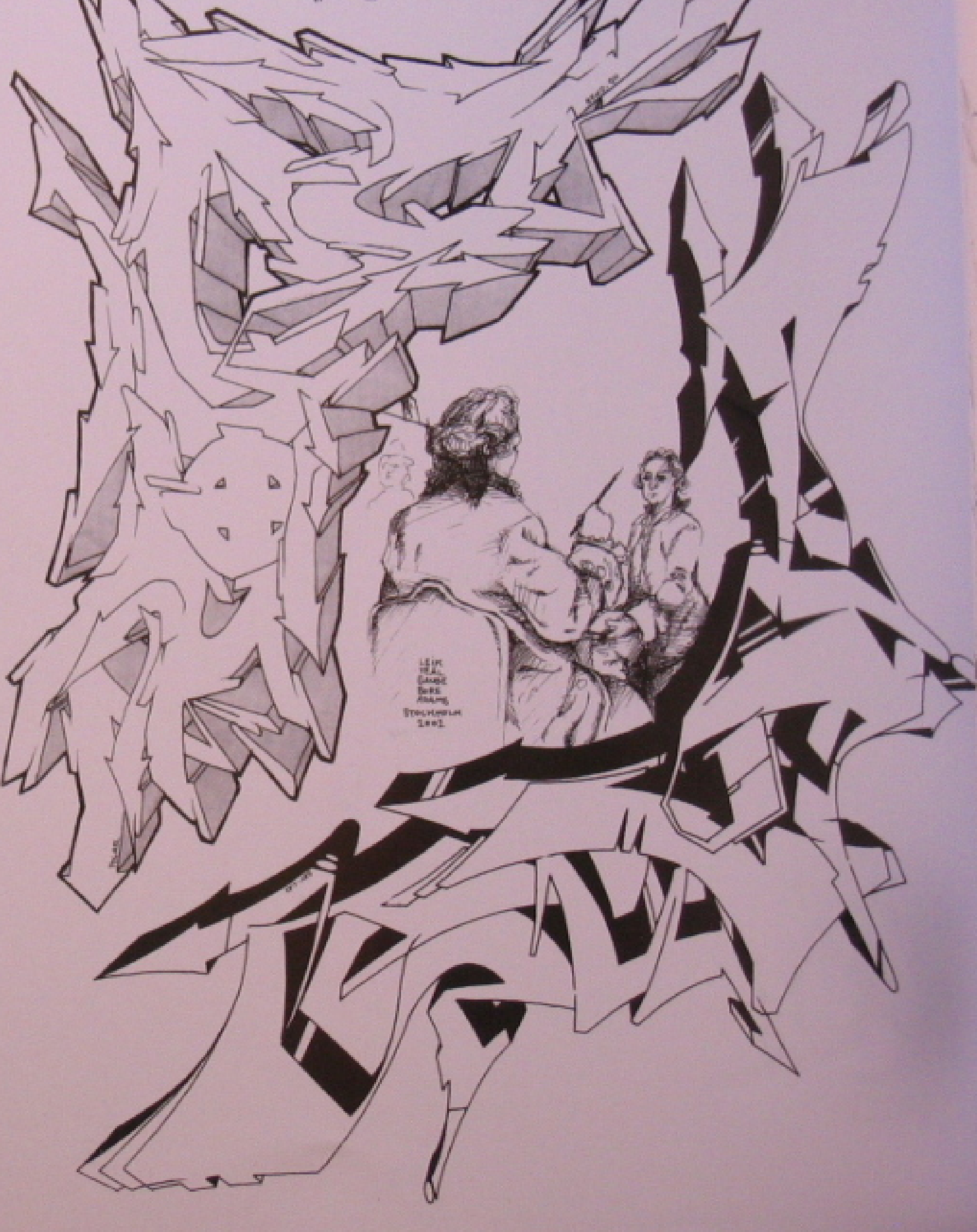
[cooler.france]




WIR SPRÜHEN
NICHT MIT
MARKENNAMEN!
WIR SPRÜHEN
NUR MIT
FARBEN!

[ta55o.meerane]

[polar_leik.sweden]



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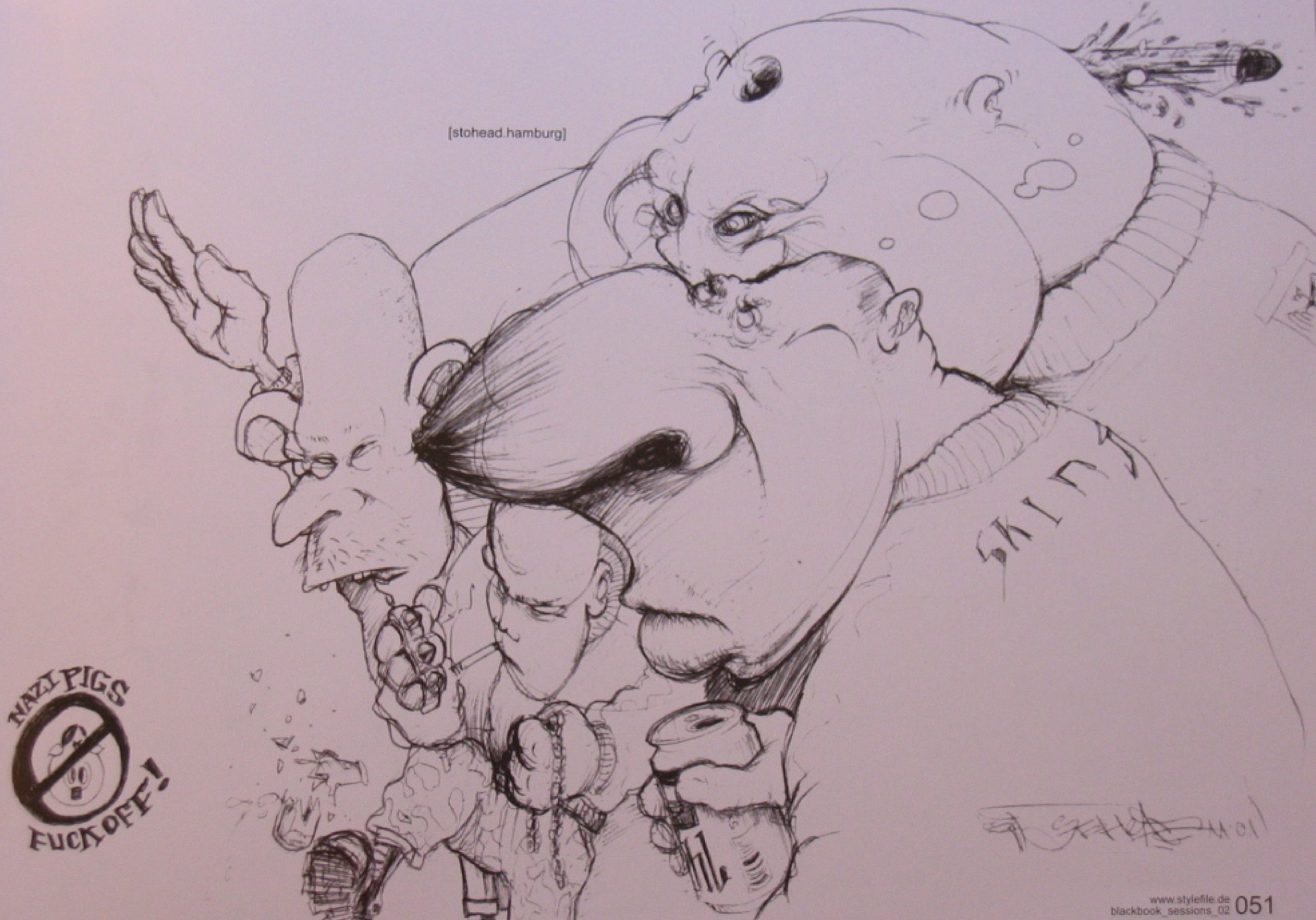
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SKIN

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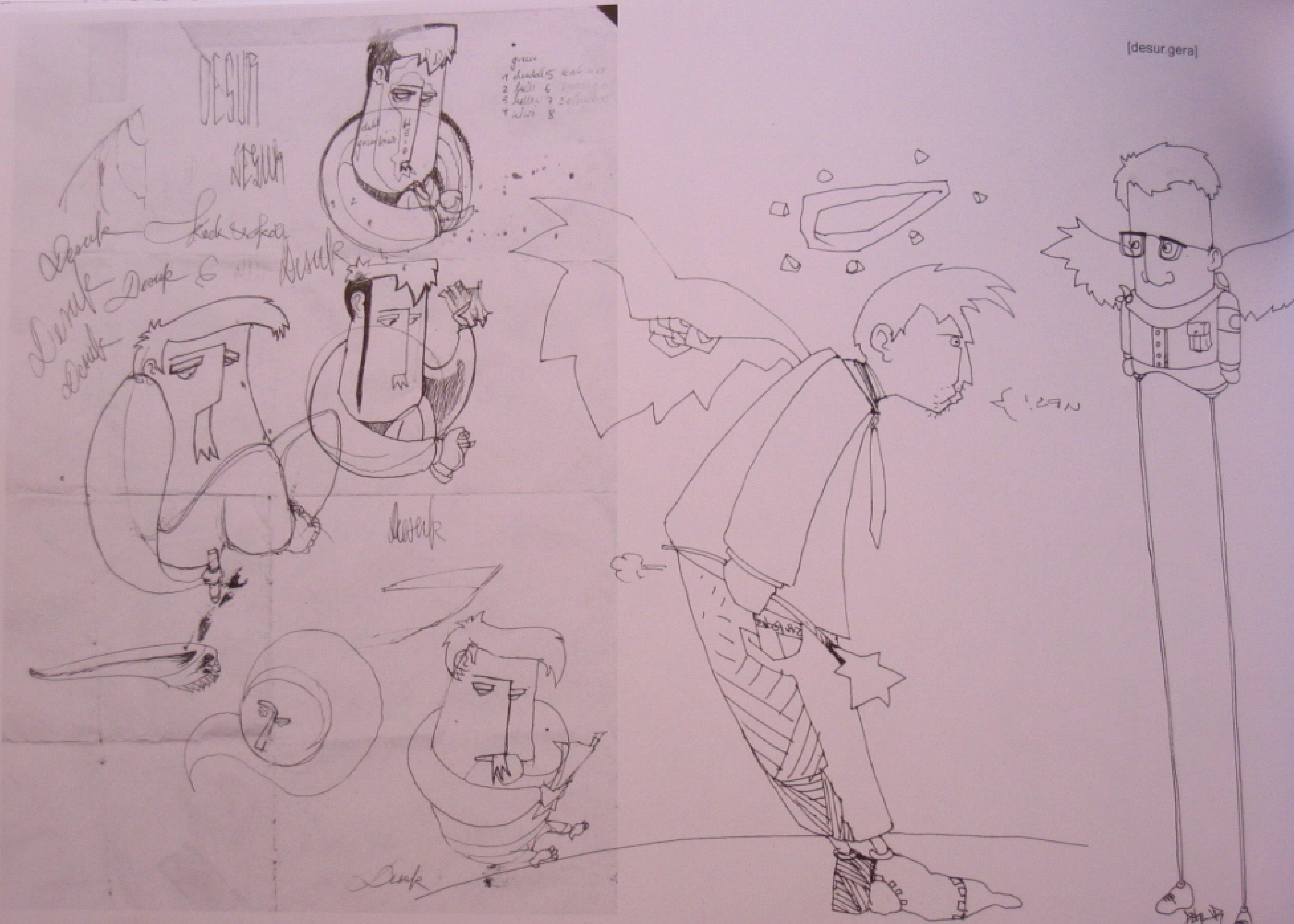
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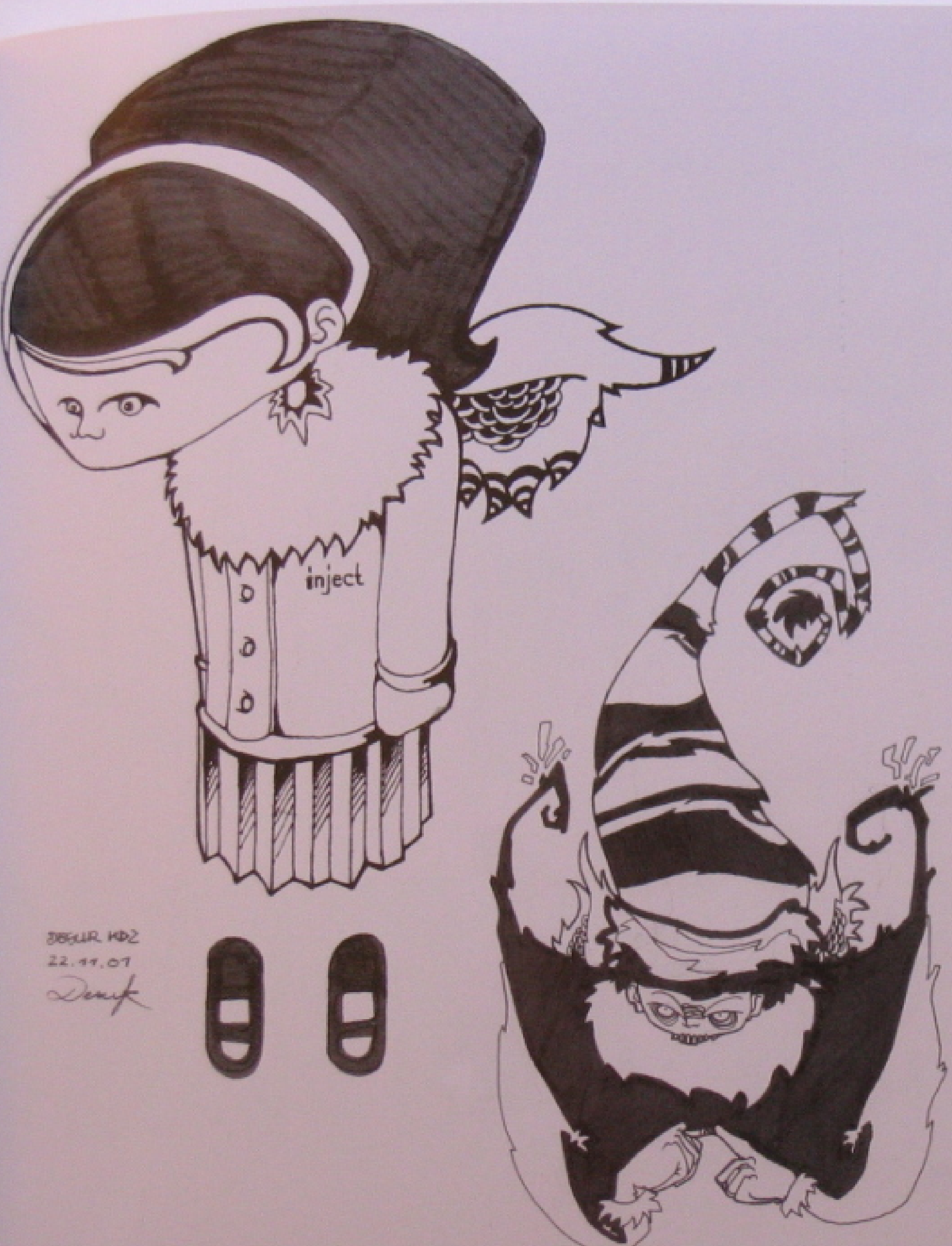

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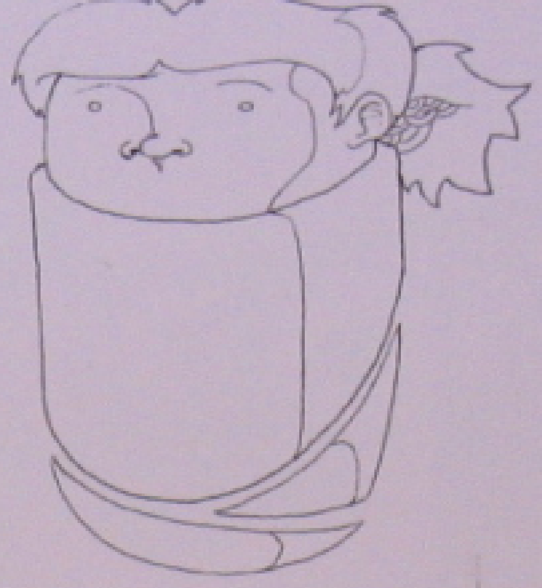

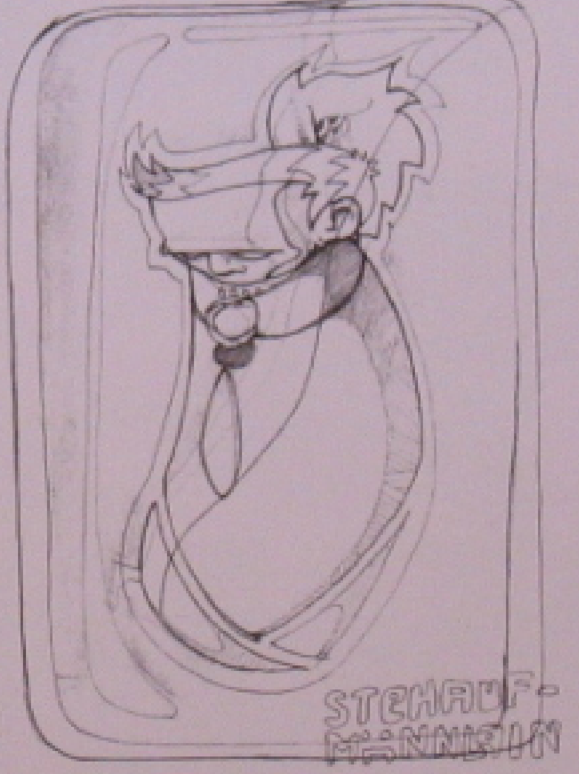
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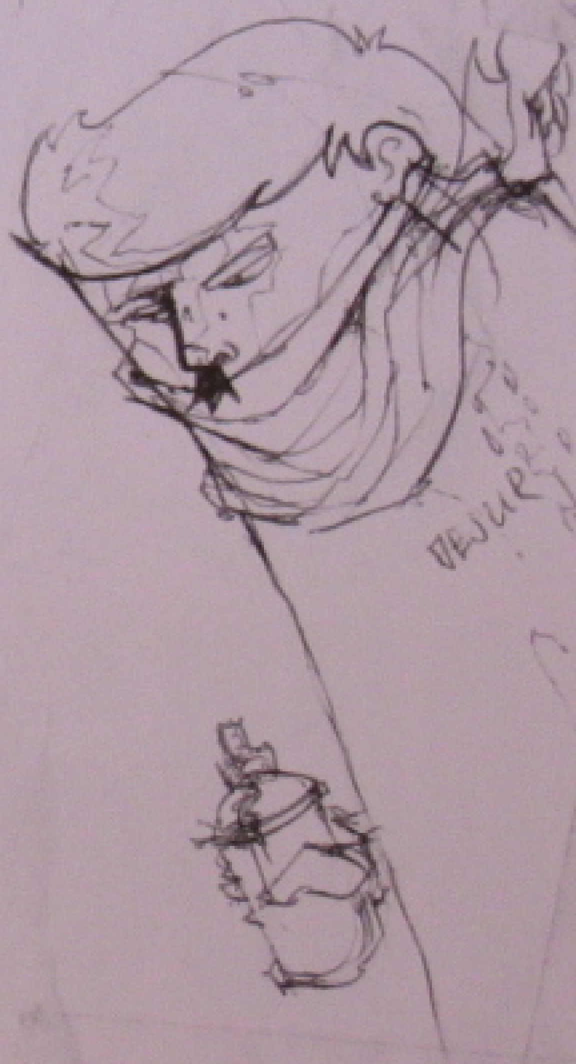

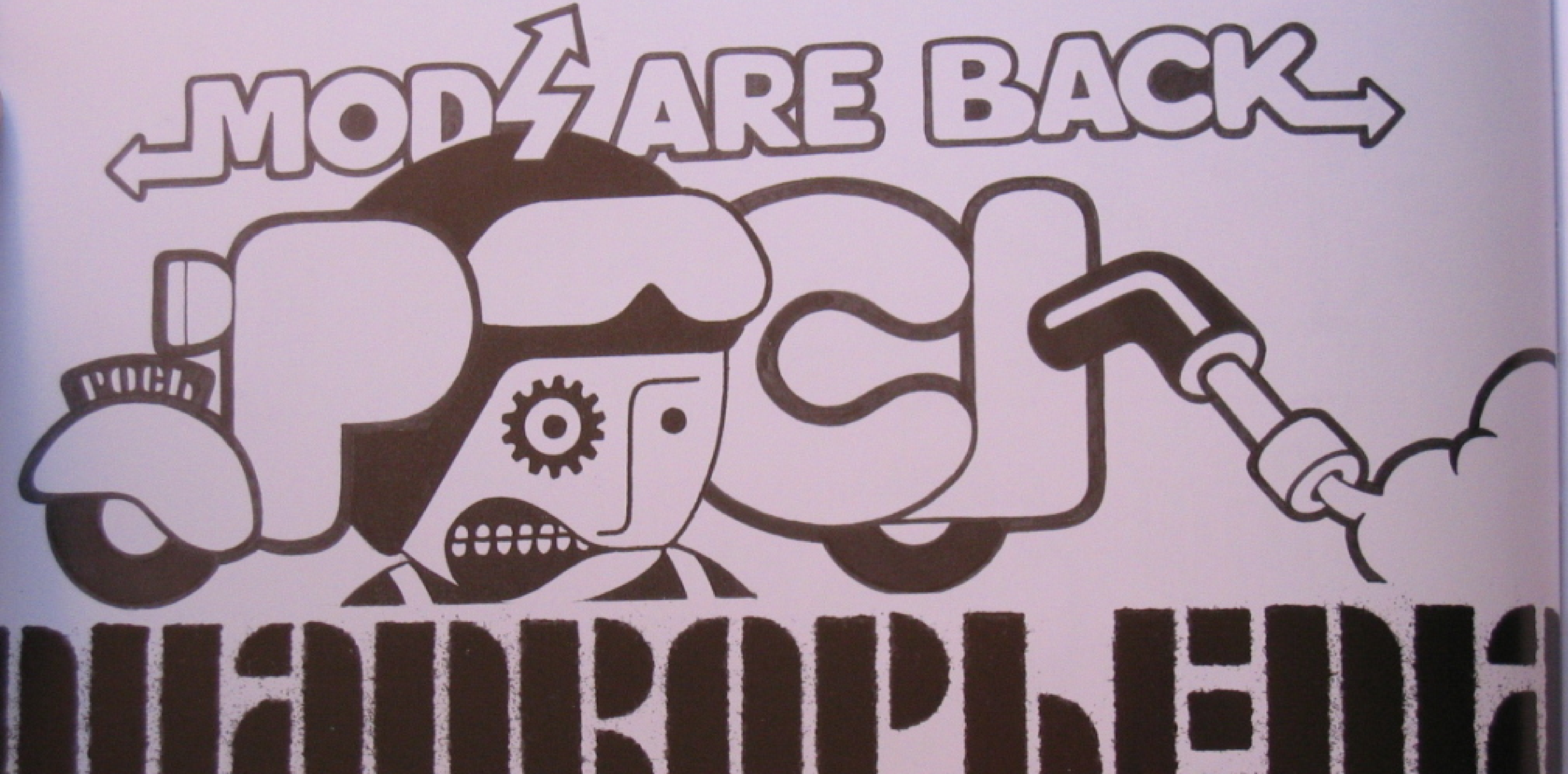
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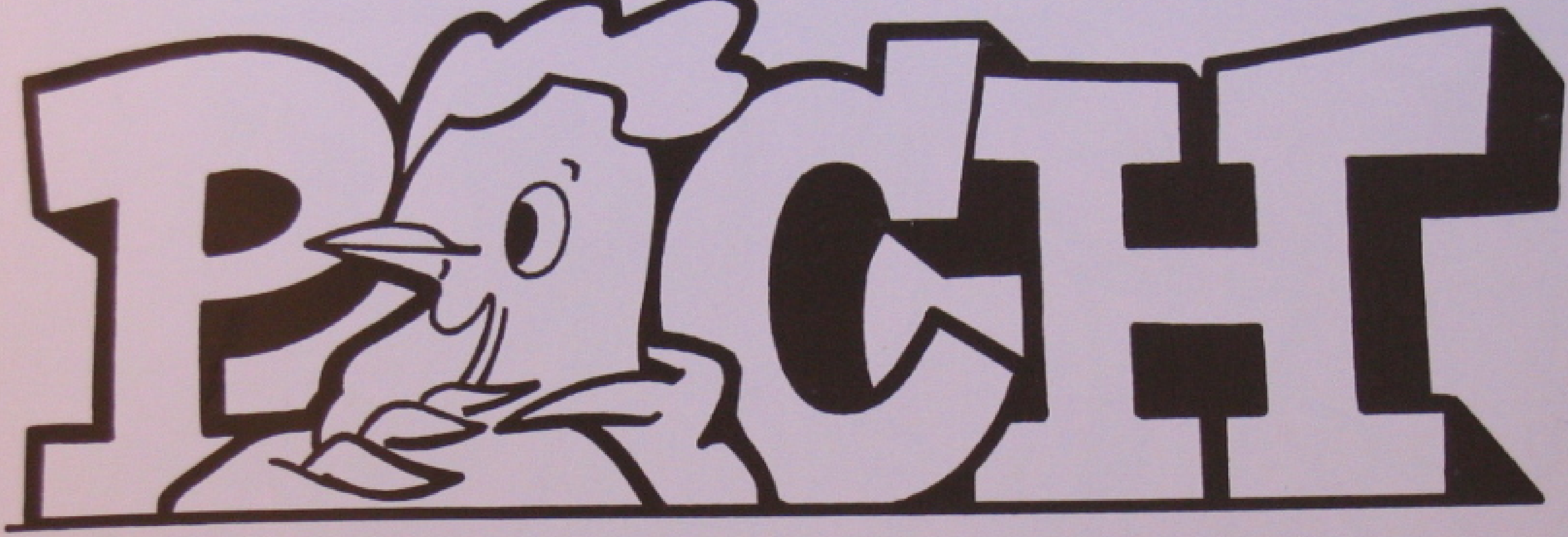

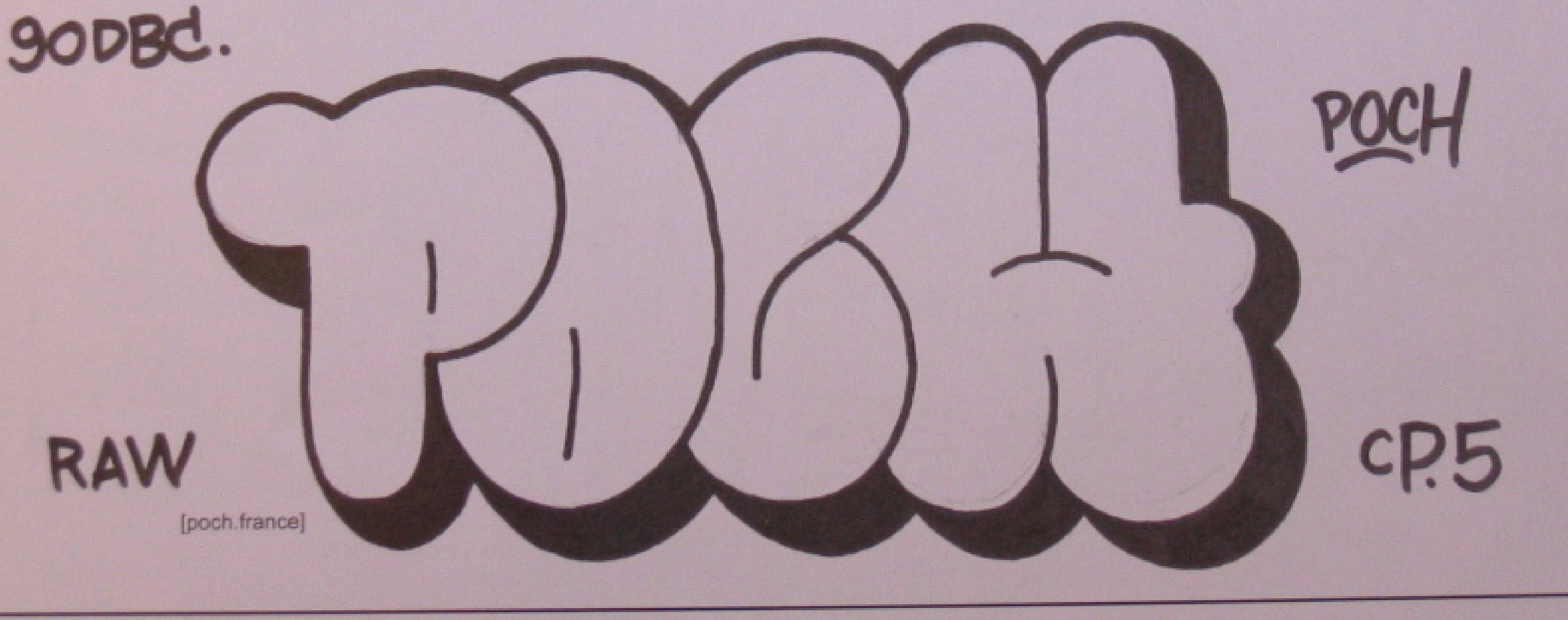
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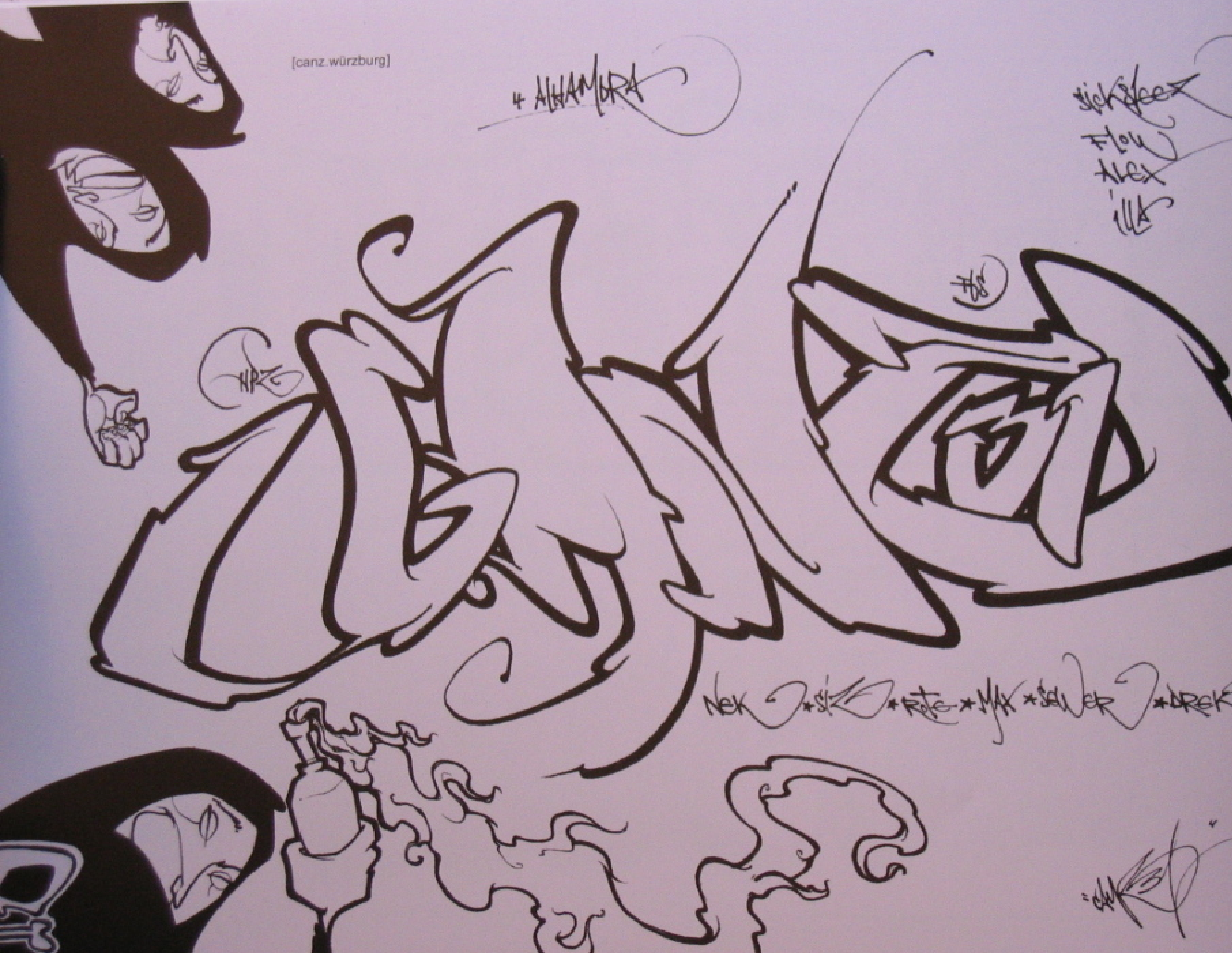
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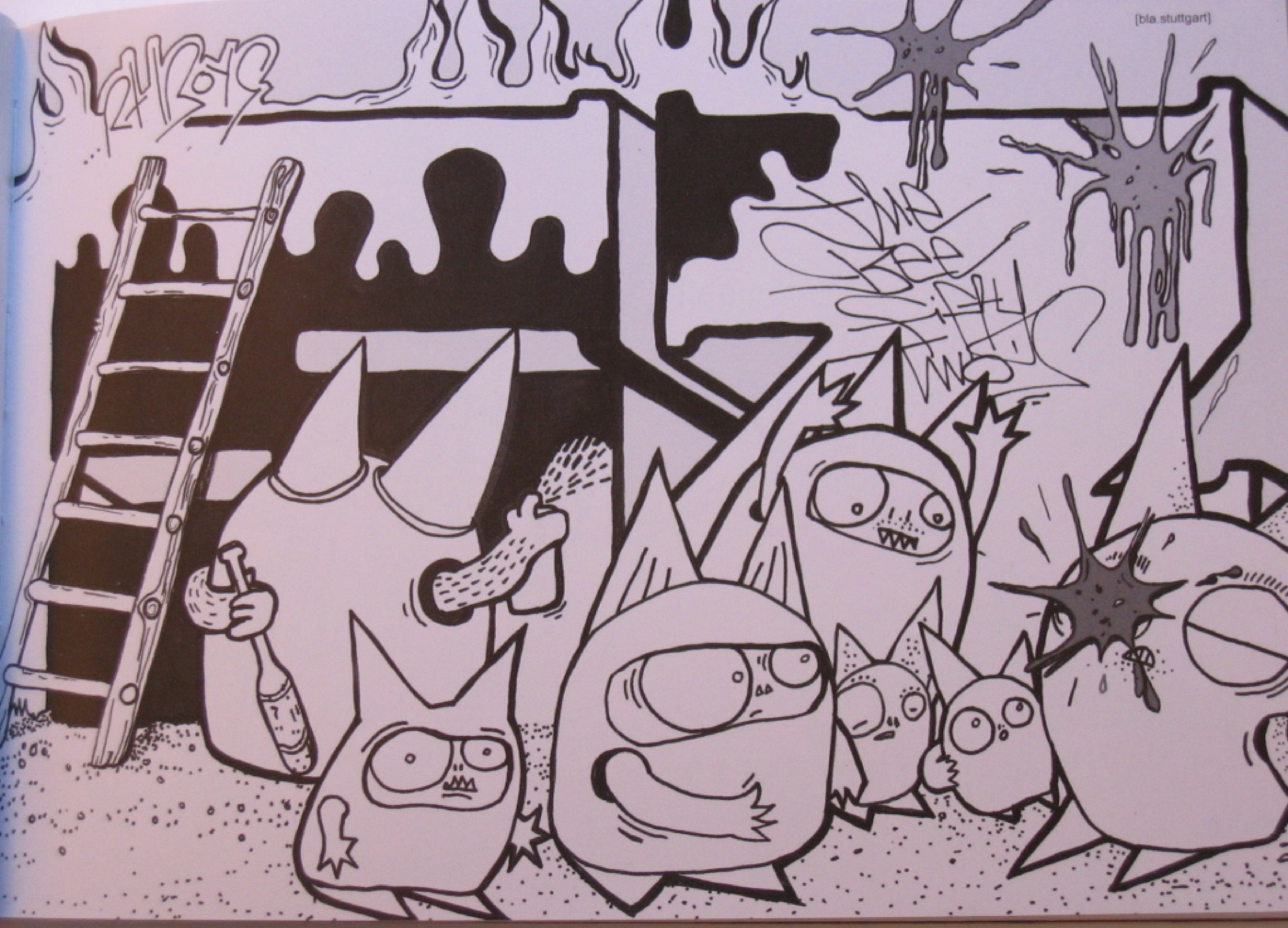

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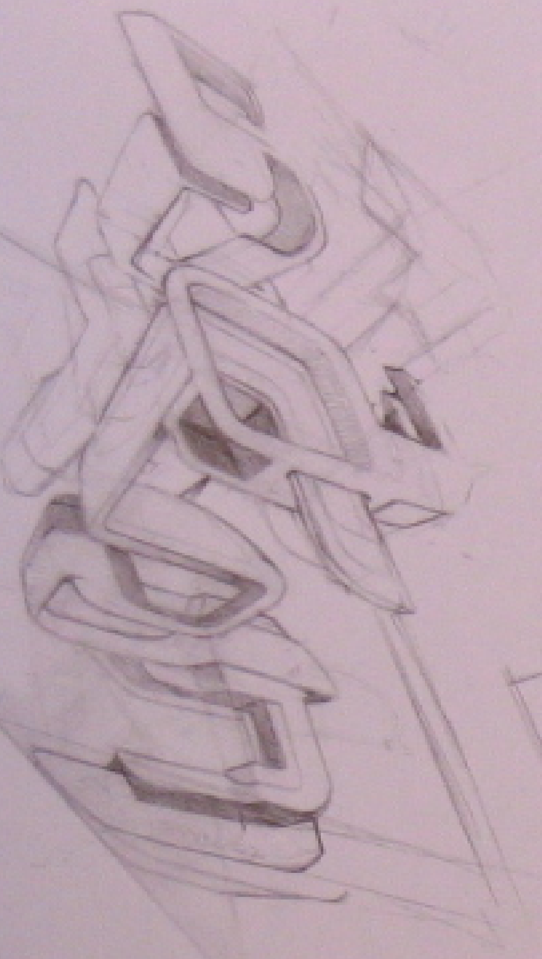

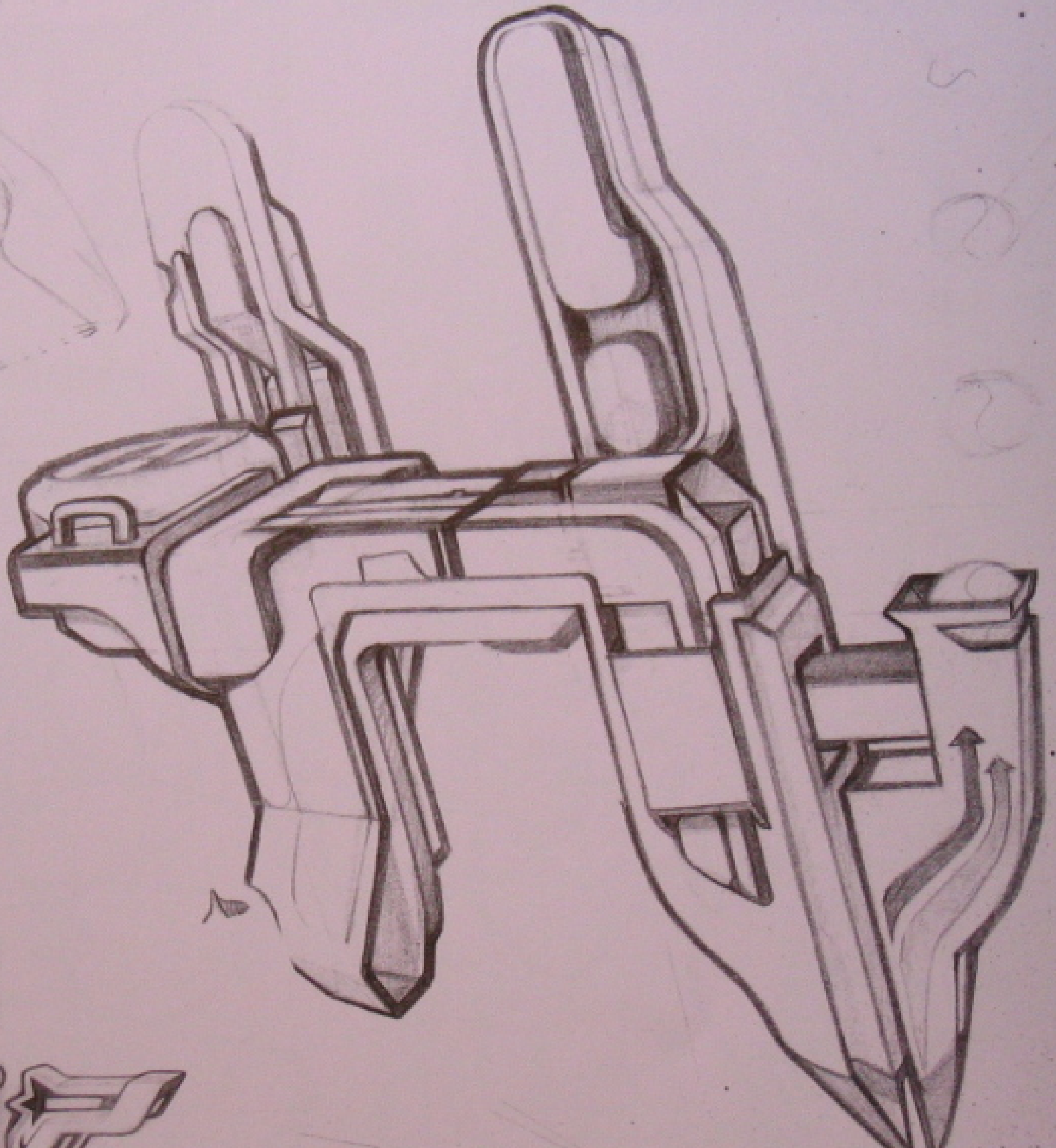

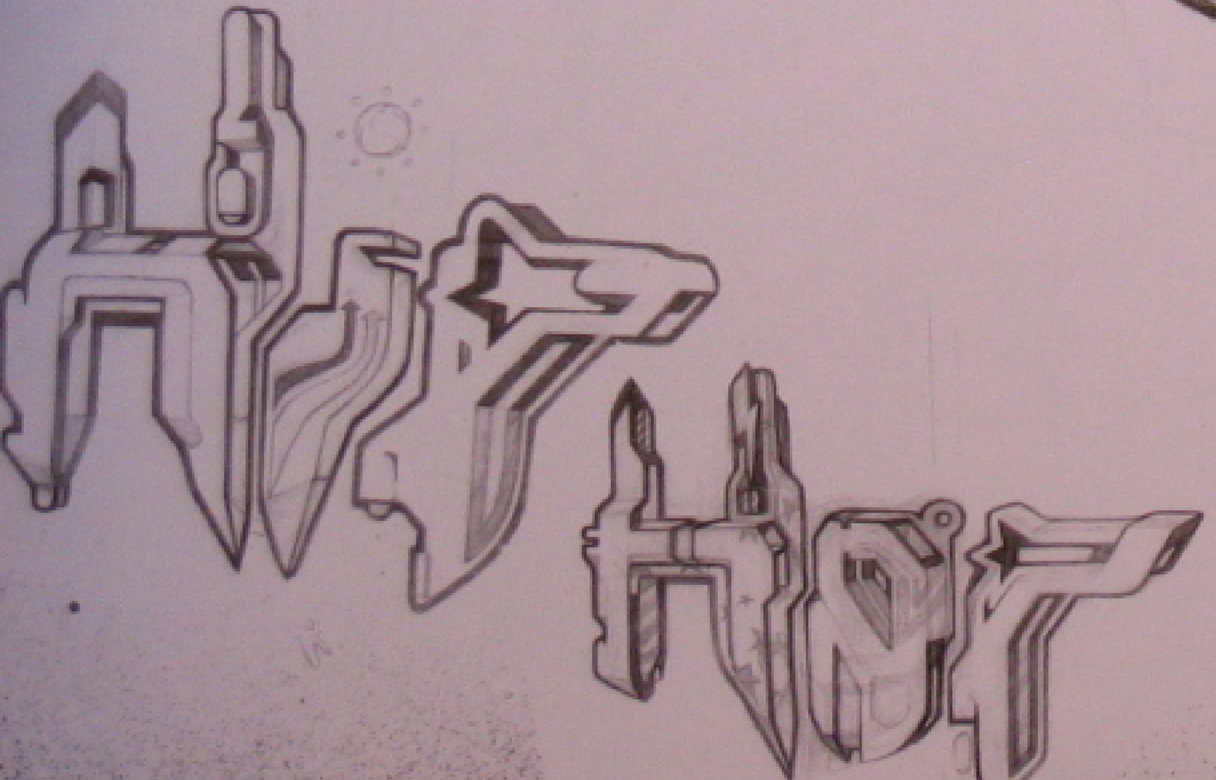

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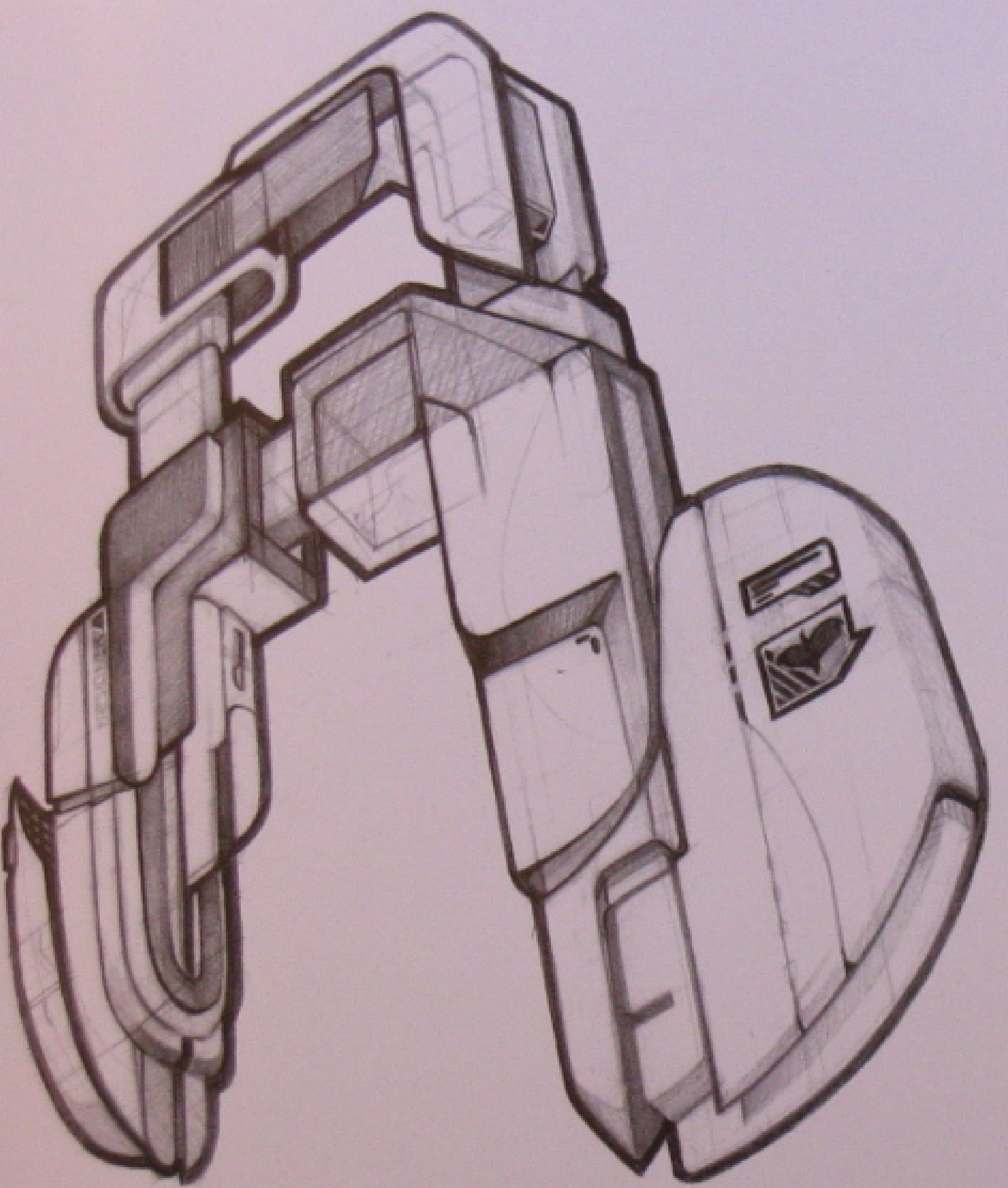

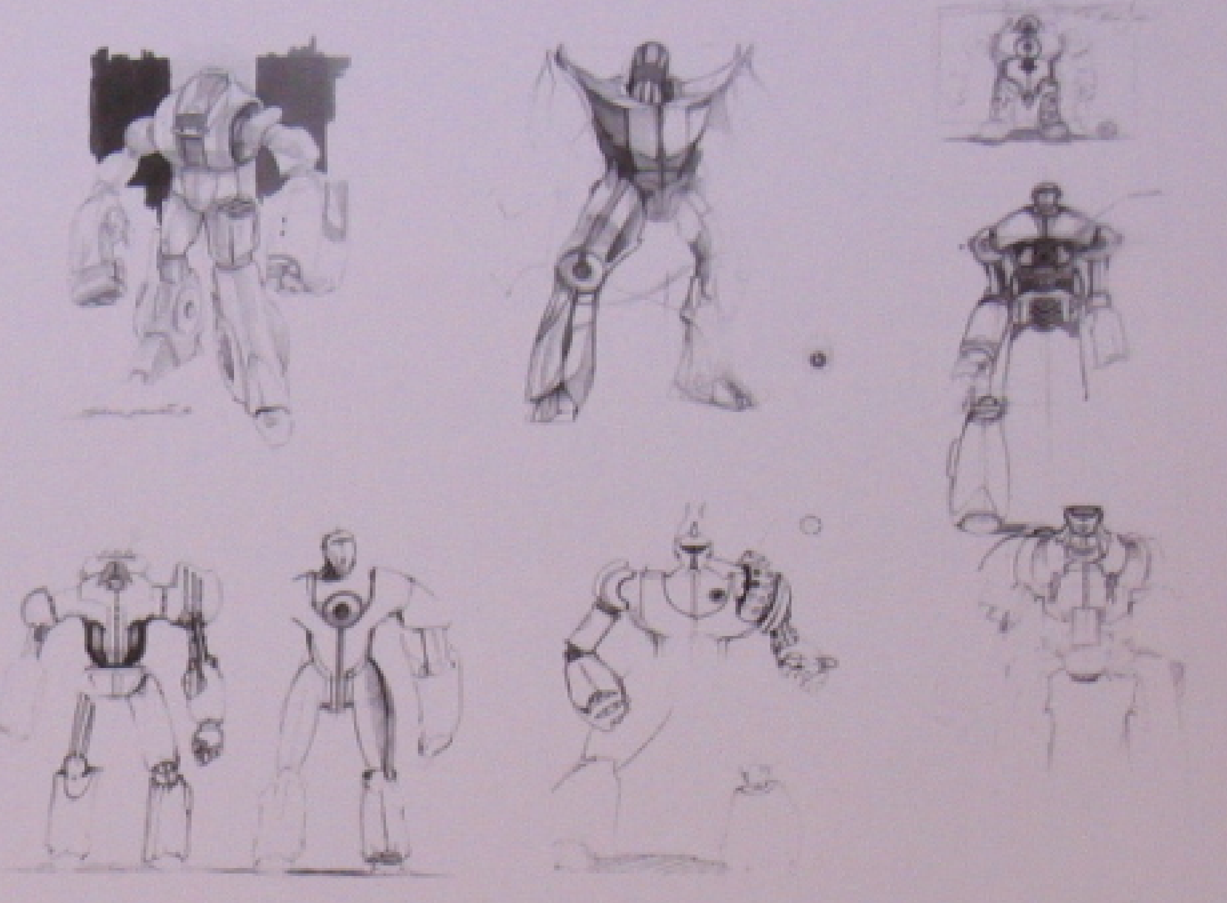

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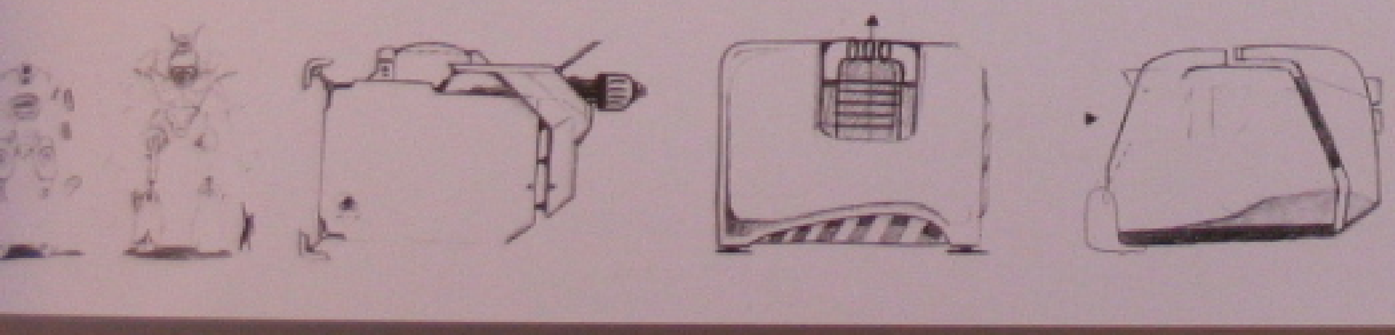

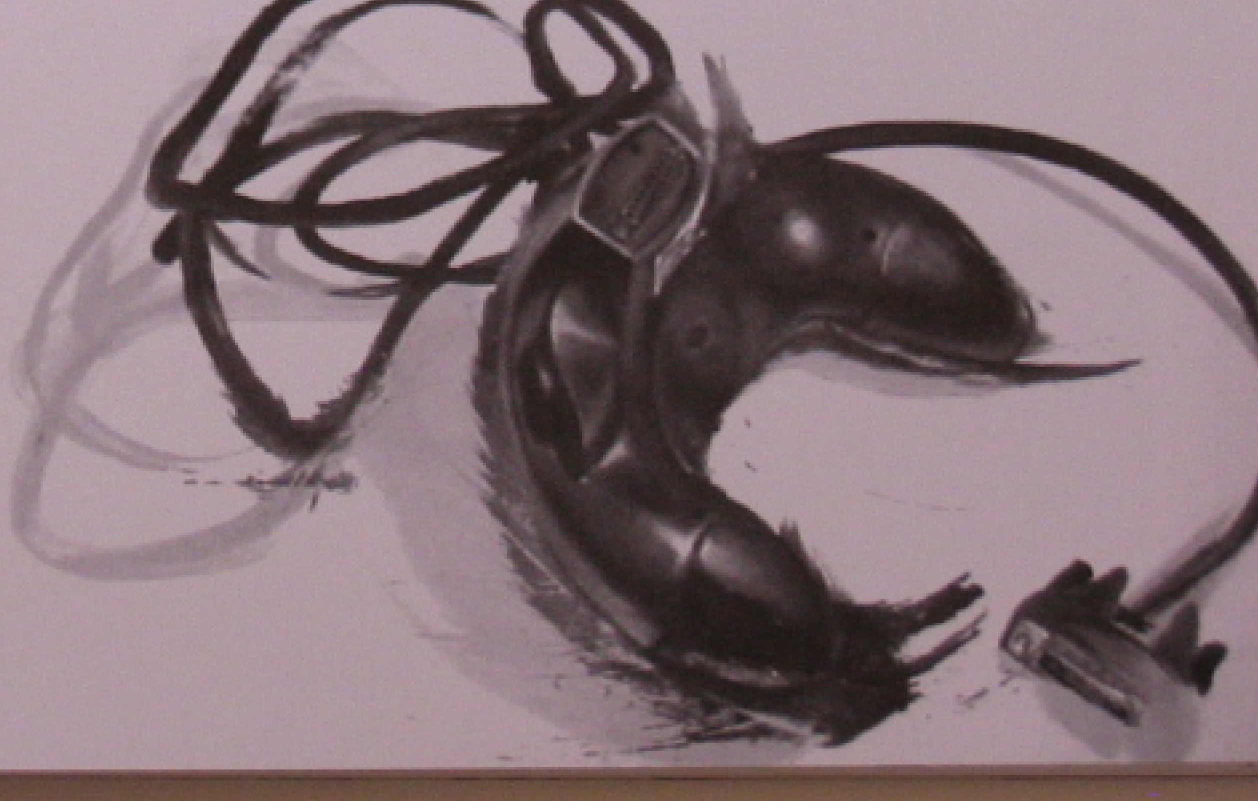

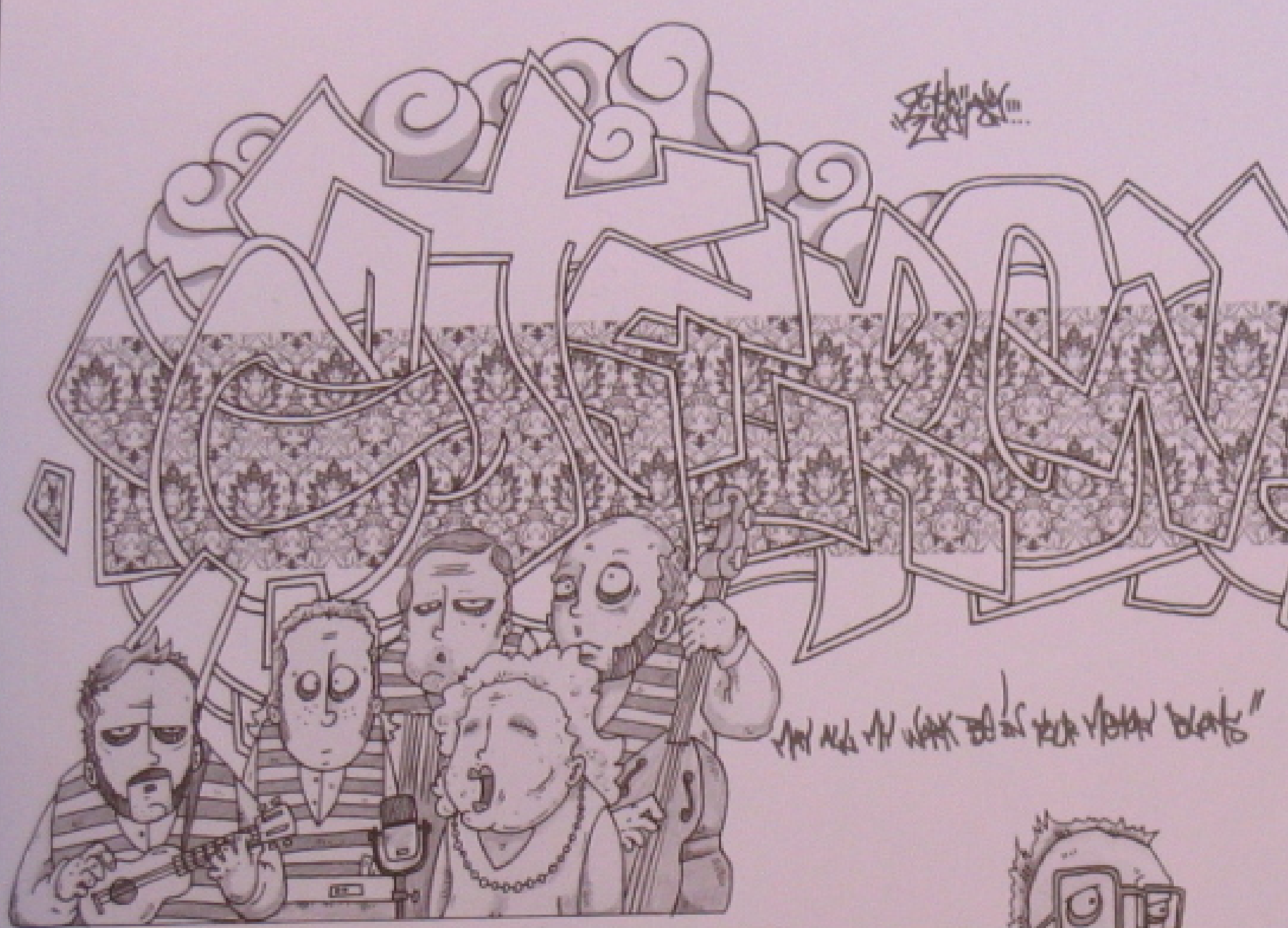

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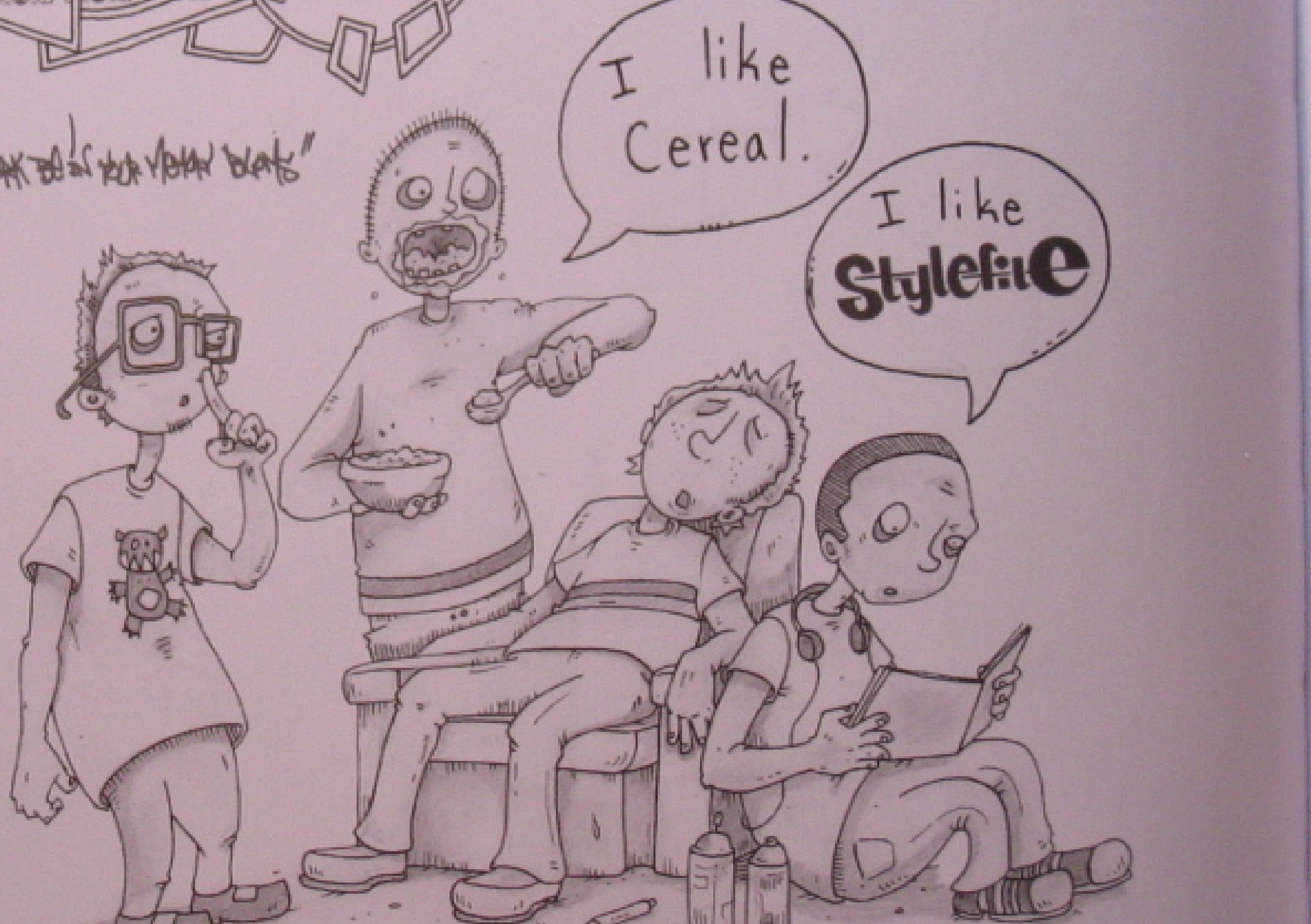
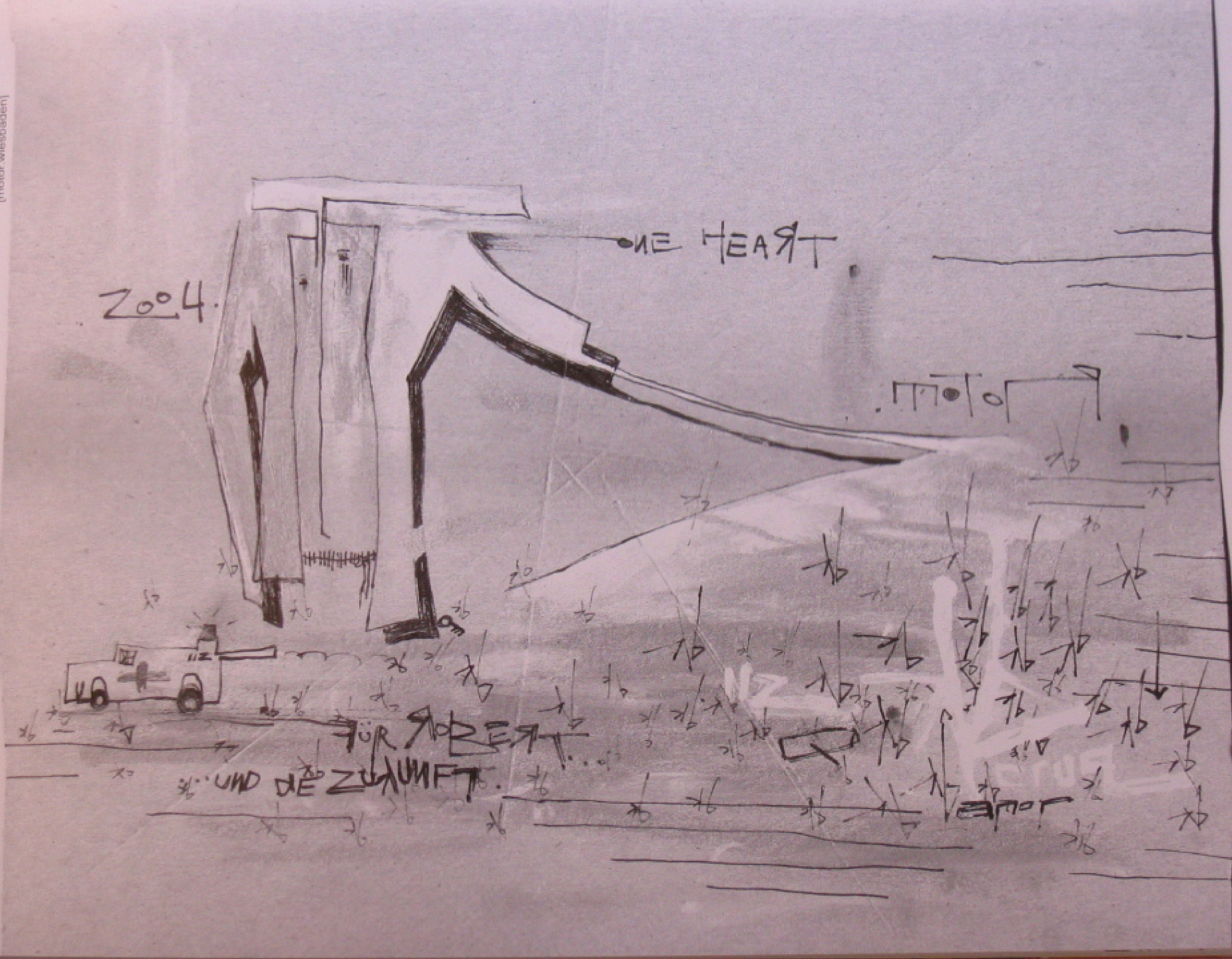
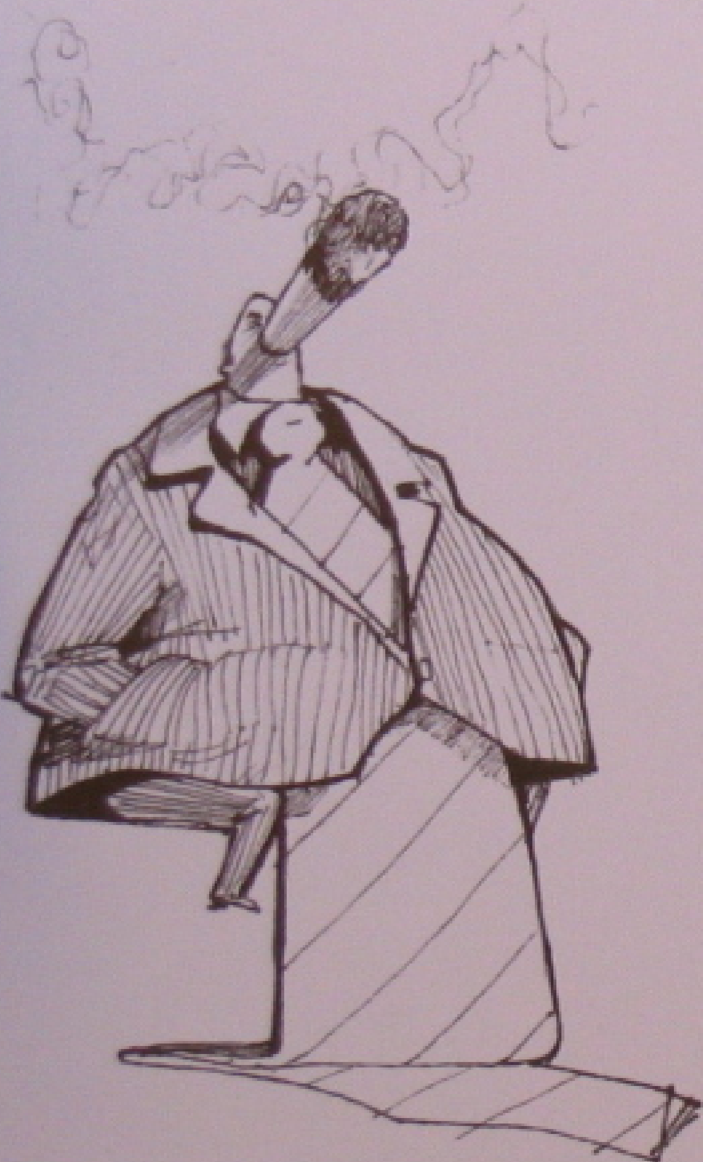
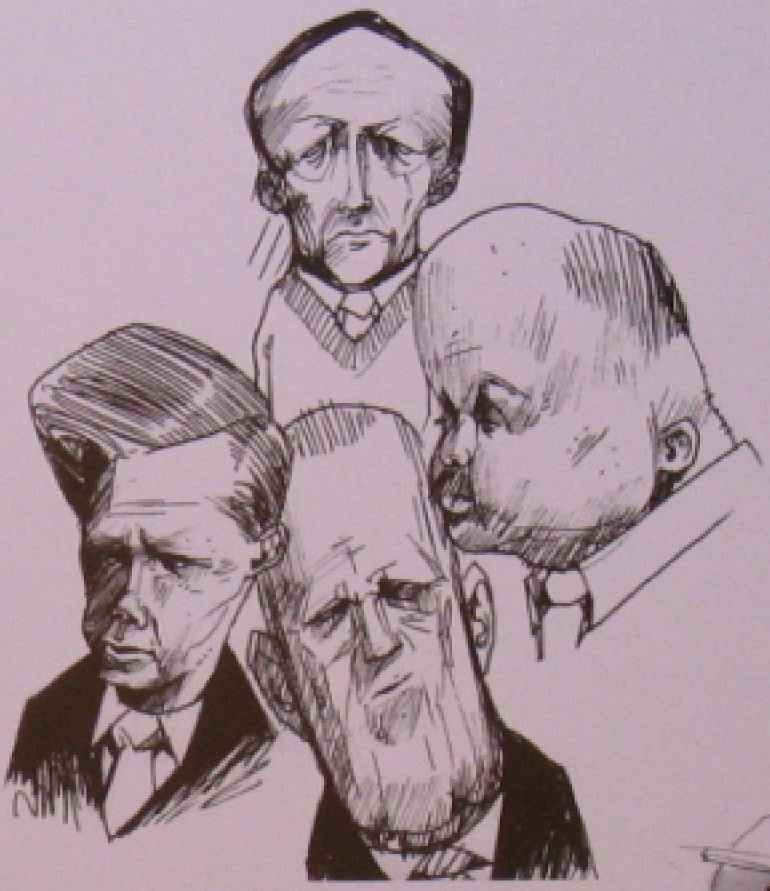
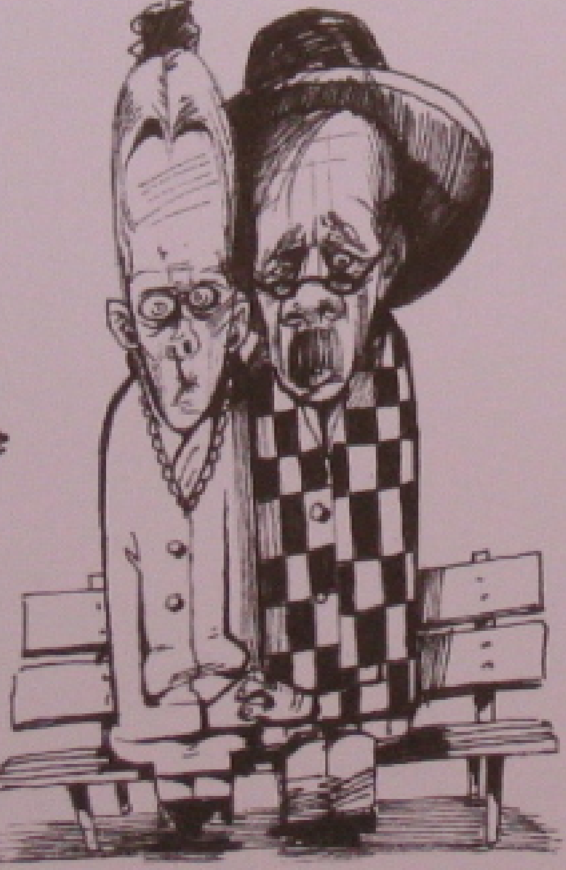

I like Cereal.
I like Stylefile

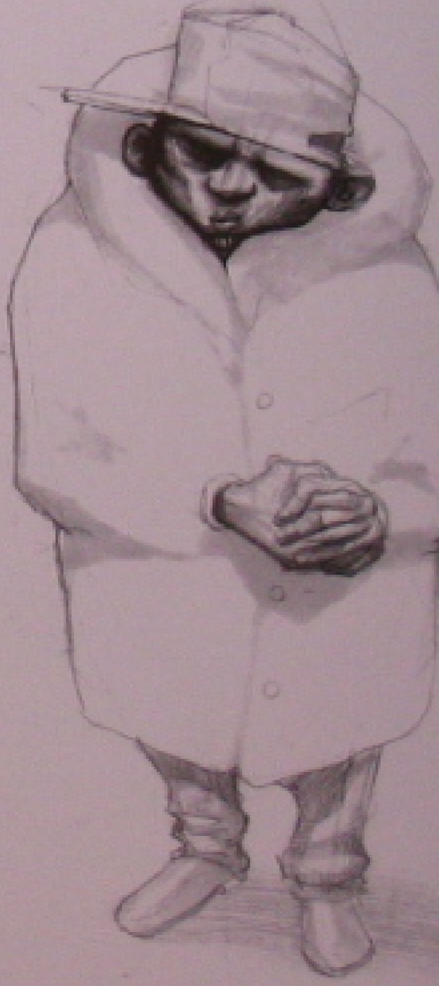
[motor wiesbaden]

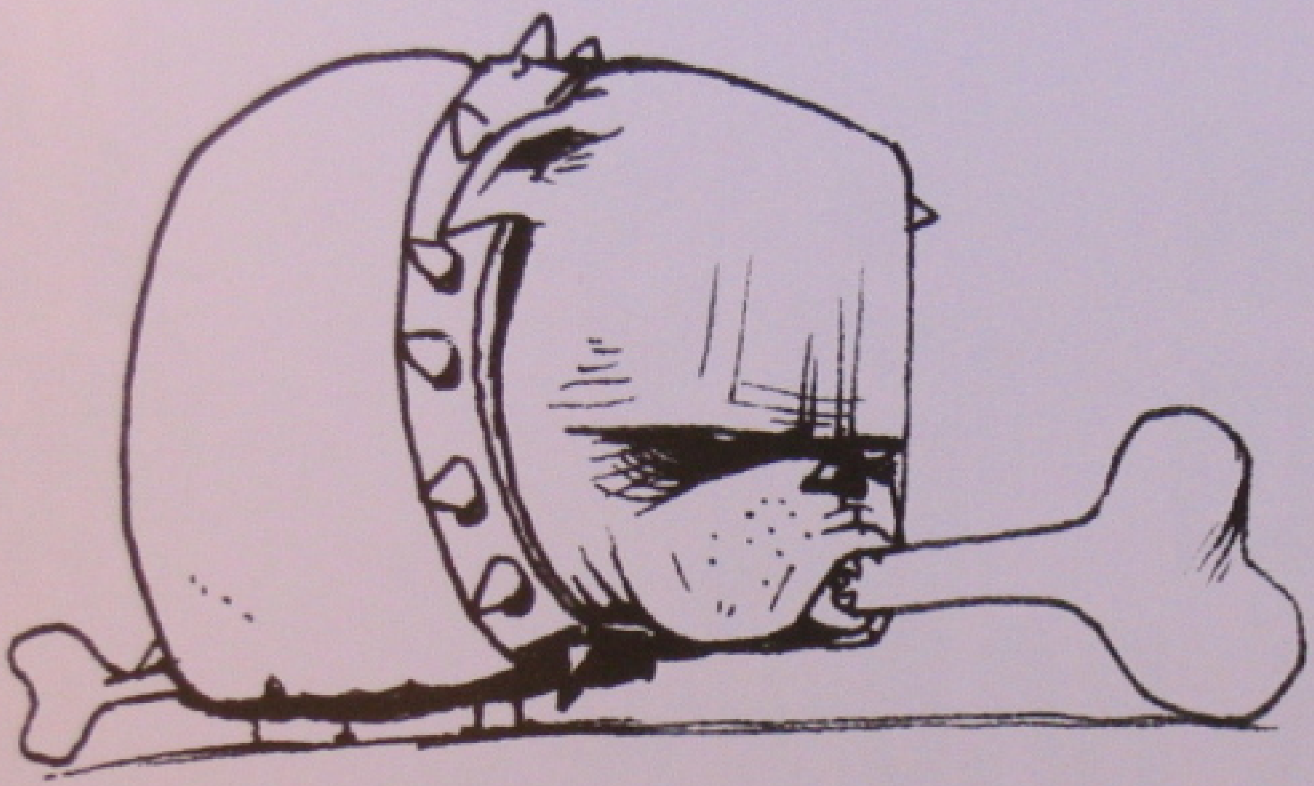

2004
ONE HEART
motor
FÜR ROBERT...
...UND DIE ZUKUNFT.

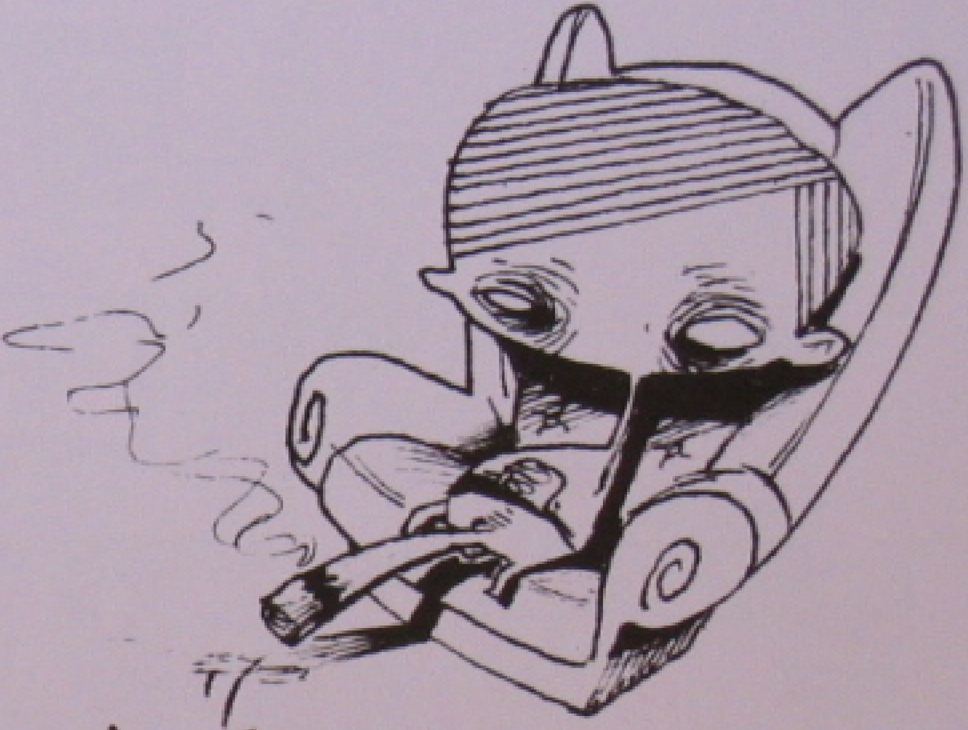


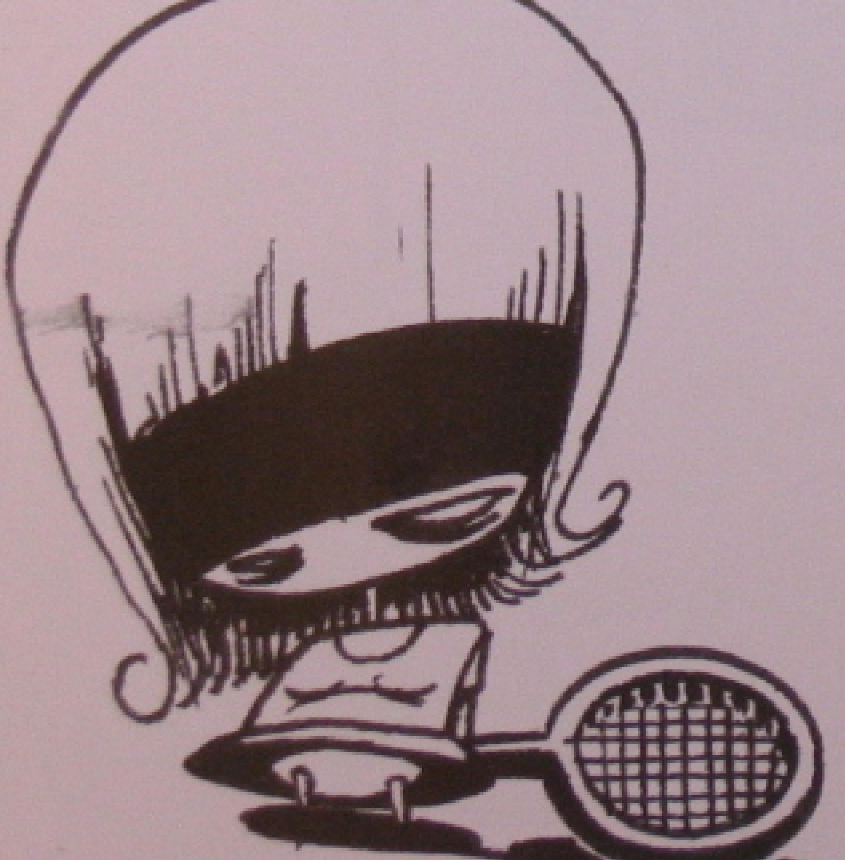
[toast.bern]

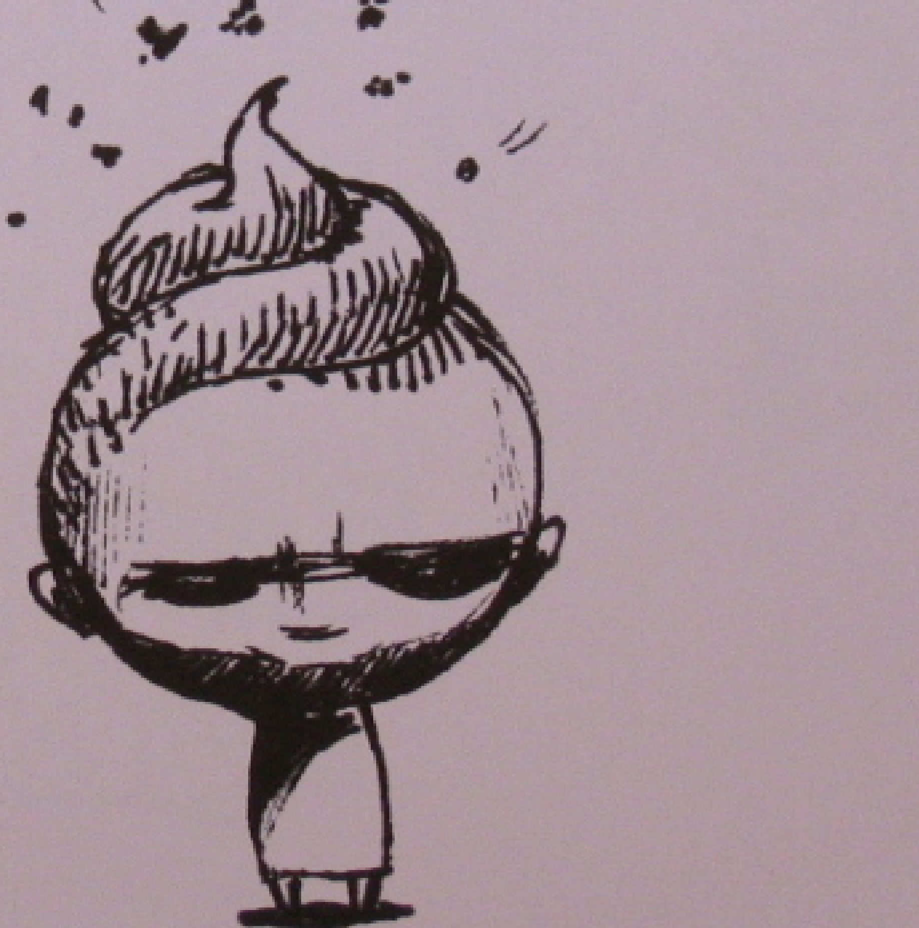


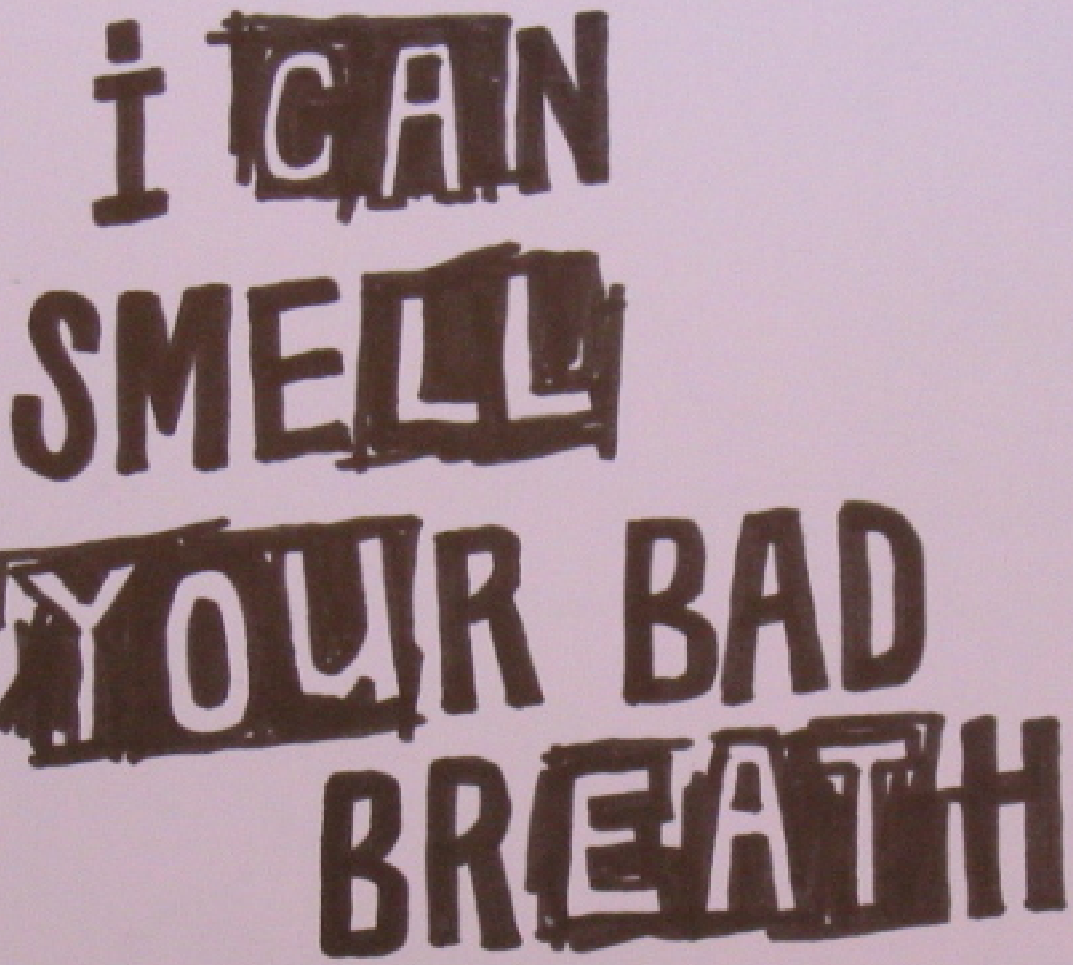


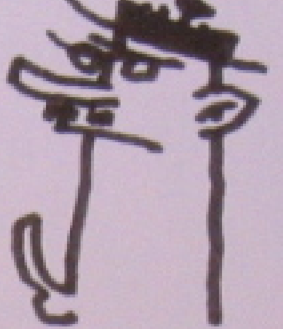


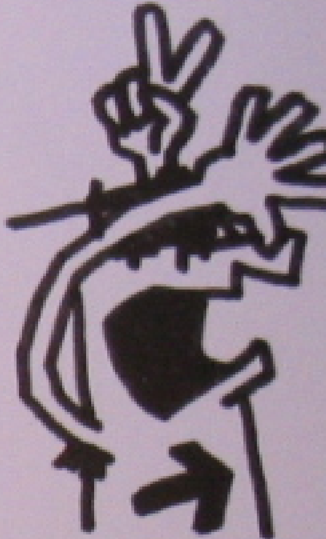


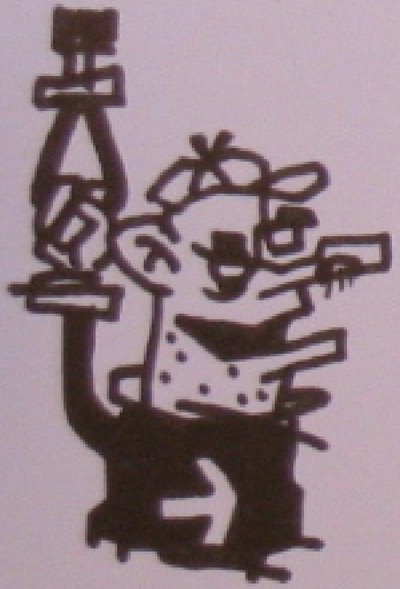


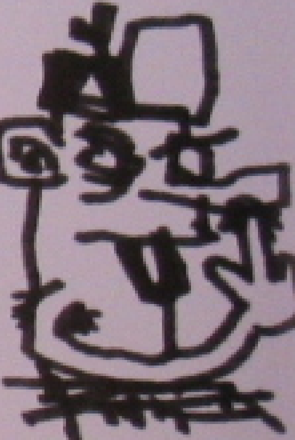


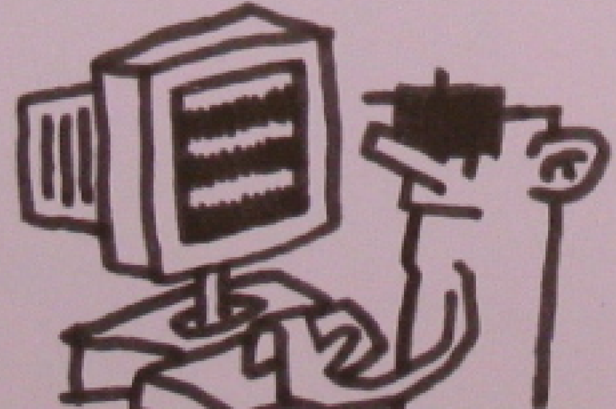

I CAN
SMELL
YOUR BAD
BREATH

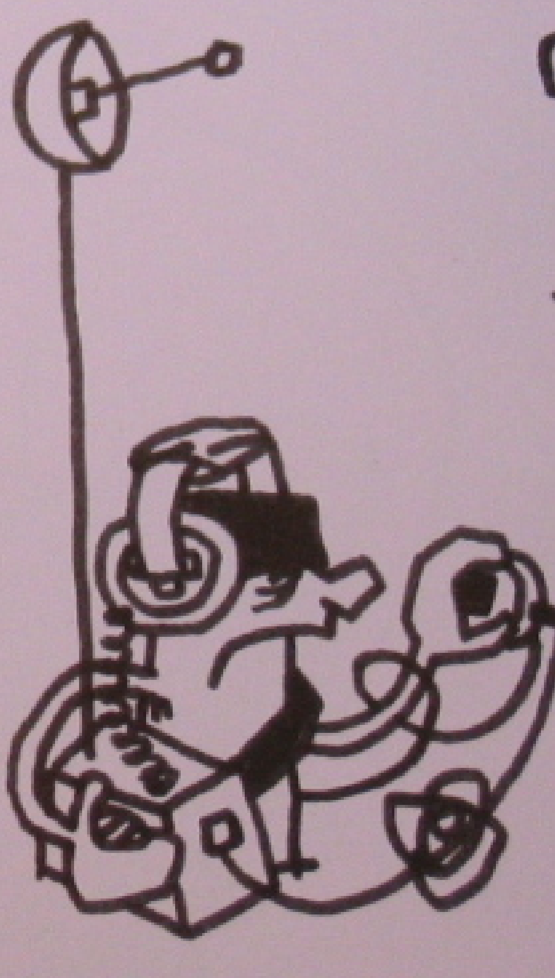


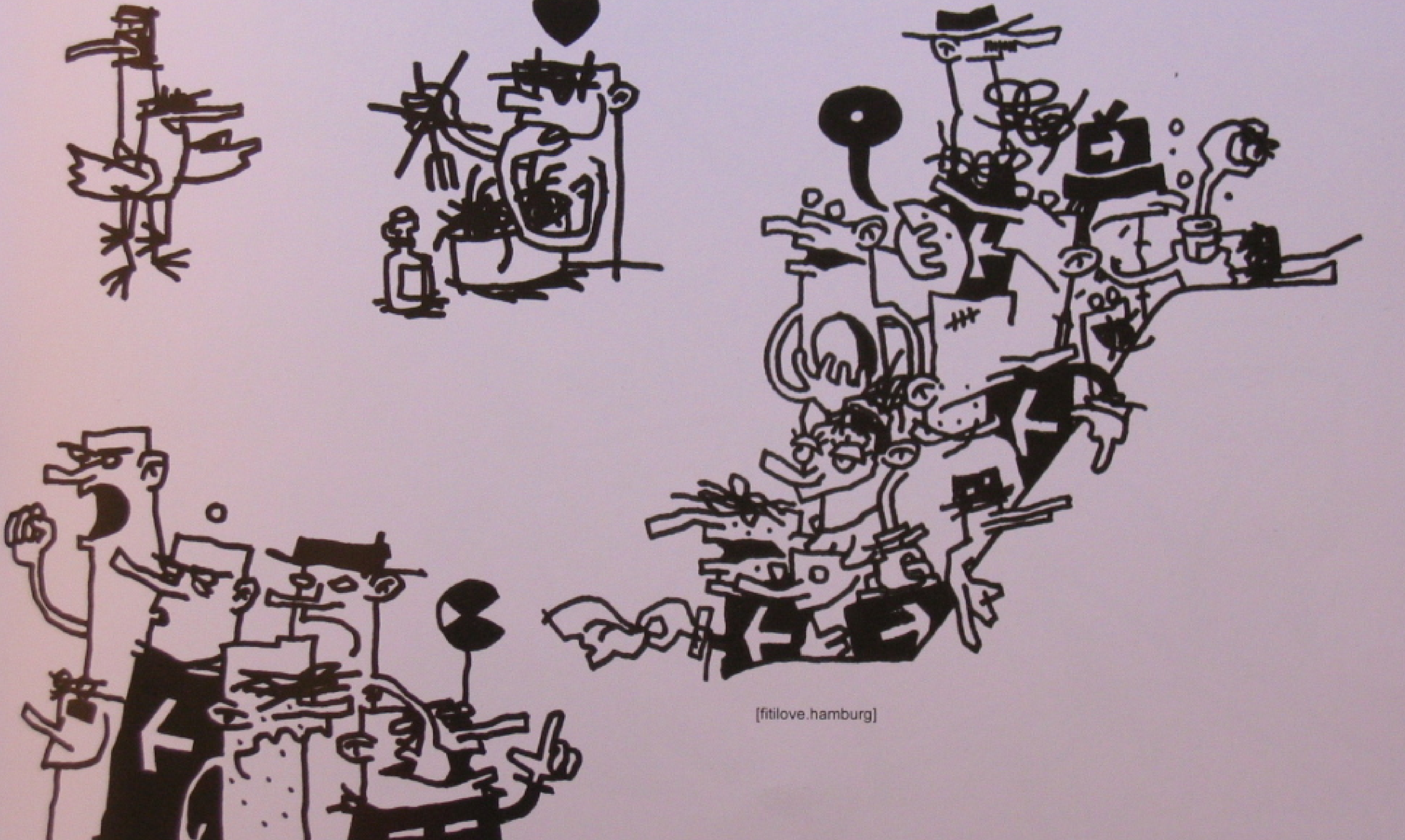




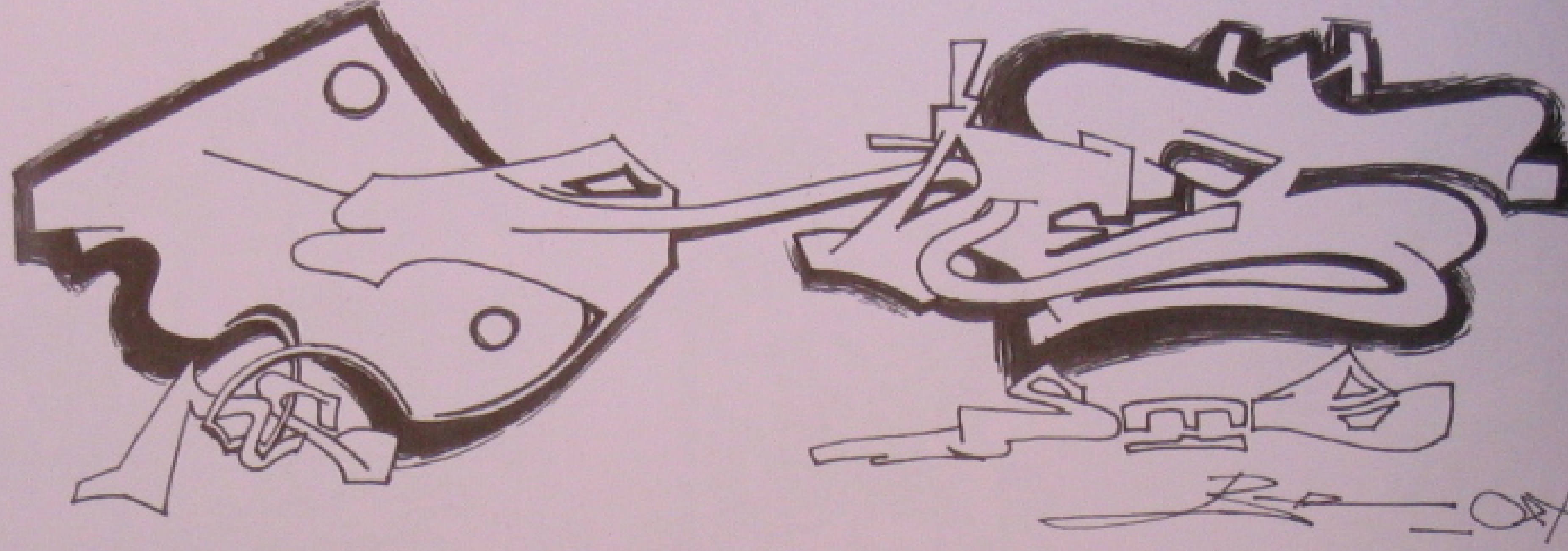




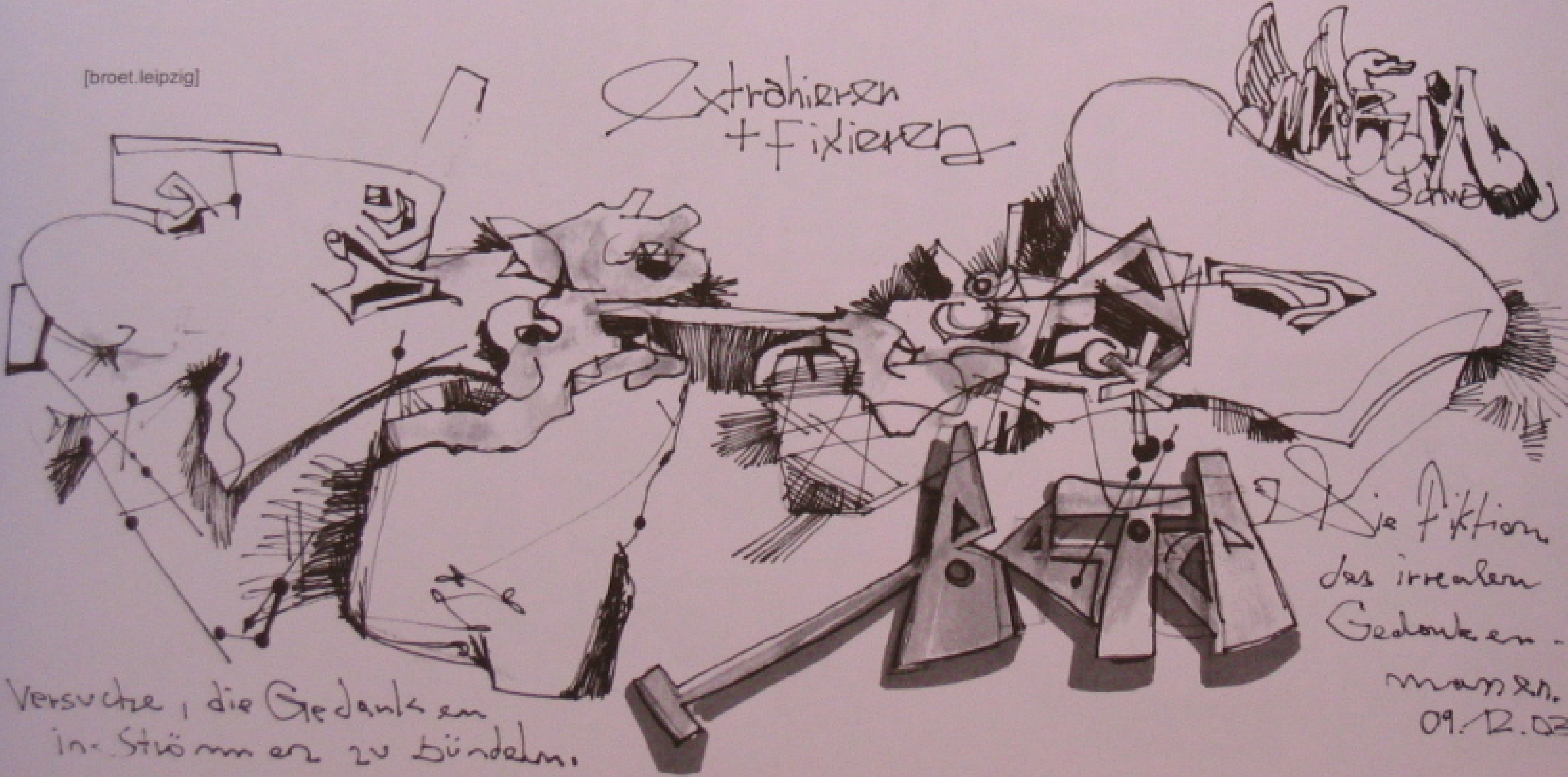




[fitilove.hamburg]



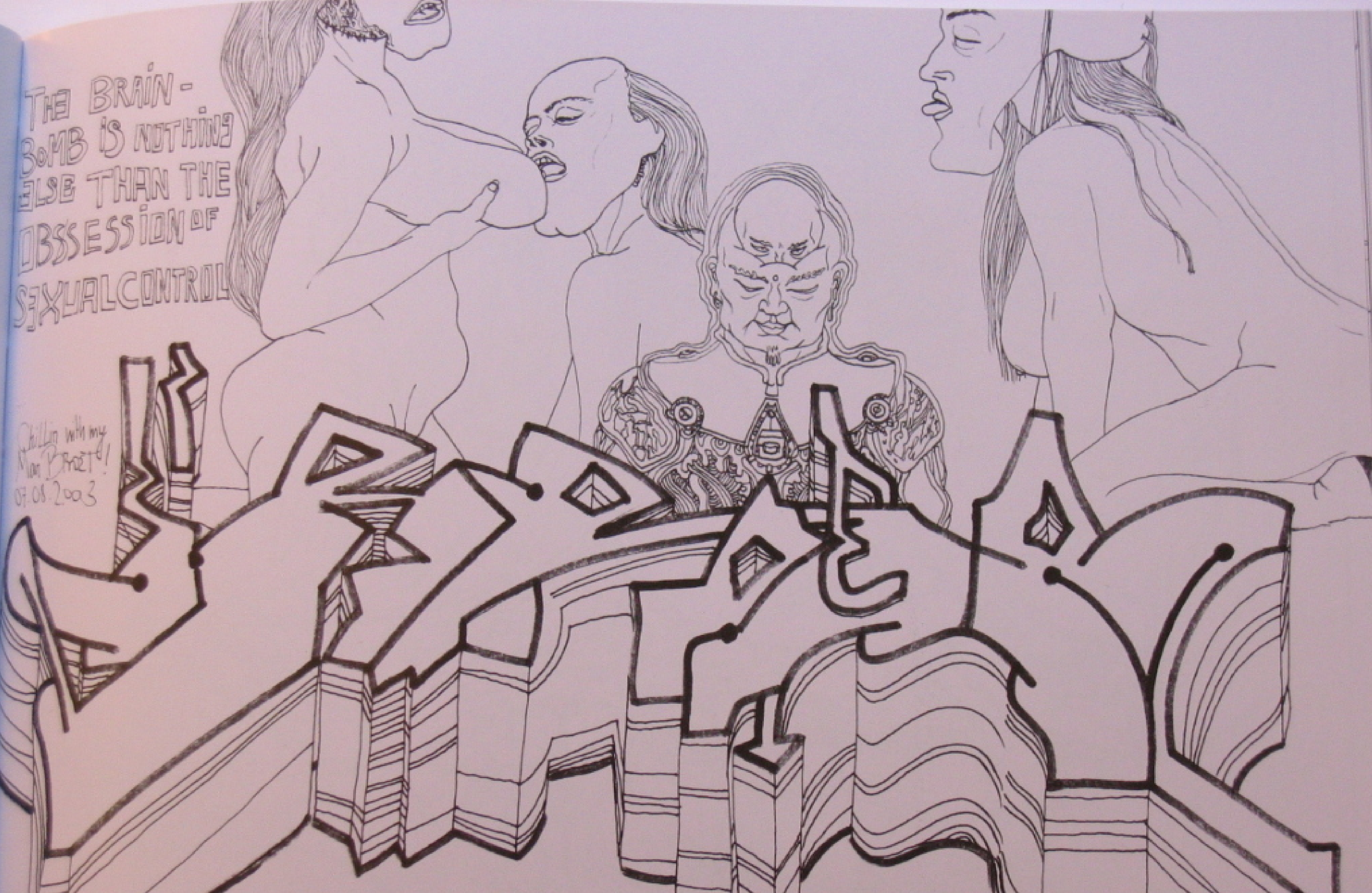
[broet.leipzig]

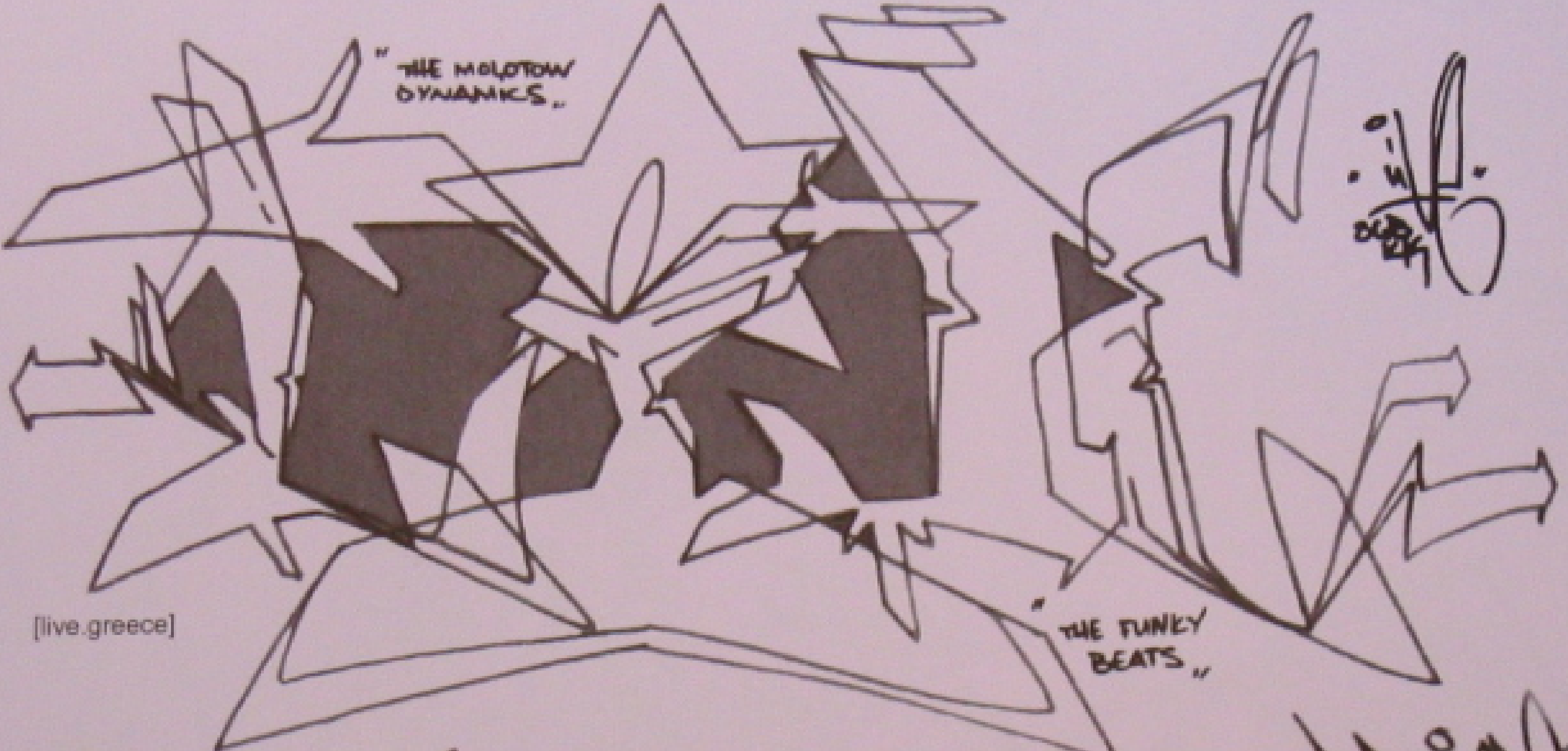


Extrahieren
+ Fixieren

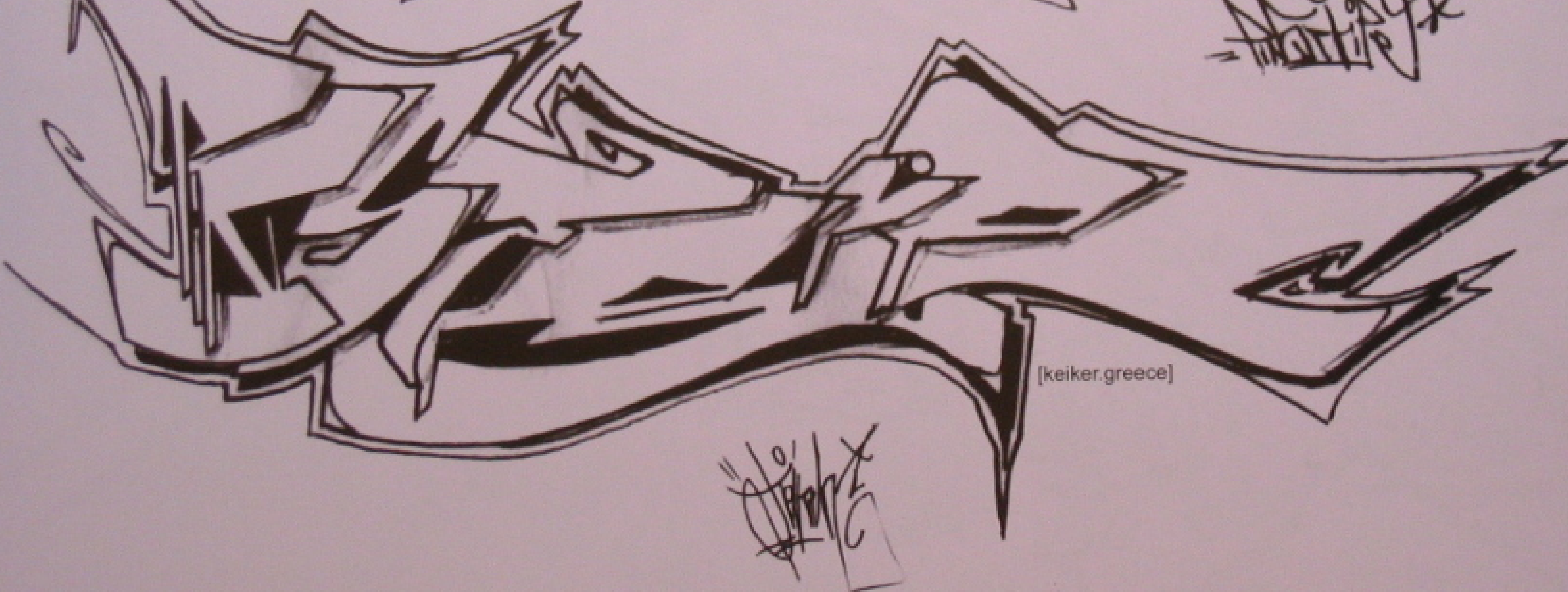
Die Fiktion
des irrealen
Gedankenmassen.
09.12.03

Versuche, die Gedanken
in Strömen zu bündeln.

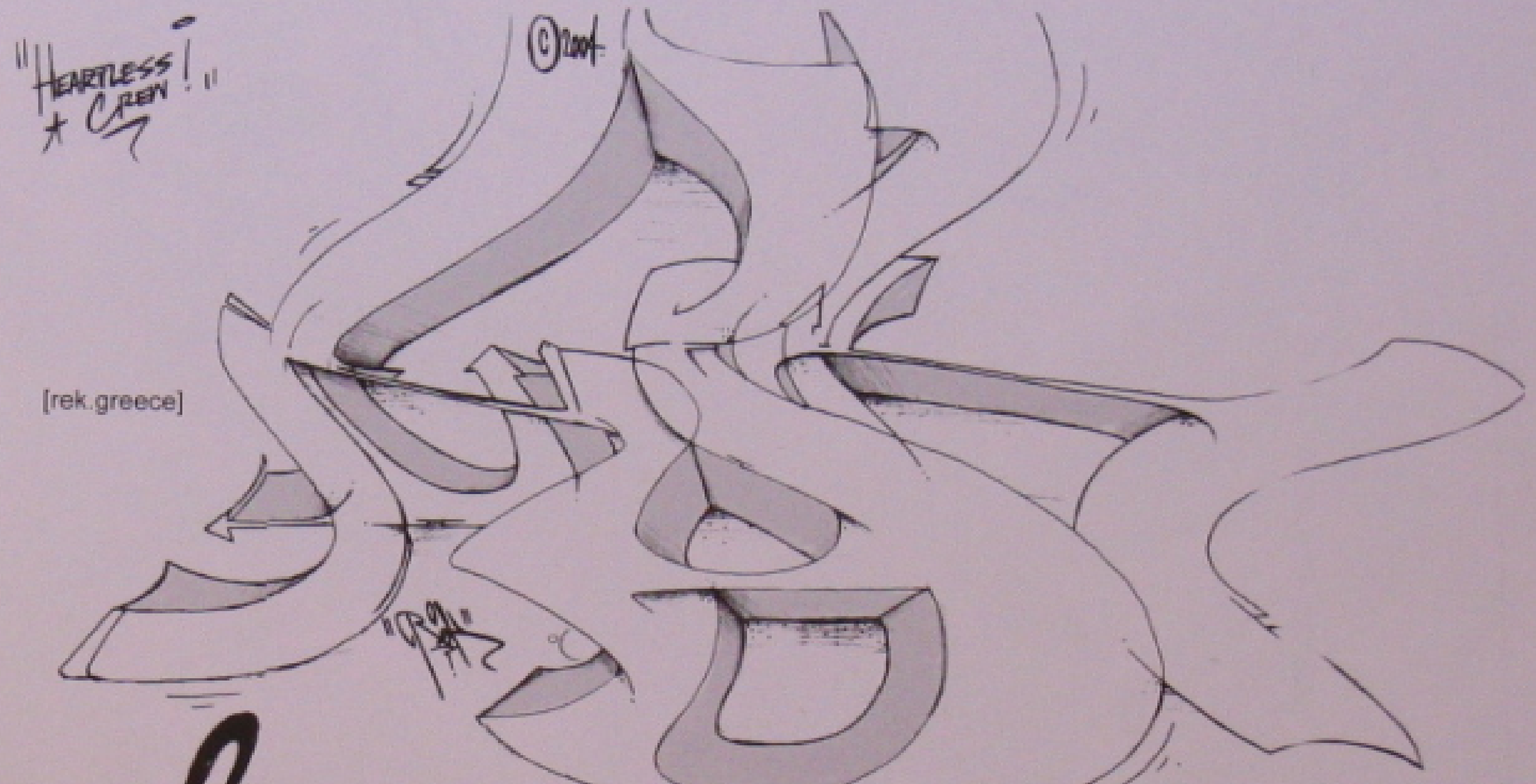

THE BRAIN-BOMB IS NOTHING ELSE THAN THE OBSSESSION OF SEXUALCONTROL
Chillin with my Man Broet!
07-08-2003
ERROR 4OUR BROET


"THE MOLOTOW DYNAMICS"
"THE FUNKY BEATS"

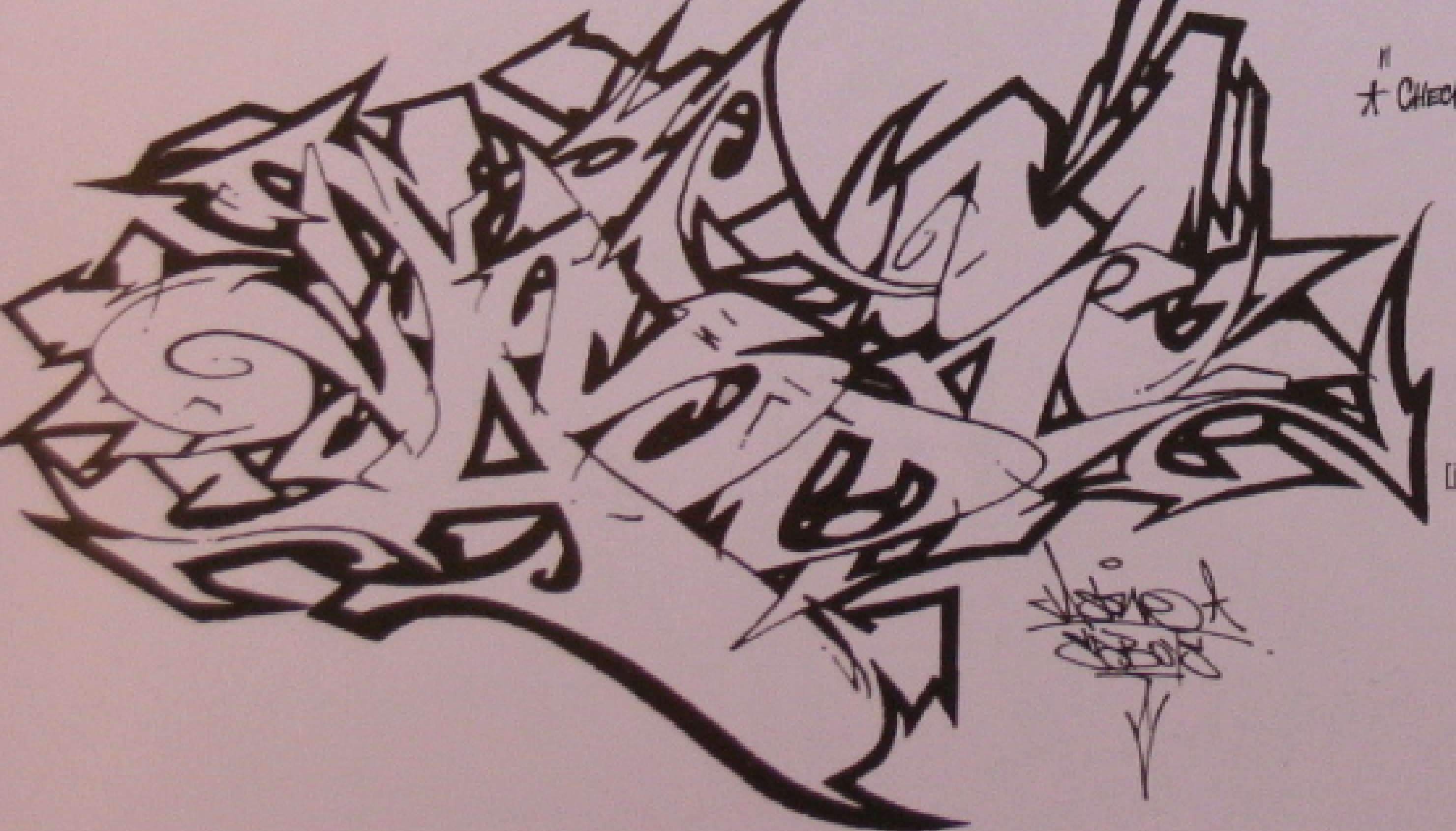
[live.greece]



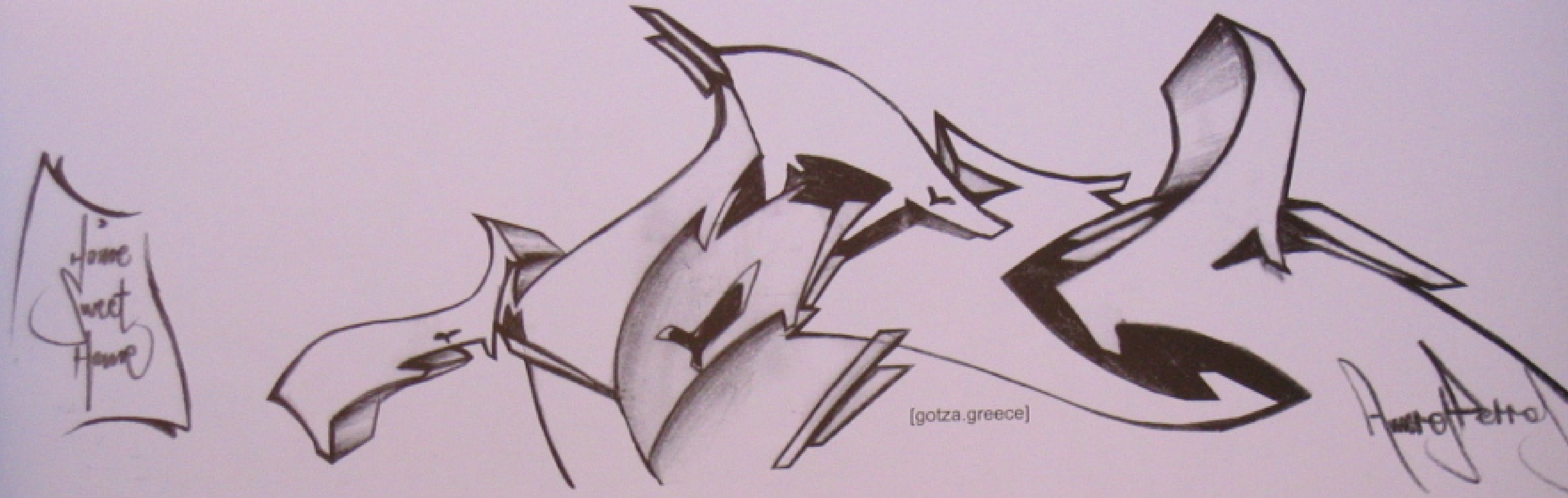
[keiker.greece]


"Heartless! Crew"
©2004
"Check the flow 'coz soon I'm on the Go!!!"

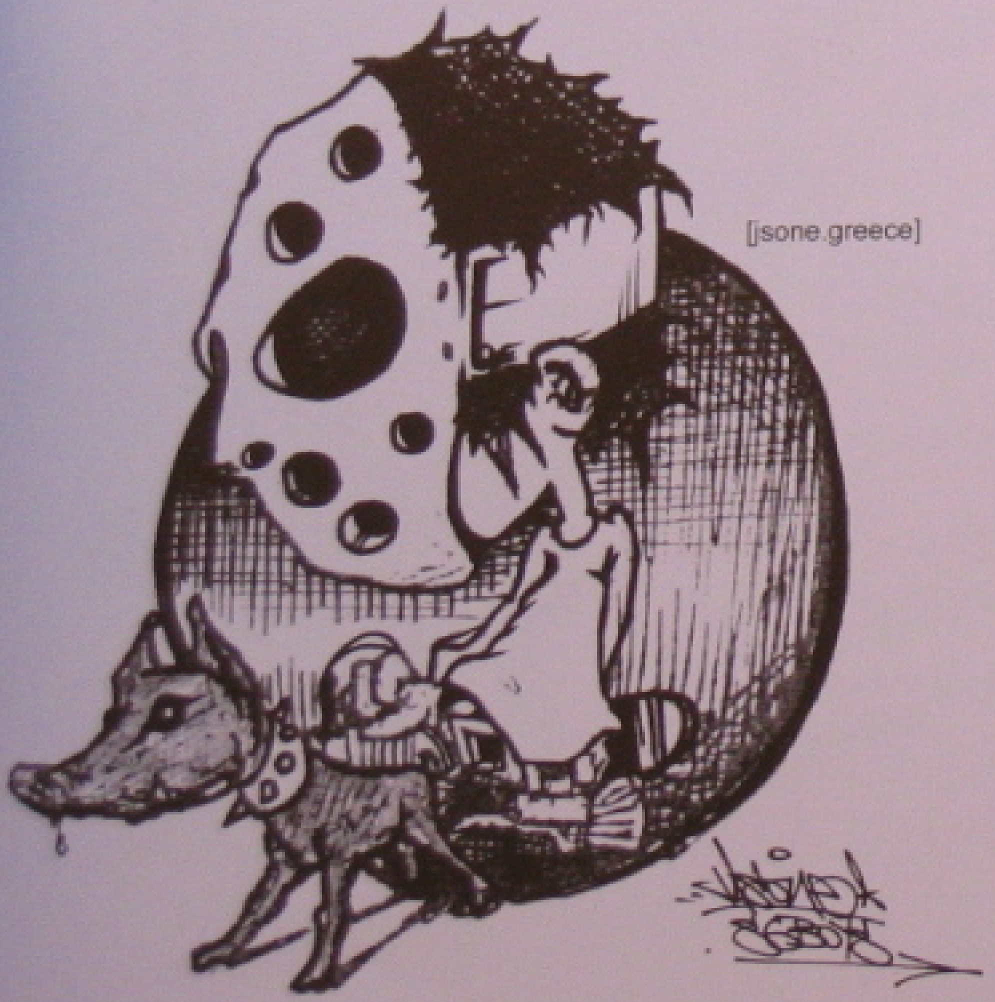
[rek.greece]



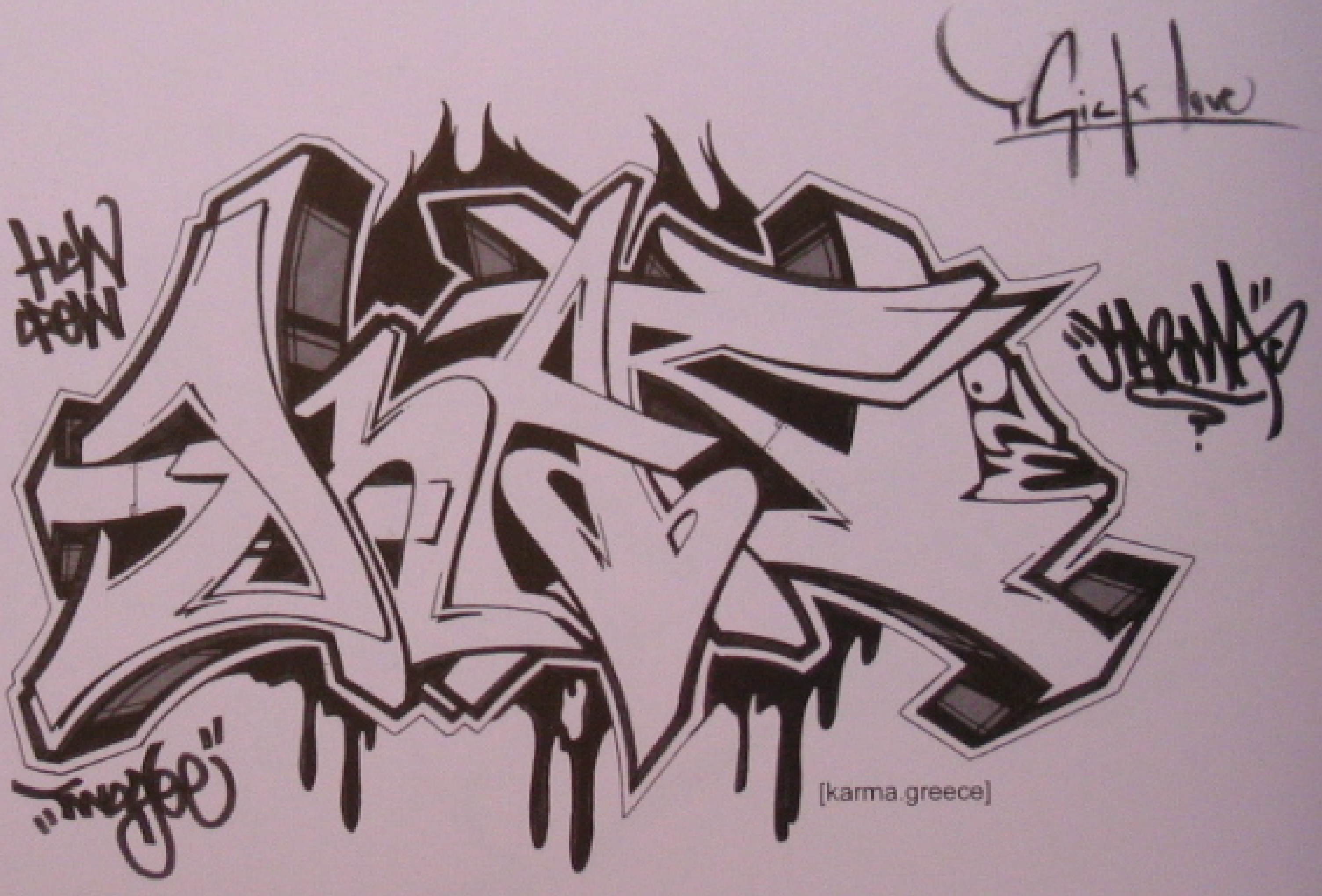
[jasone.greece]


Home Sweet Home

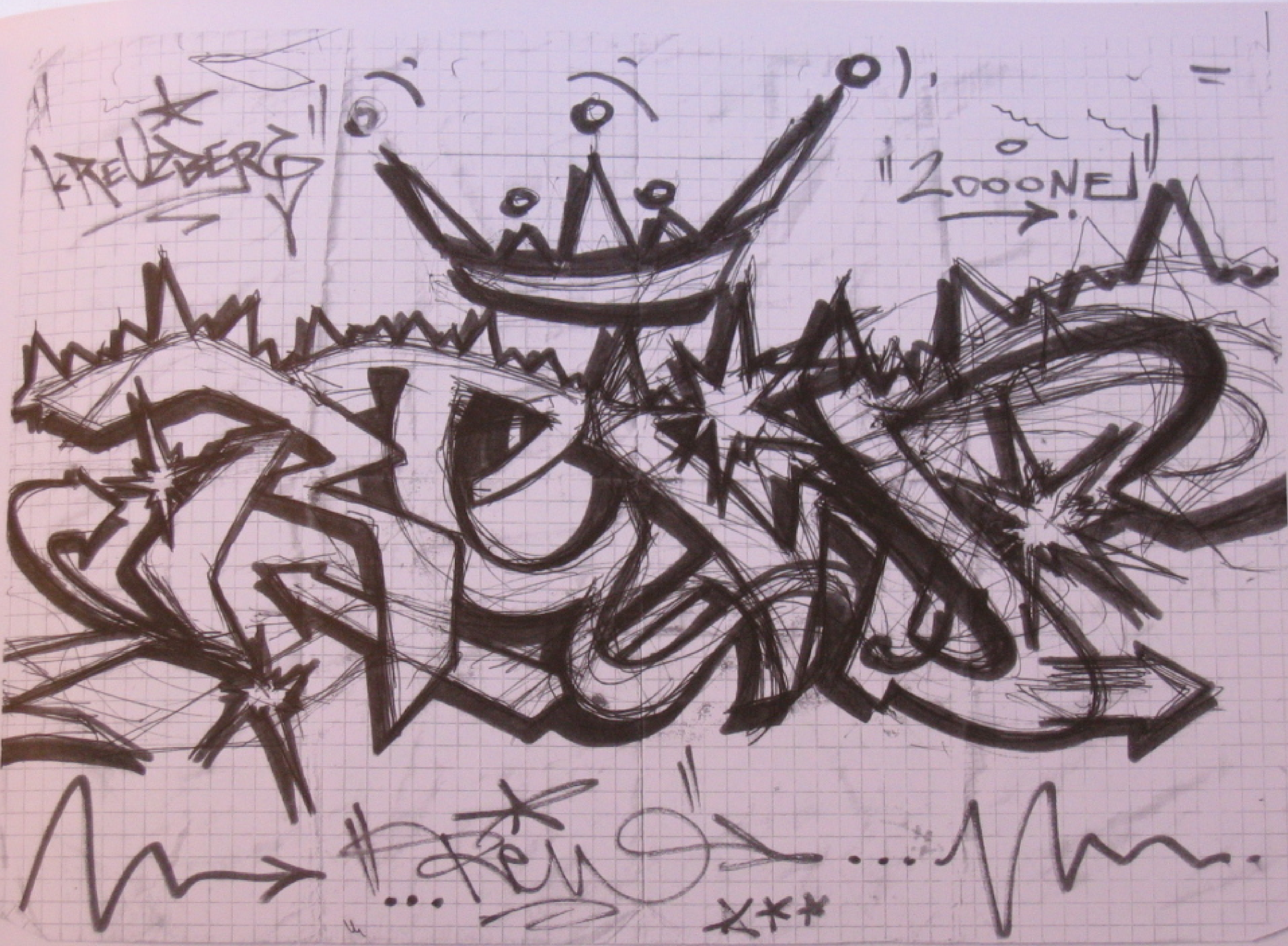
[gotza.greece]



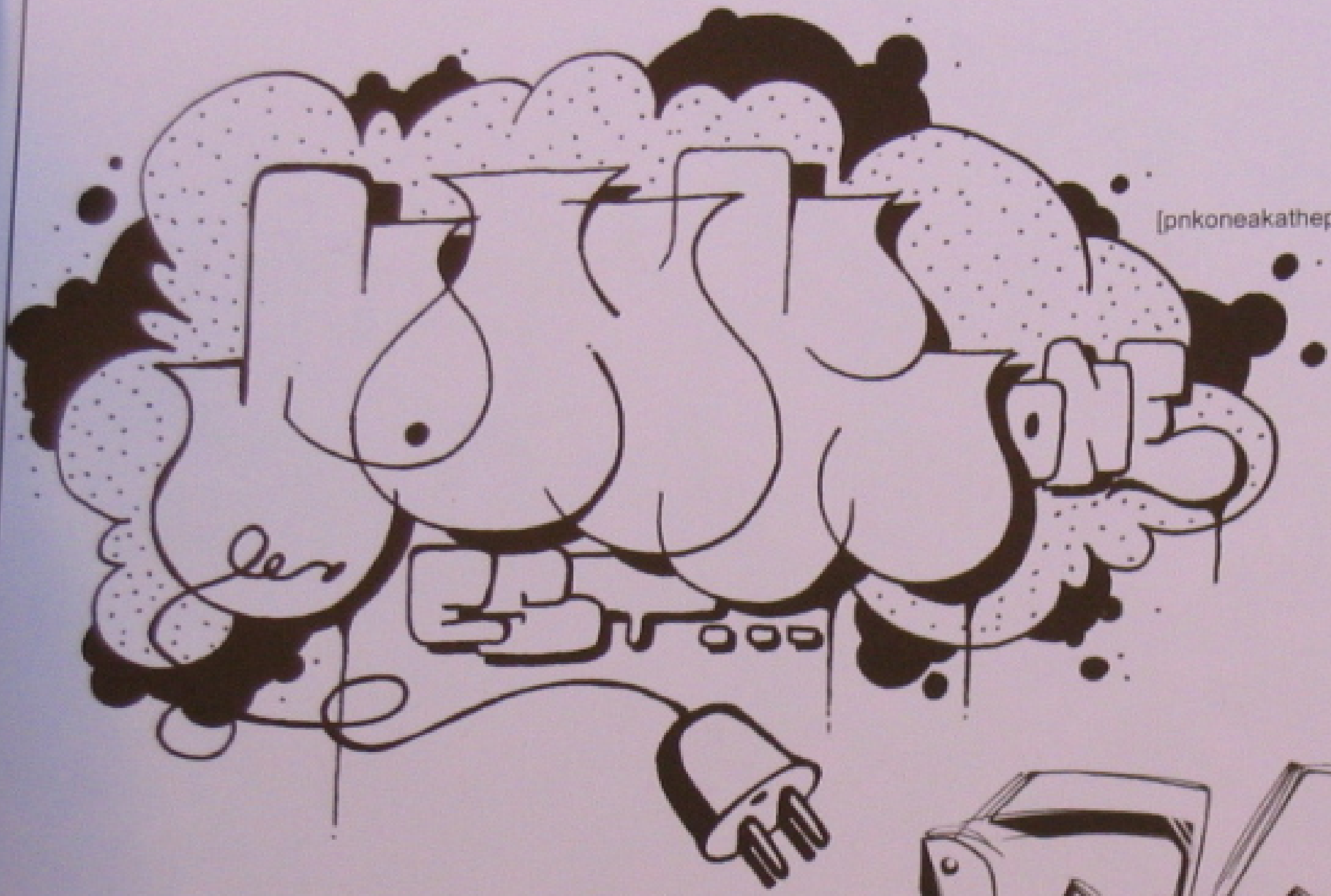
[jsone.greece]


Sick love
Karma

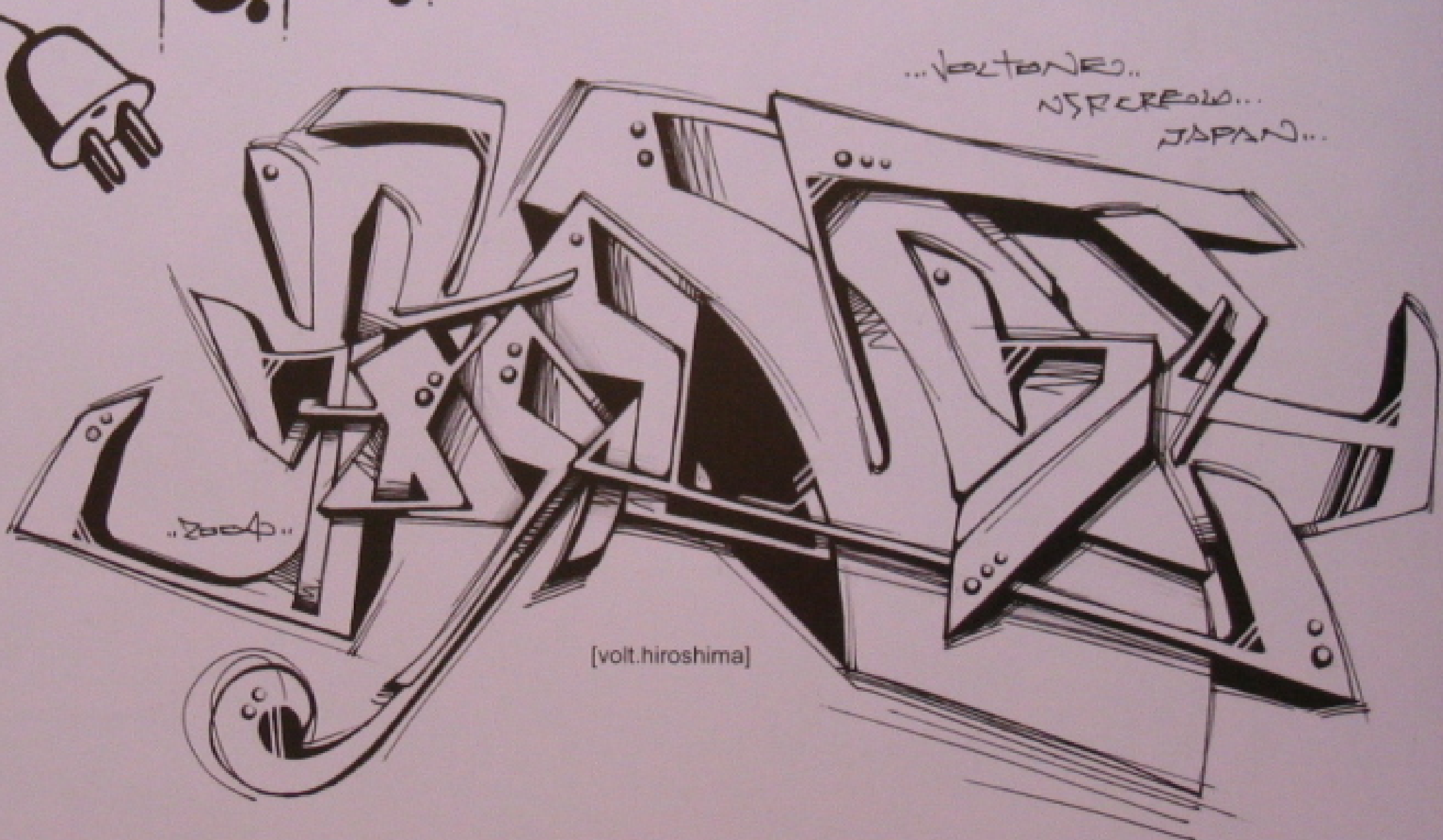
[karma.greece]


KREUZBERG
2000NE
REW

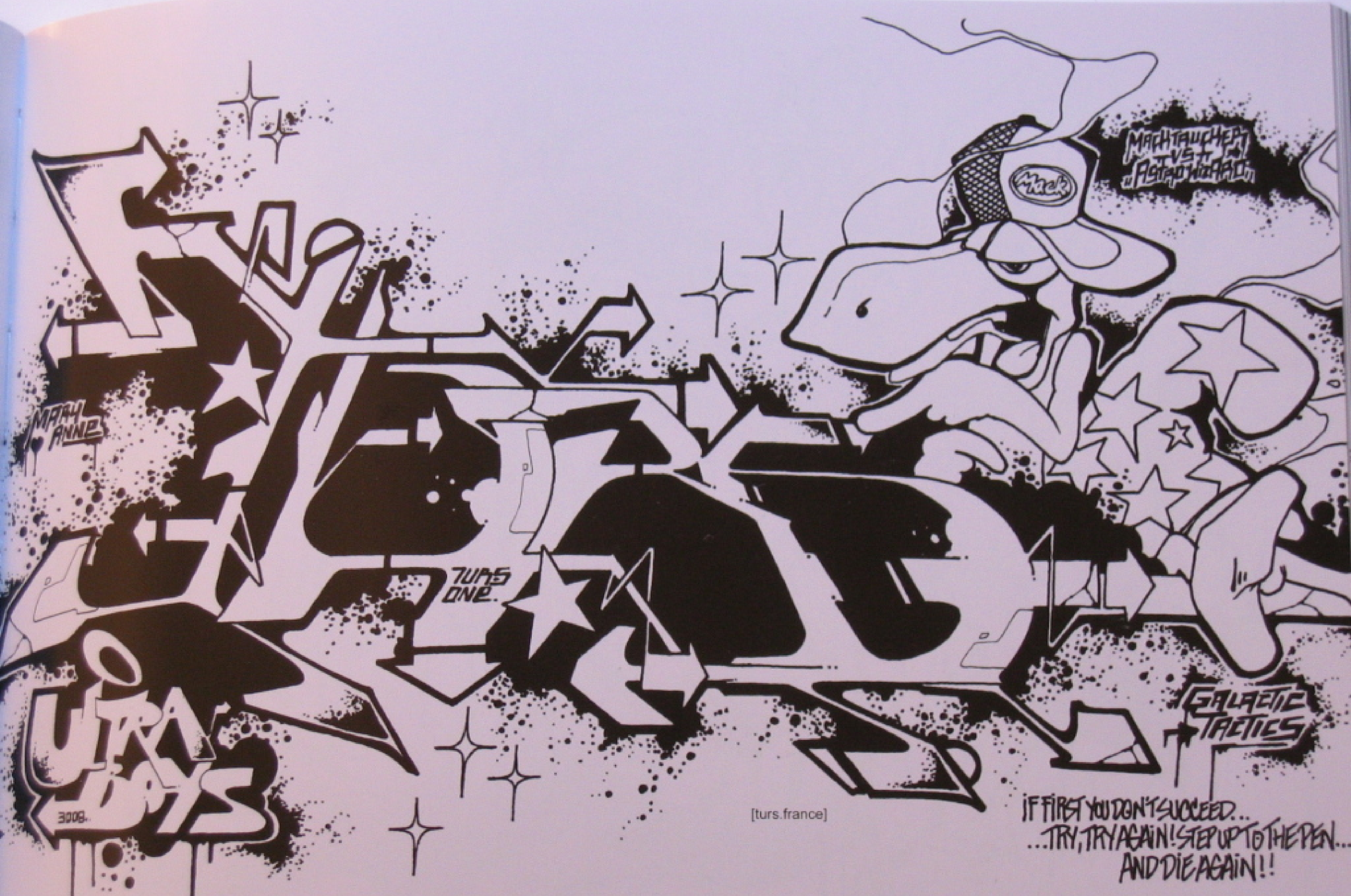
[rew.kreuzberg]



[pnkoneakatheplug.france]

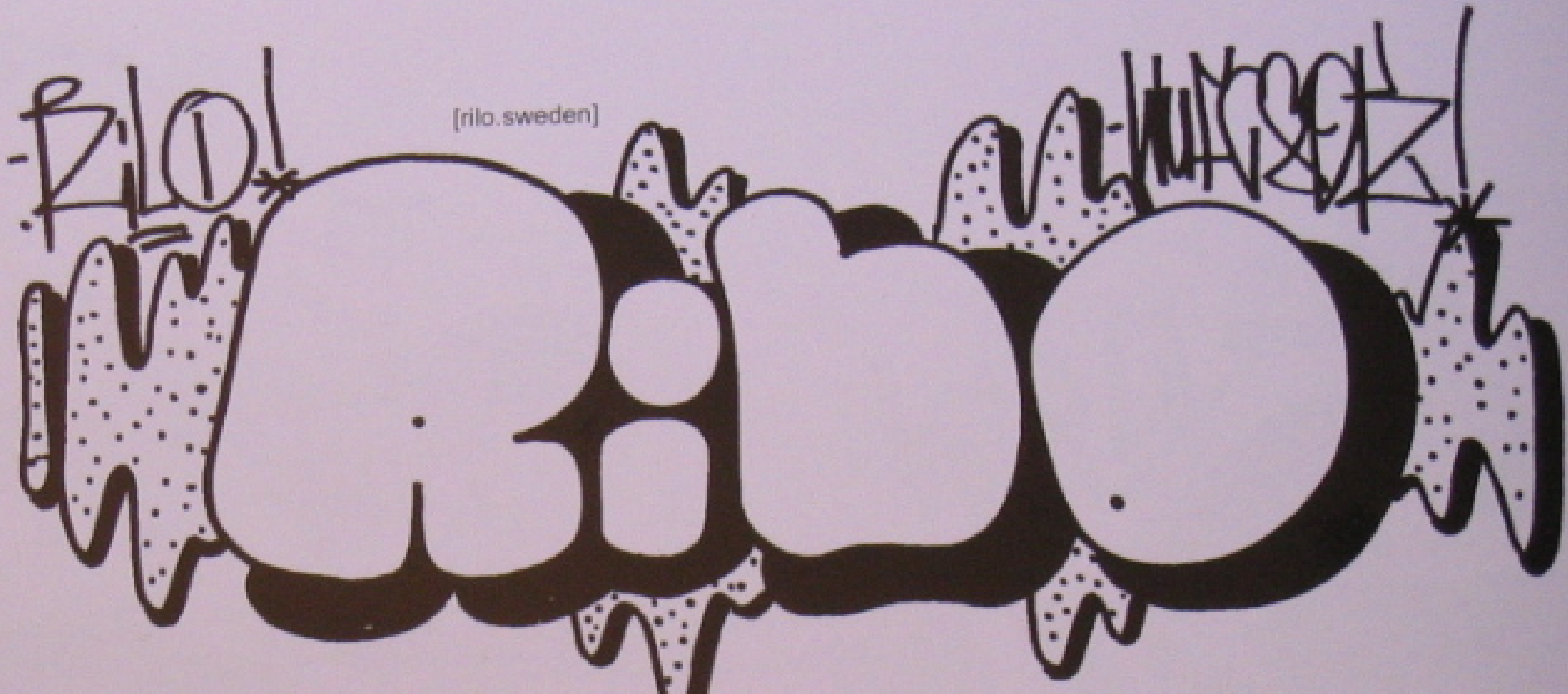

..VOLTONE..
NSRCREW...
JAPAN..
..2004..

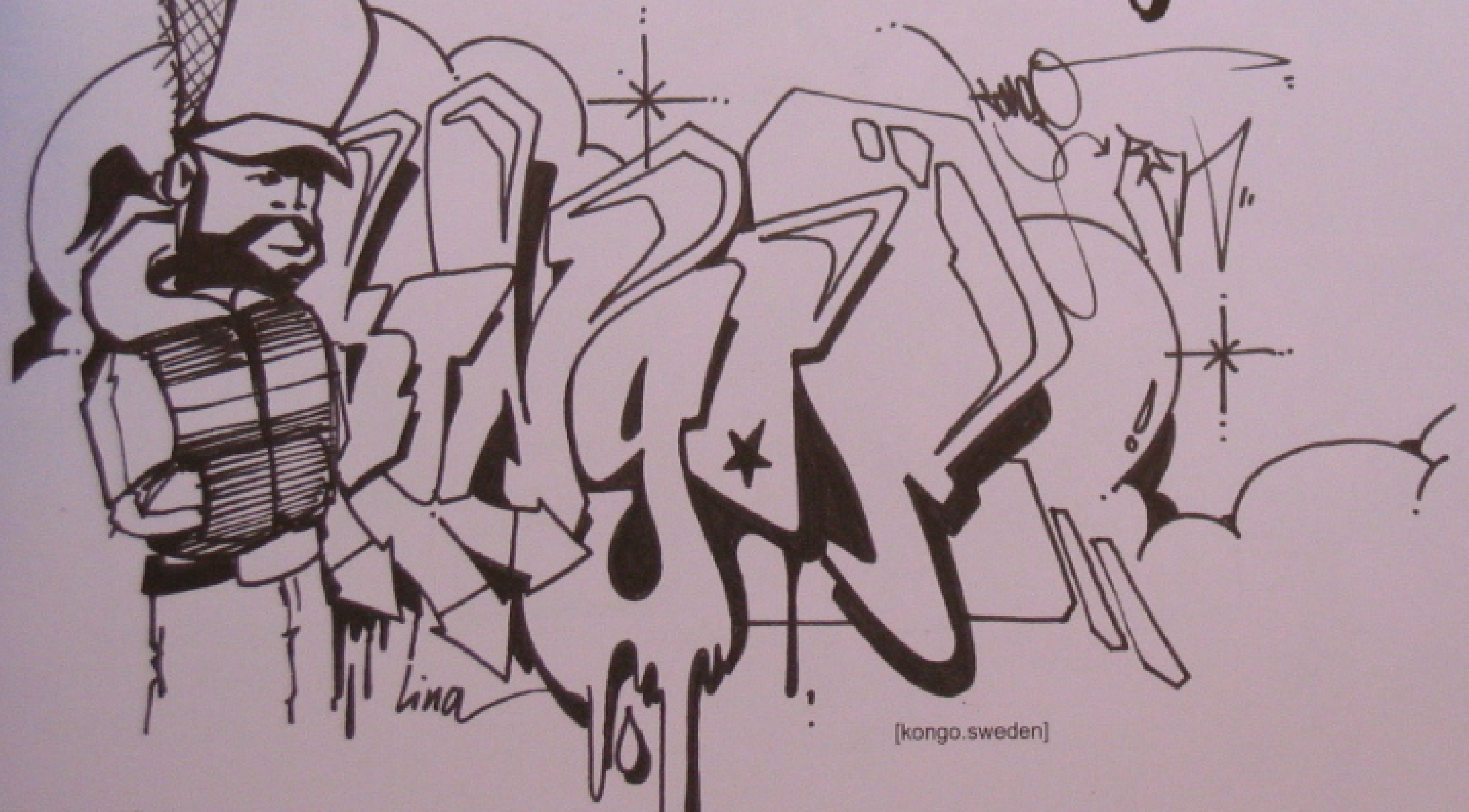
[volt.hiroshima]

Mack
TURS ONE.
GALACTIC TACTICS
3008.
IF FIRST YOU DON'T SUCCEED...
...TRY, TRY AGAIN! STEP UP TO THE PEN...
AND DIE AGAIN!!

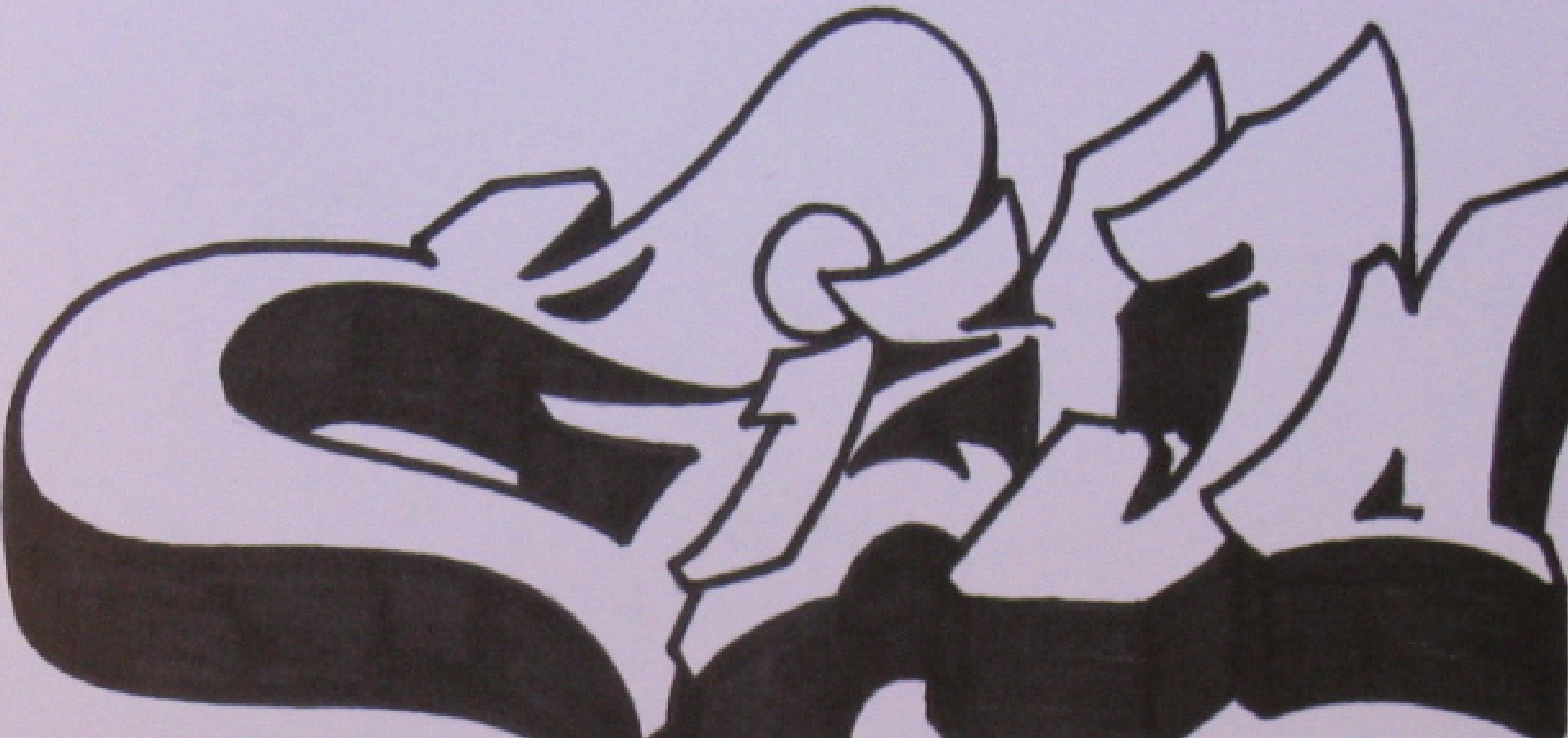
[turs.france]

[rilo.sweden]

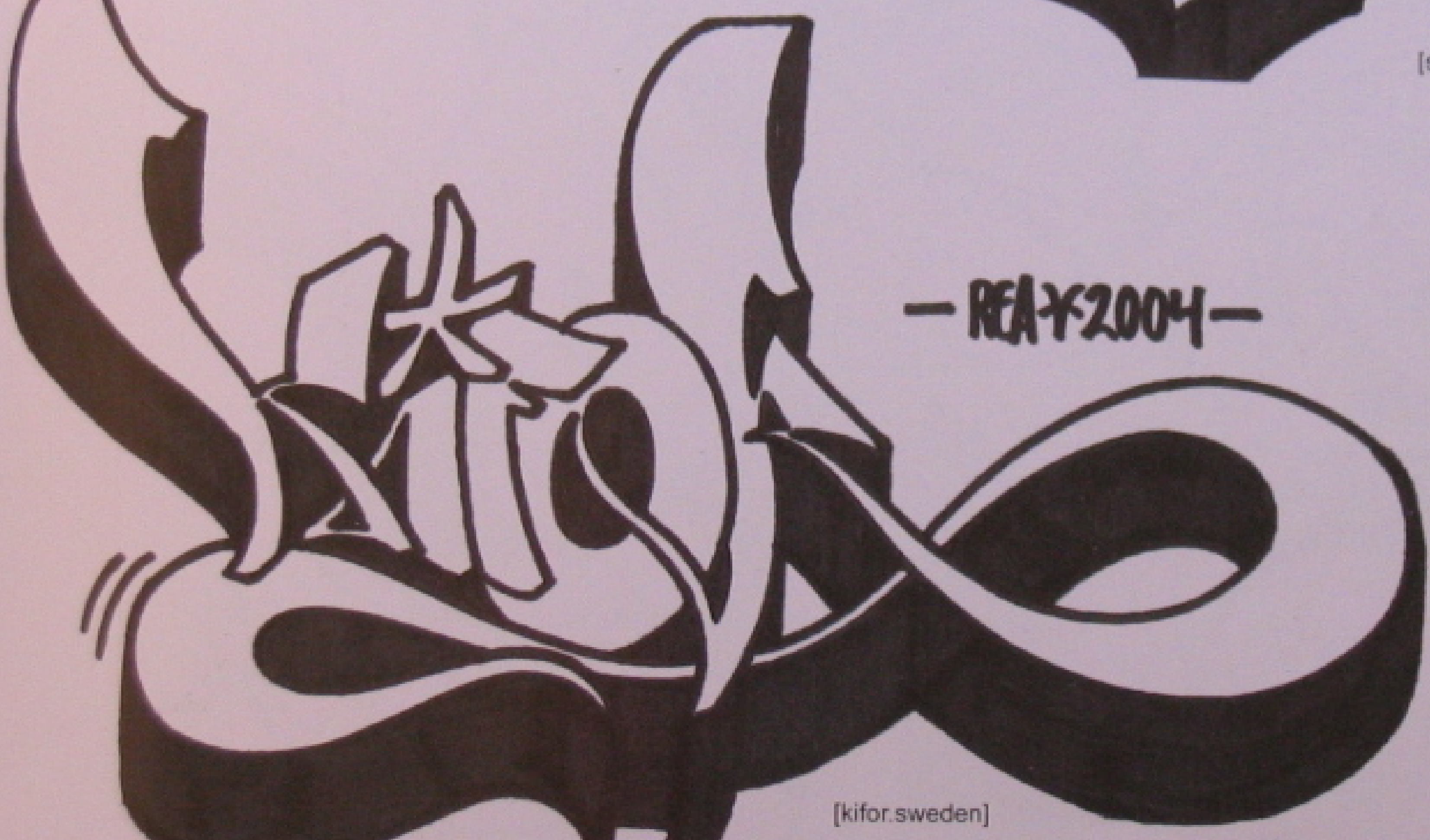




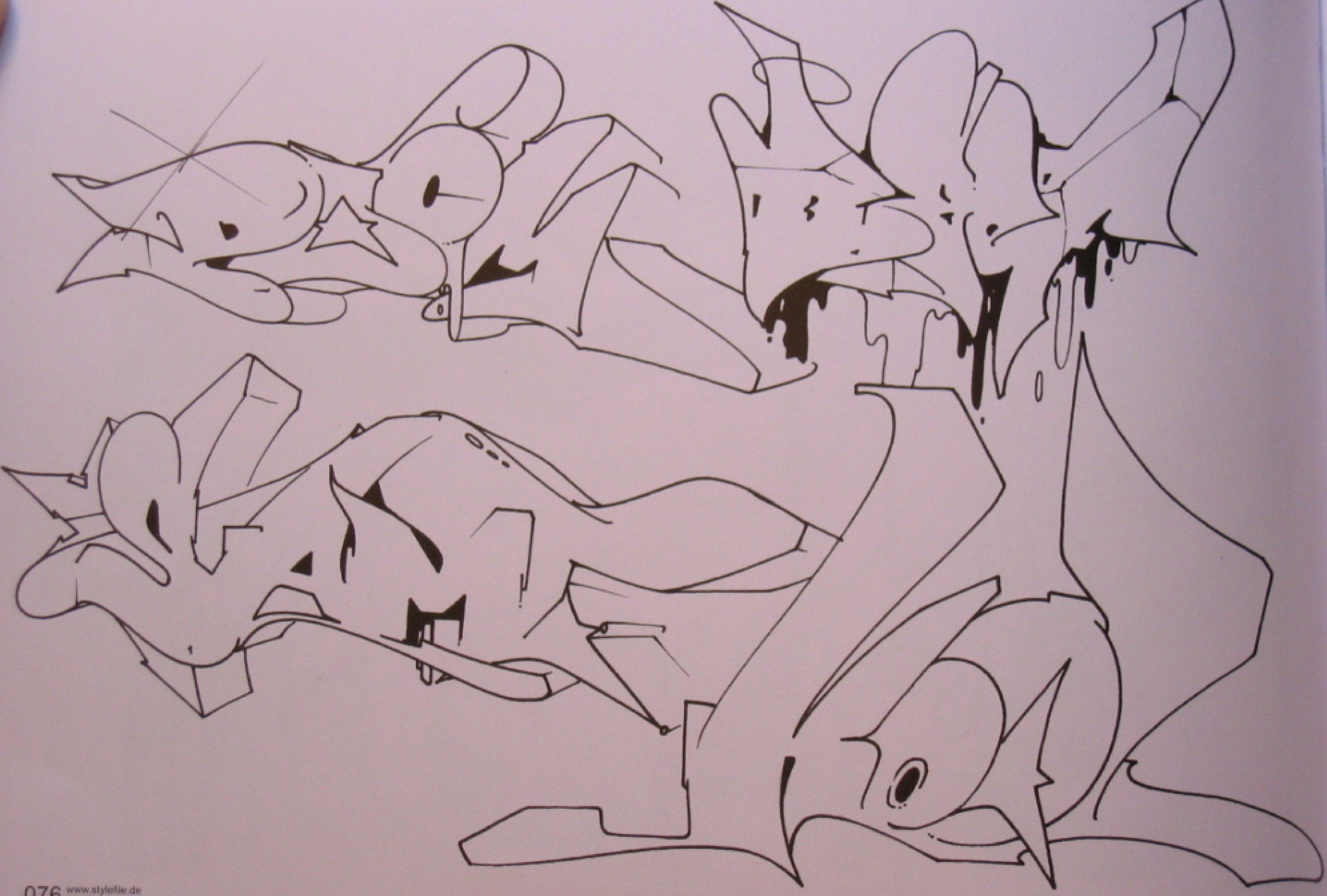
[kongo.sweden]

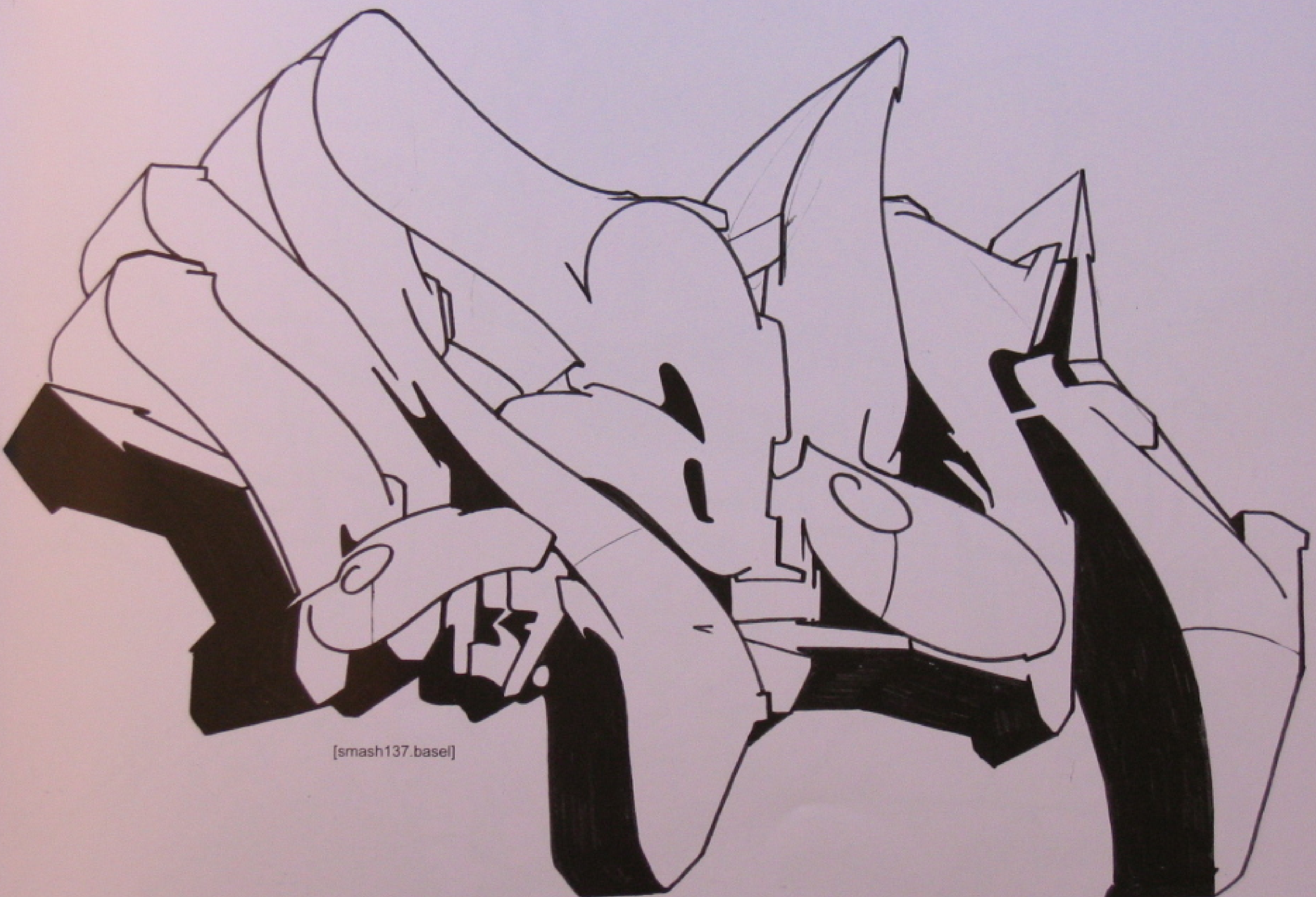


[siked.sweden]

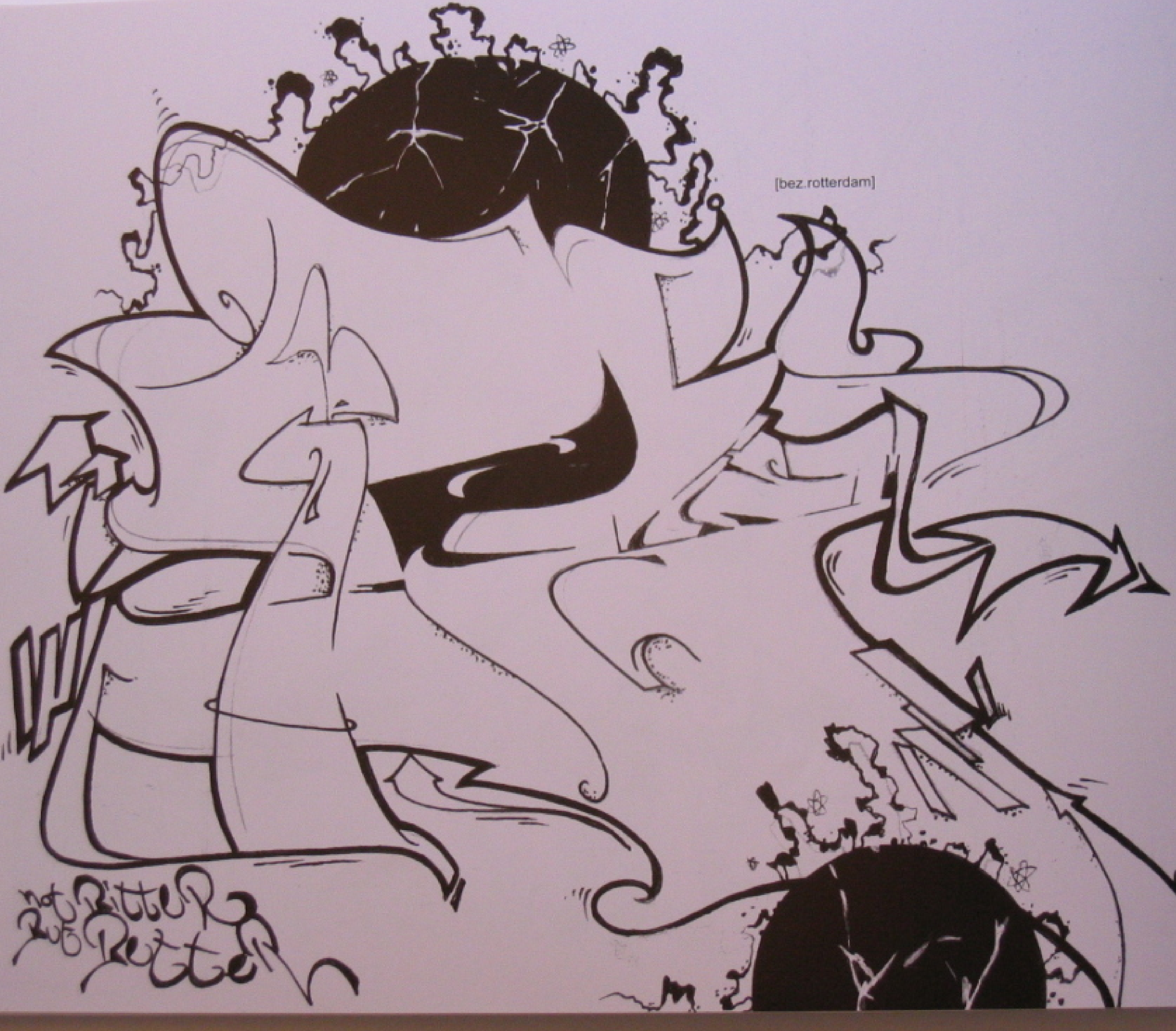


[kifor.sweden]

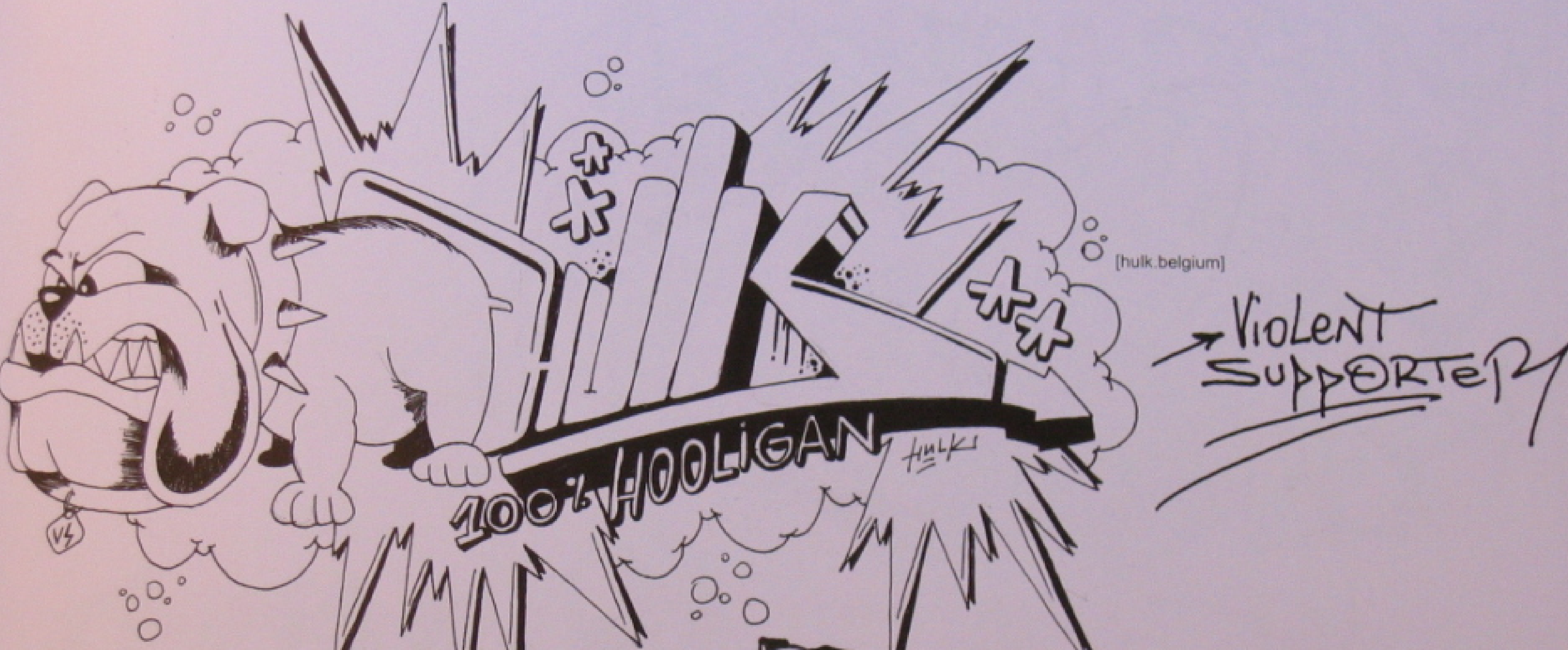




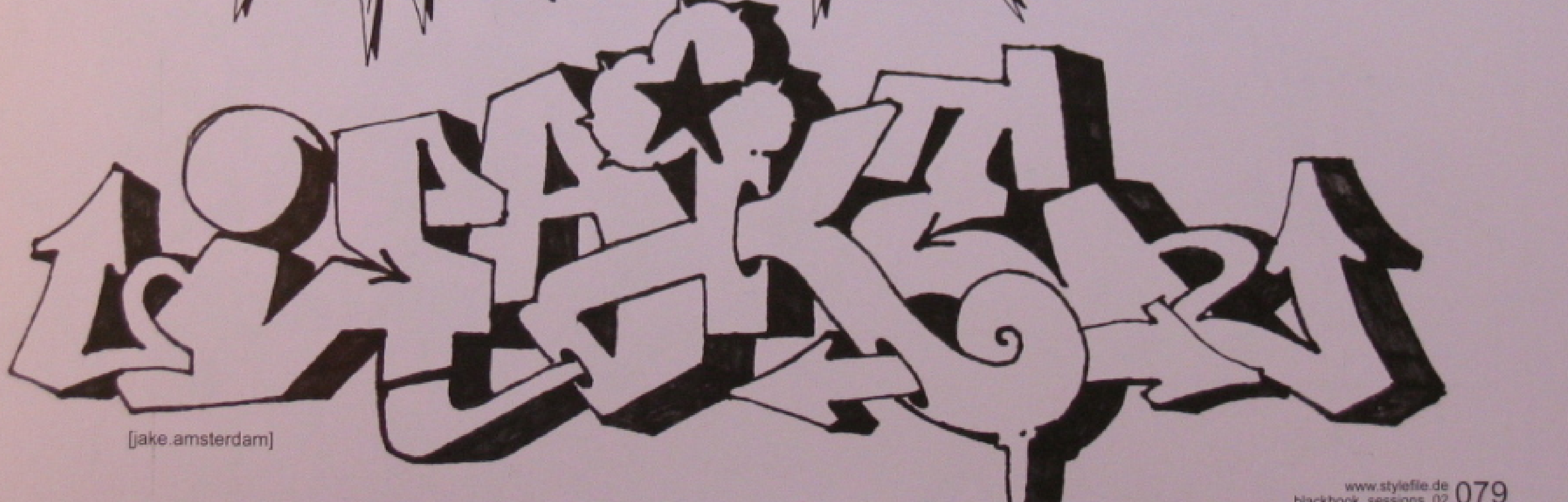
[smash137.basel]


not Bitter But Better

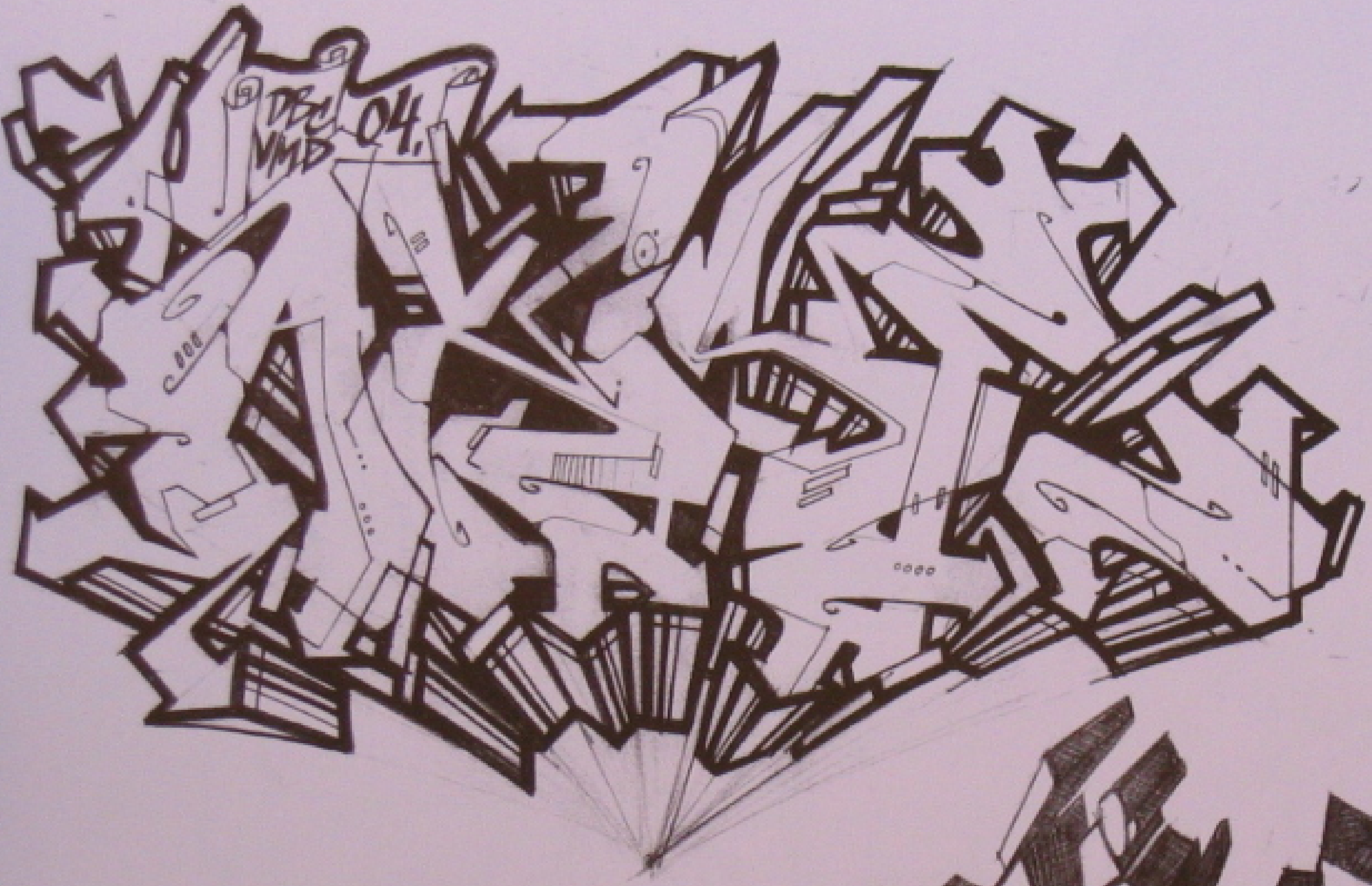
[bez.rotterdam]


HULK
100% HOOLIGAN
HULK
VS
VIOLENT SUPPORTER

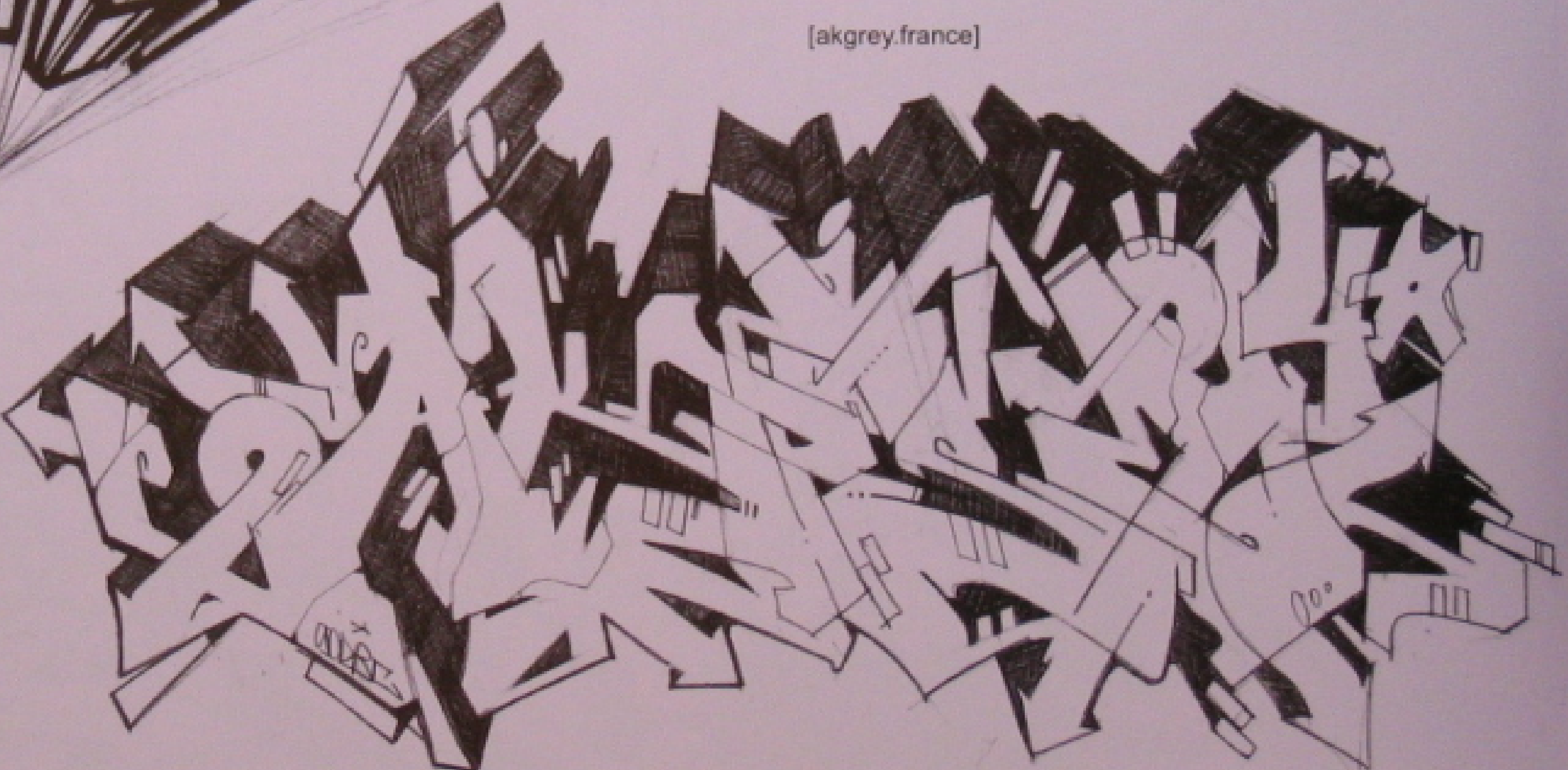
[hulk.belgium]

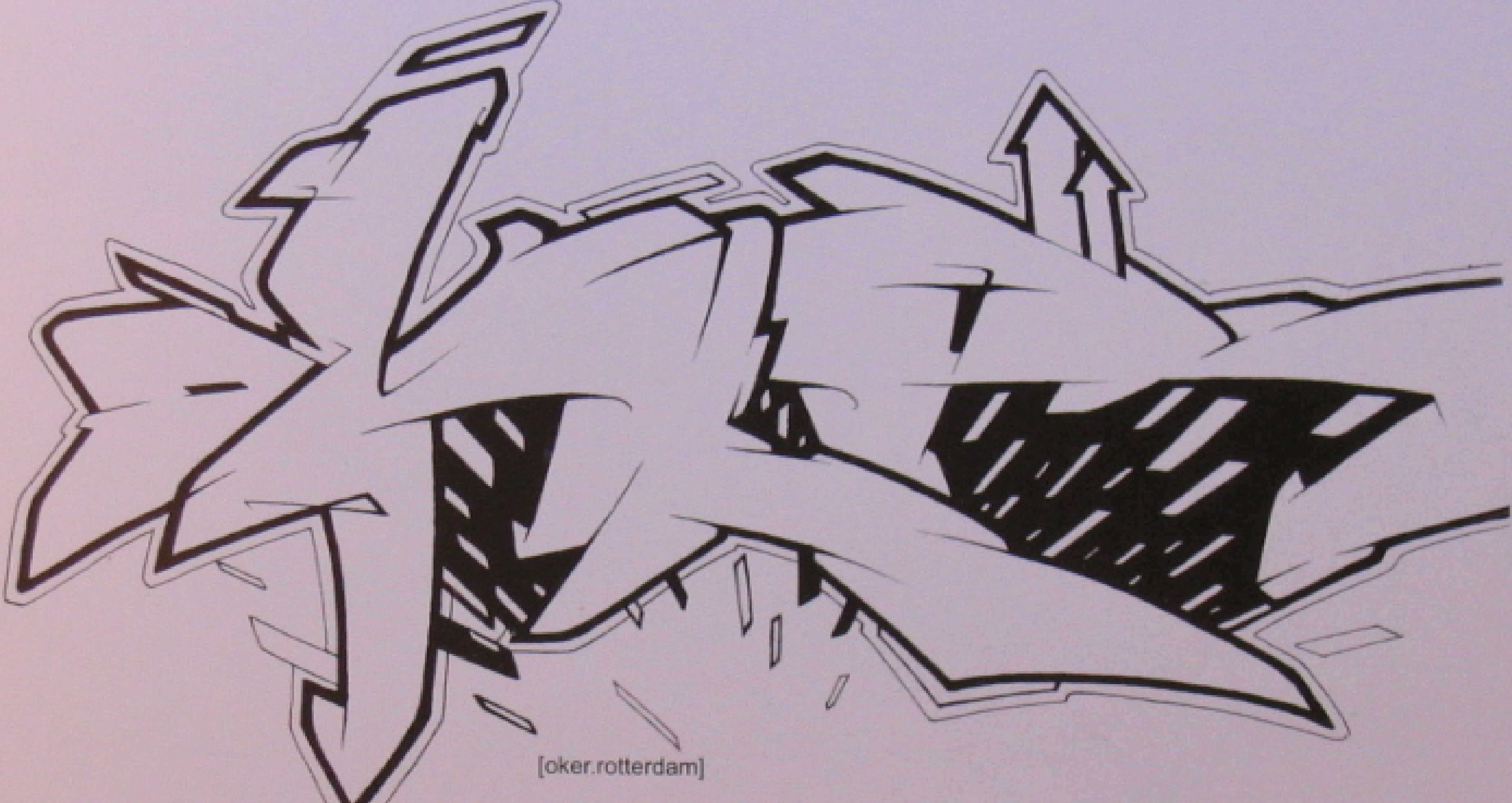


[jake.amsterdam]

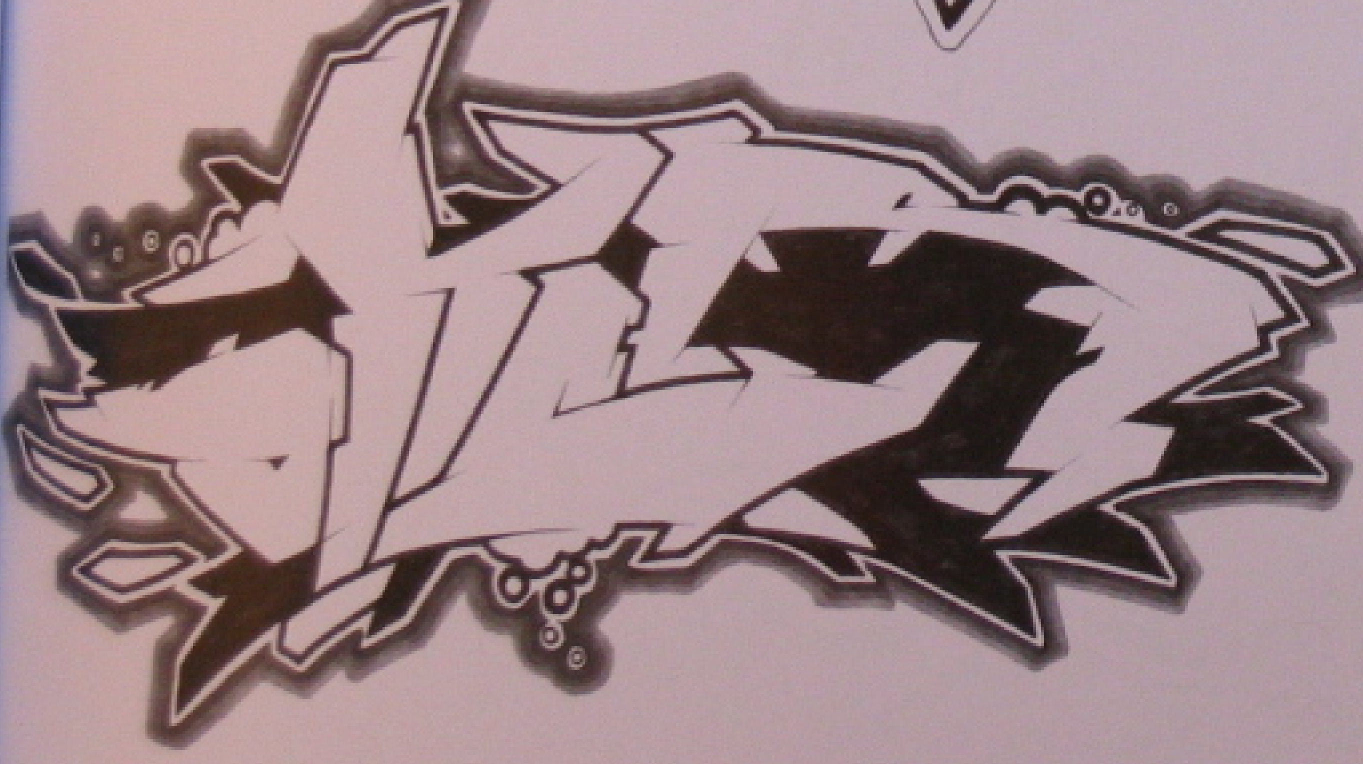


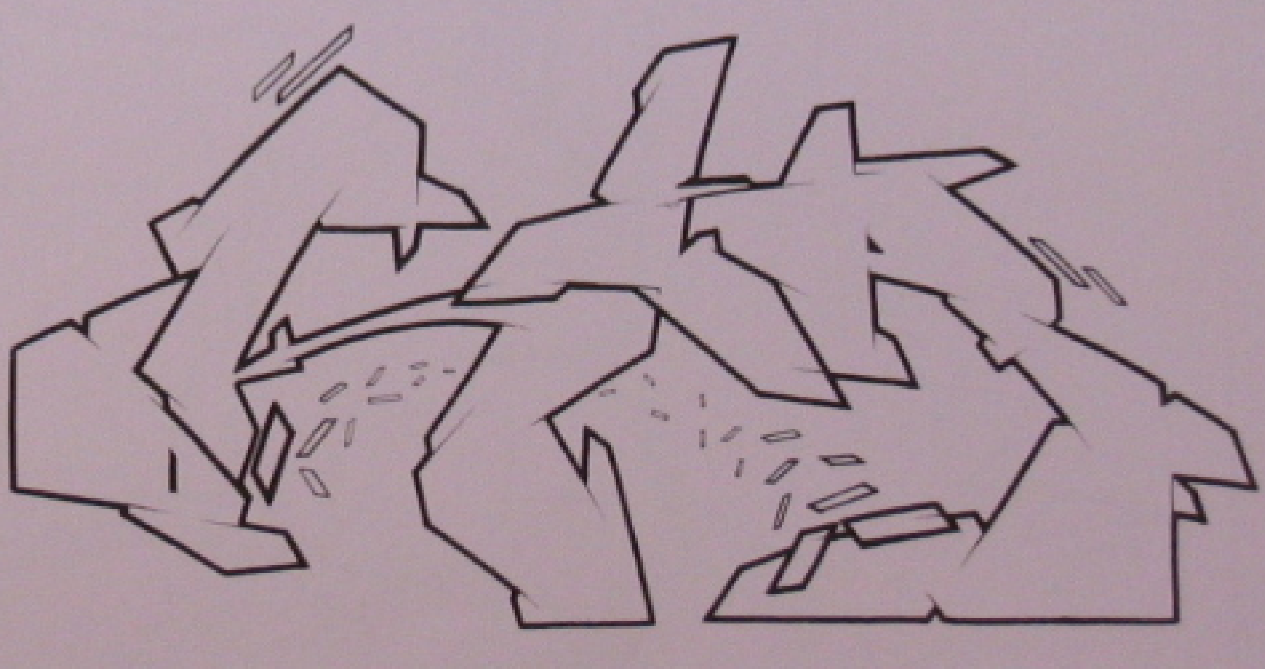
[akgrey.france]

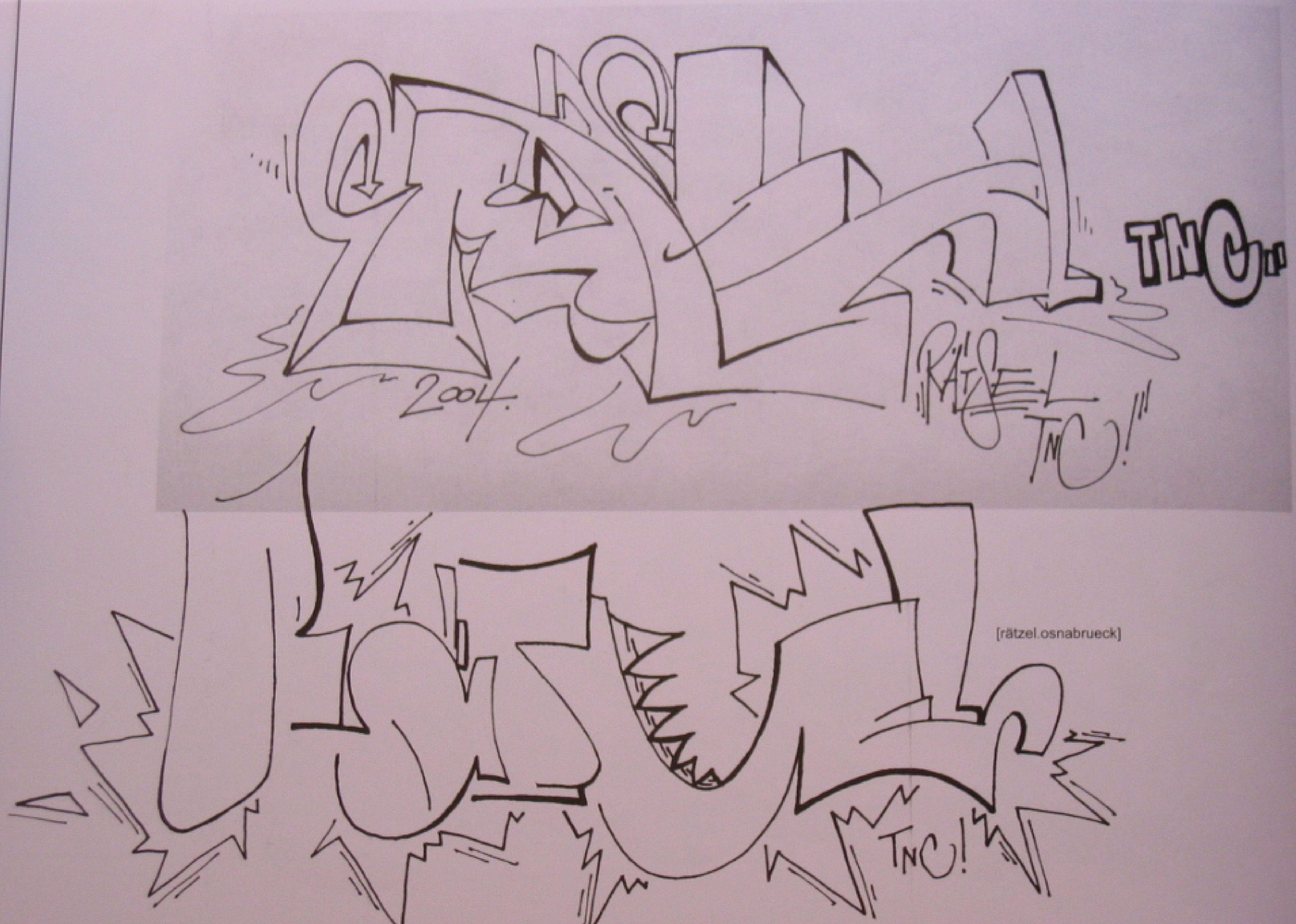




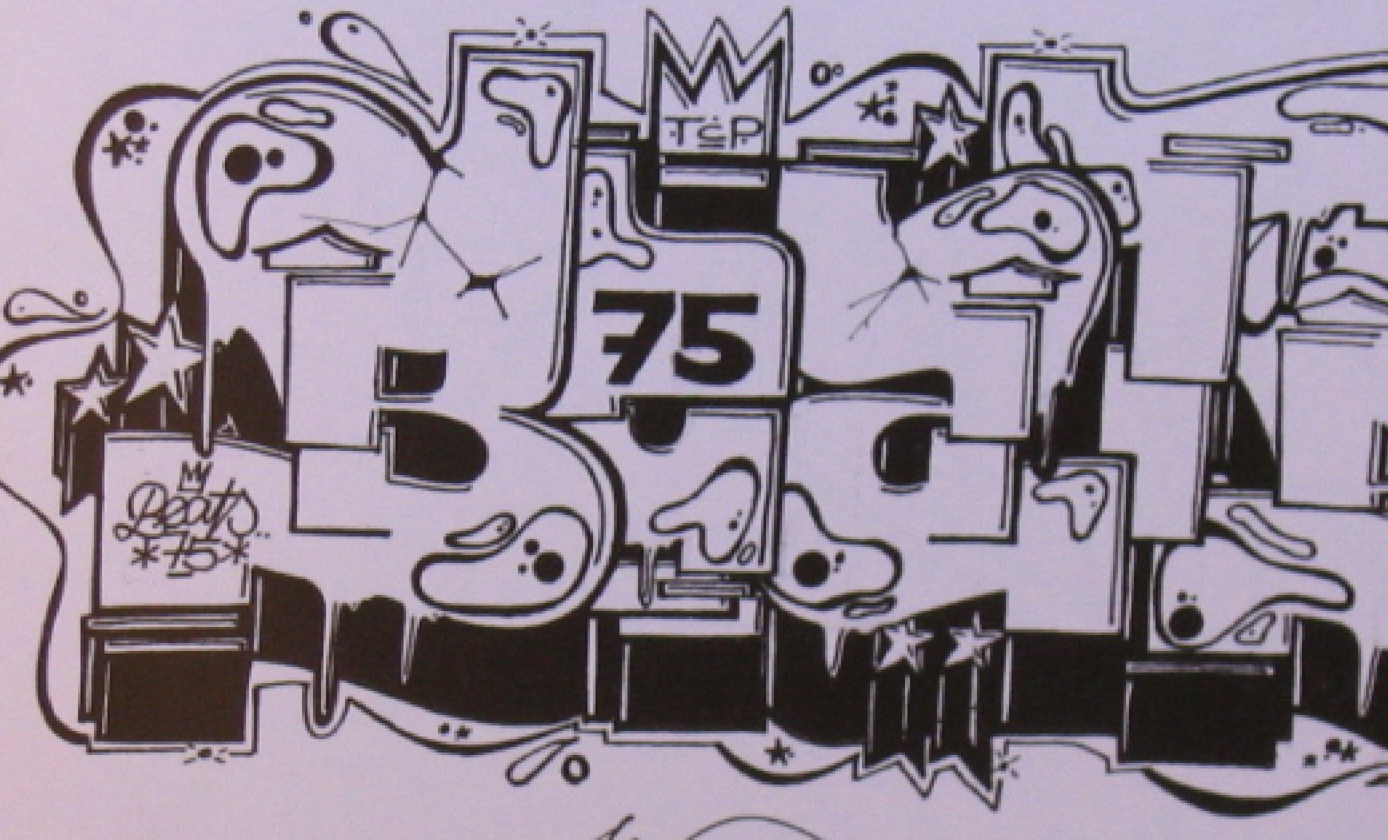
[oker.rotterdam]



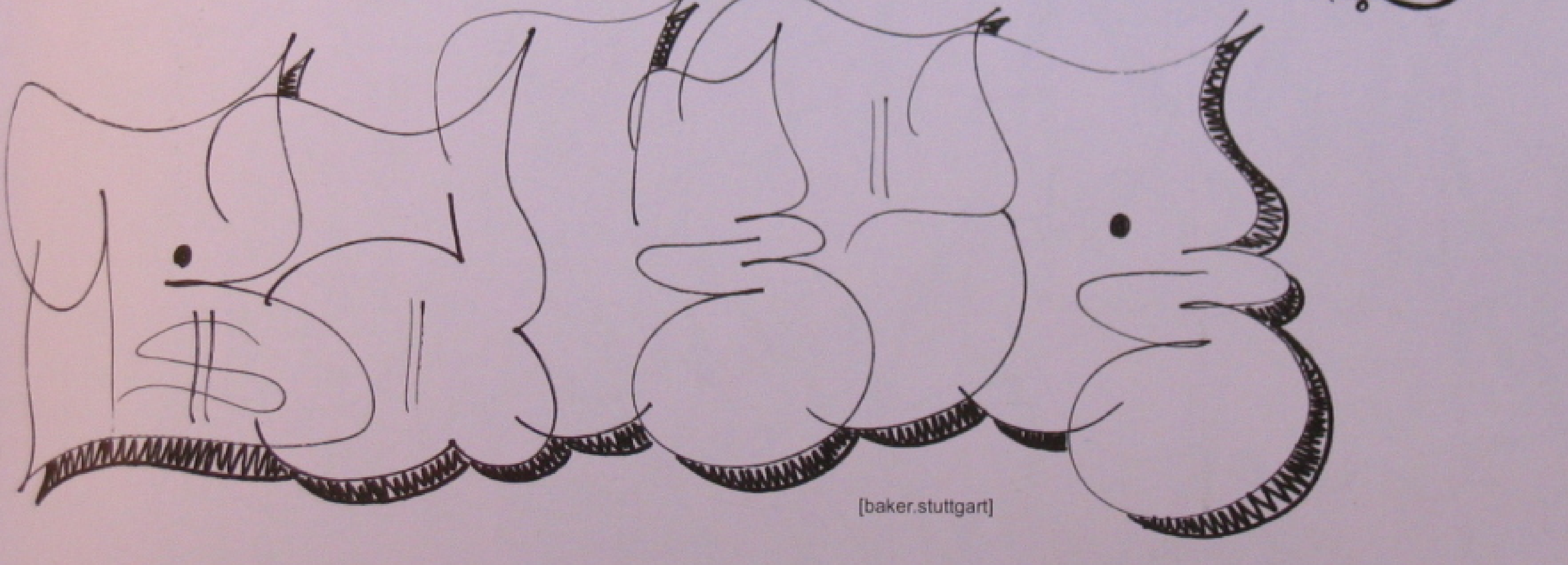



TNG
2004.
RÄTSEL
TNC!
TNC!

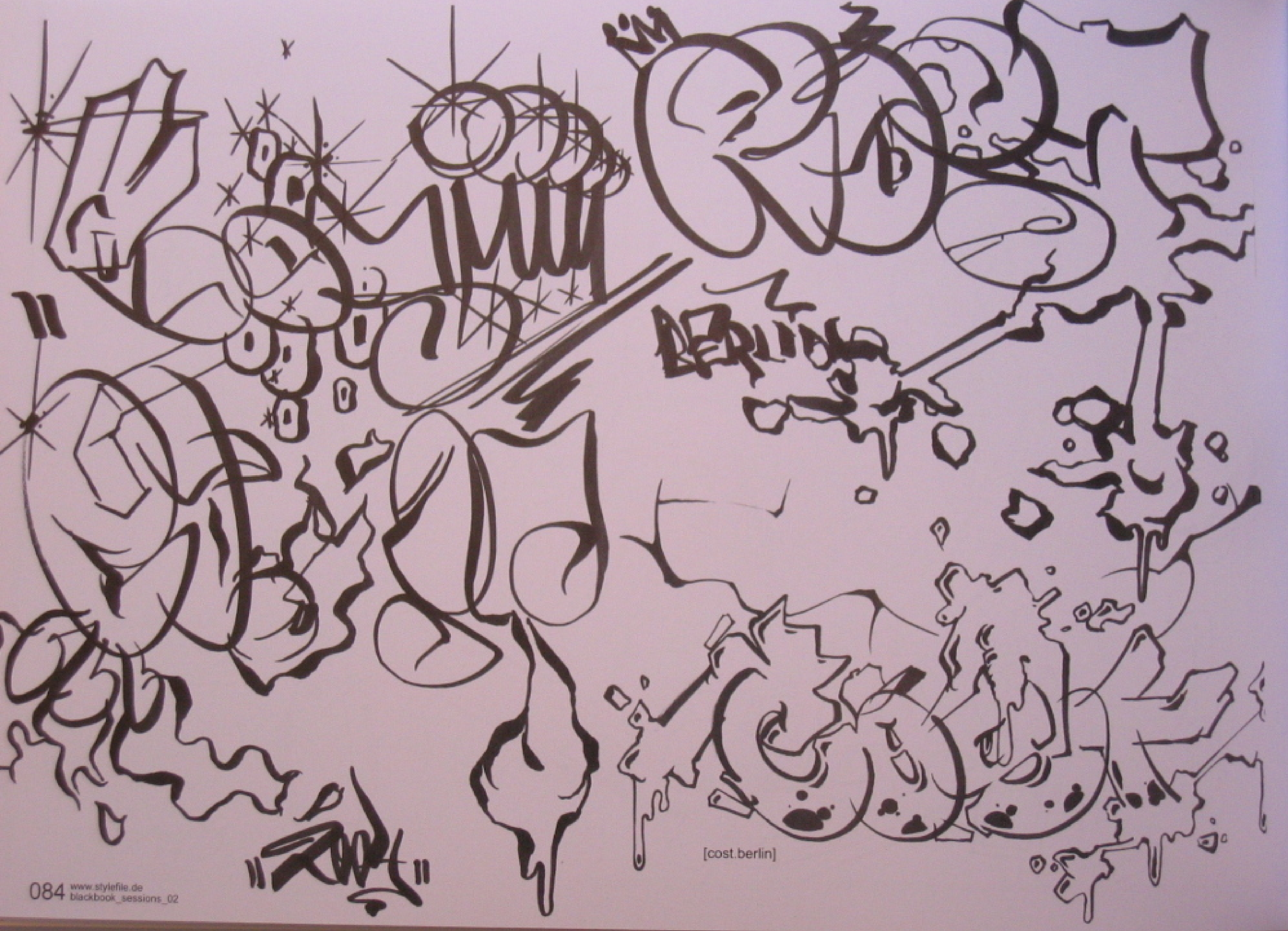
[rätzel.osnabrueck]


T.C.P
75
My Beats 75
TCP 2004

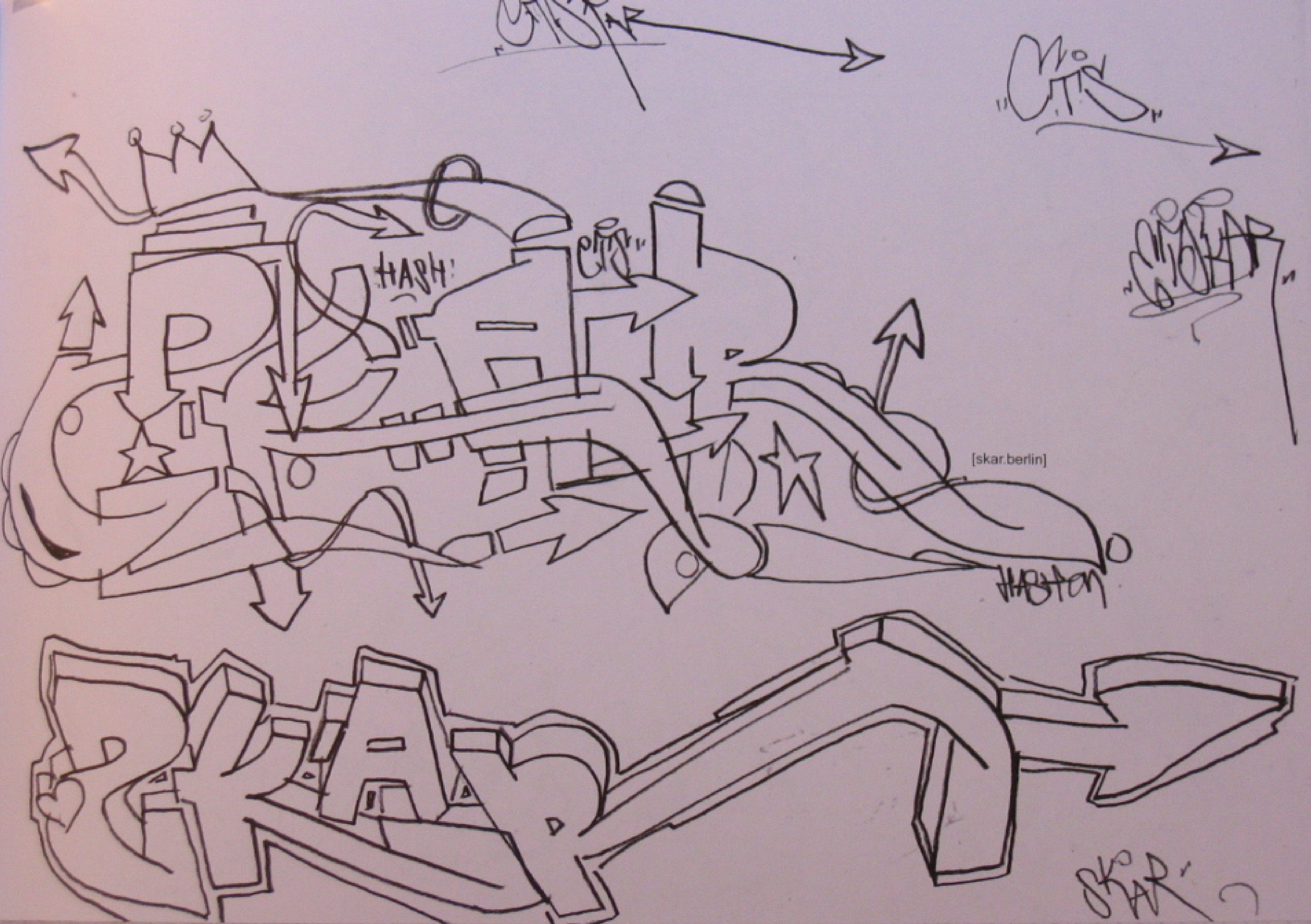
[beats.stuttgart]



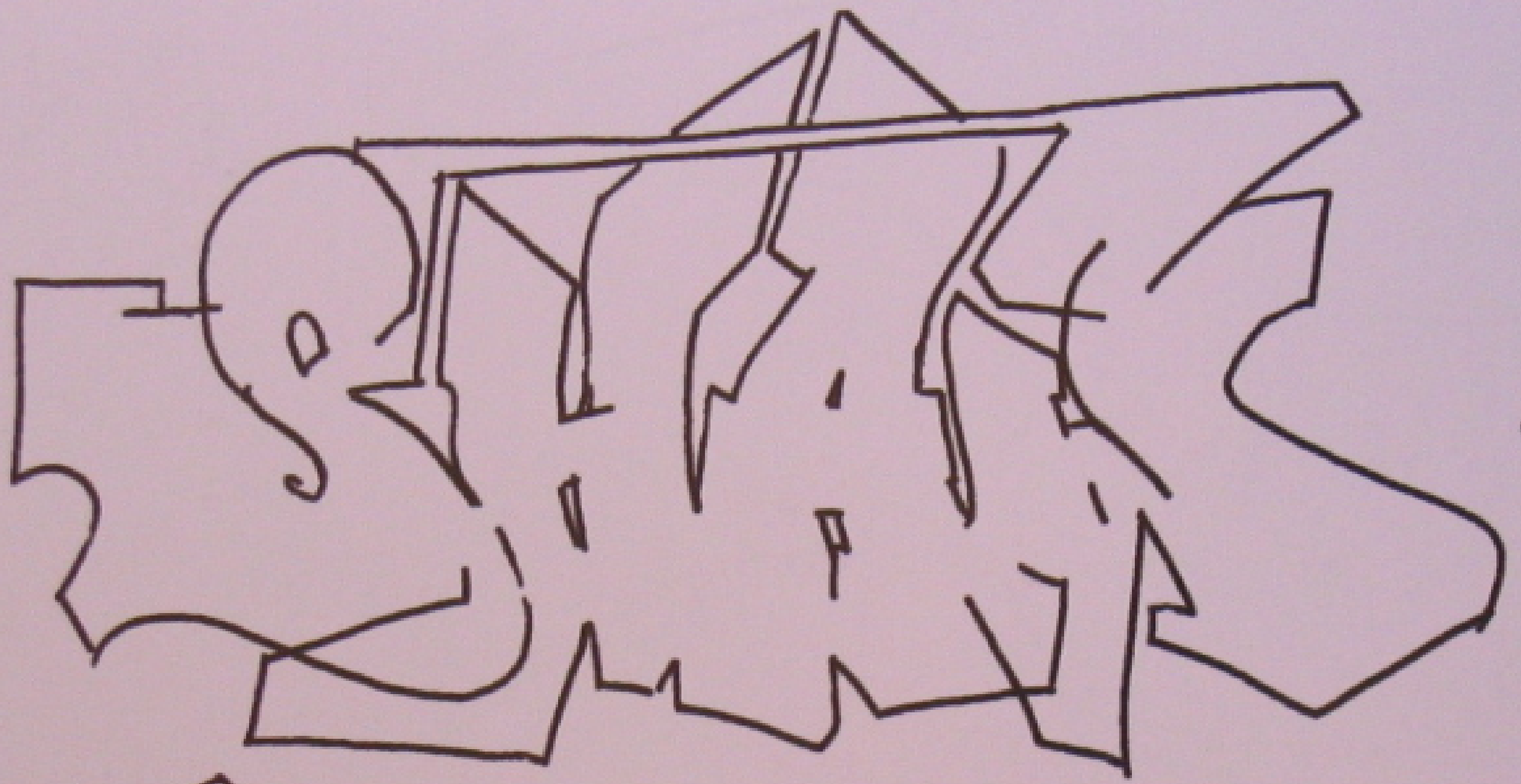
[baker.stuttgart]

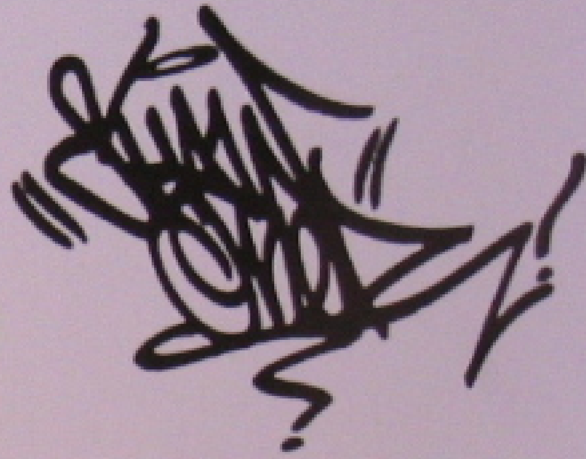


[cost.berlin]

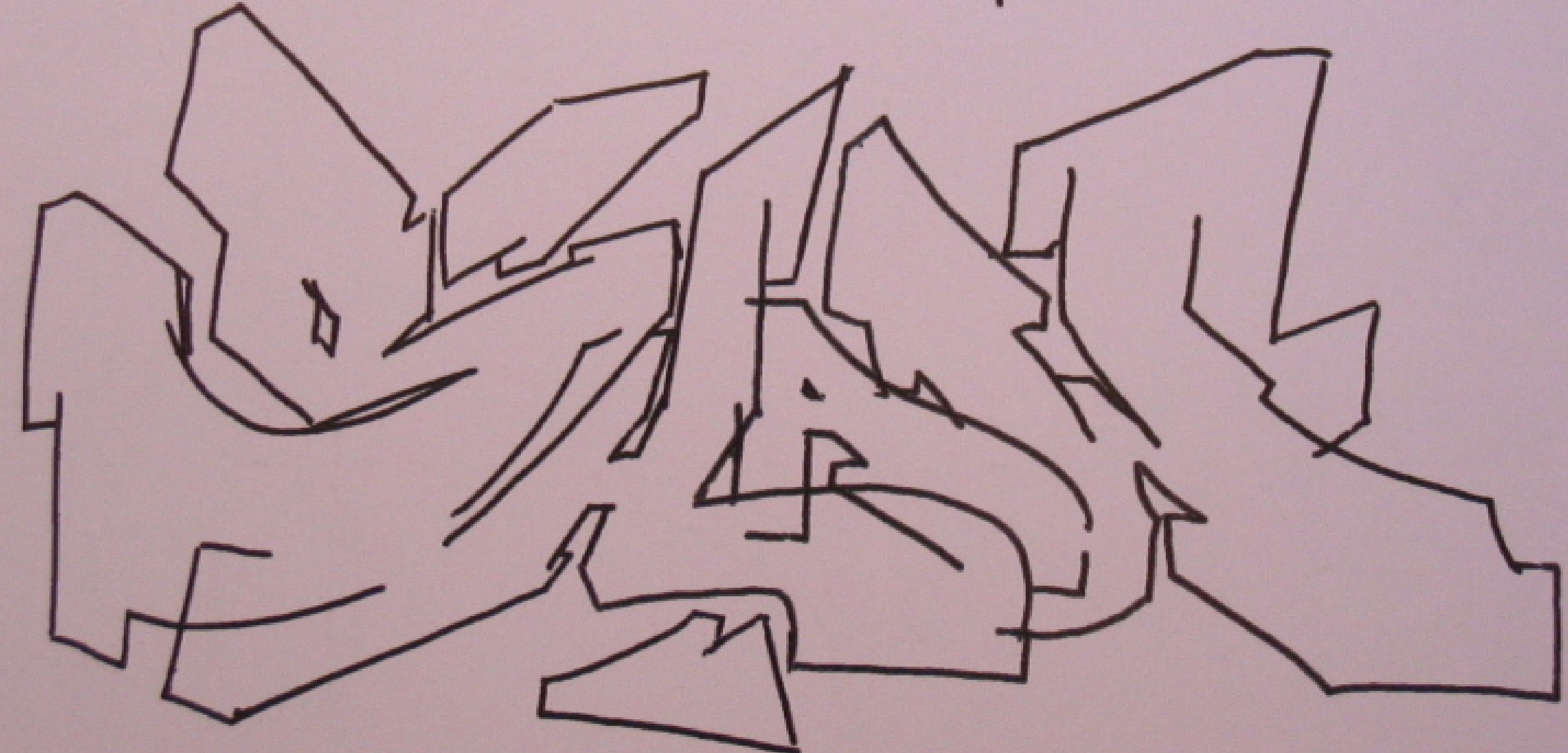

HASH
CTS
SKAR

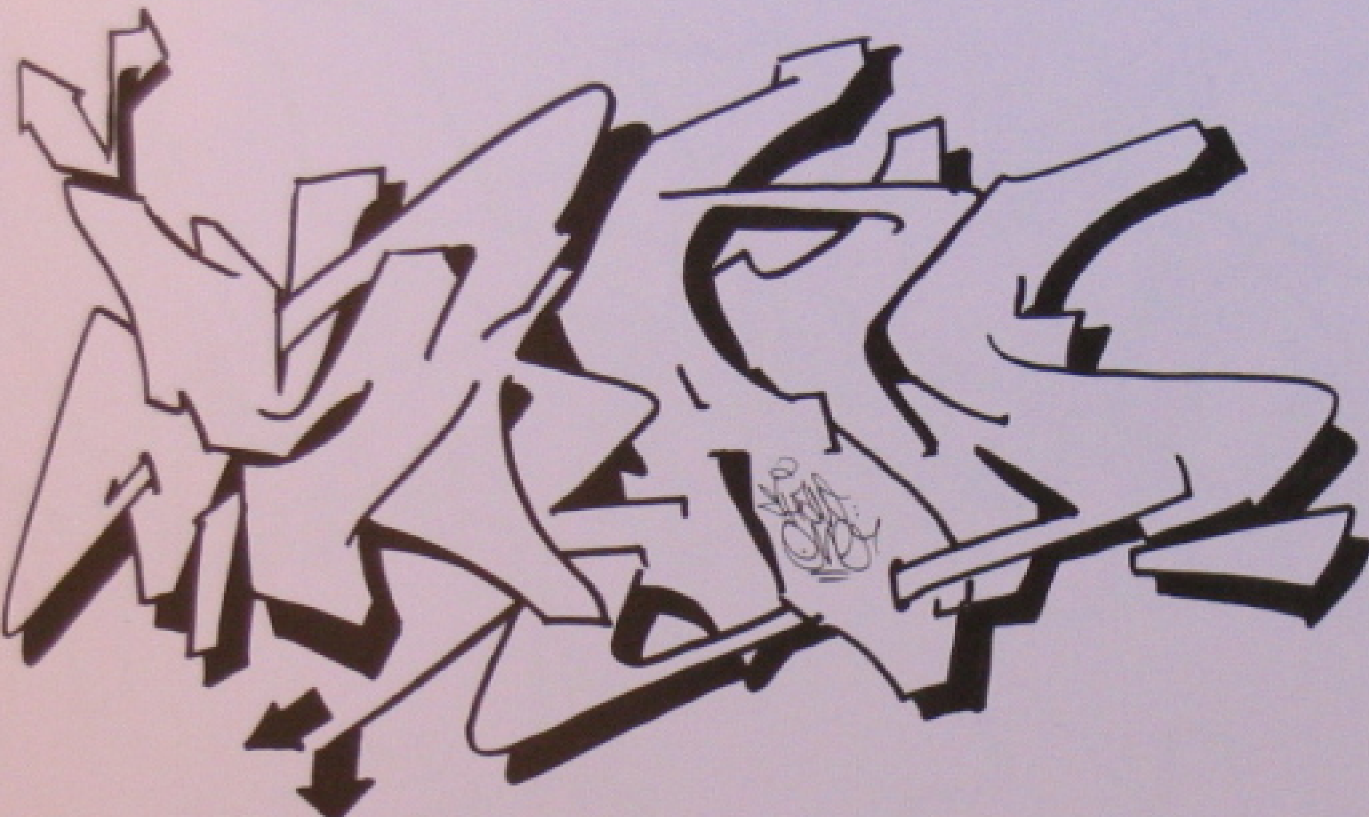
[skar.berlin]

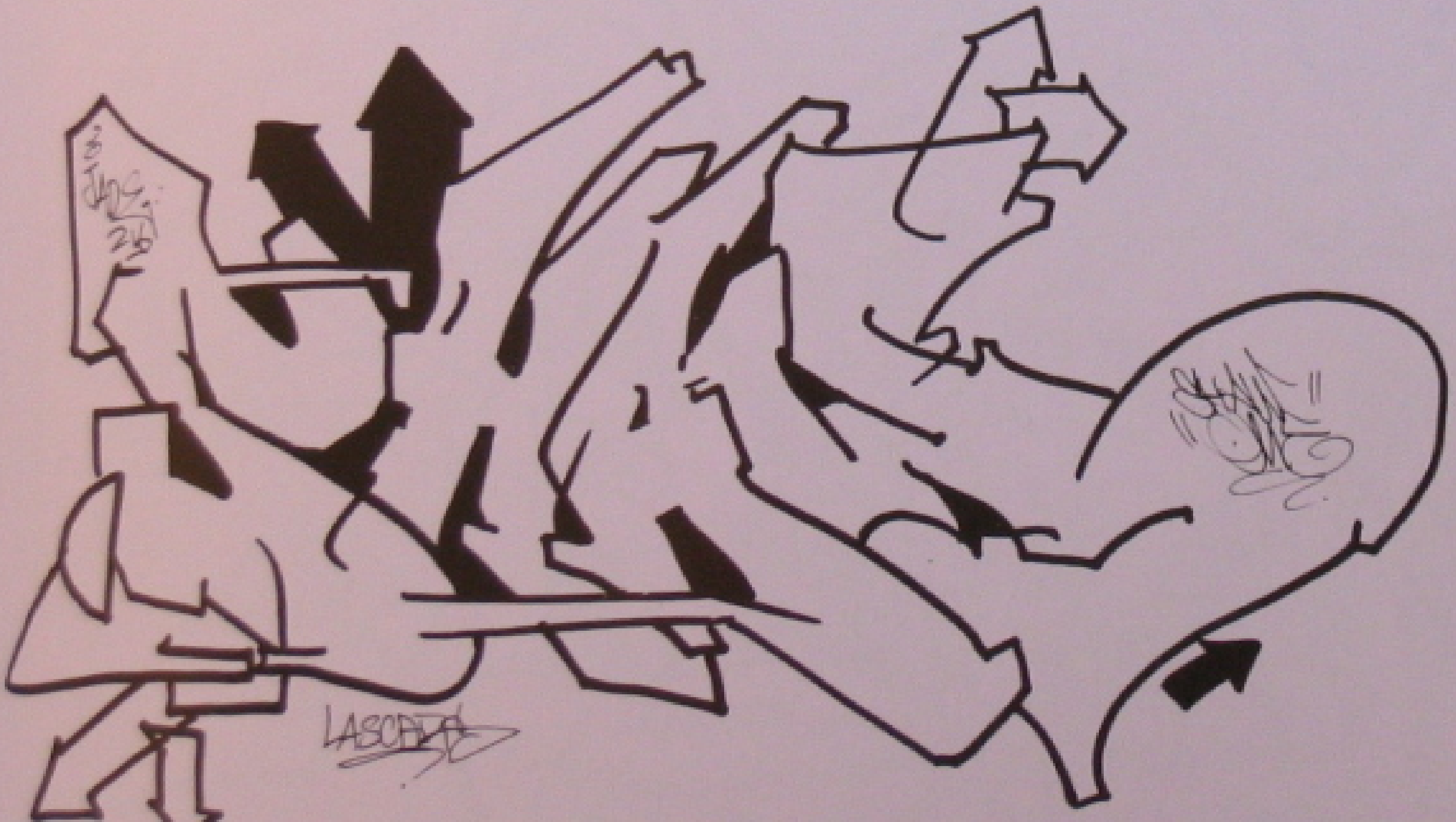


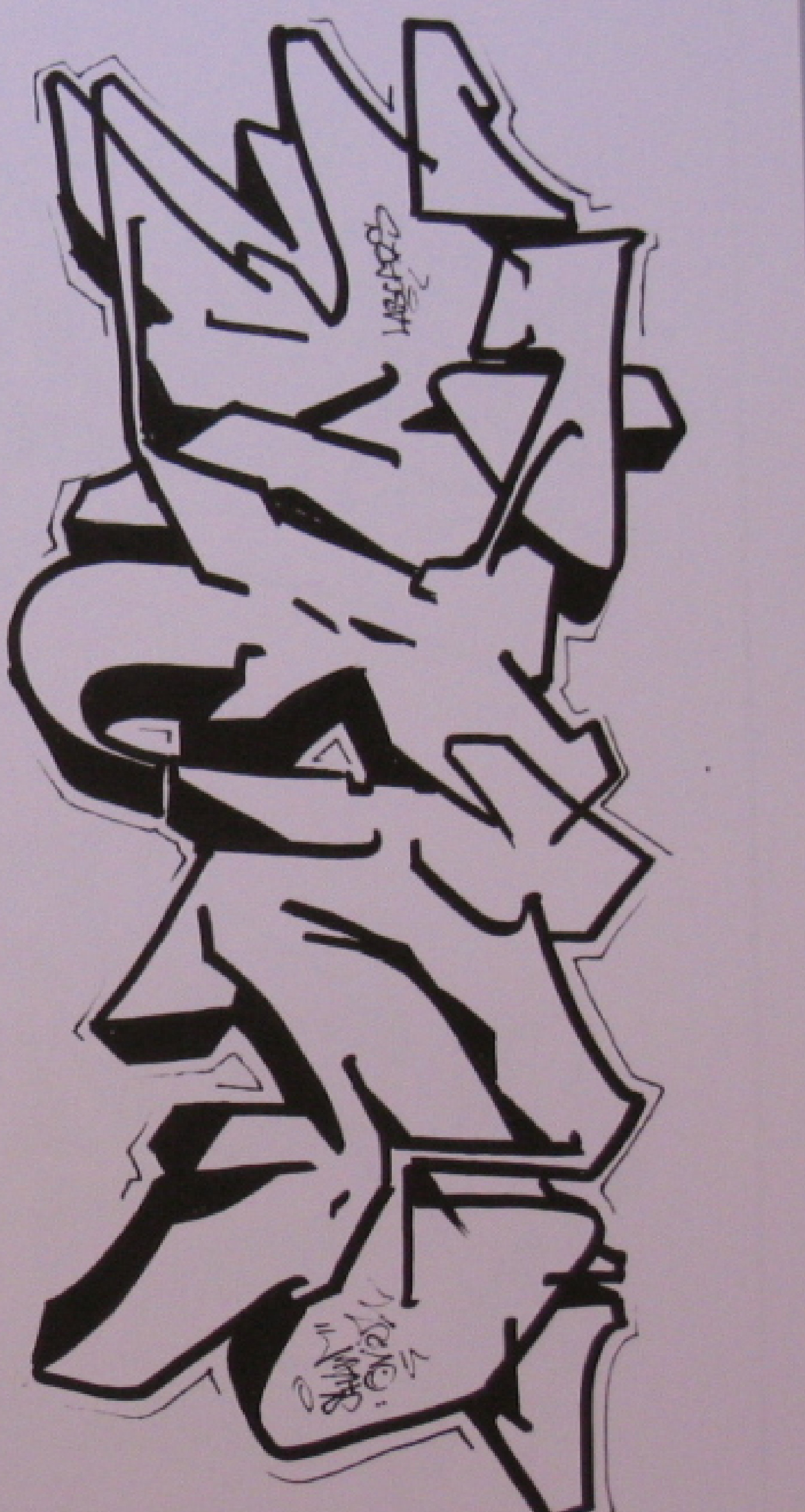


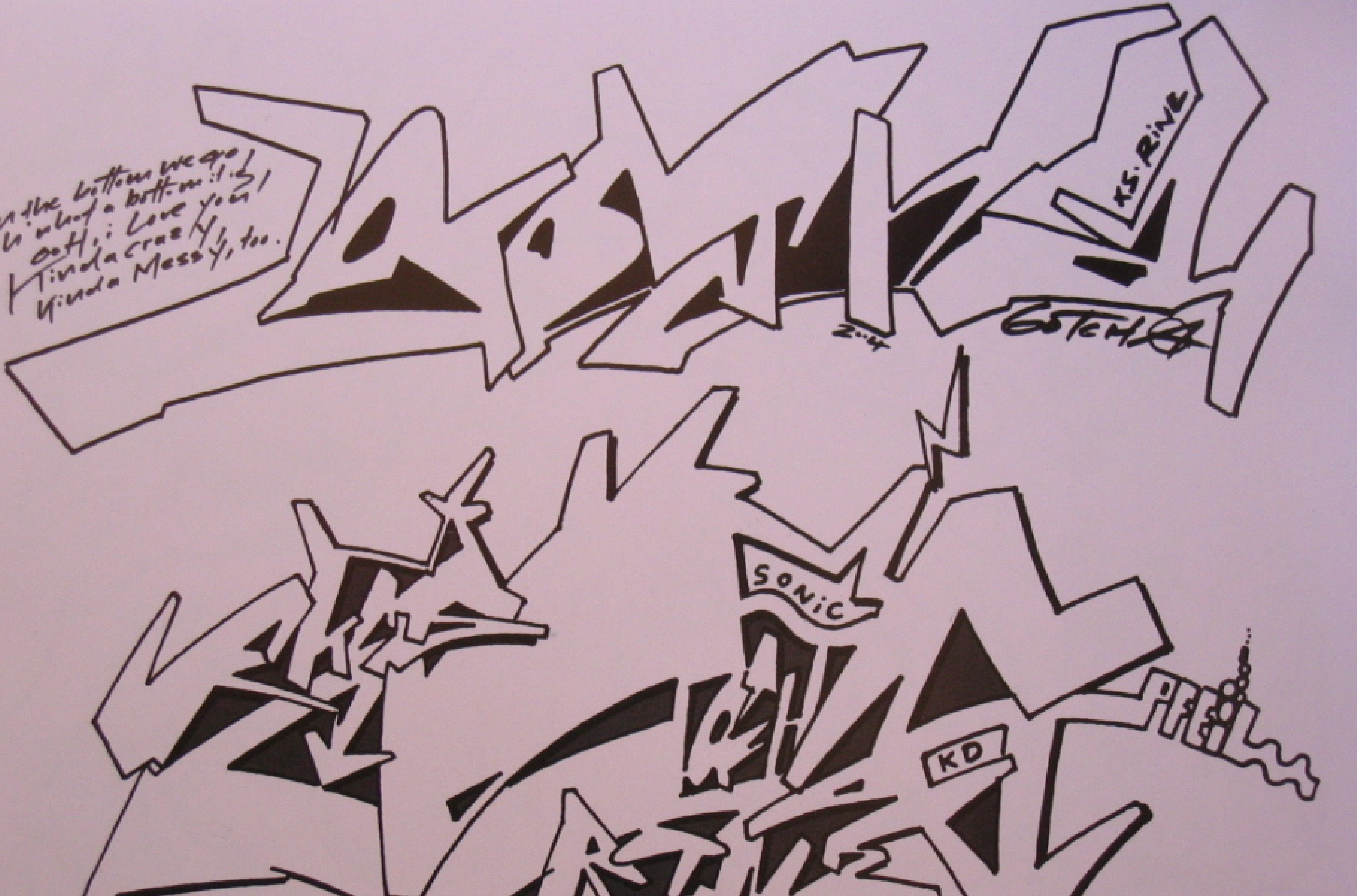
[shaw.berlin]





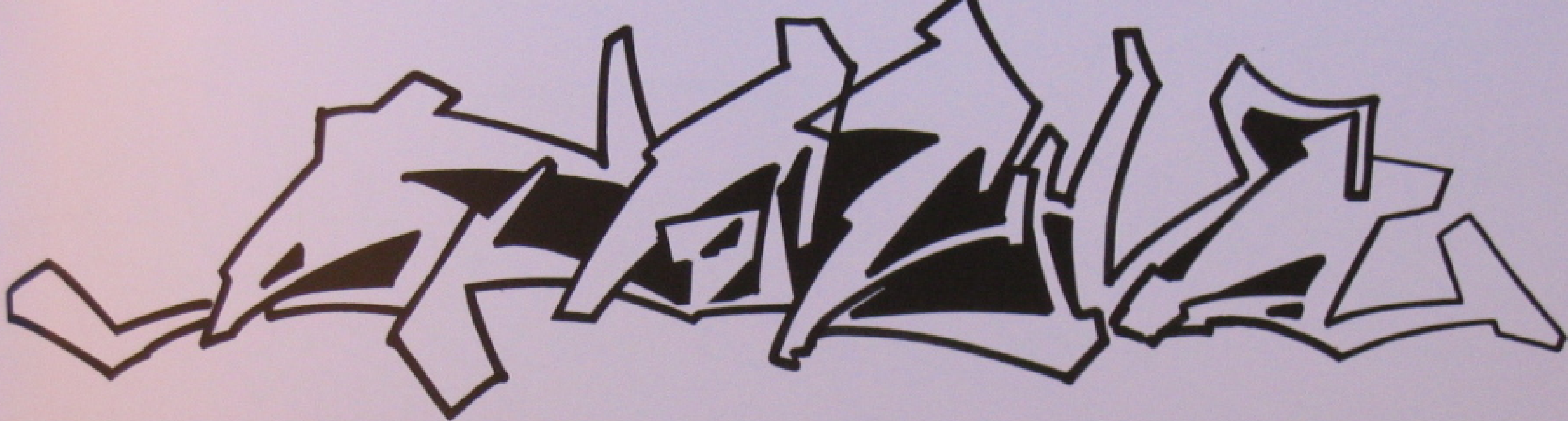




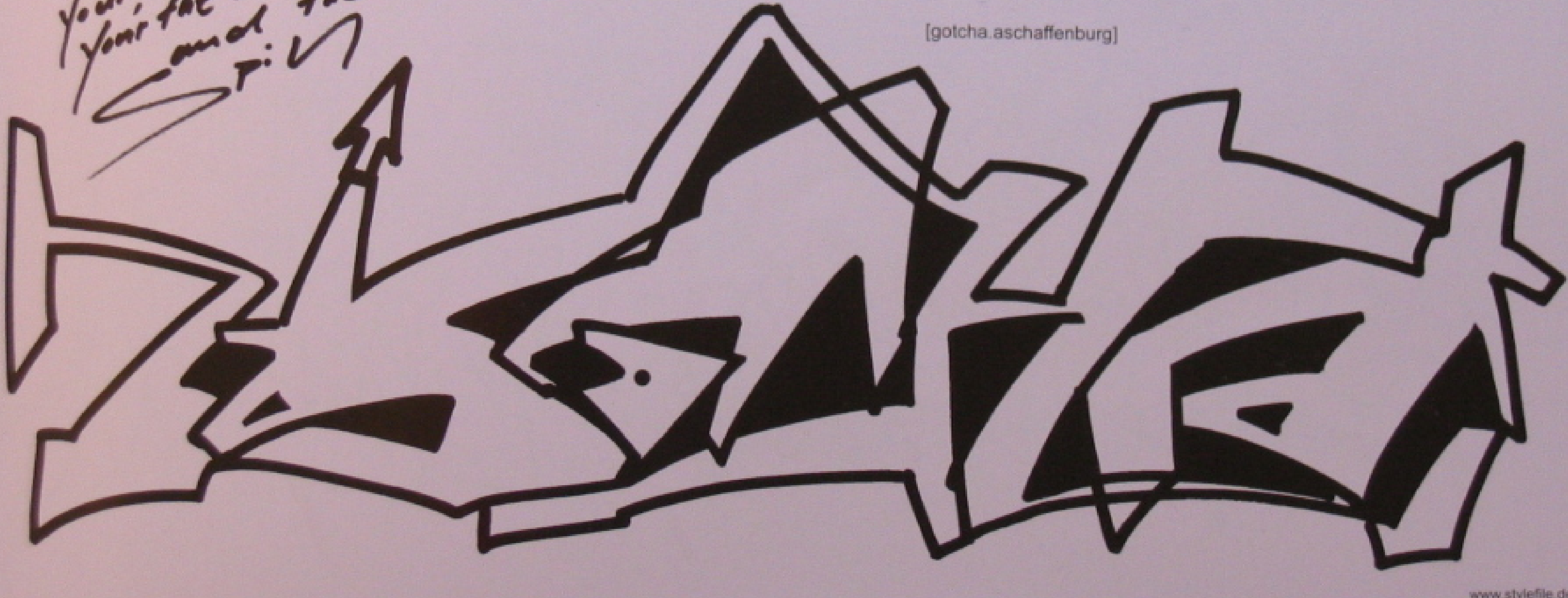


on the bottom we go!
oh what a bottom it is!
oetti: love you!
Kinda crazy,
Kinda Messy, too.

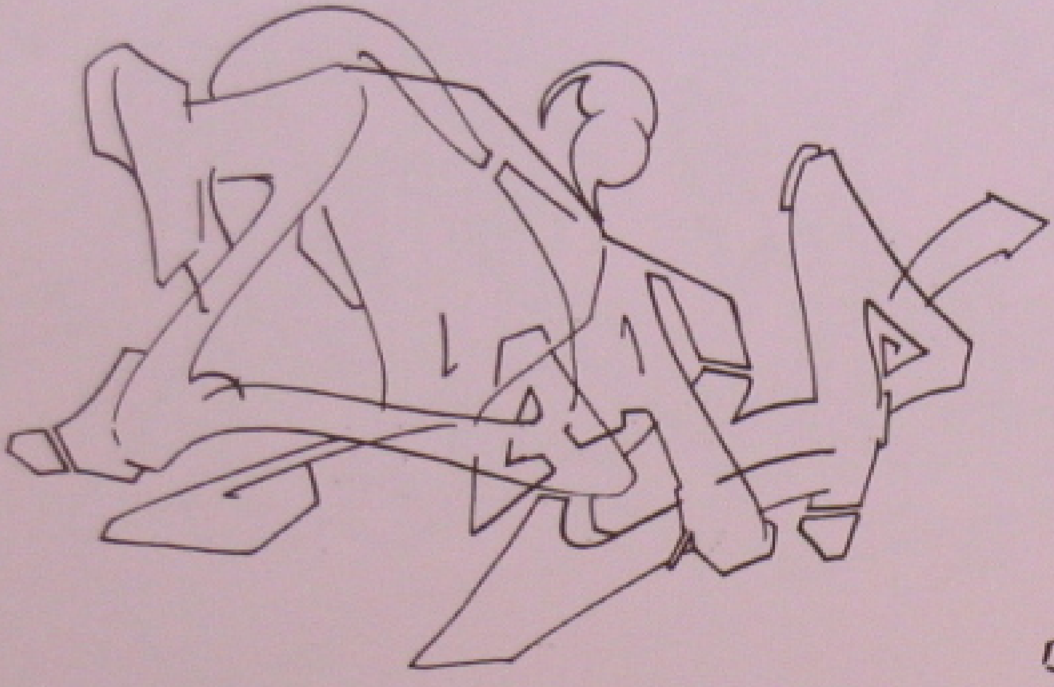
XS:RINE
2.4
Gotem
SONIC
KD
PFEIL

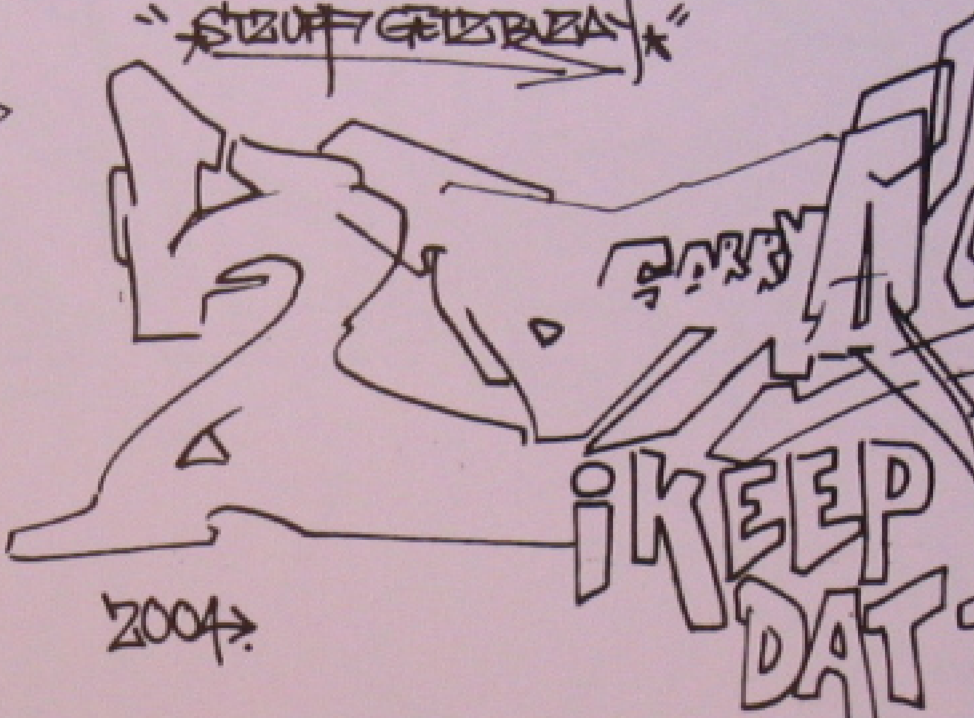


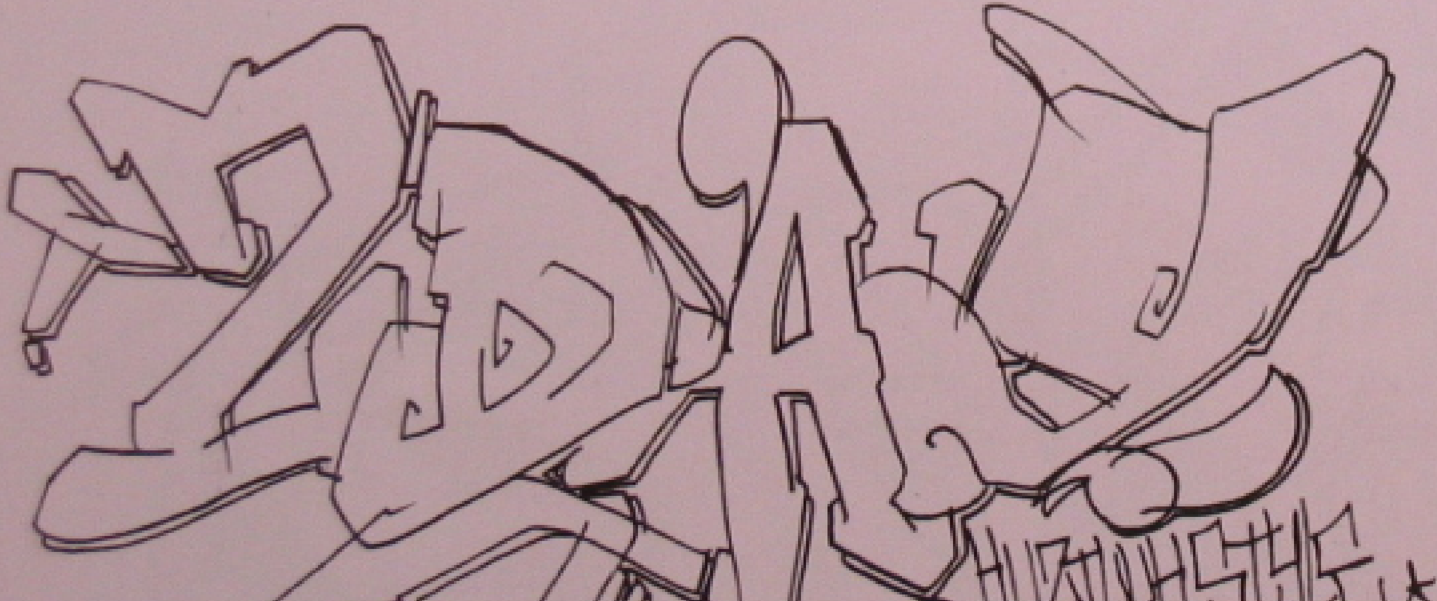
Your the color,
your the movement
Sound the
Spin

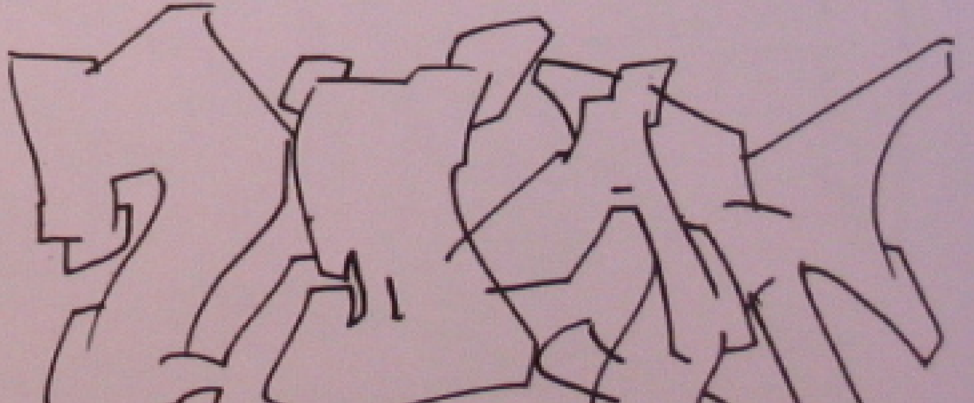


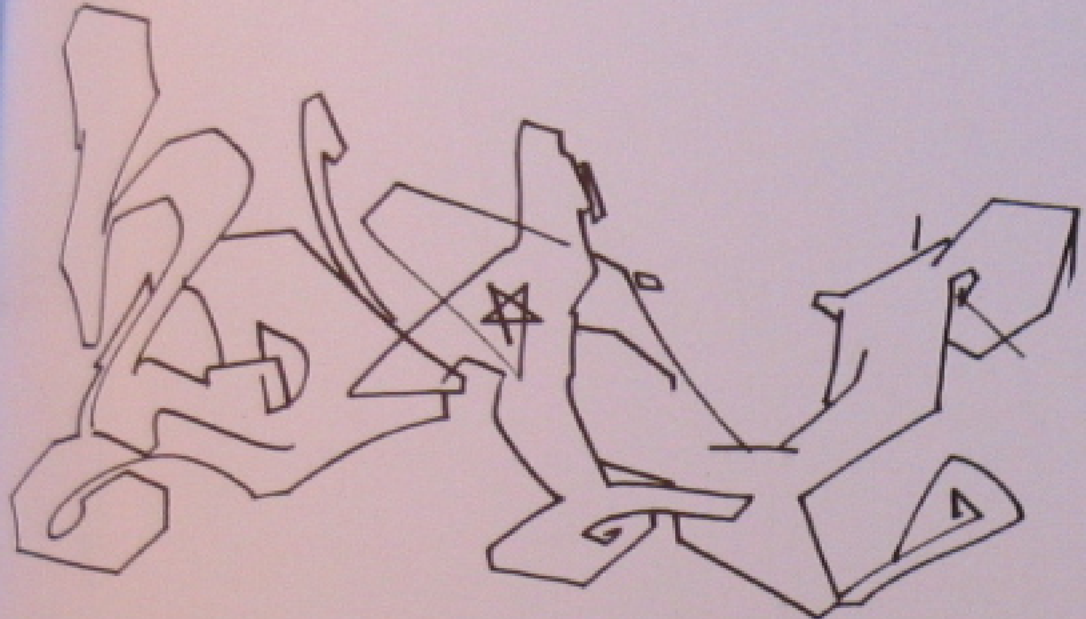
[gotcha.aschaffenburg]

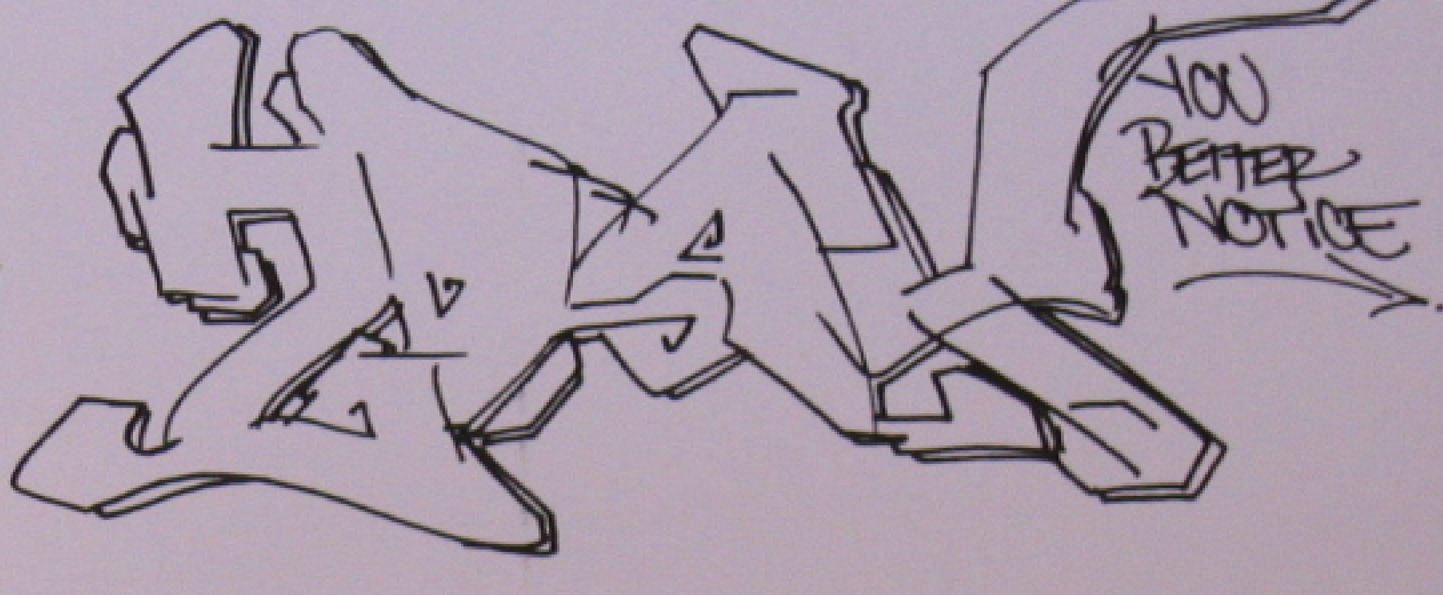


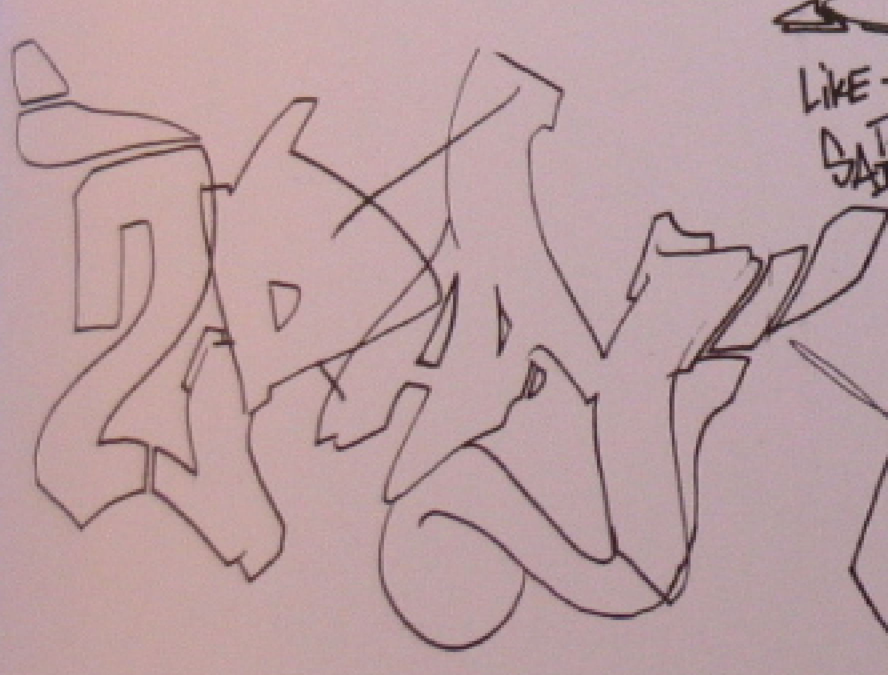

"STUFF GETZ CRAZY"
DON'T GET TWISTED
2004
i KEEP DAT SHiT RREAL

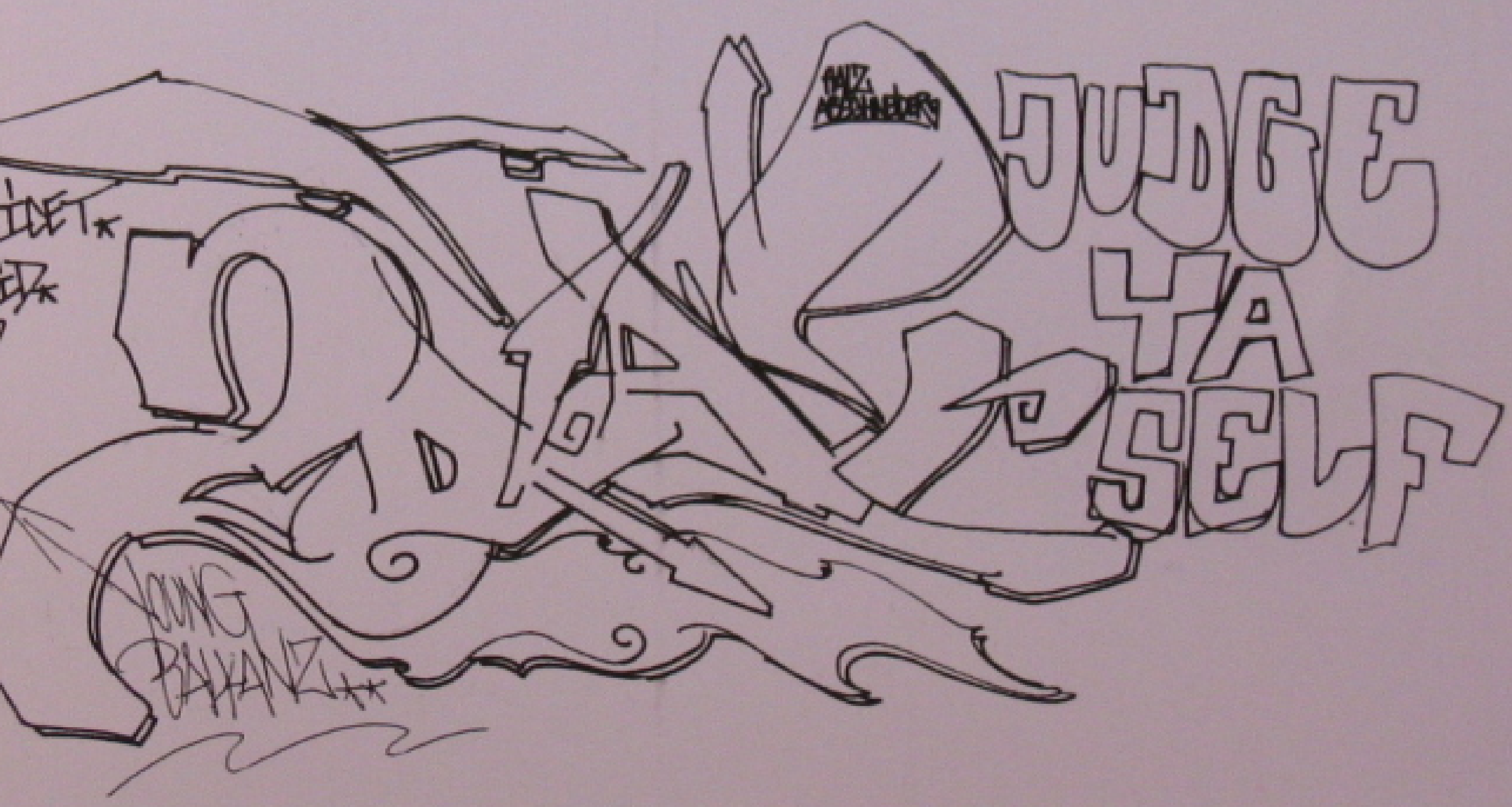

HUSTLAH STYLE



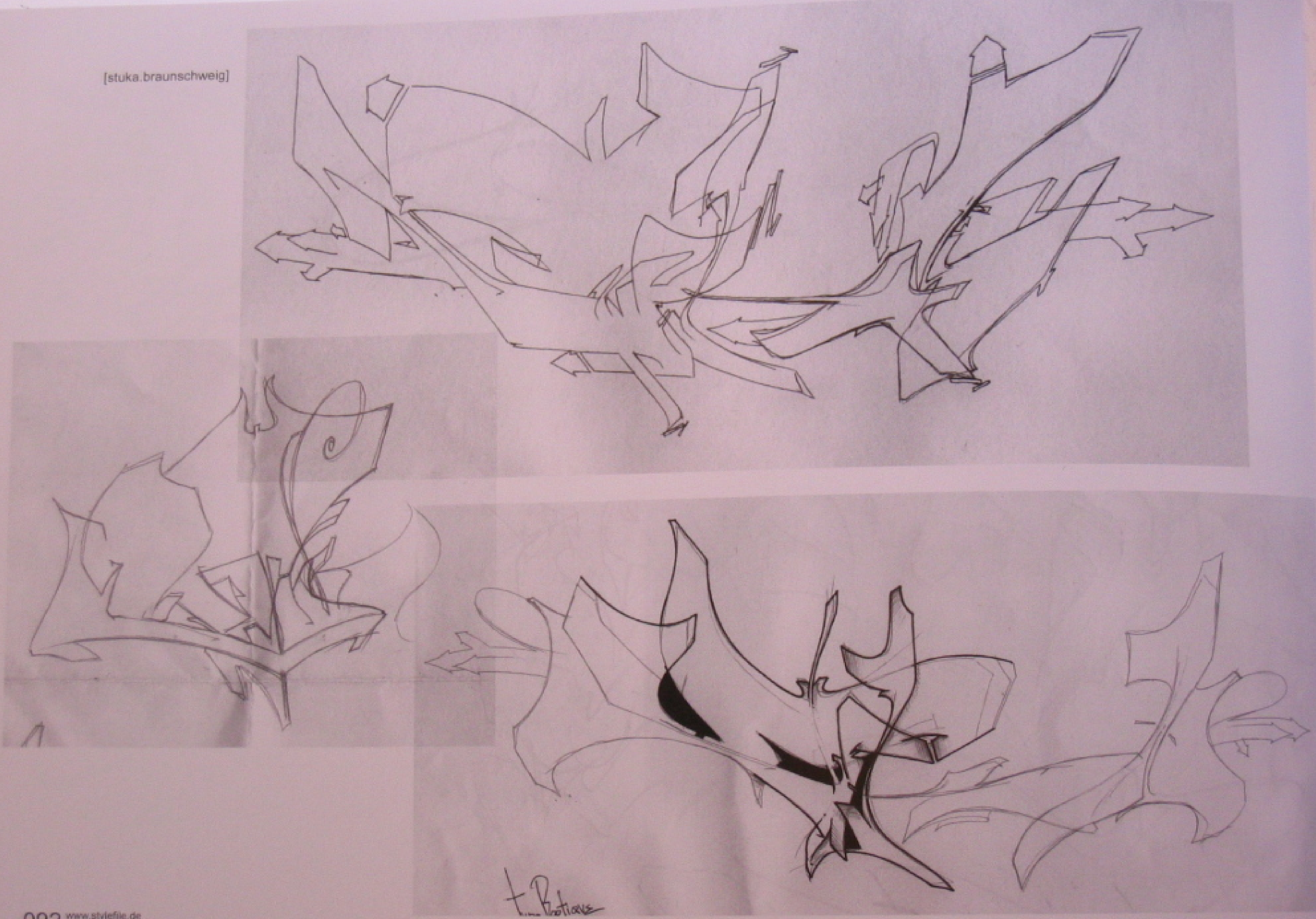


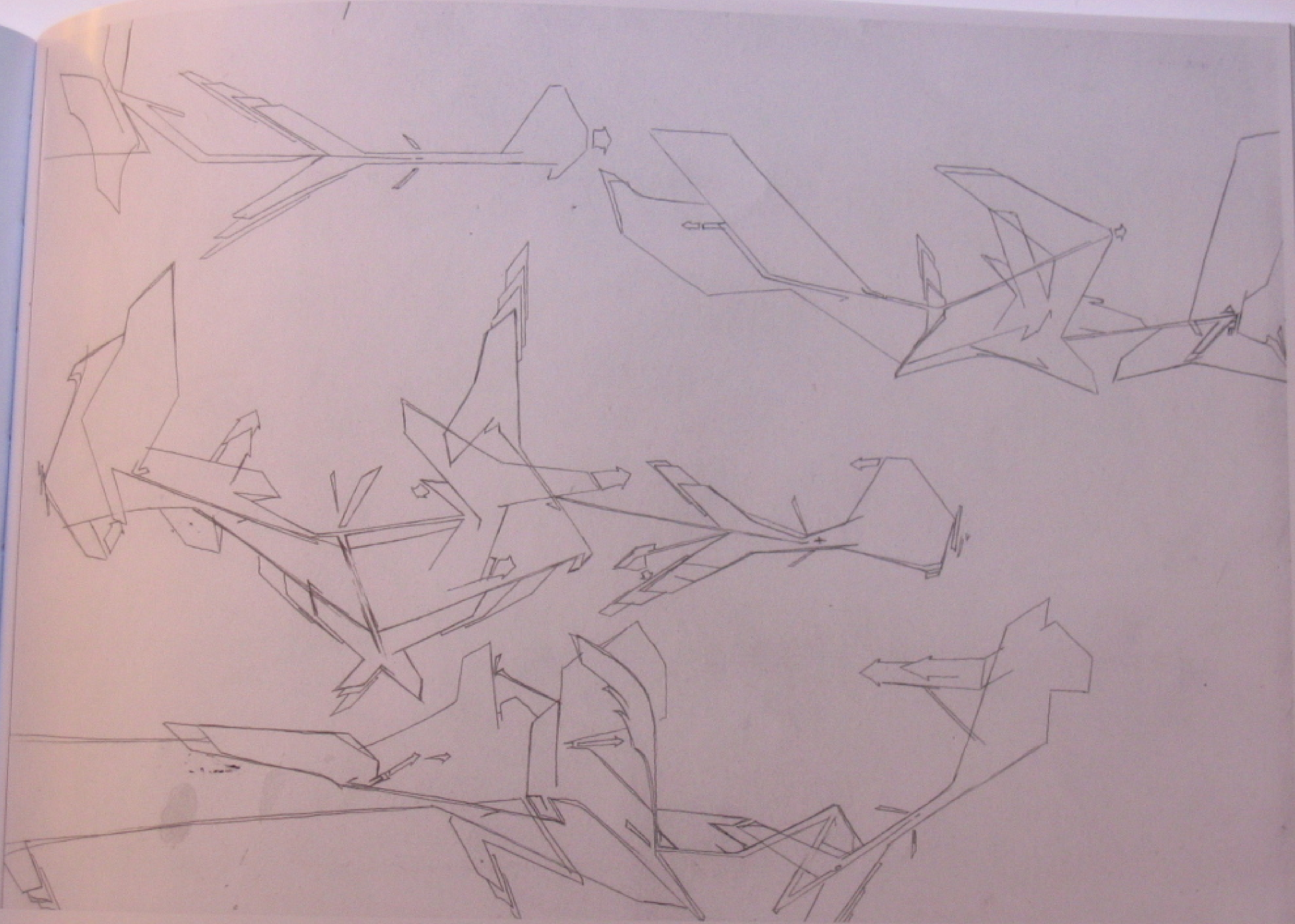

YOU BETTER NOTICE

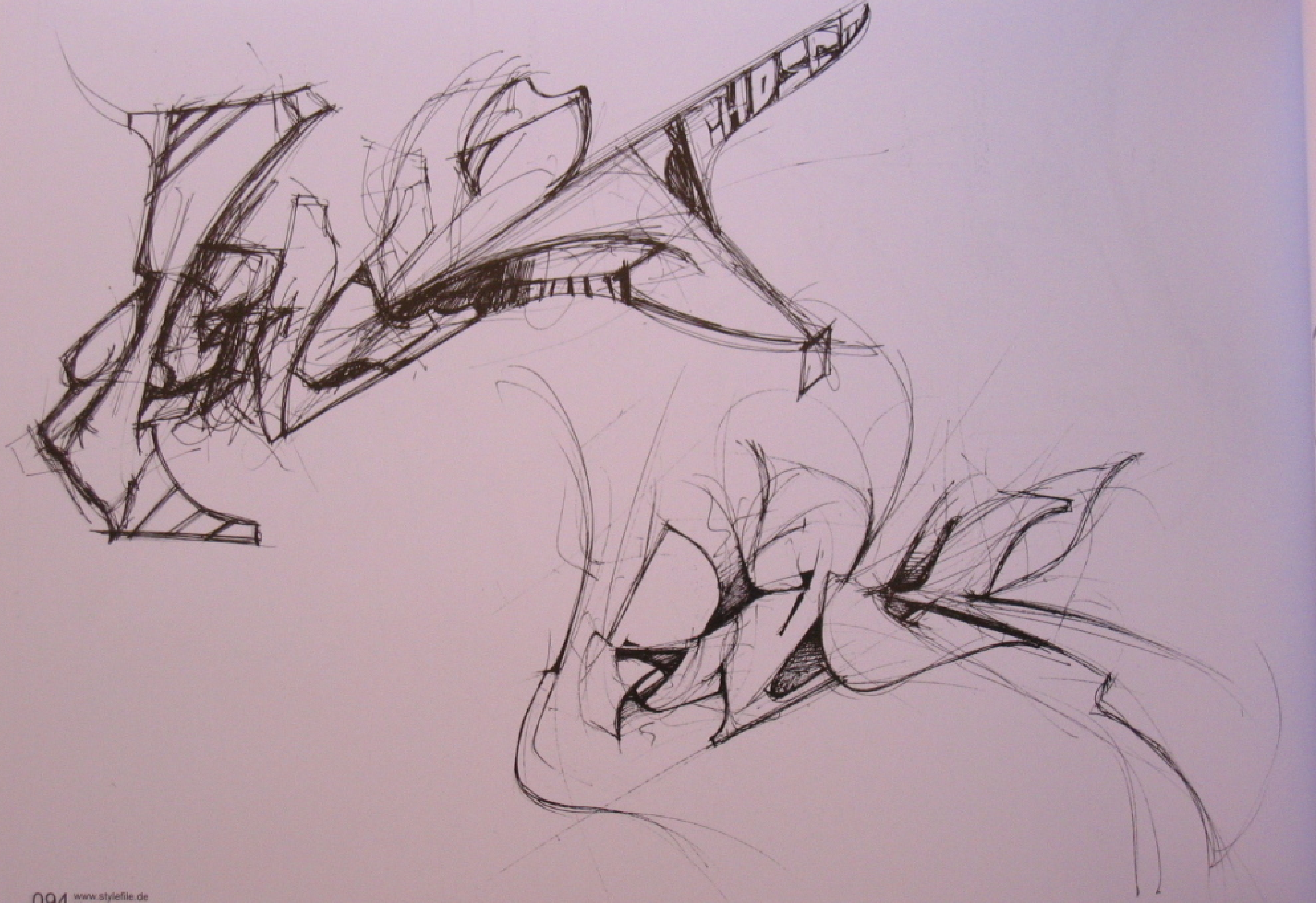


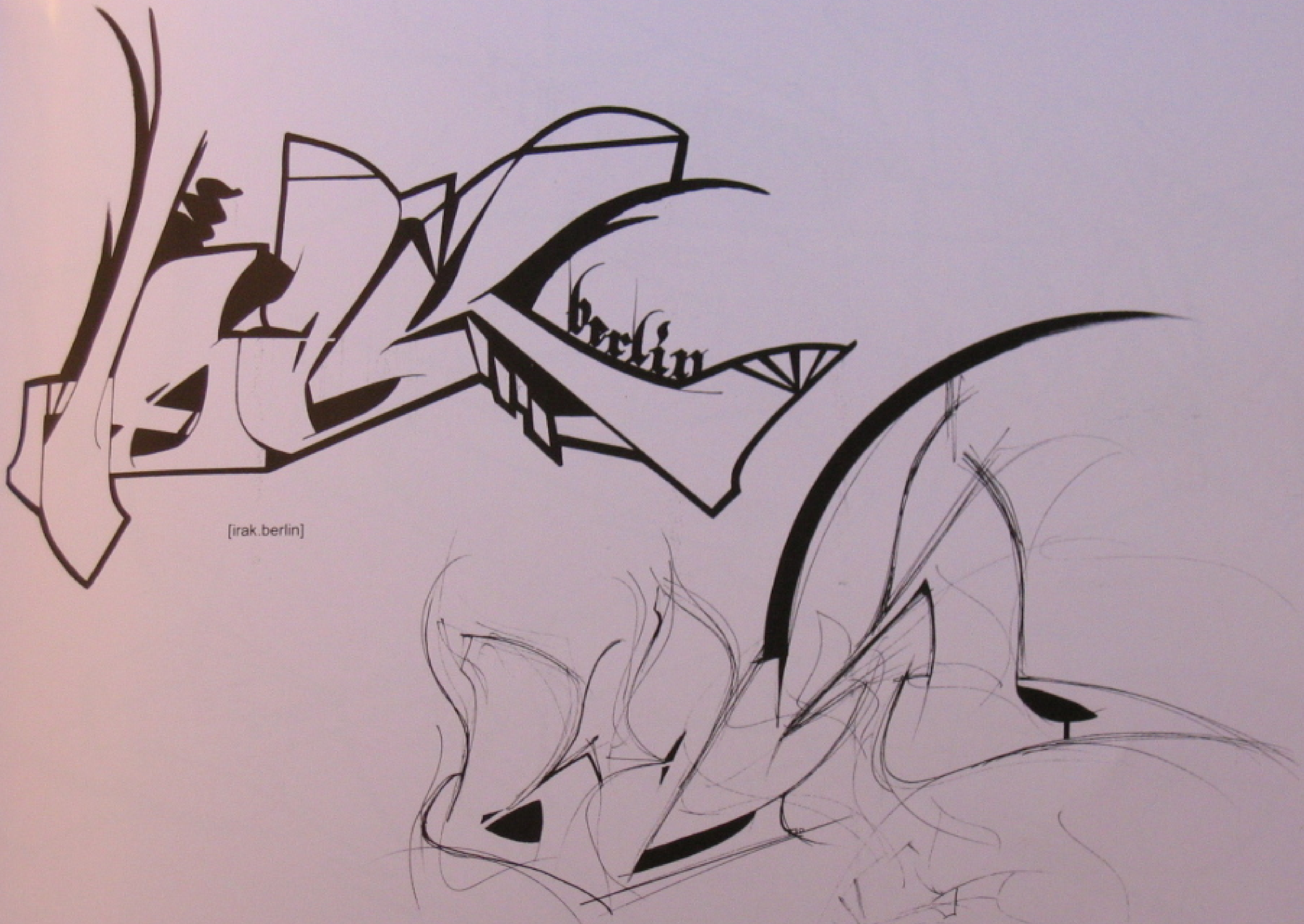

LIKE ICE-T SAID
JUDGE YA SELF
YOUNG BALKANZ

[stuka.braunschweig]

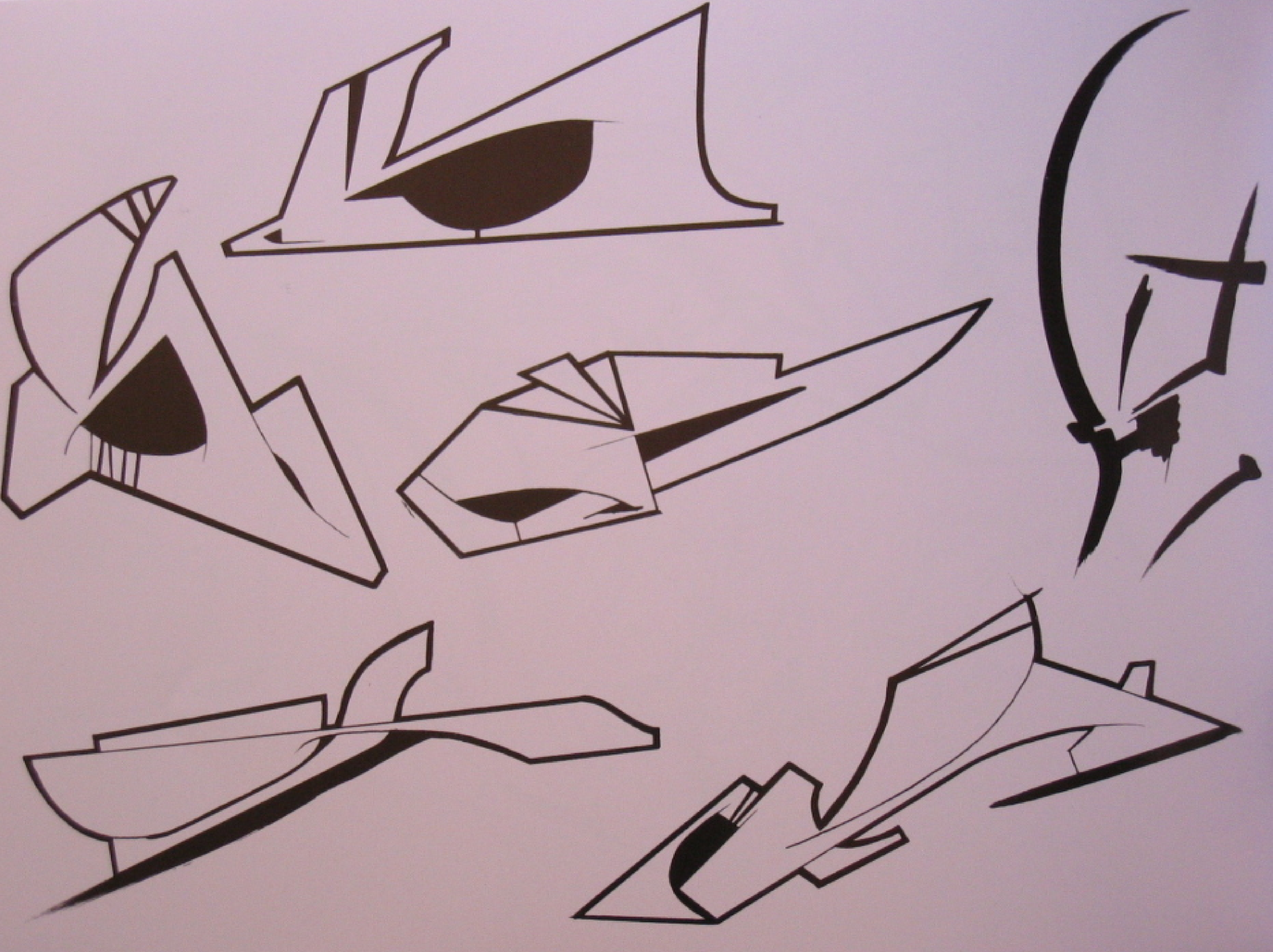


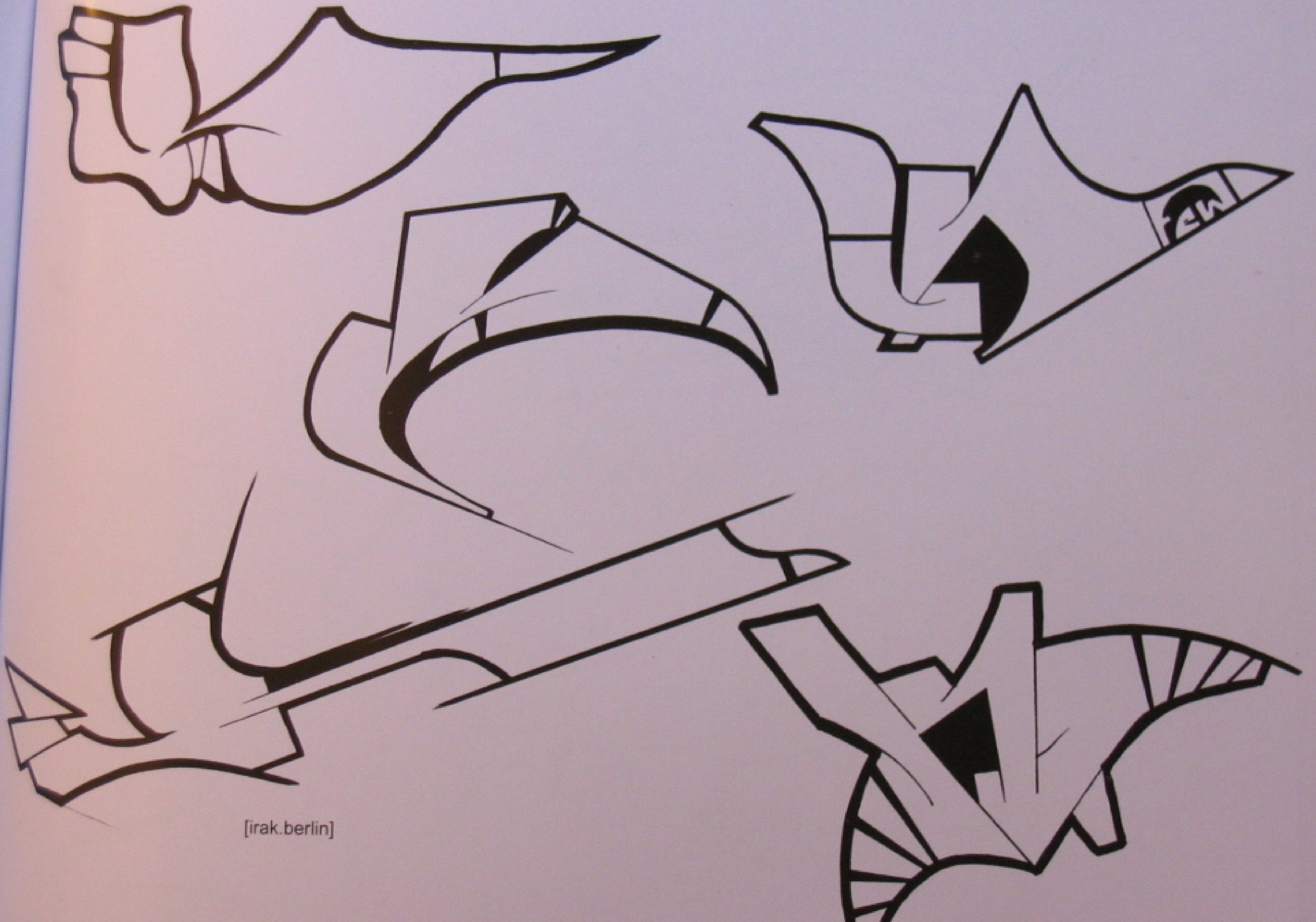




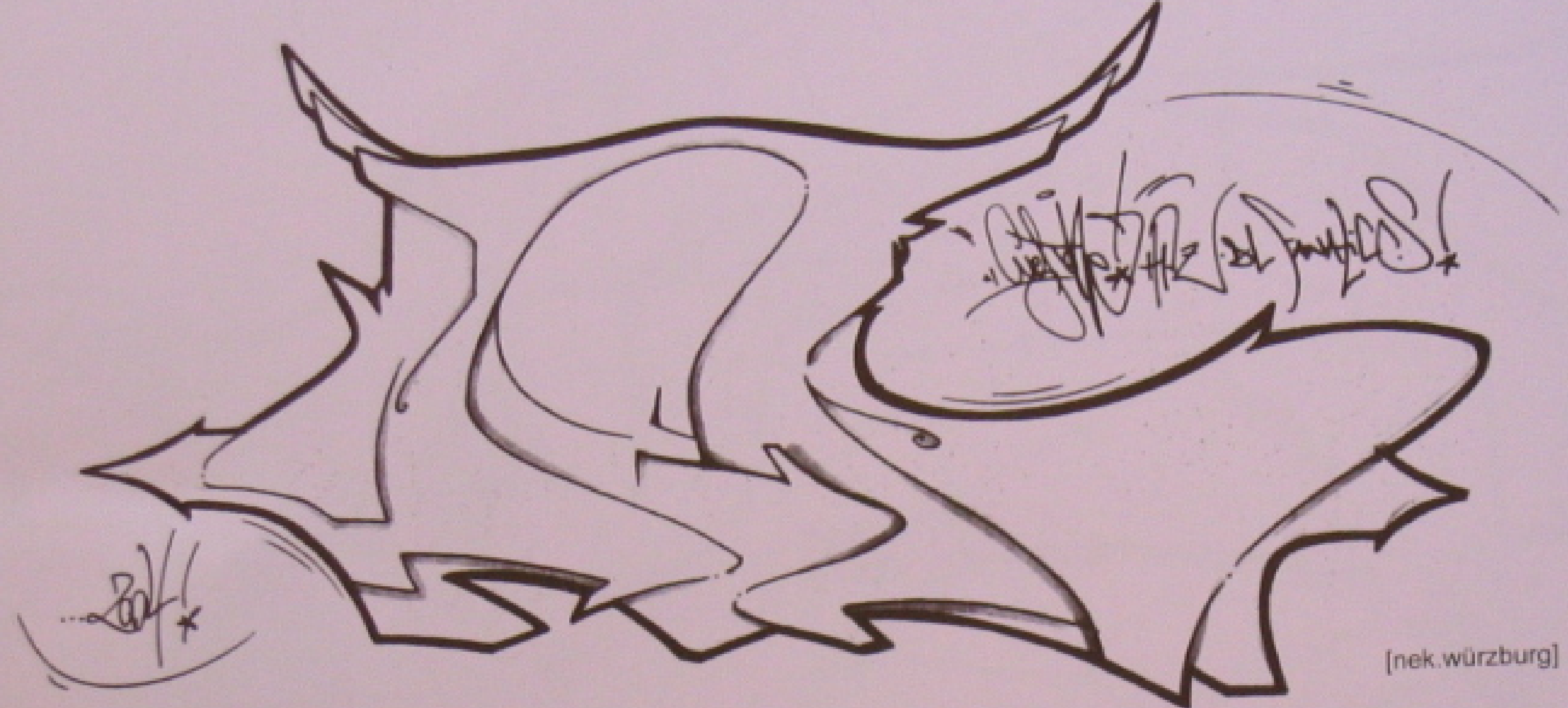


[irak.berlin]

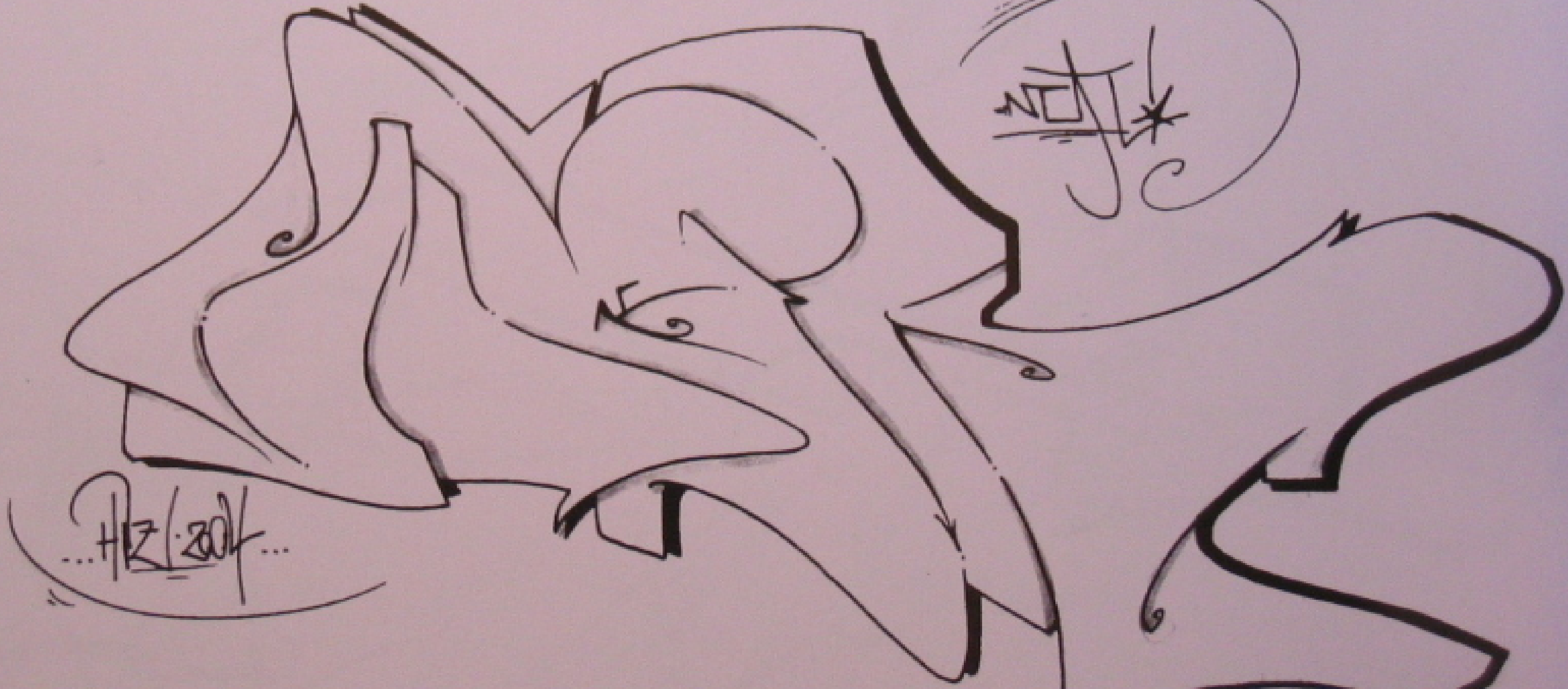


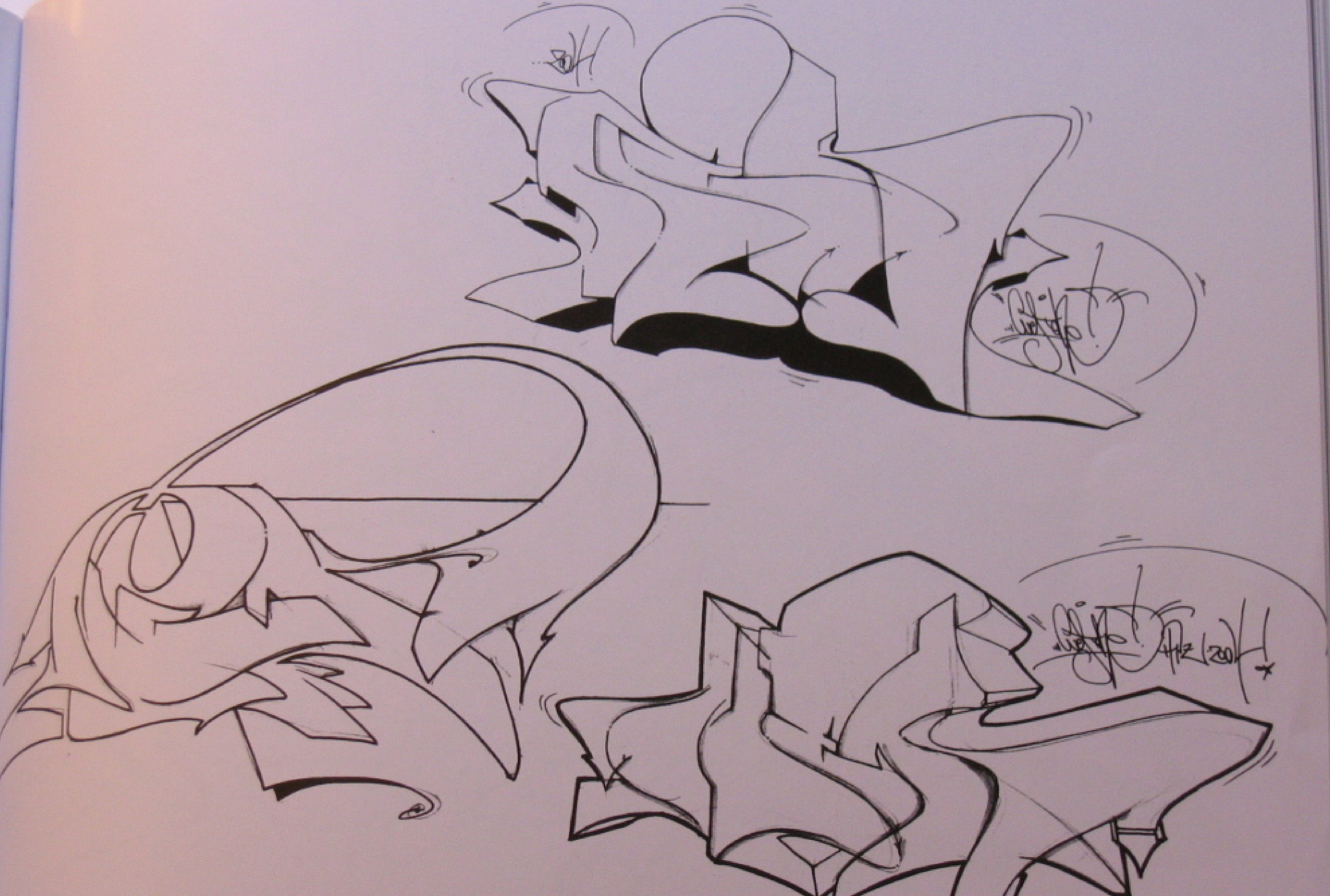


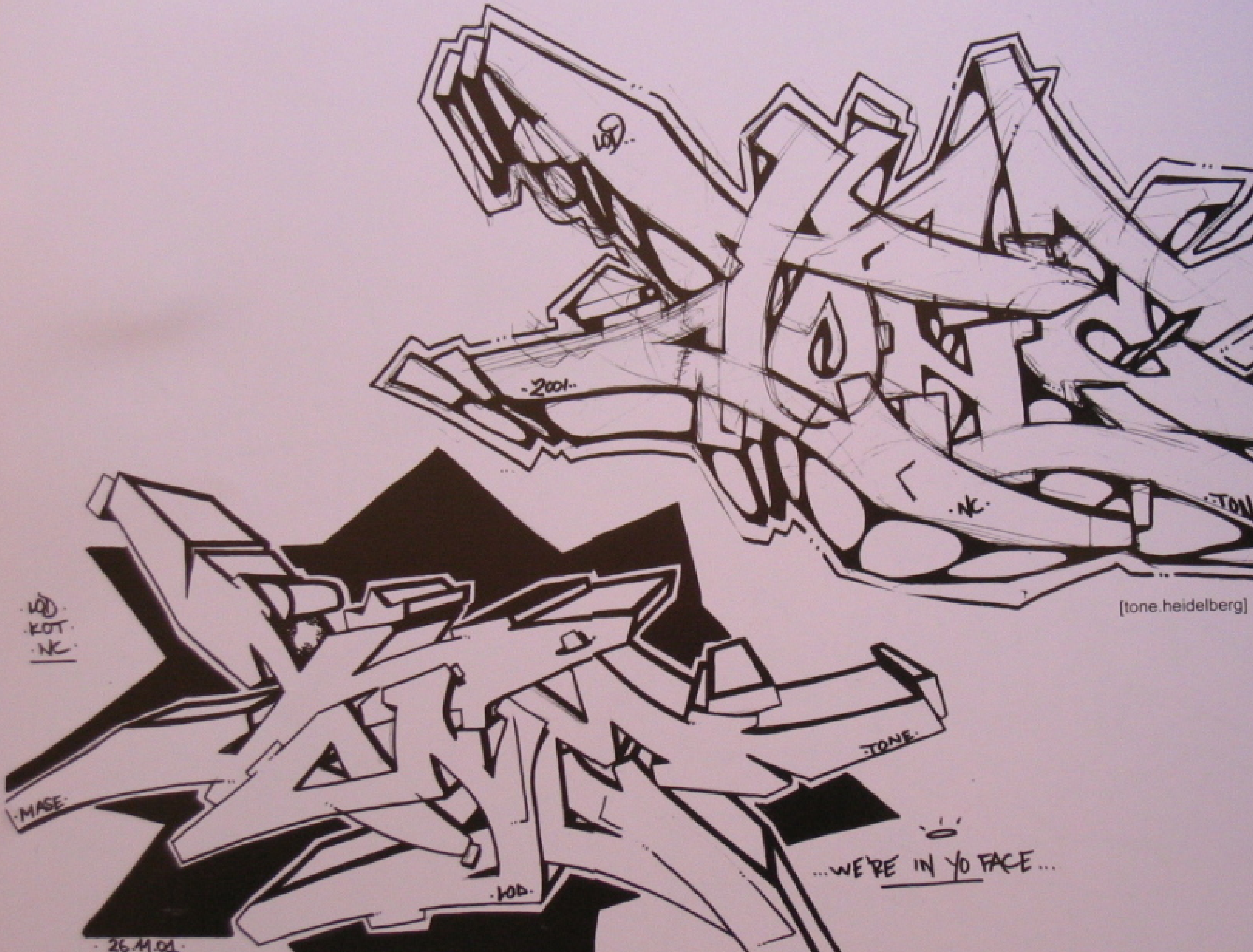
[irak.berlin]



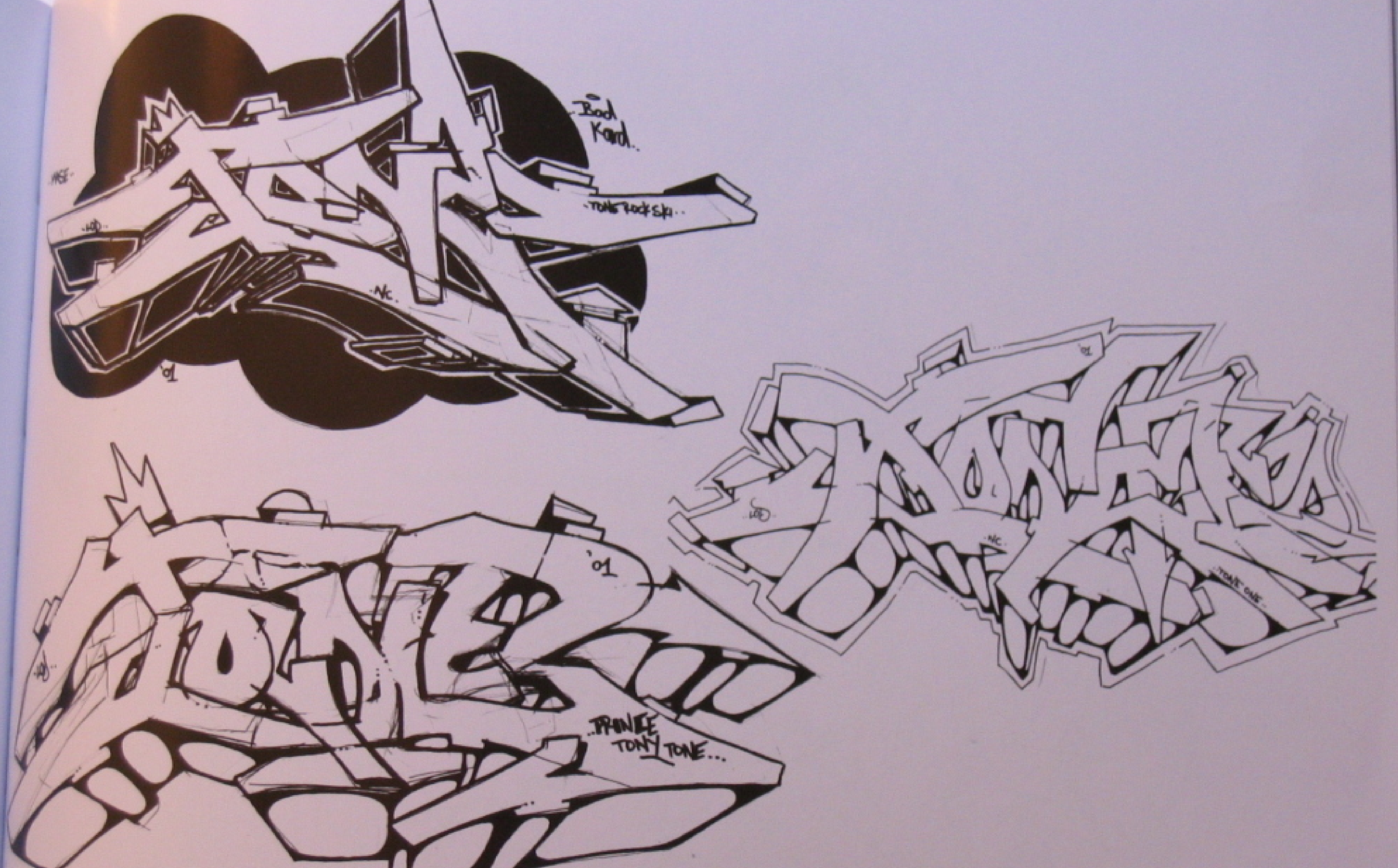
[nek.würzburg]

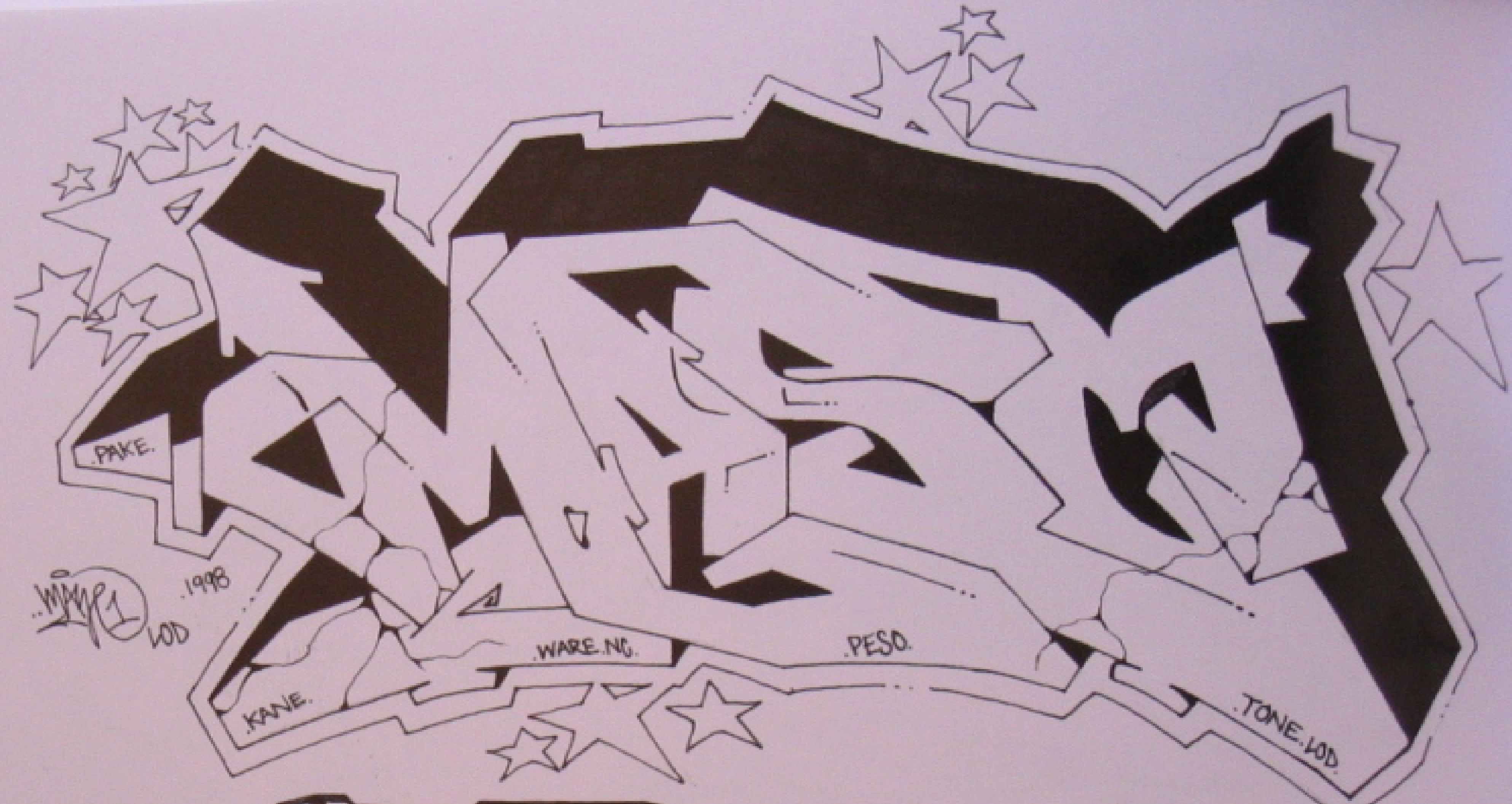


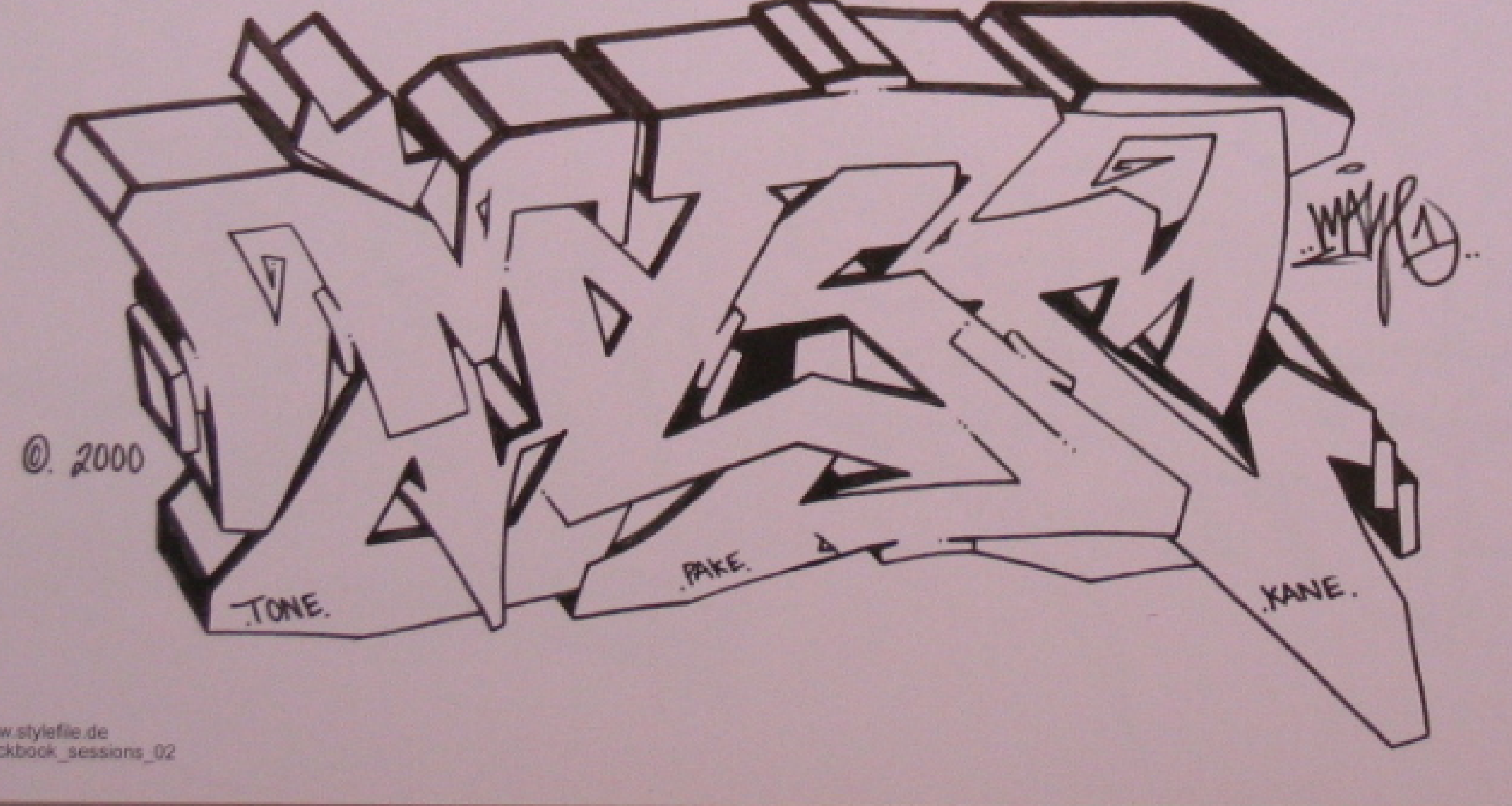


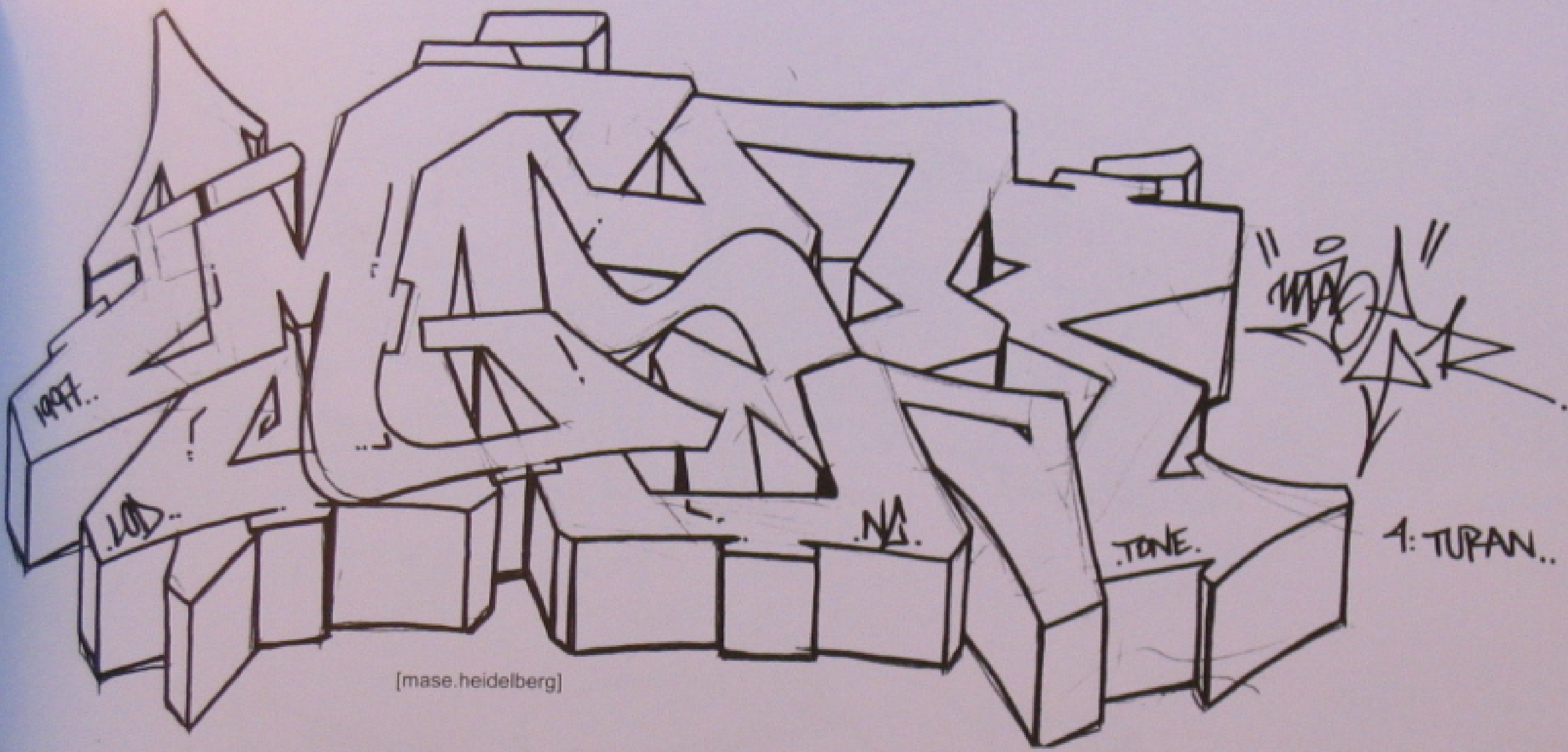

LOD..
-2001-
NC
TONE ONE...
LOD
KOT
NC
MASE
TONE
LOD
26.11.01
...WE'RE IN YO FACE...

[tone.heidelberg]

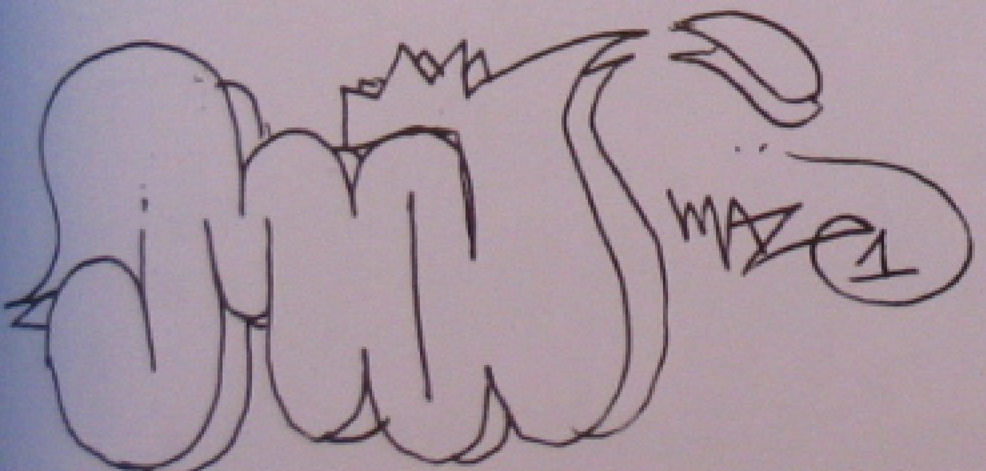

Bad
Kard..
MASE
TONE ROCK SKI
NC.
'01
'01
NC.
TONE ONE
'01
PRINCE
TONY TONE...

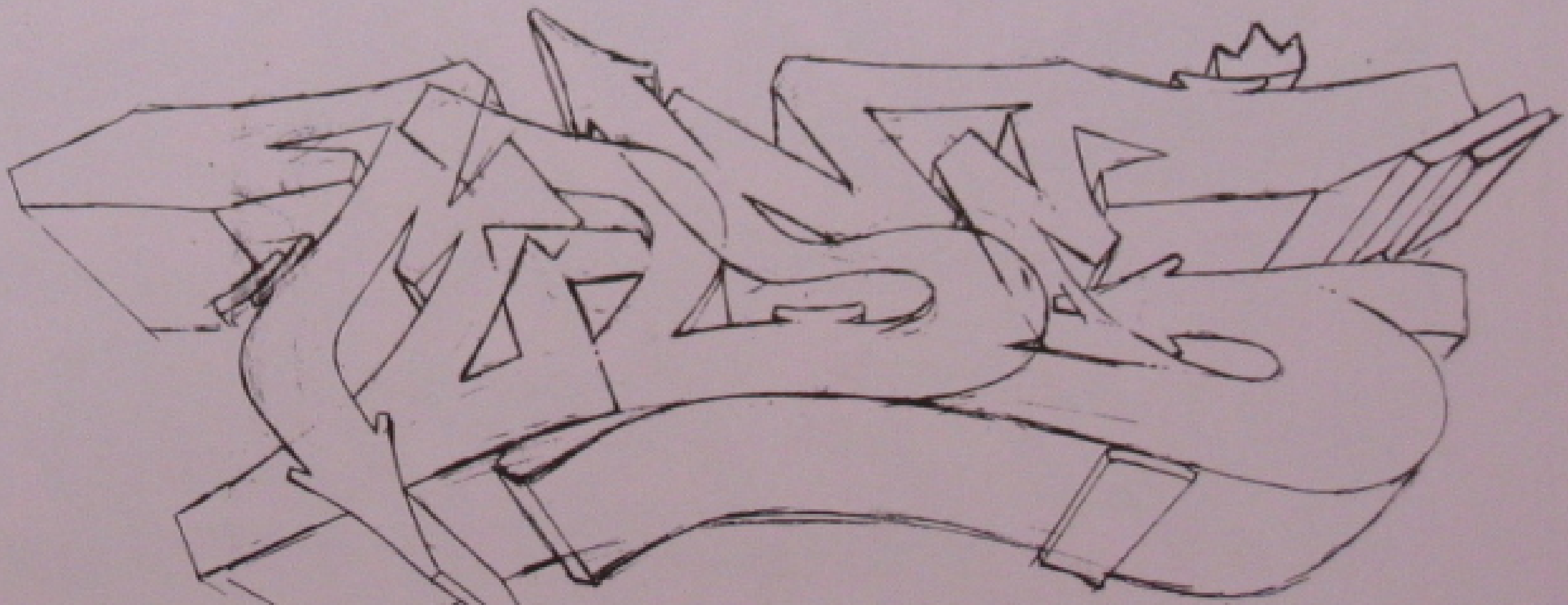

.PAKE.
LOD
.1998
.KANE.
.WARE.NC.
.PESO.
.TONE.LOD.

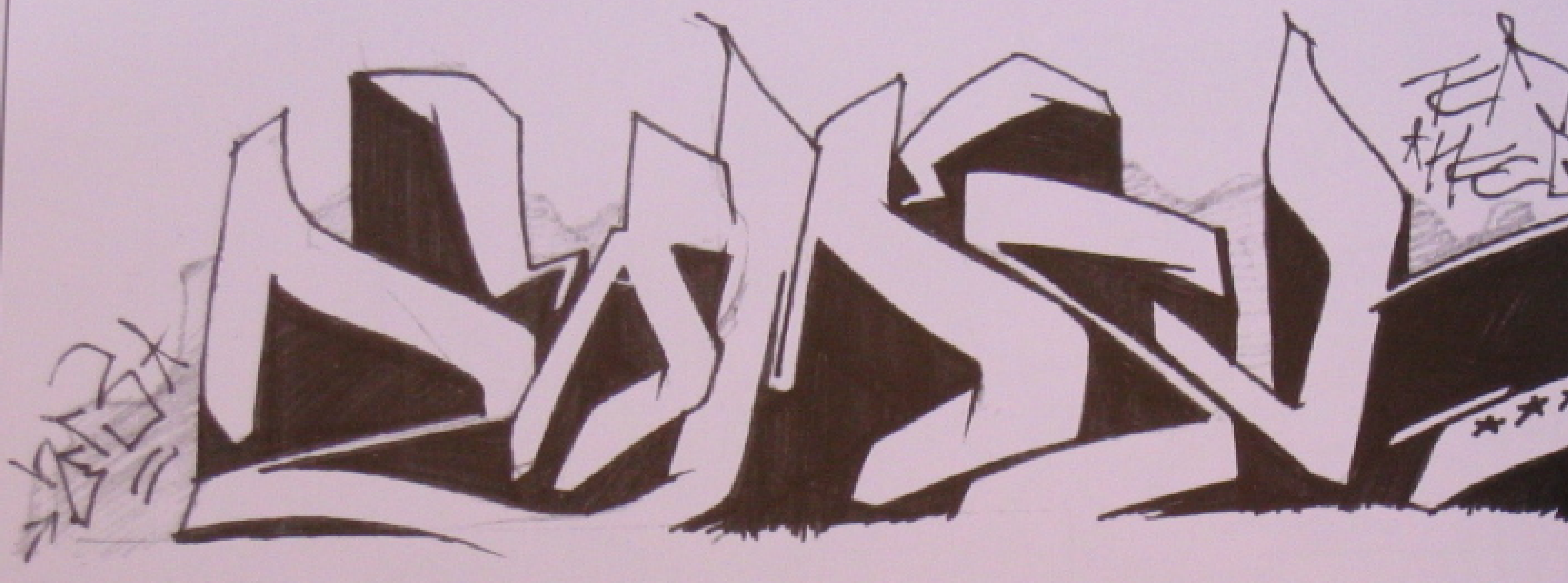

©. 2000
.TONE.
.PAKE.
.KANE.


KAFF..
.LOD..
.NS
.TONE.
4: TURAN..

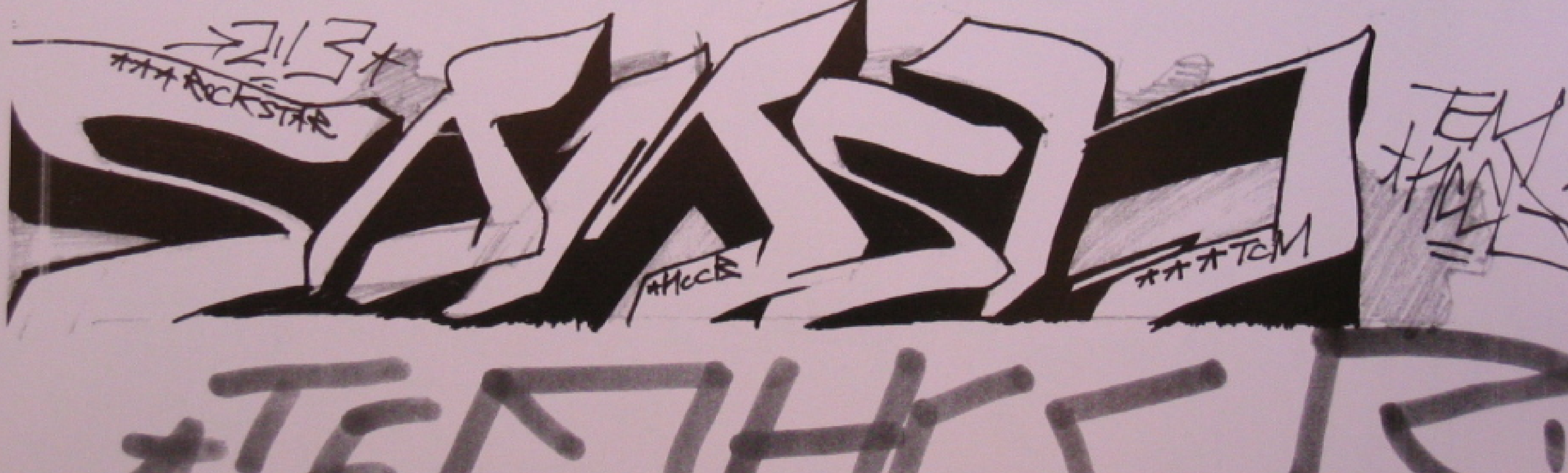
[mase.heidelberg]

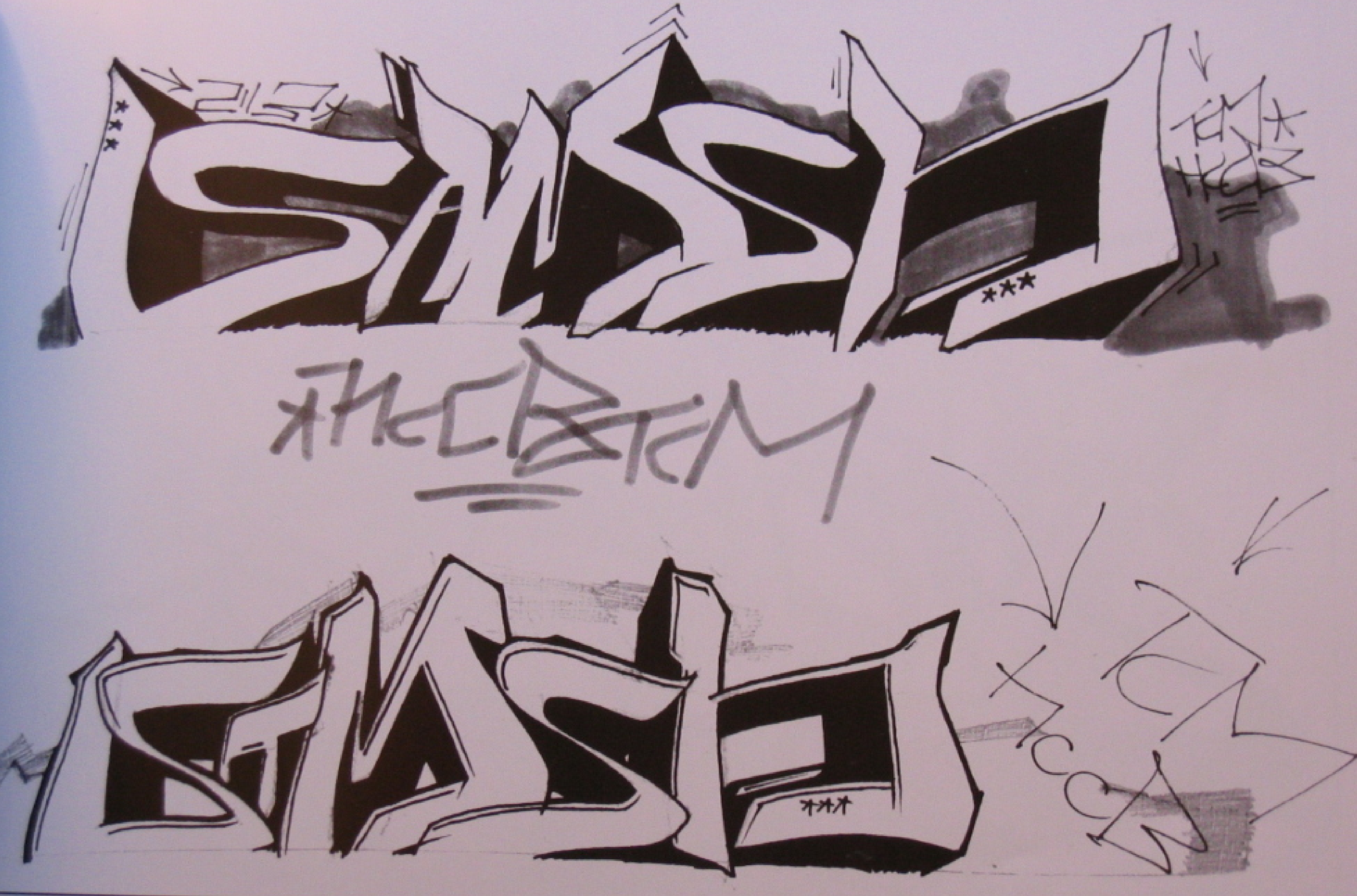


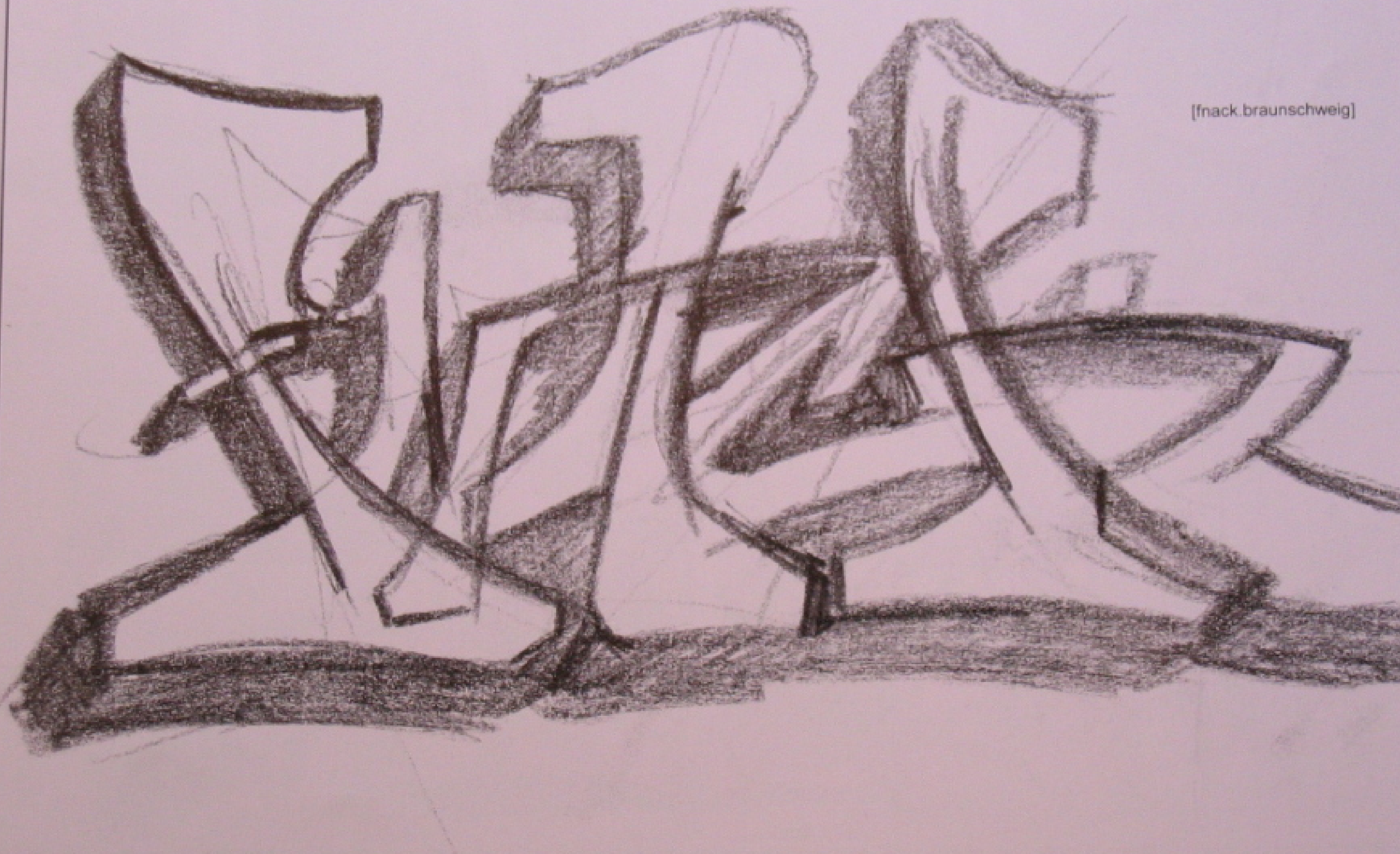




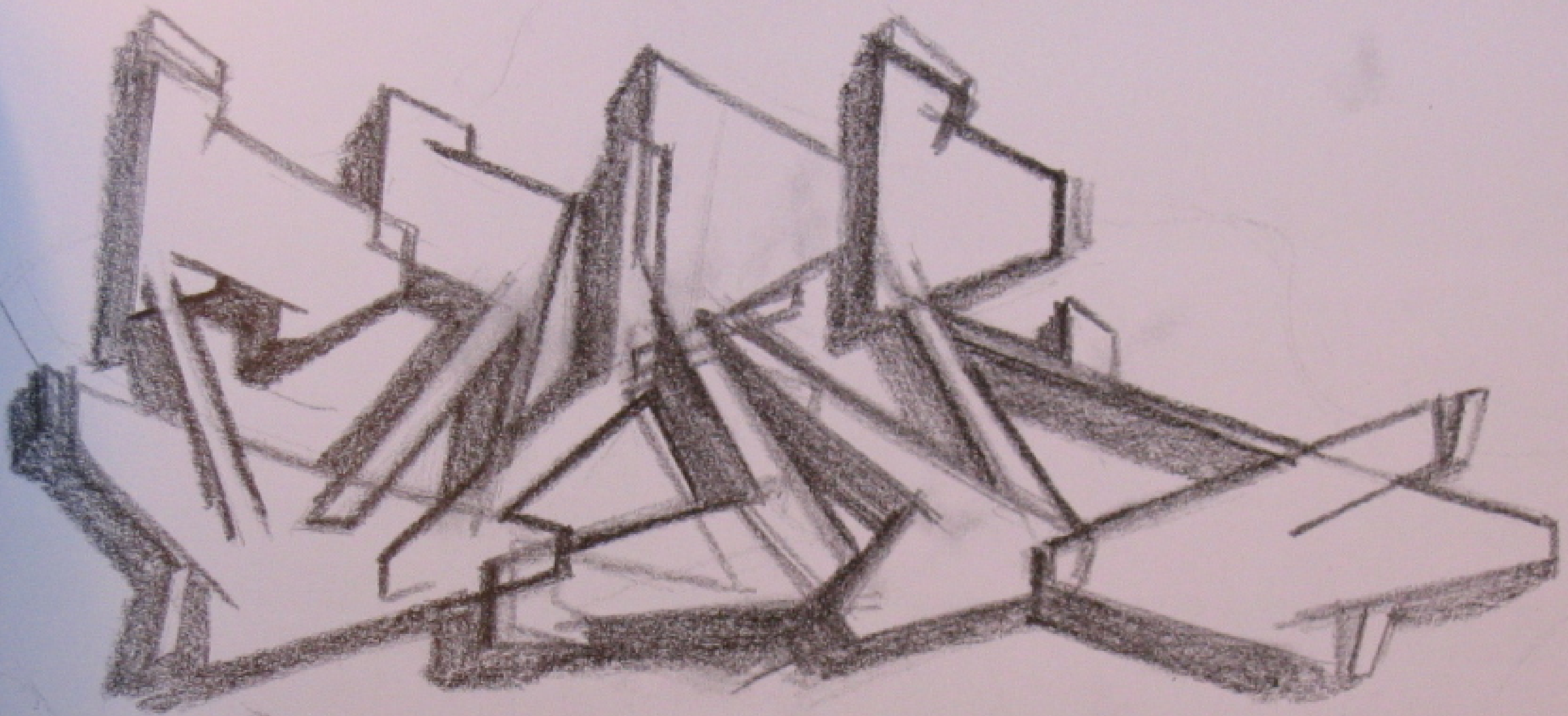
[samzn.stuttgart]

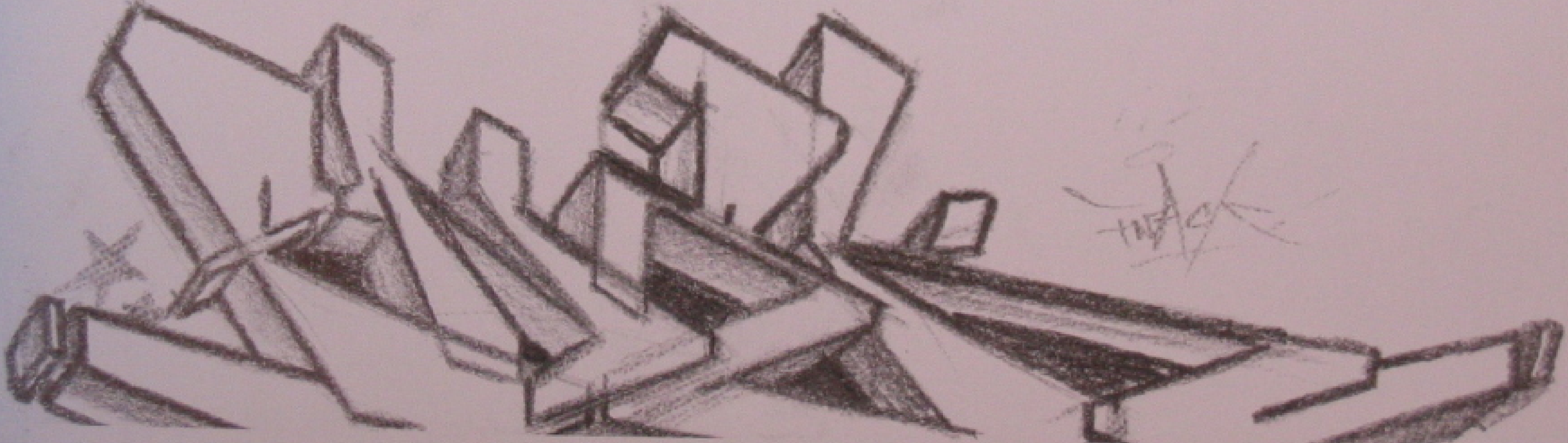

2113
***ROCKSTAR
TCM
HCCB
HCCB
***TCM
*TCMHCCB"

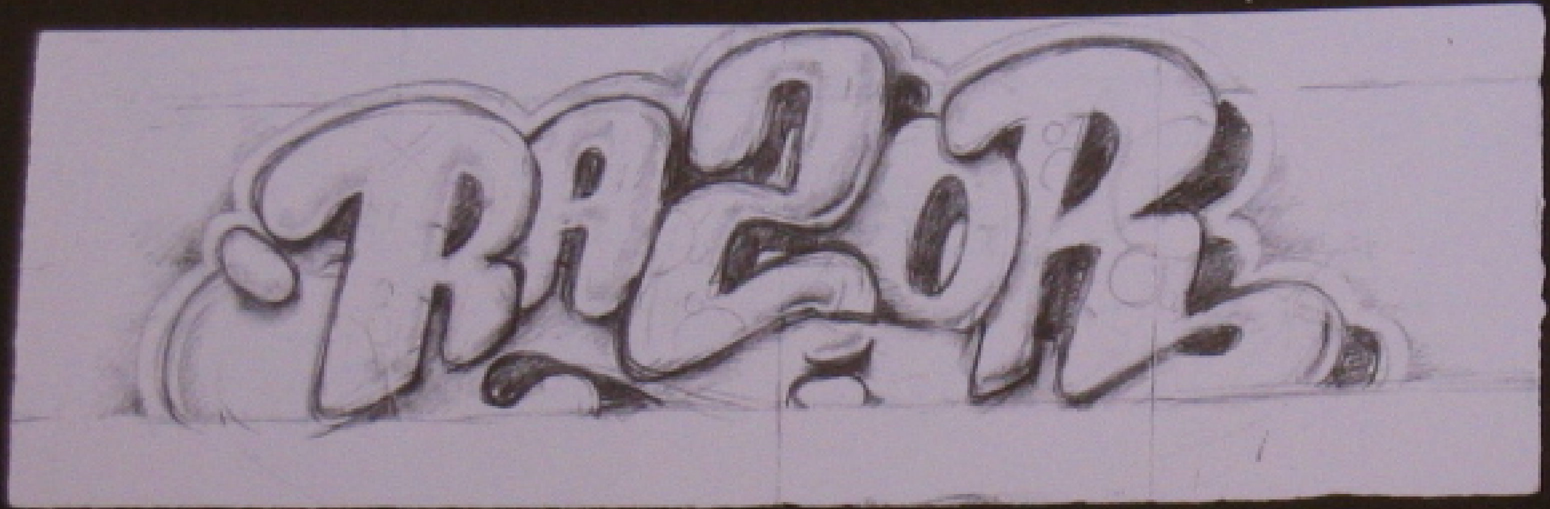




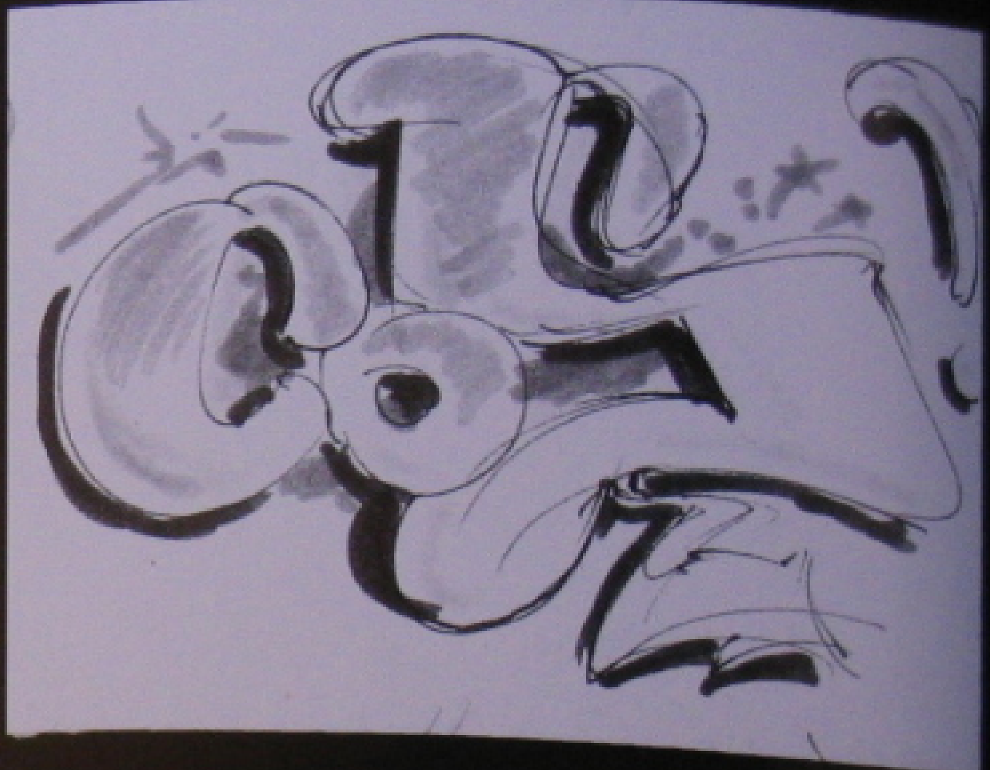
[fnack.braunschweig]

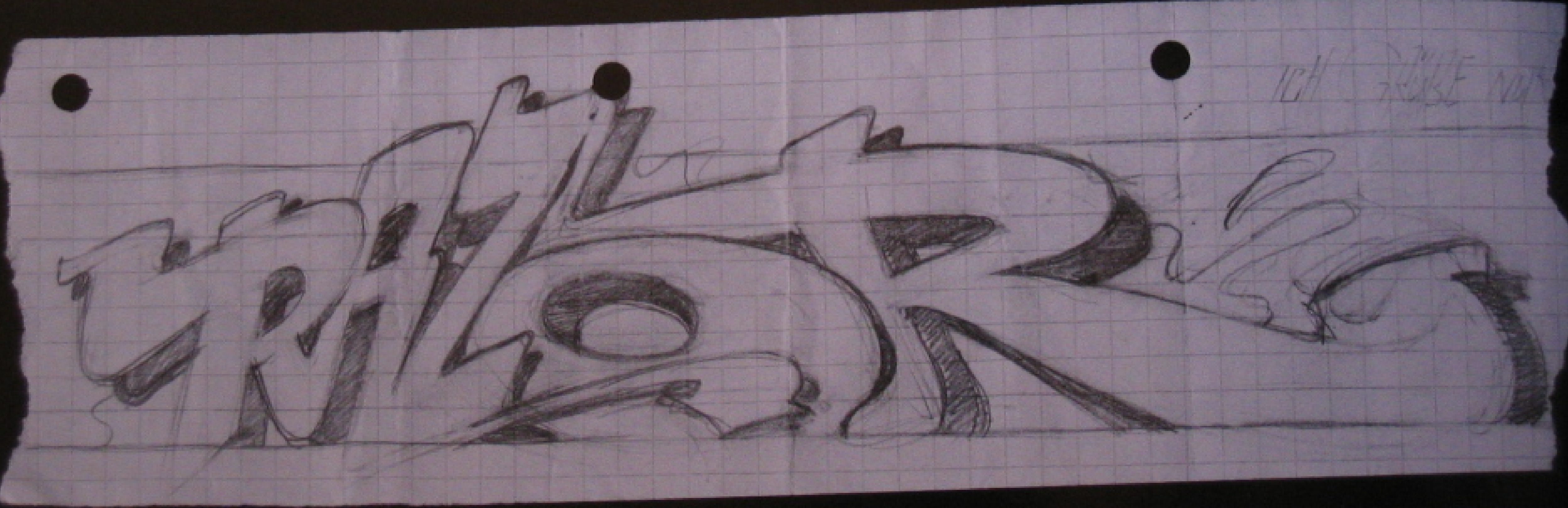


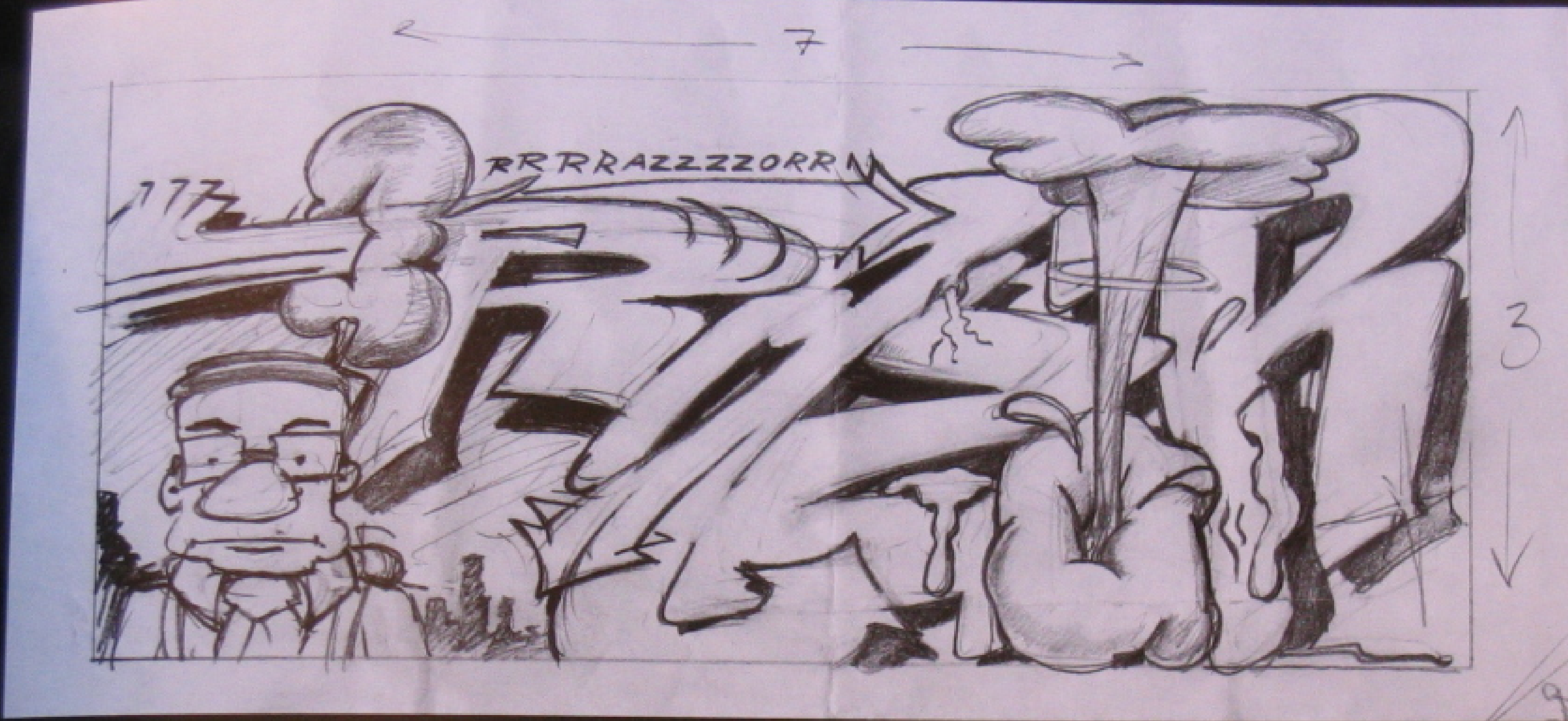


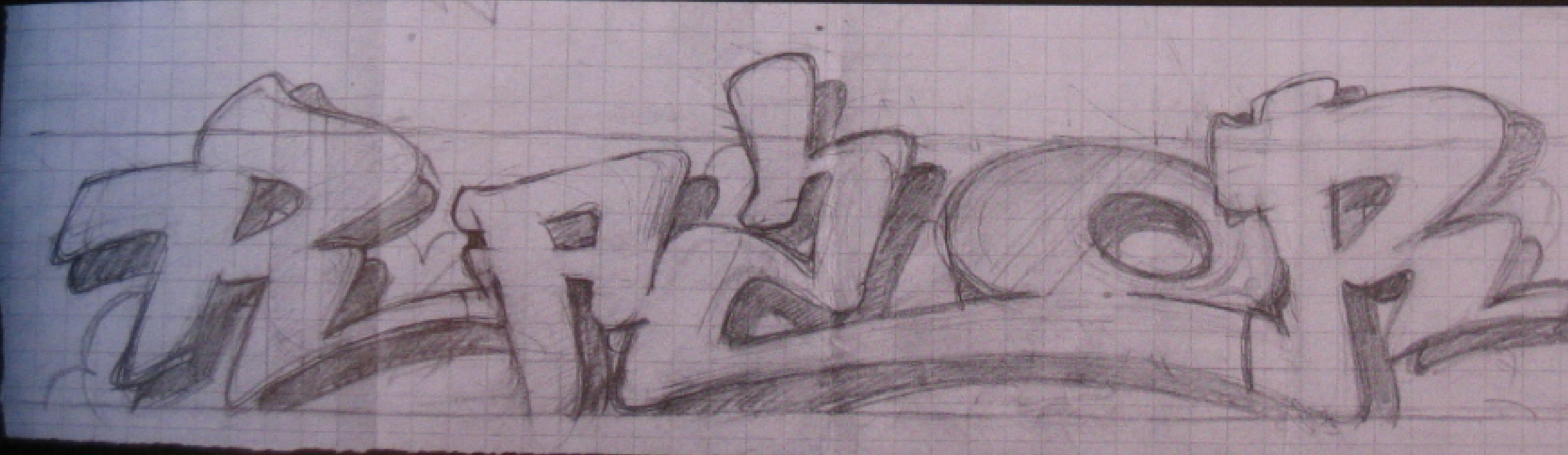


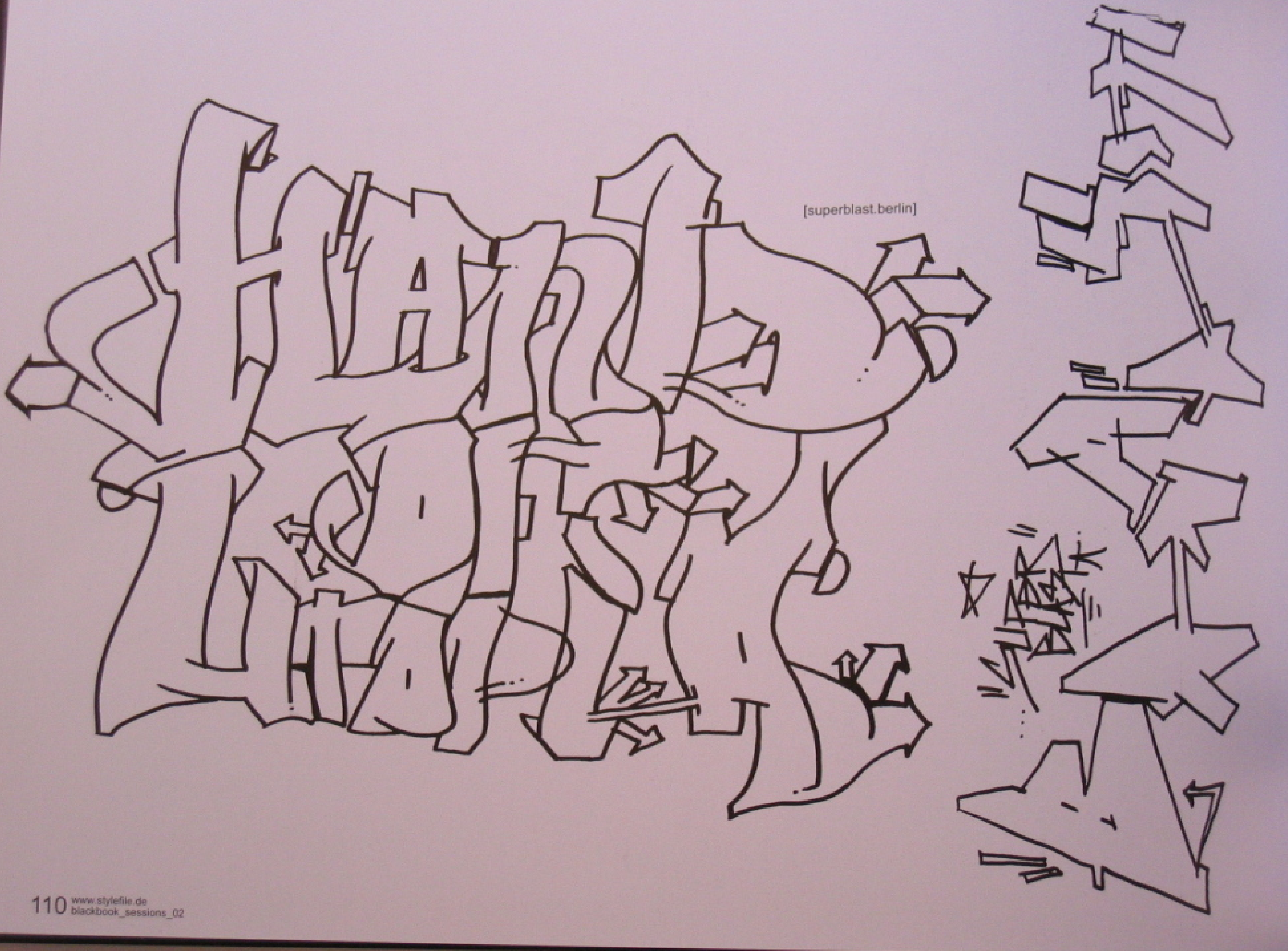
[razor.hamburg]



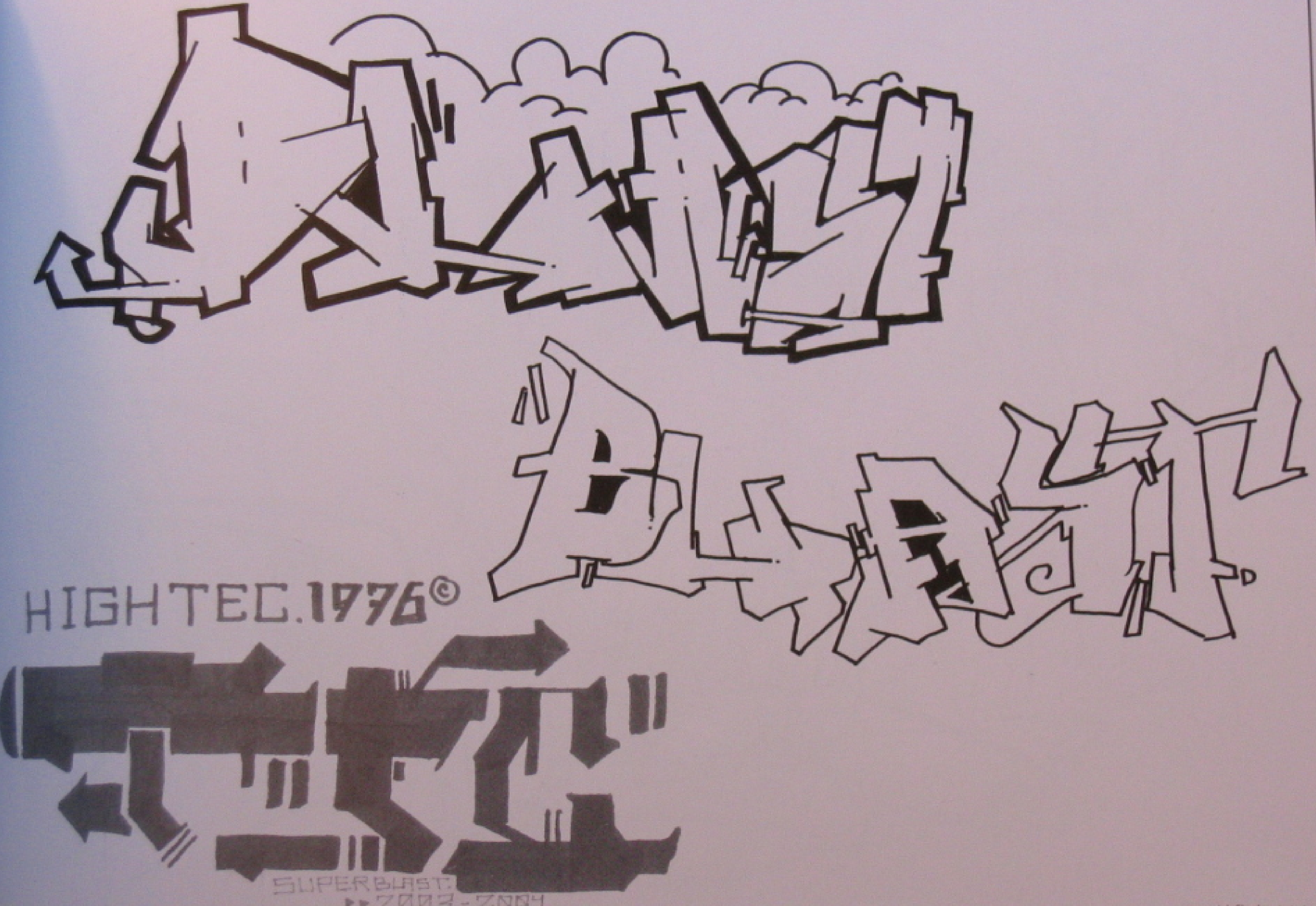

RAZOR
ICH GRÜßE NUR

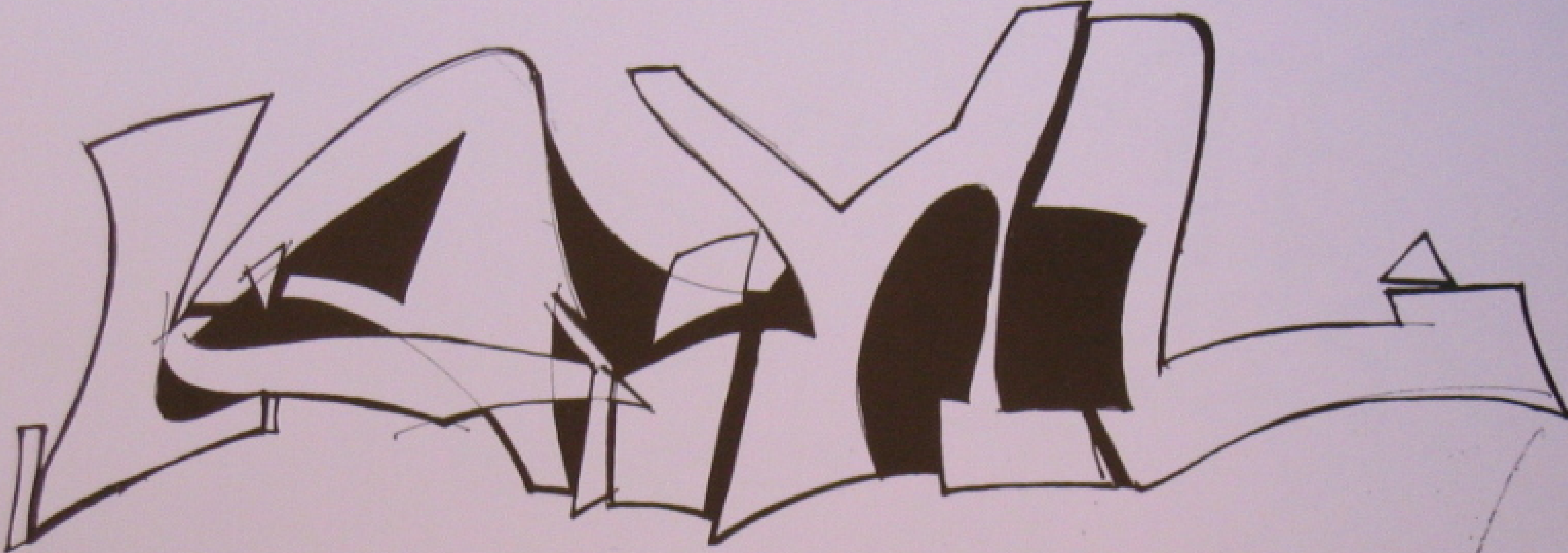

7
777
RRRRAZZZZORR
3

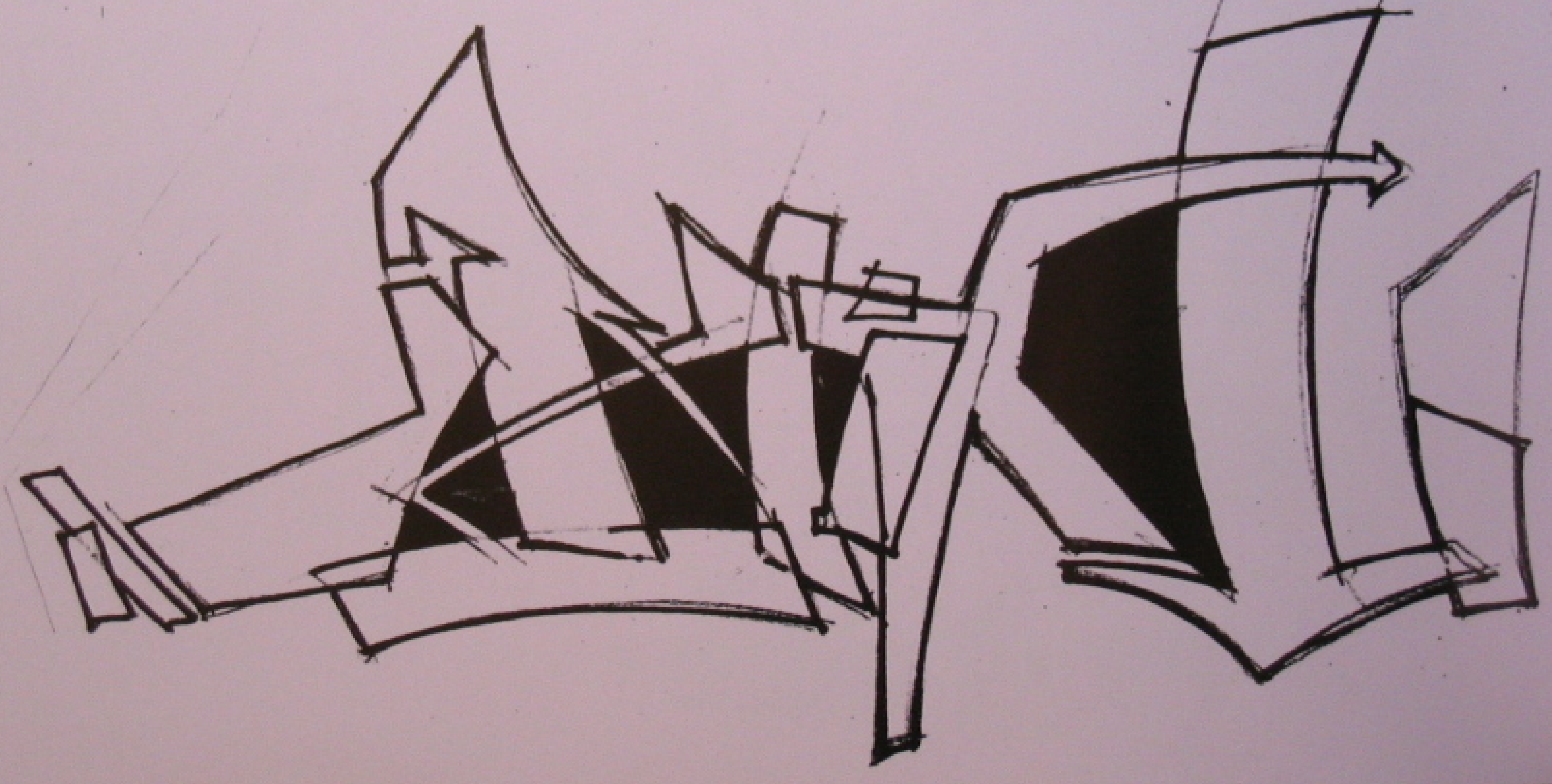


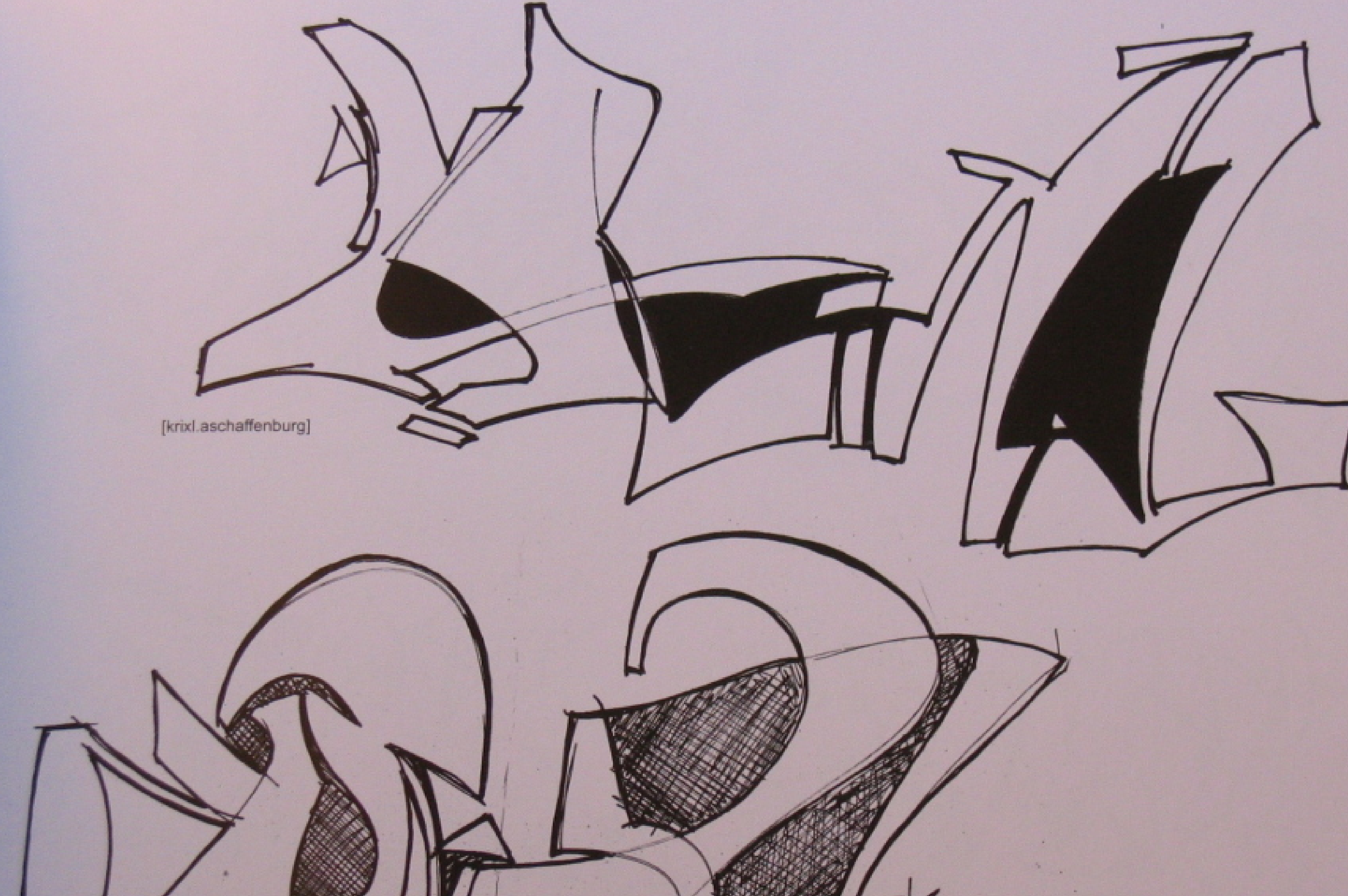


[superblast.berlin]

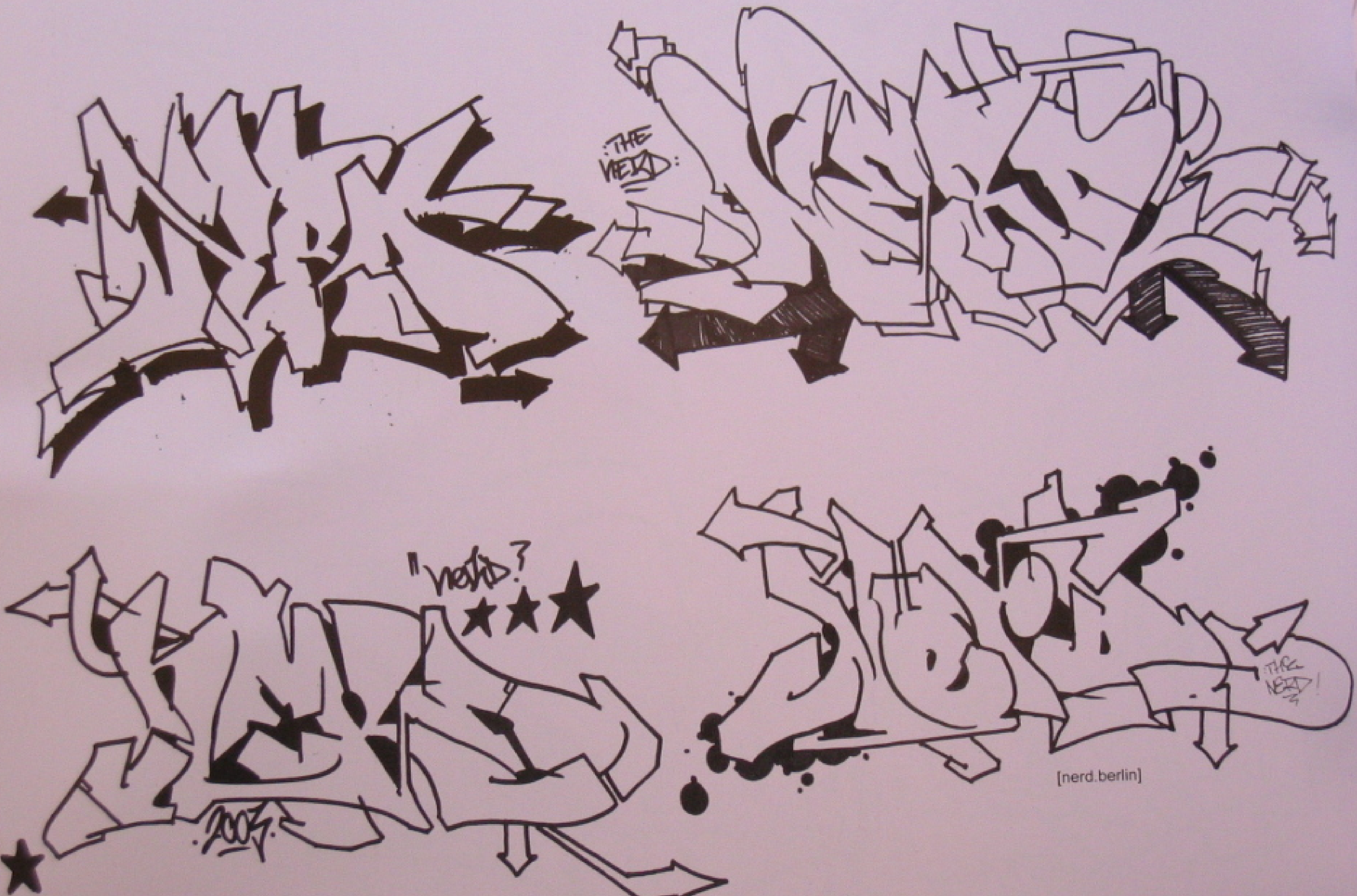

BLAST
HIGHTEC.1976©
SUPERBLAST.
▸▸2003-2004.



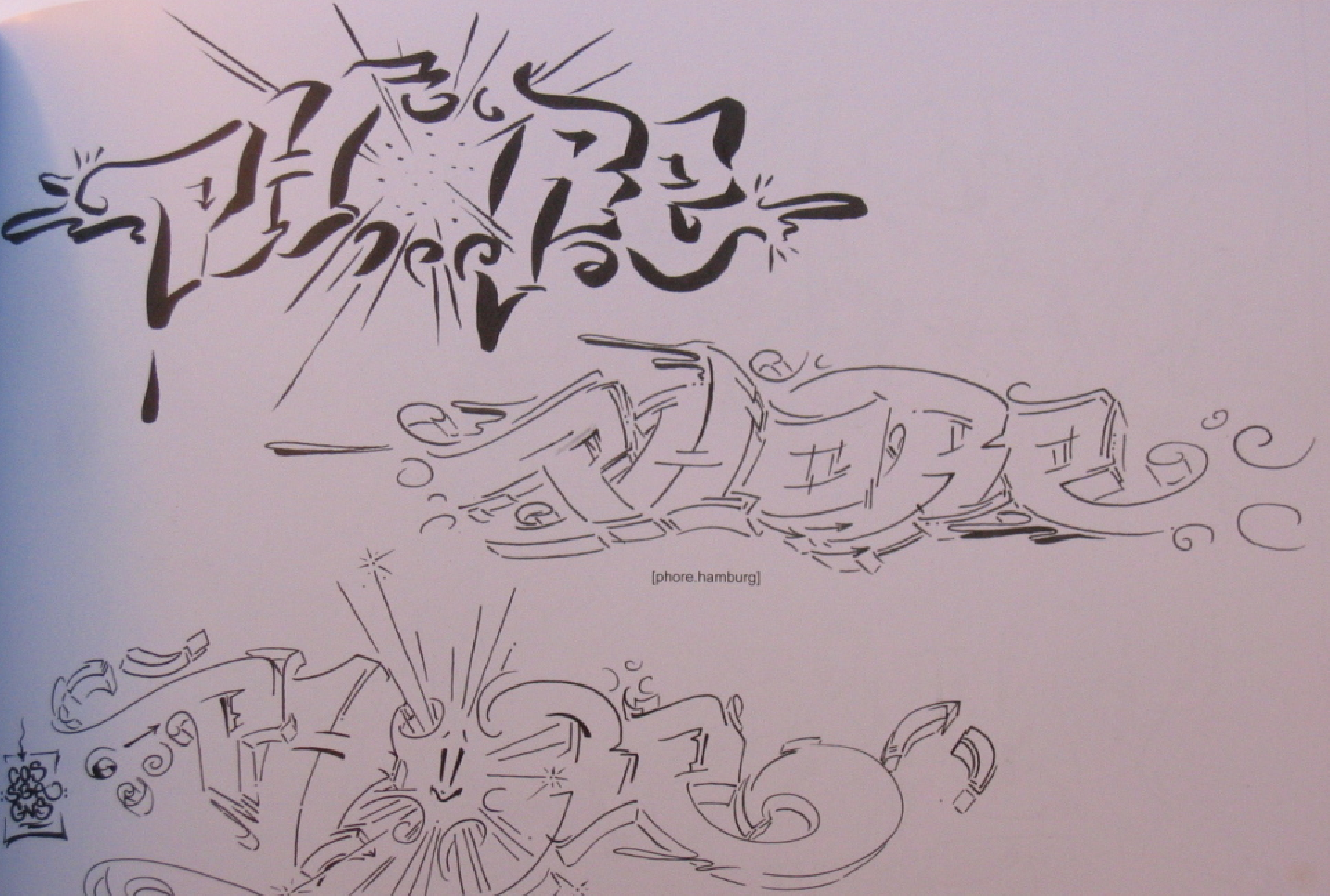



DO YOU LIKE BASS !?
5|03

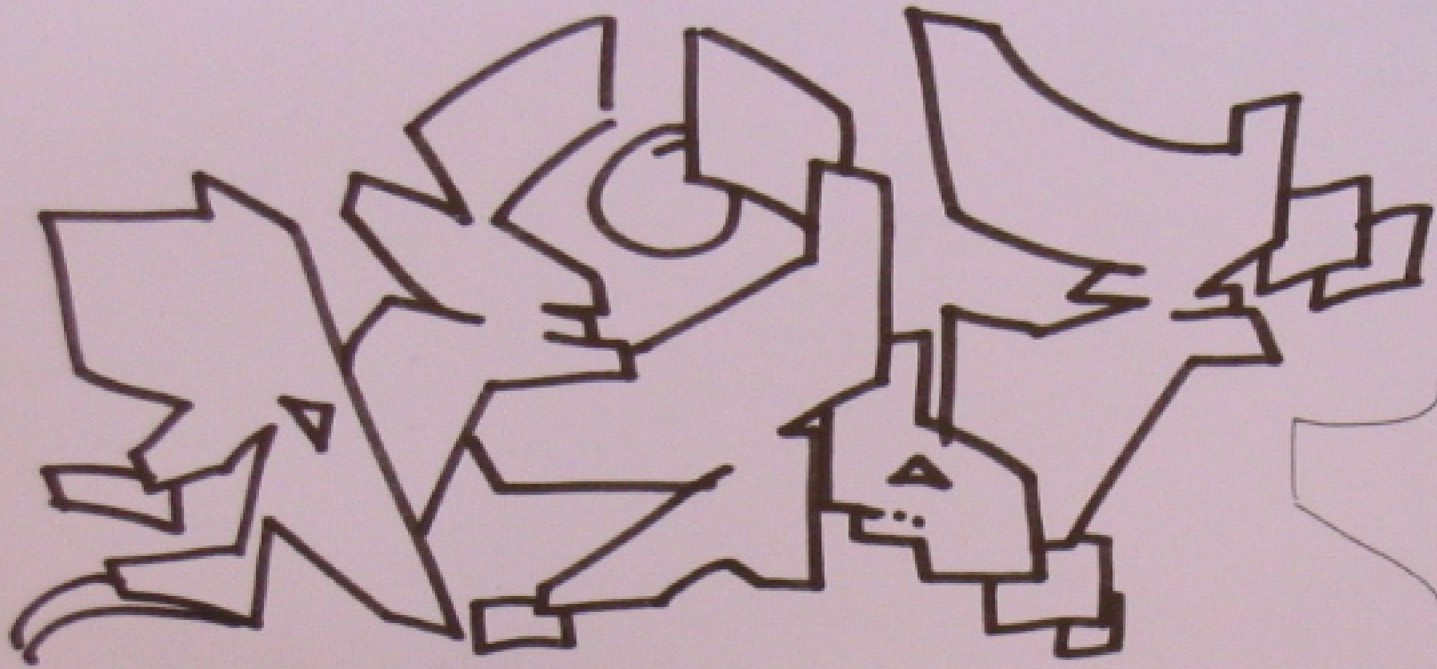
[krixl.aschaffenburg]

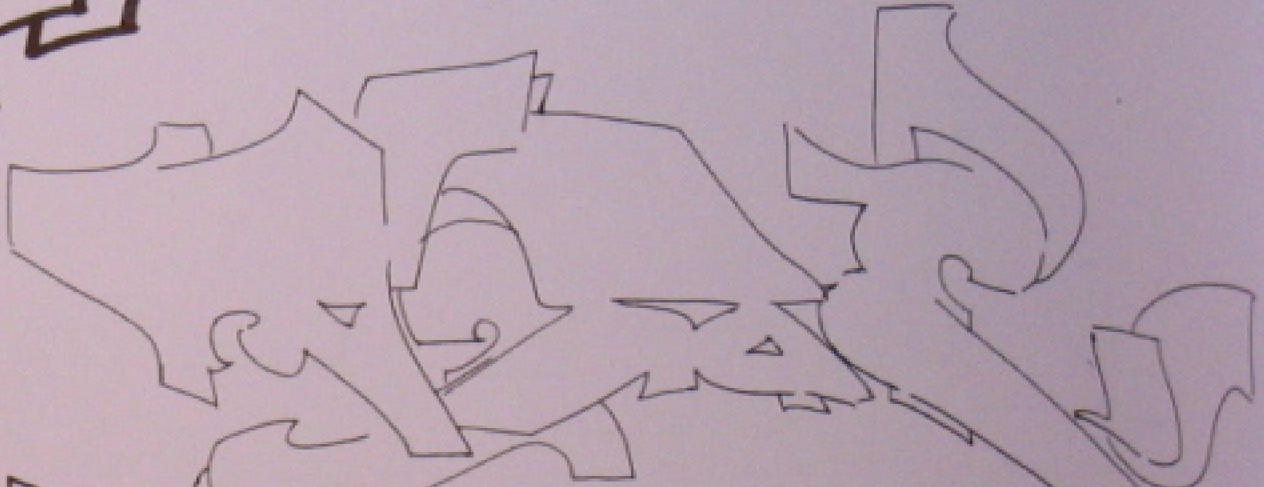

THE NERD
"NERD?
2003
THE NERD!

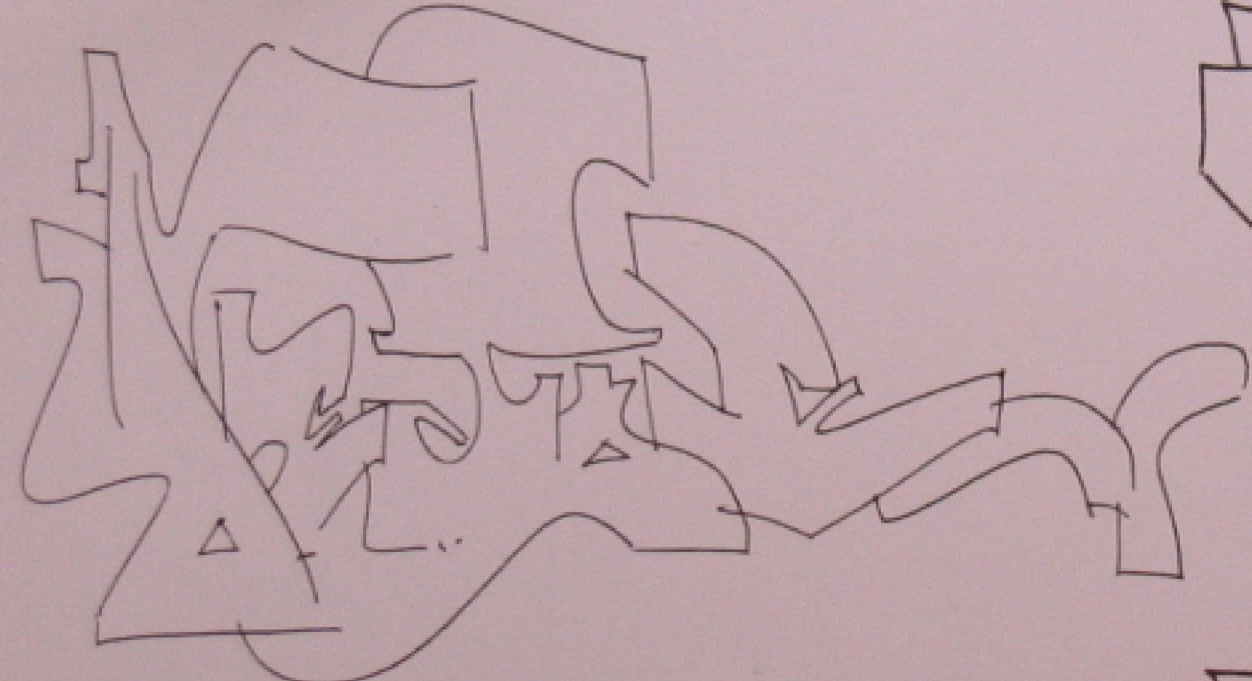
[nerd.berlin]

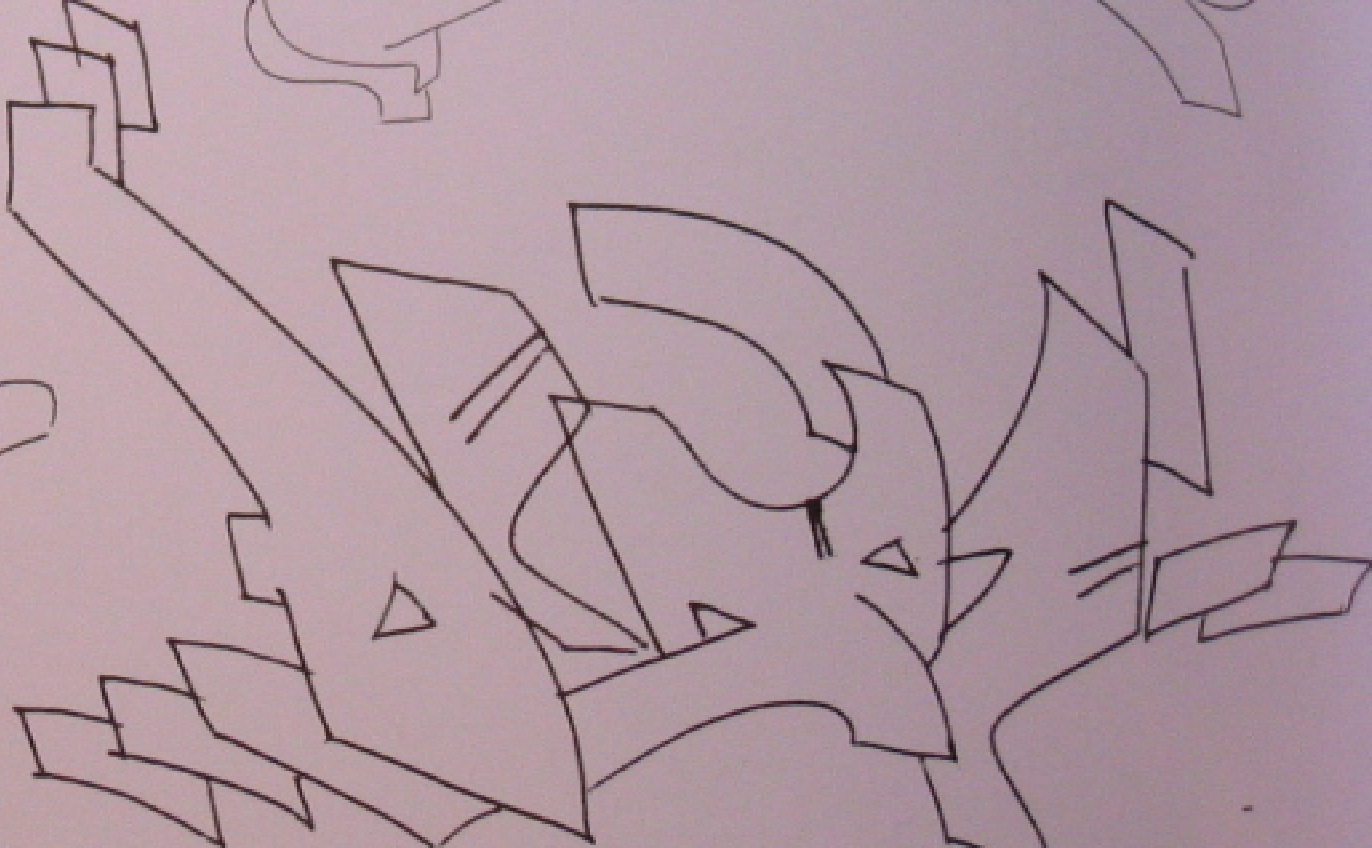


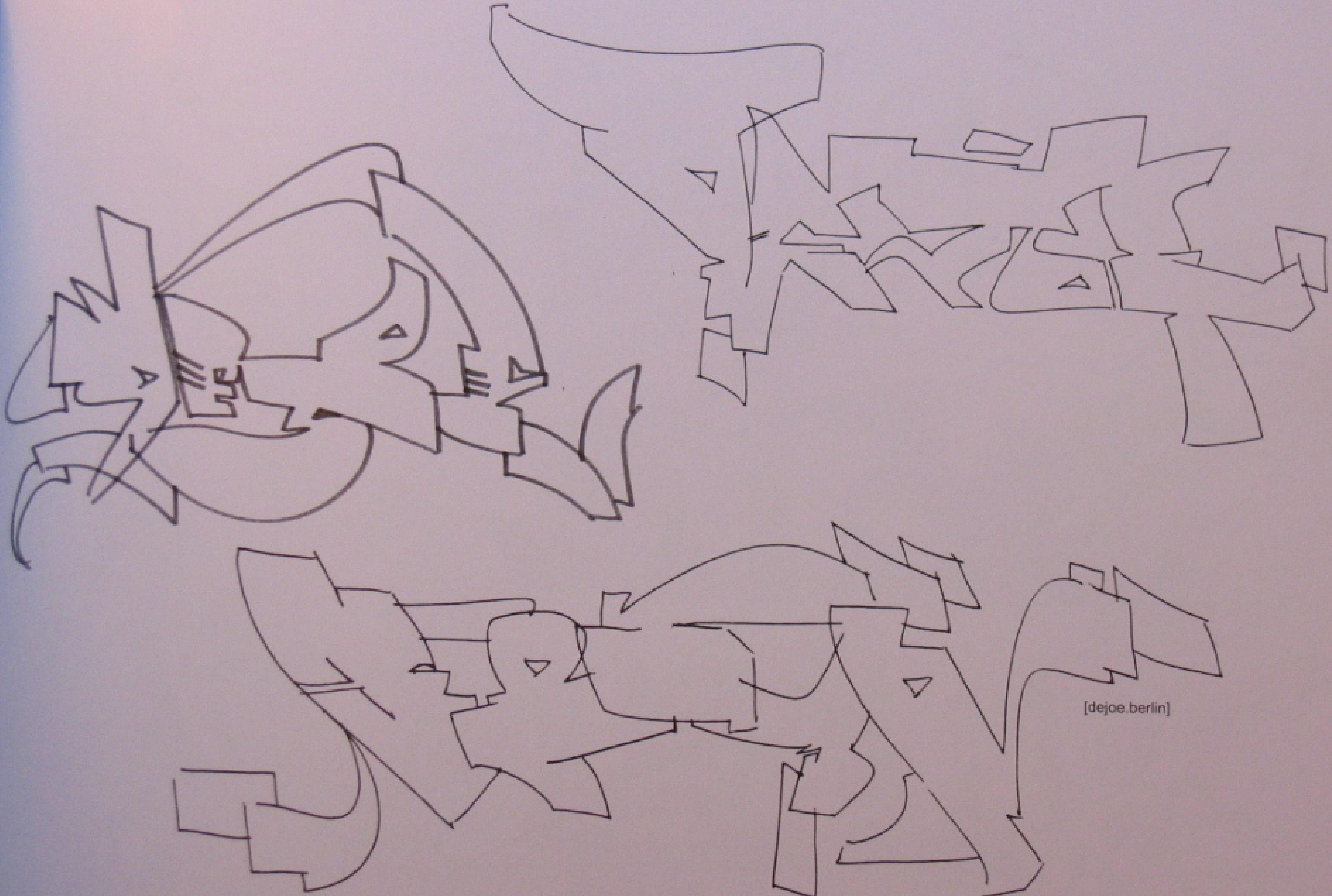
[phore.hamburg]



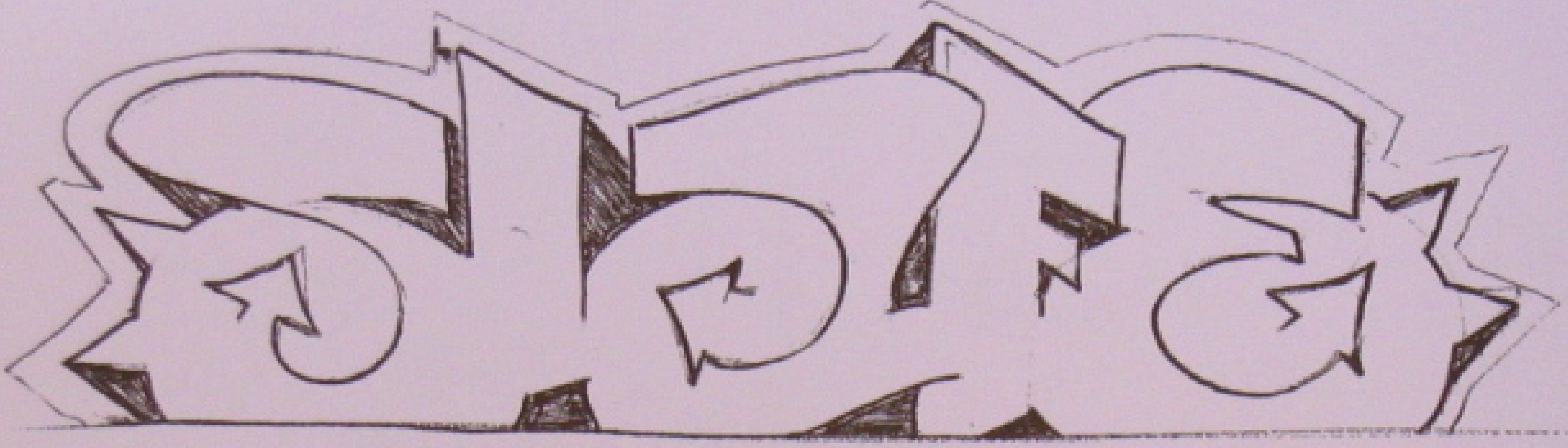




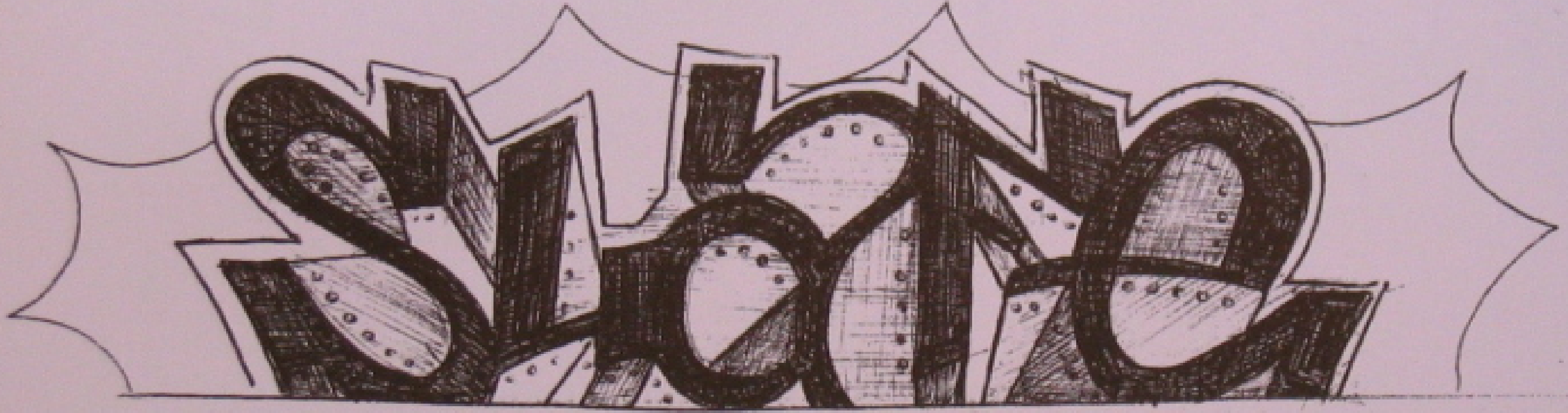


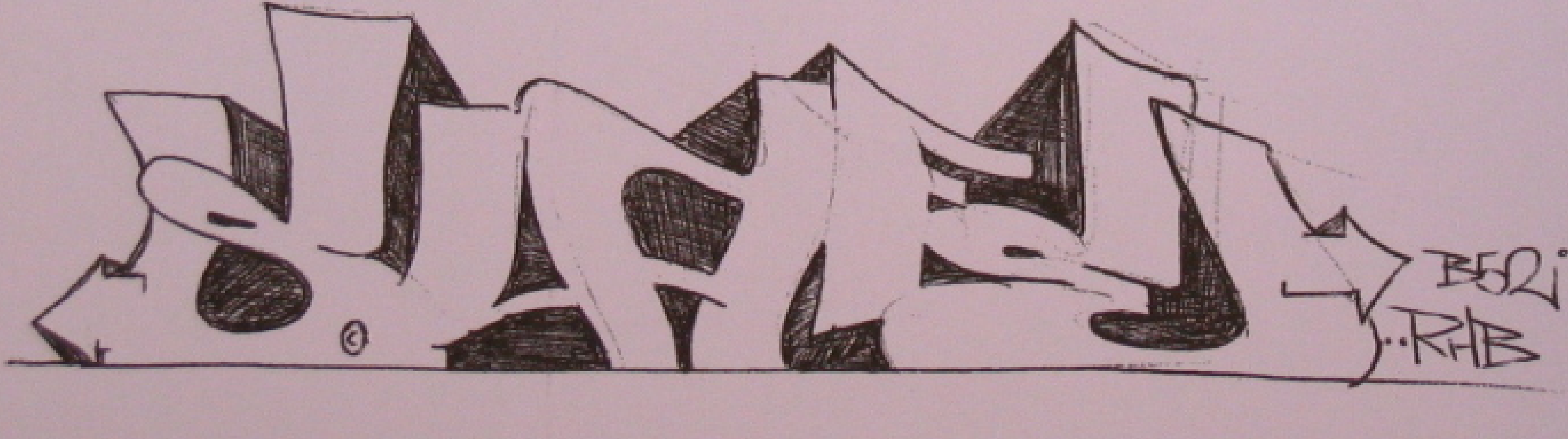


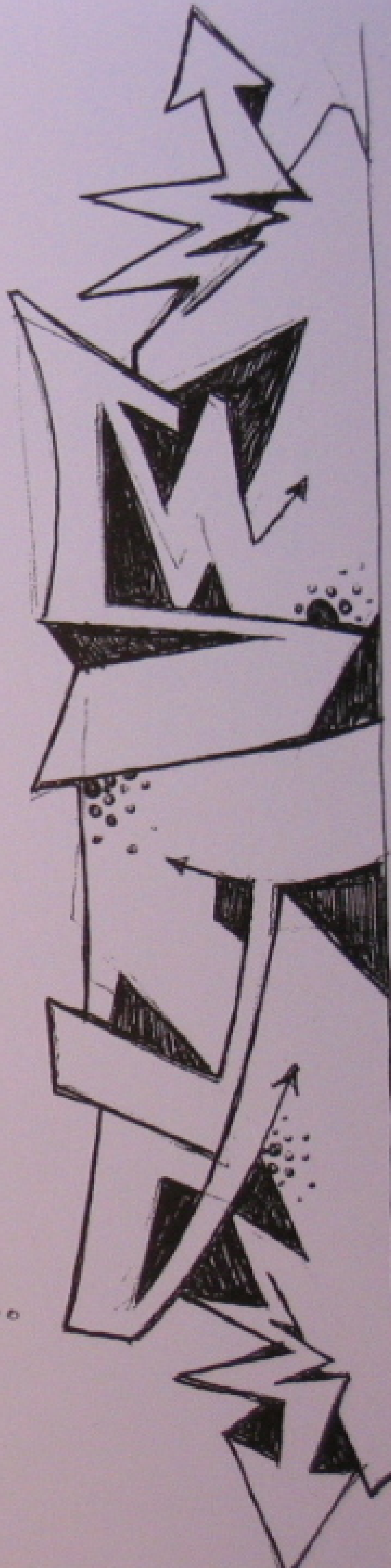
[dejoe.berlin]

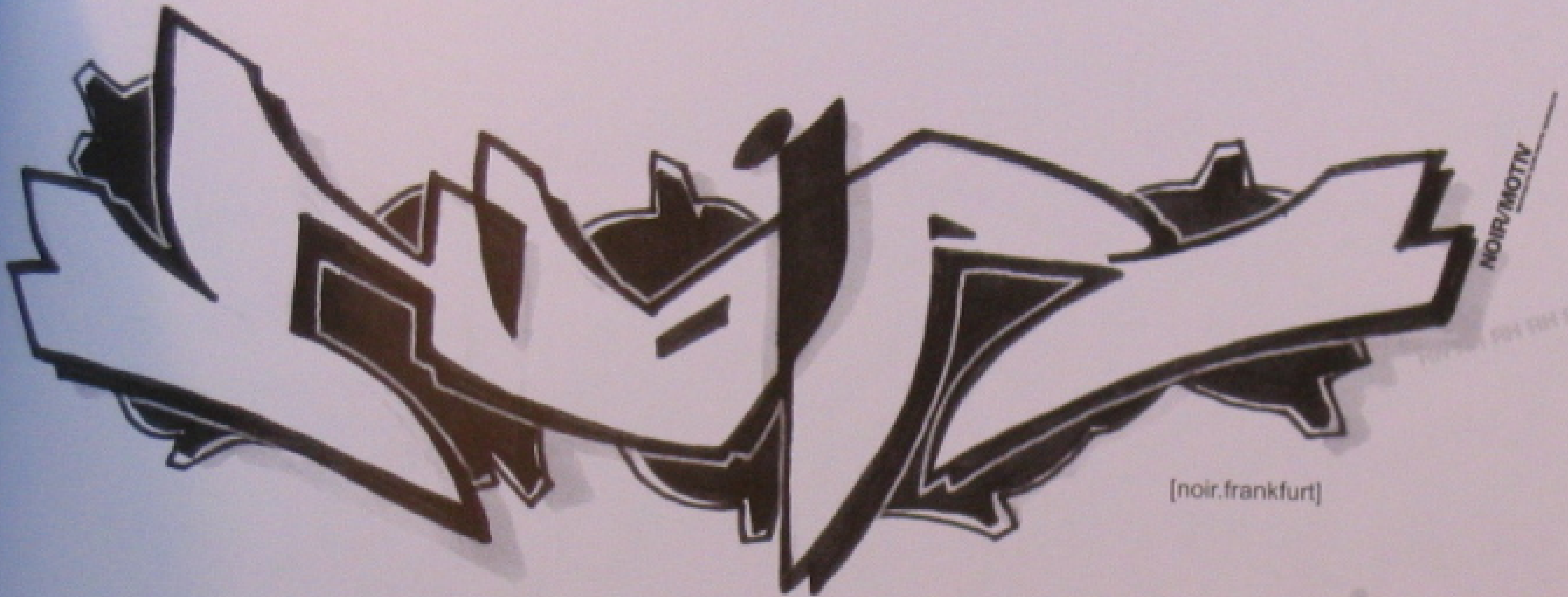


[slave.stuttagrt]

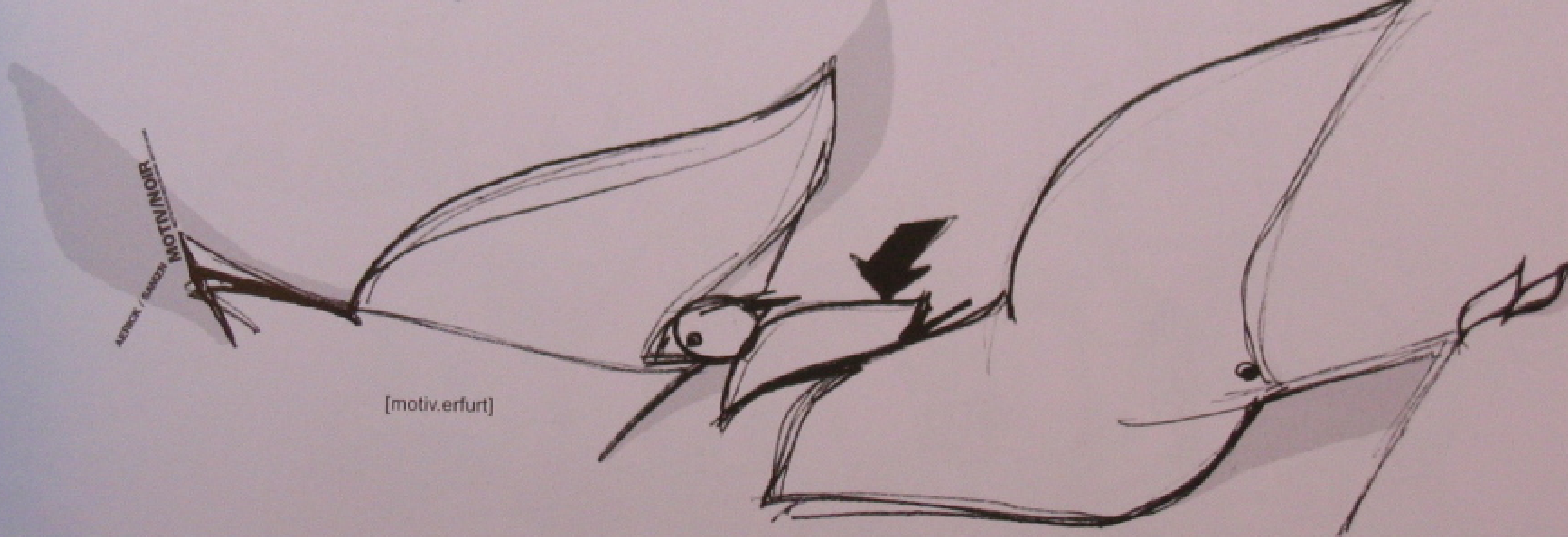




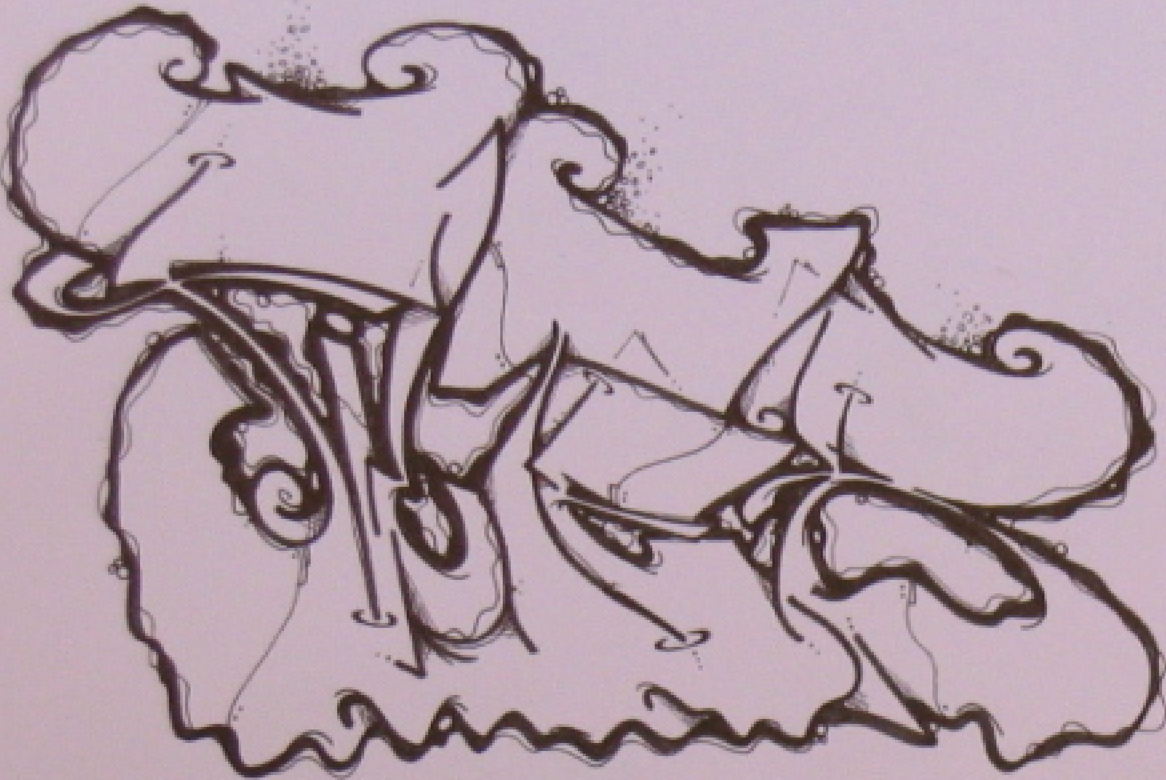




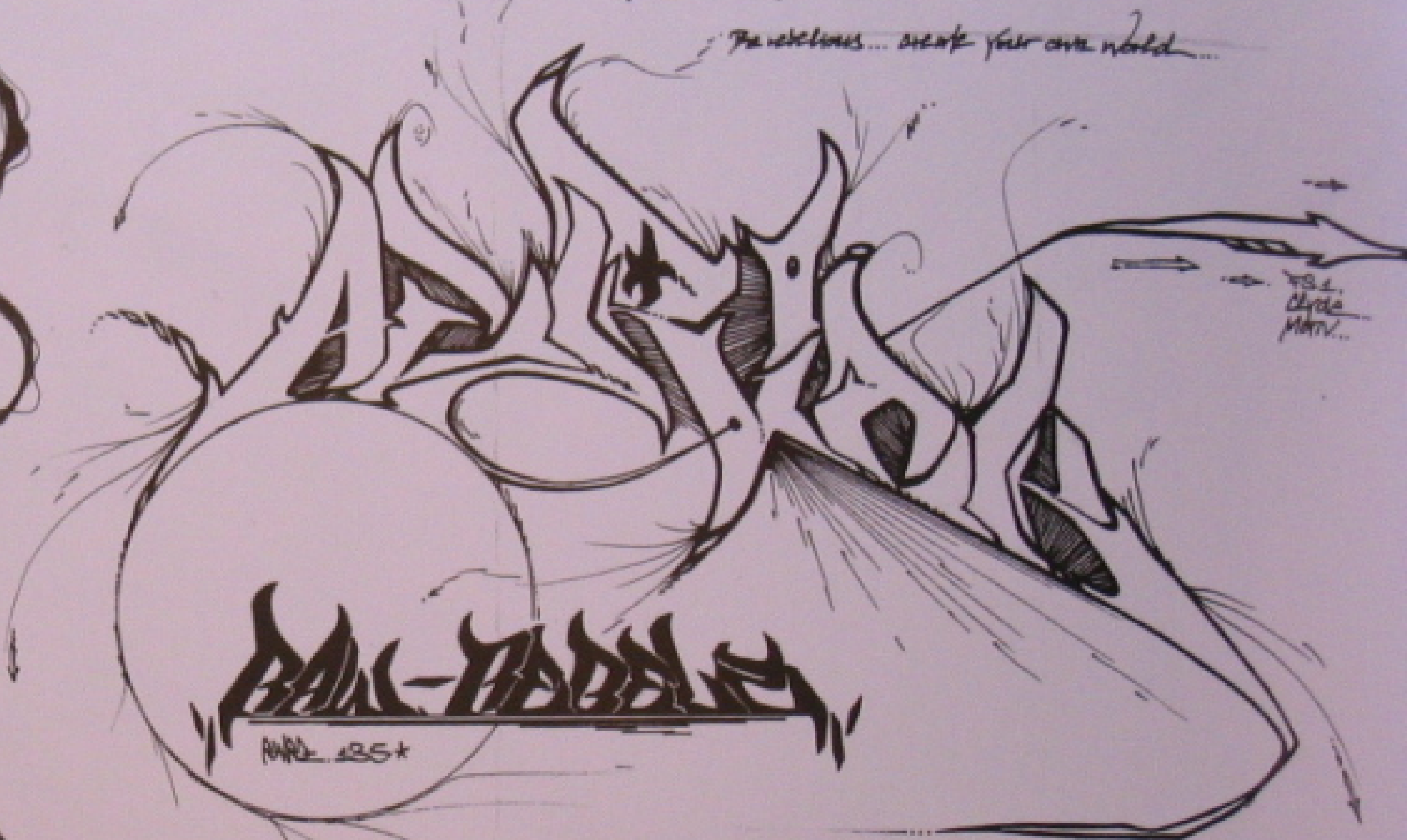
[noir.frankfurt]



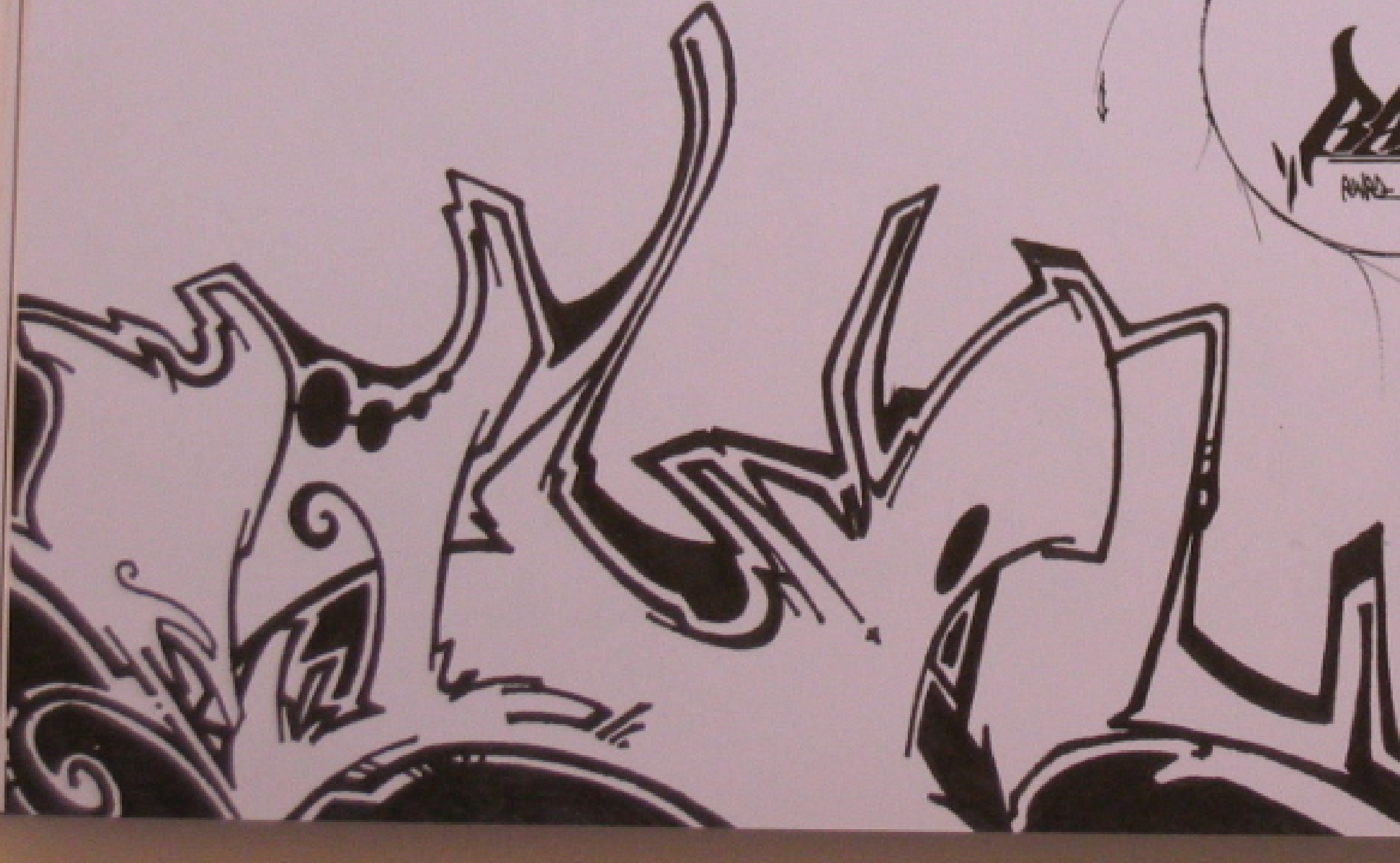
[motiv.erfurt]



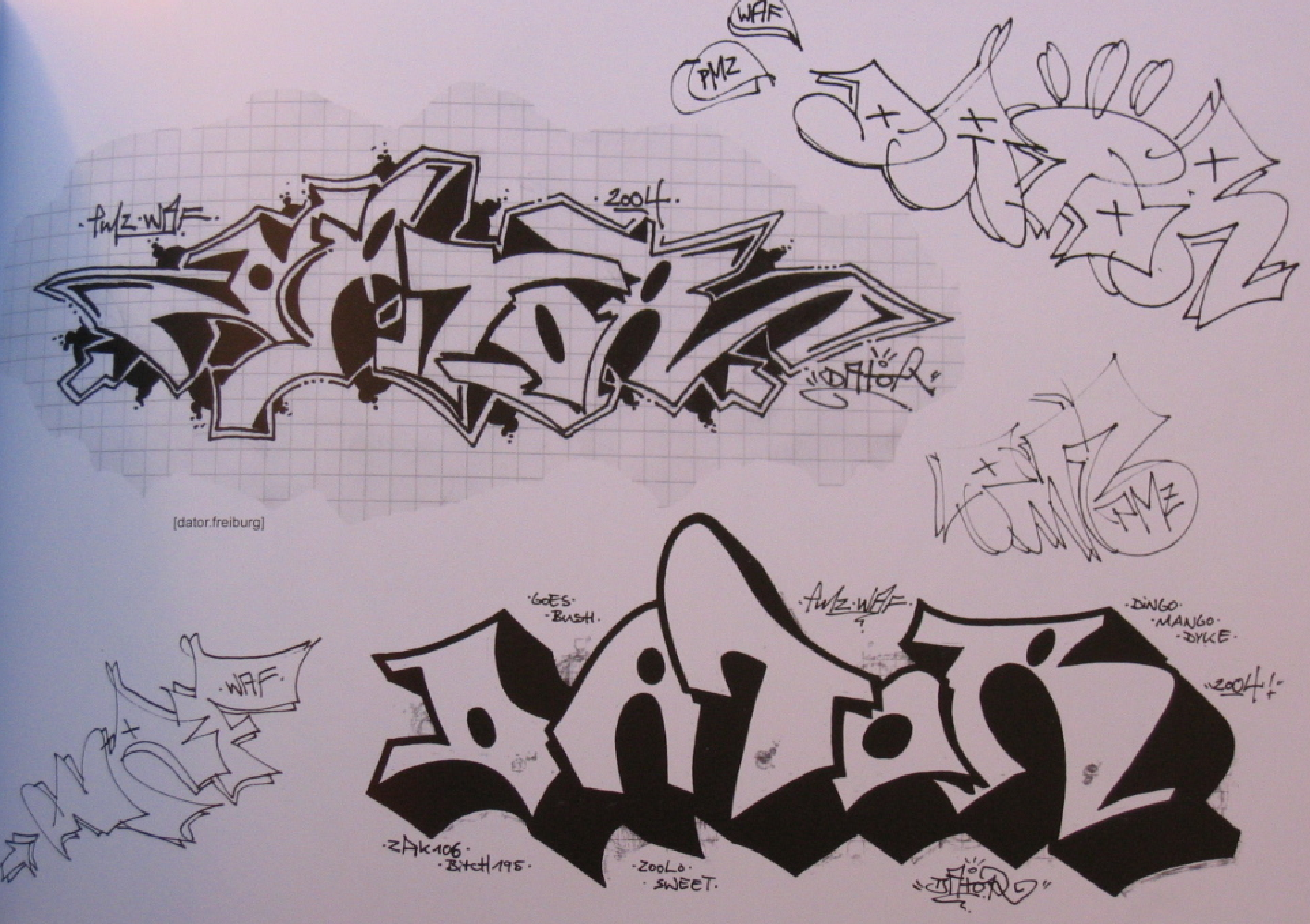
[filter.neubrandenburg]


Be rebellious... create your own world...

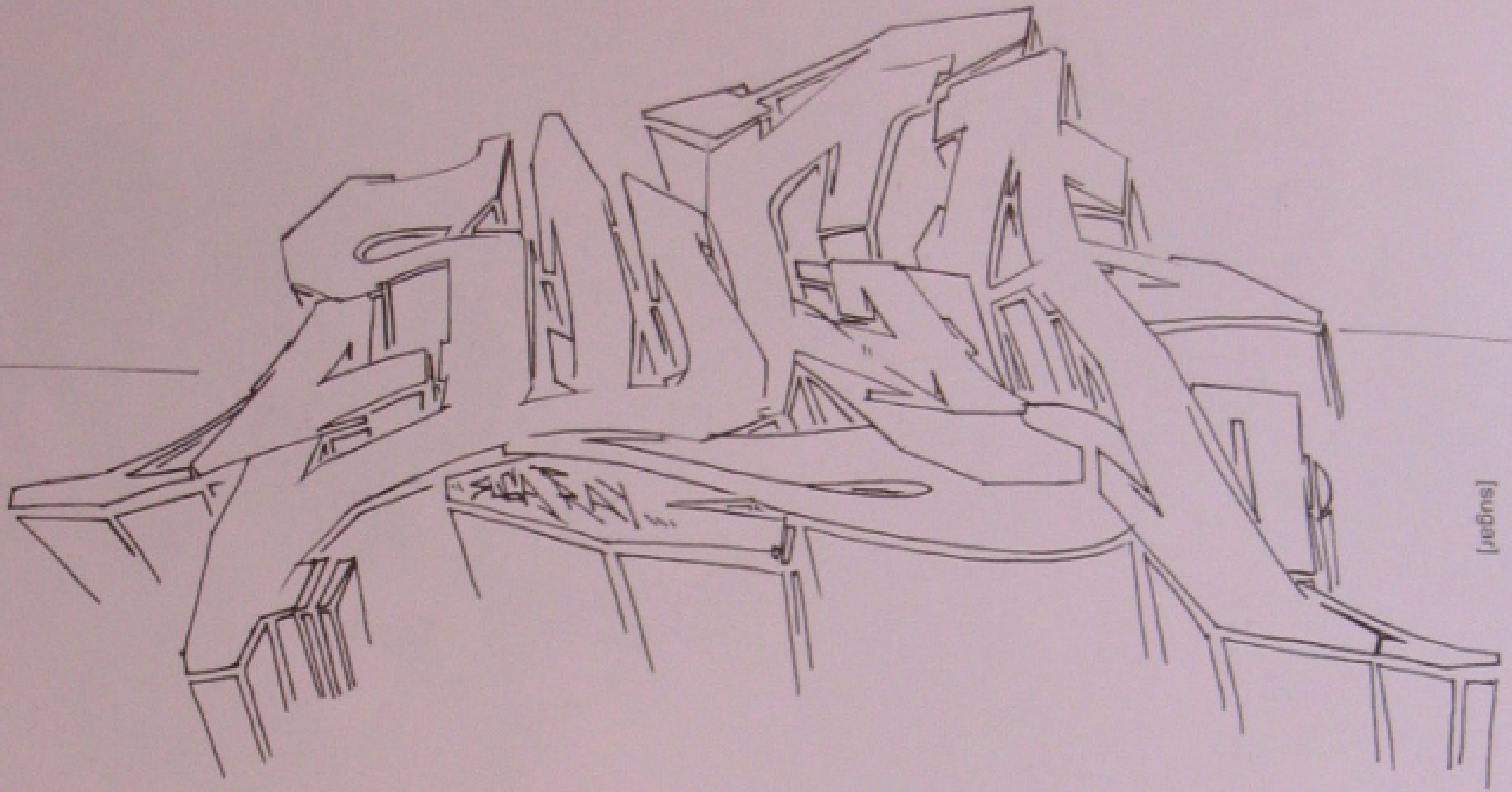
[aerick.erfurt]



[filou.berlin]


WAF
PMZ
PMZ·WAF
2004
DATOR
PMZ
WAF
GOES
BUSH
PMZ·WAF
DINGO
MANGO
DYKE
2004!
ZAK106
BITCH195
ZOOLO
SWEET
DATOR

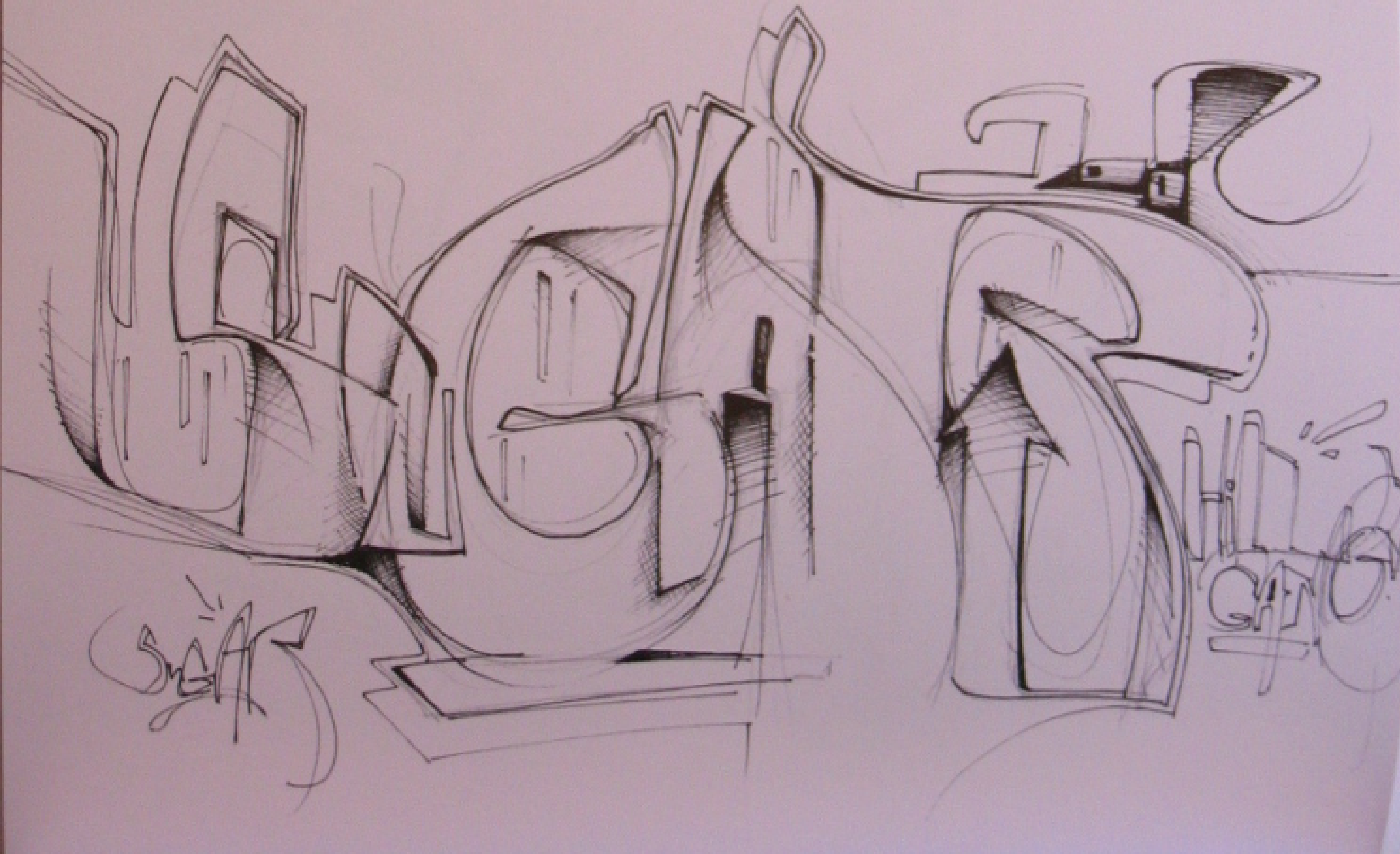
[dator.freiburg]

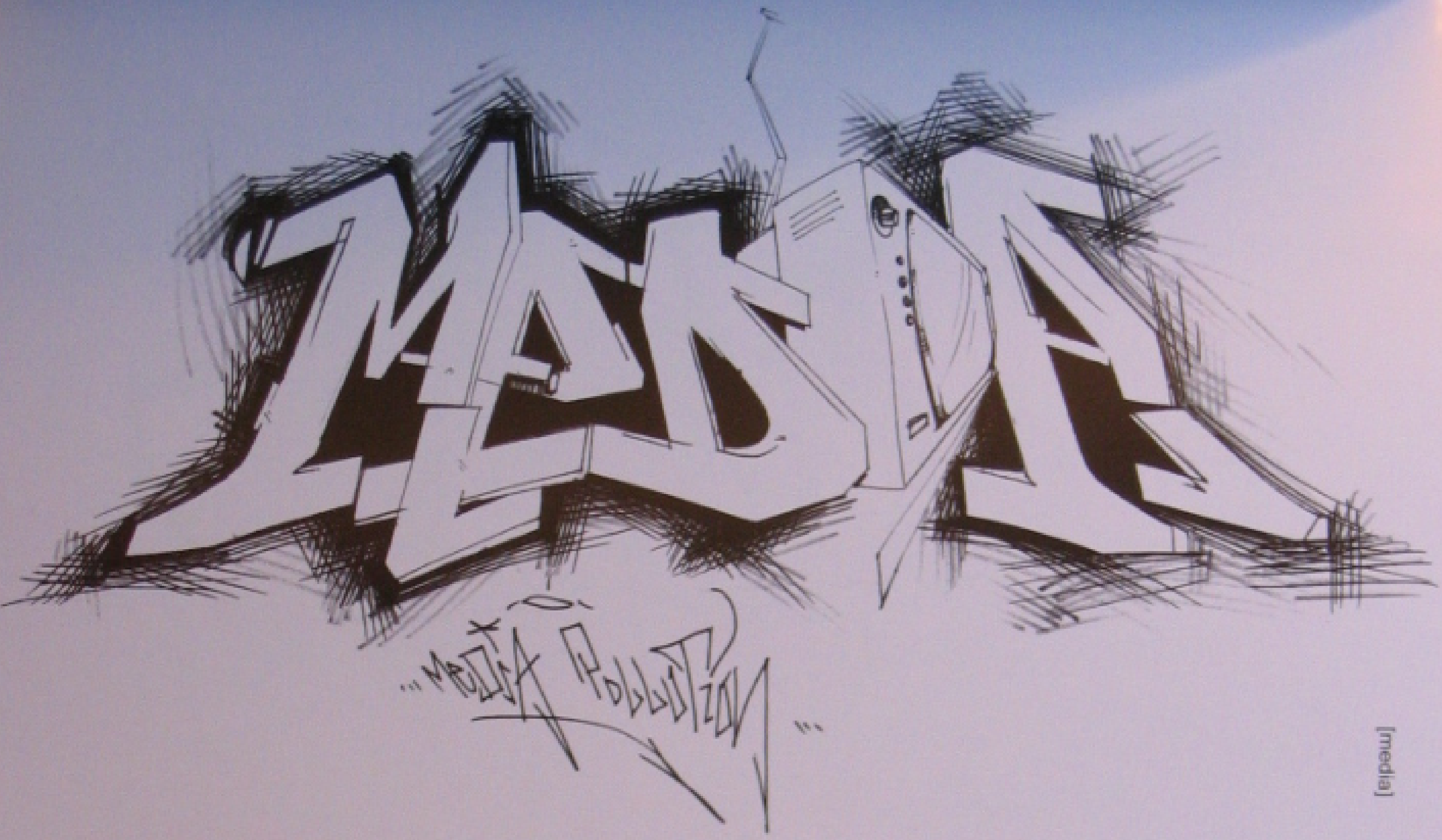


[sugar]

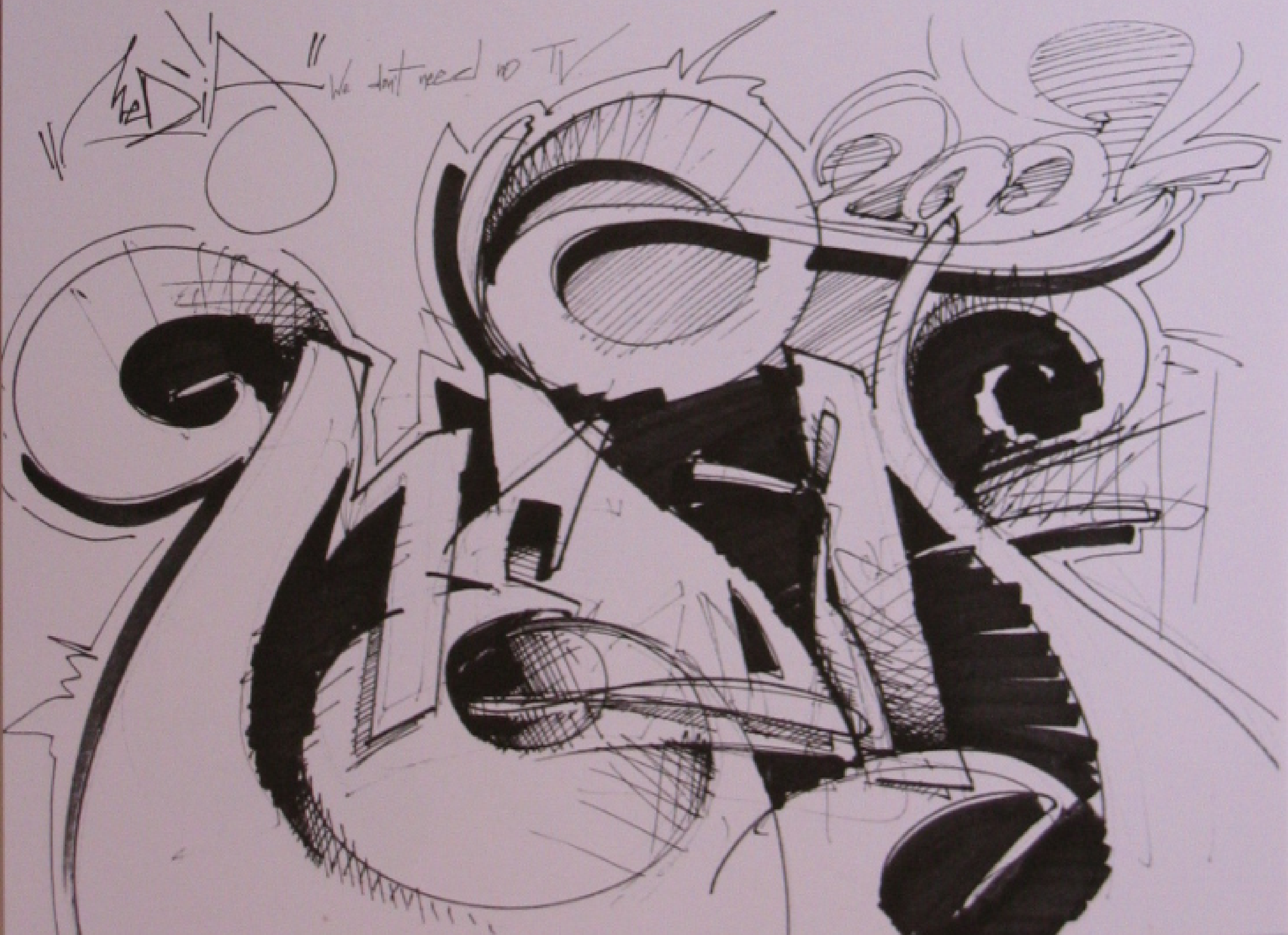
HENKER vs. ANGONY

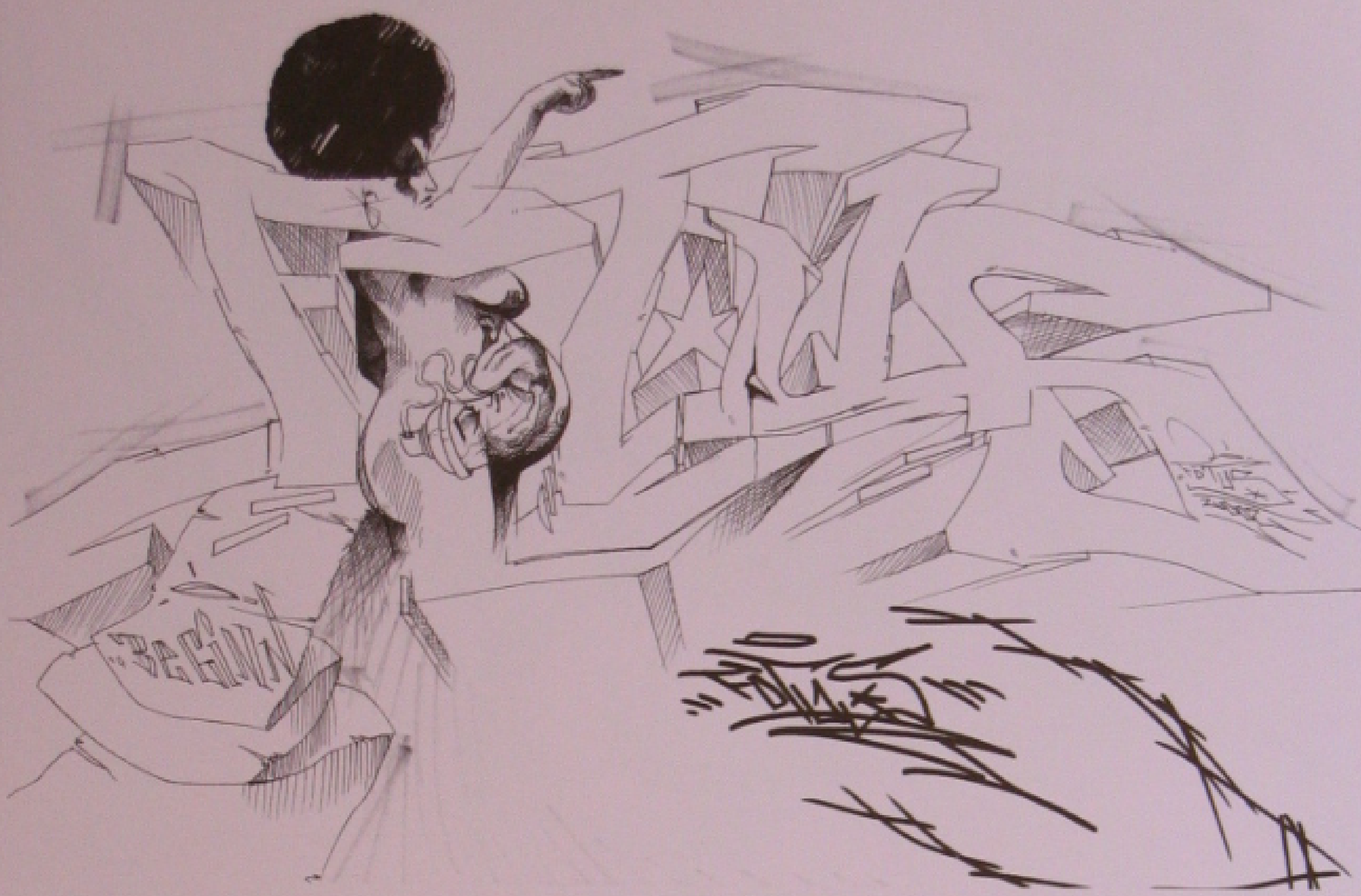
base: two writers, one flat, one passion... graffiti! they don't give a fuck about tv, but their love to thc!
equipment: sketchbook A3, stencils, fineliner... and weed!
result: battlebook 2003... here are some facts!

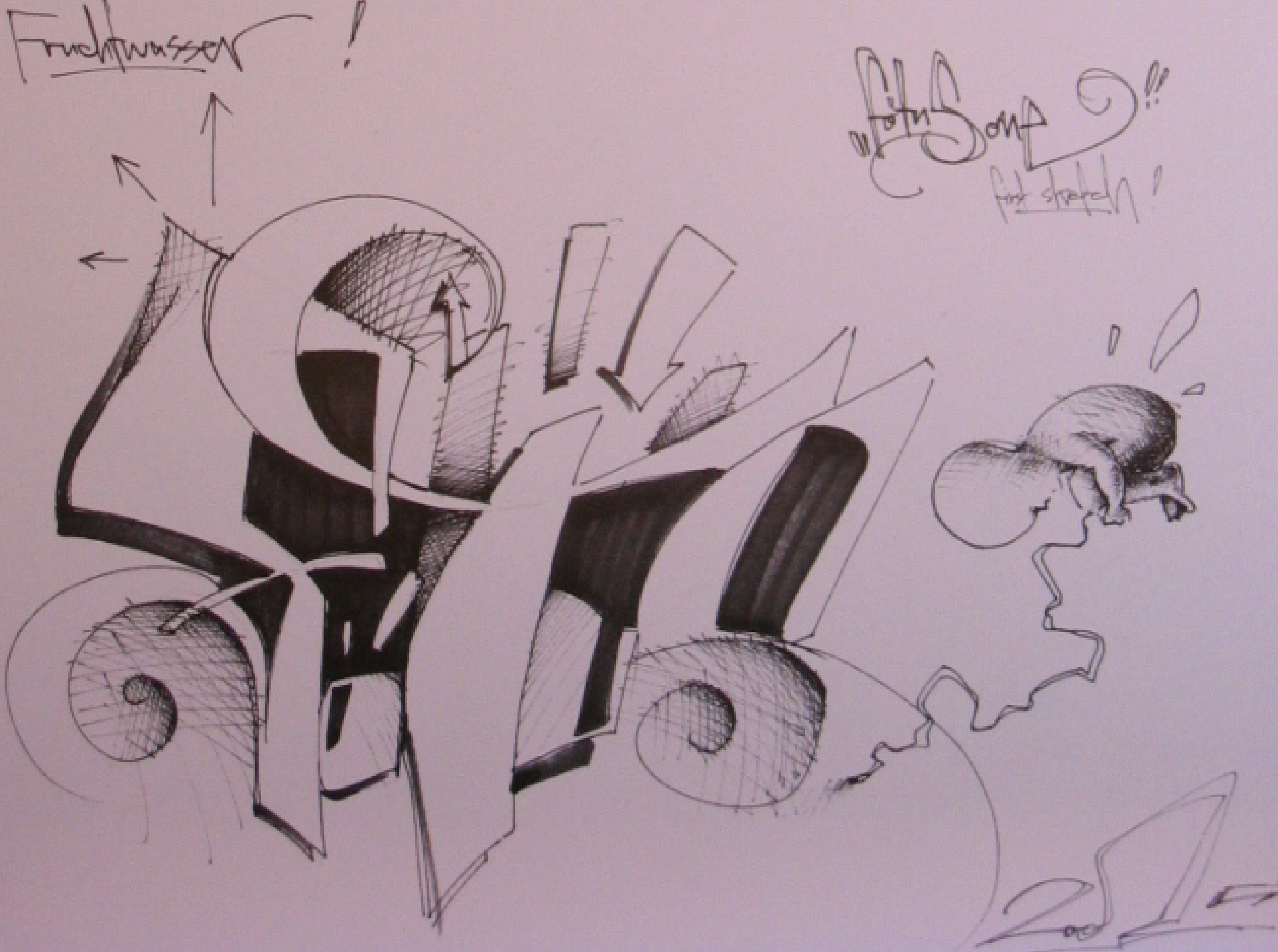


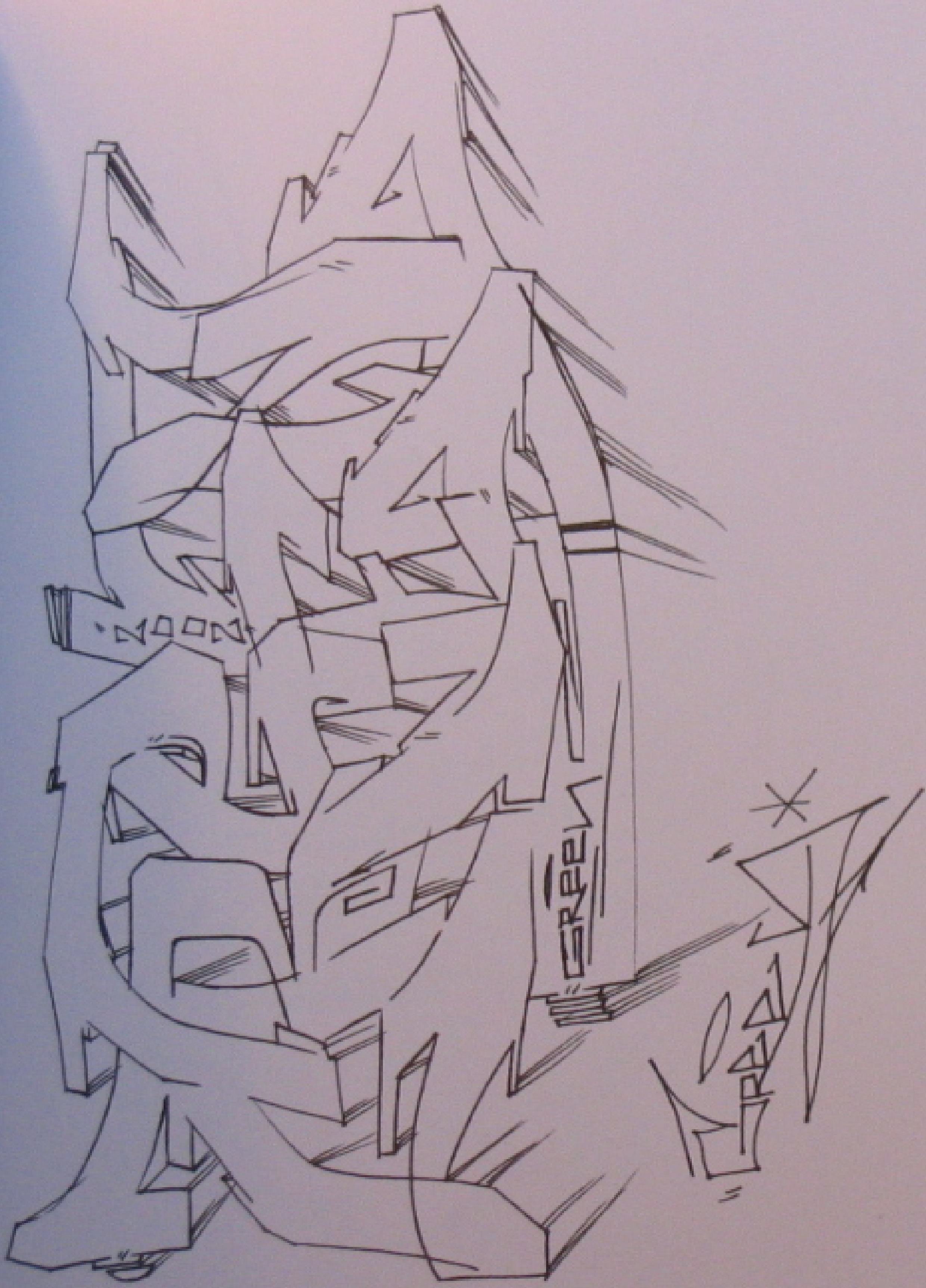

MEDIA
...media pollution...

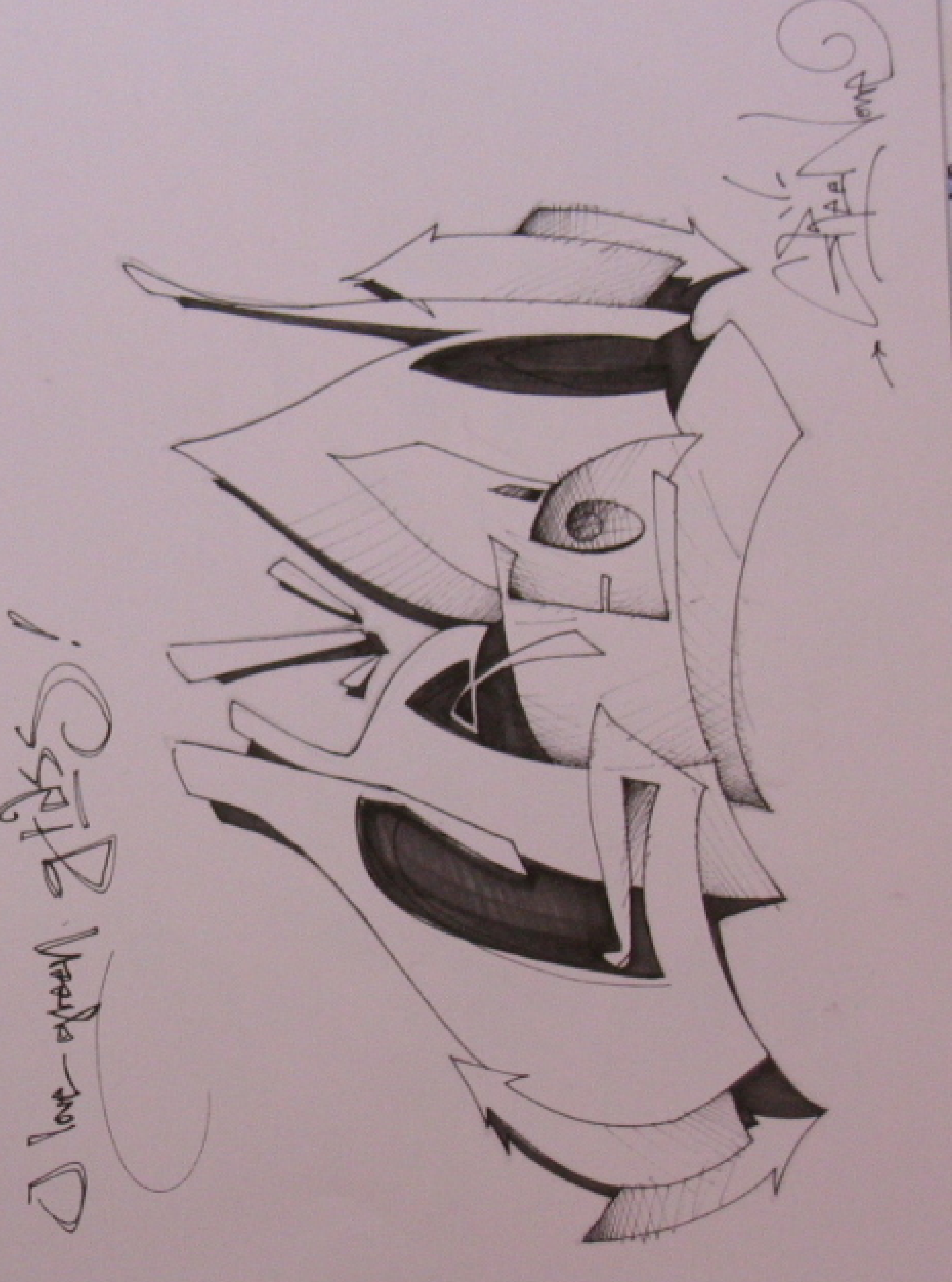
[media]

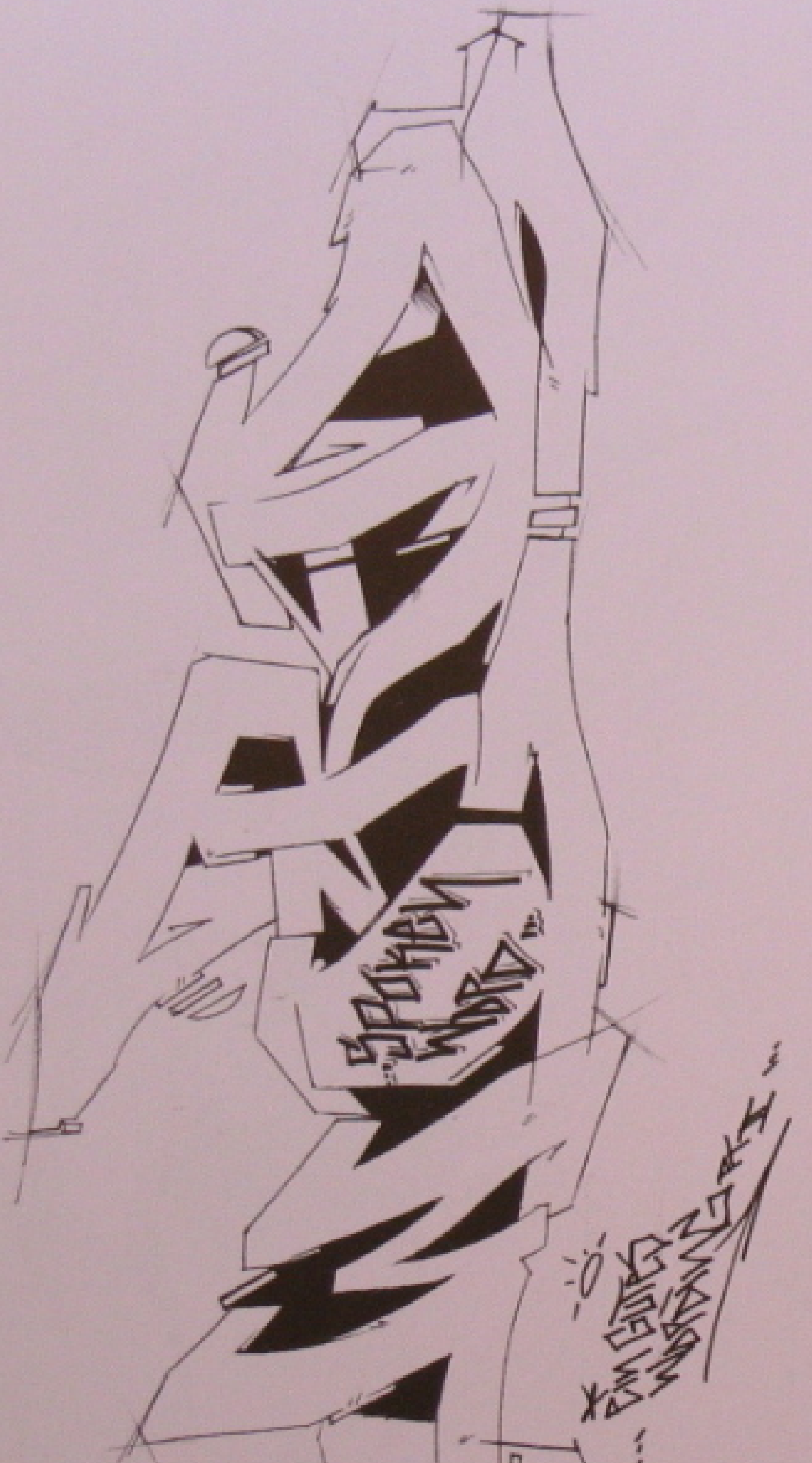

"MeDiA"
"we don't need no TV"

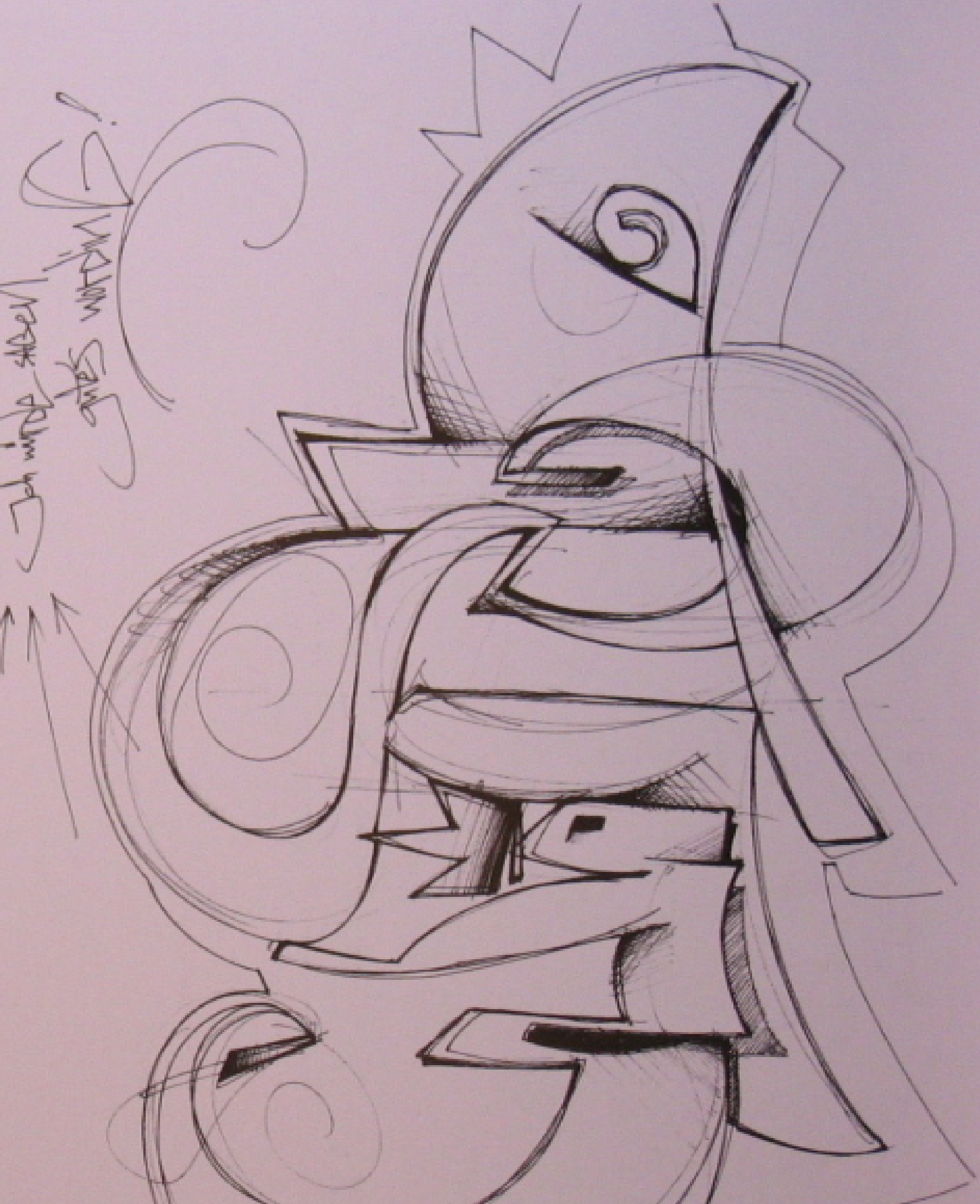

Begin

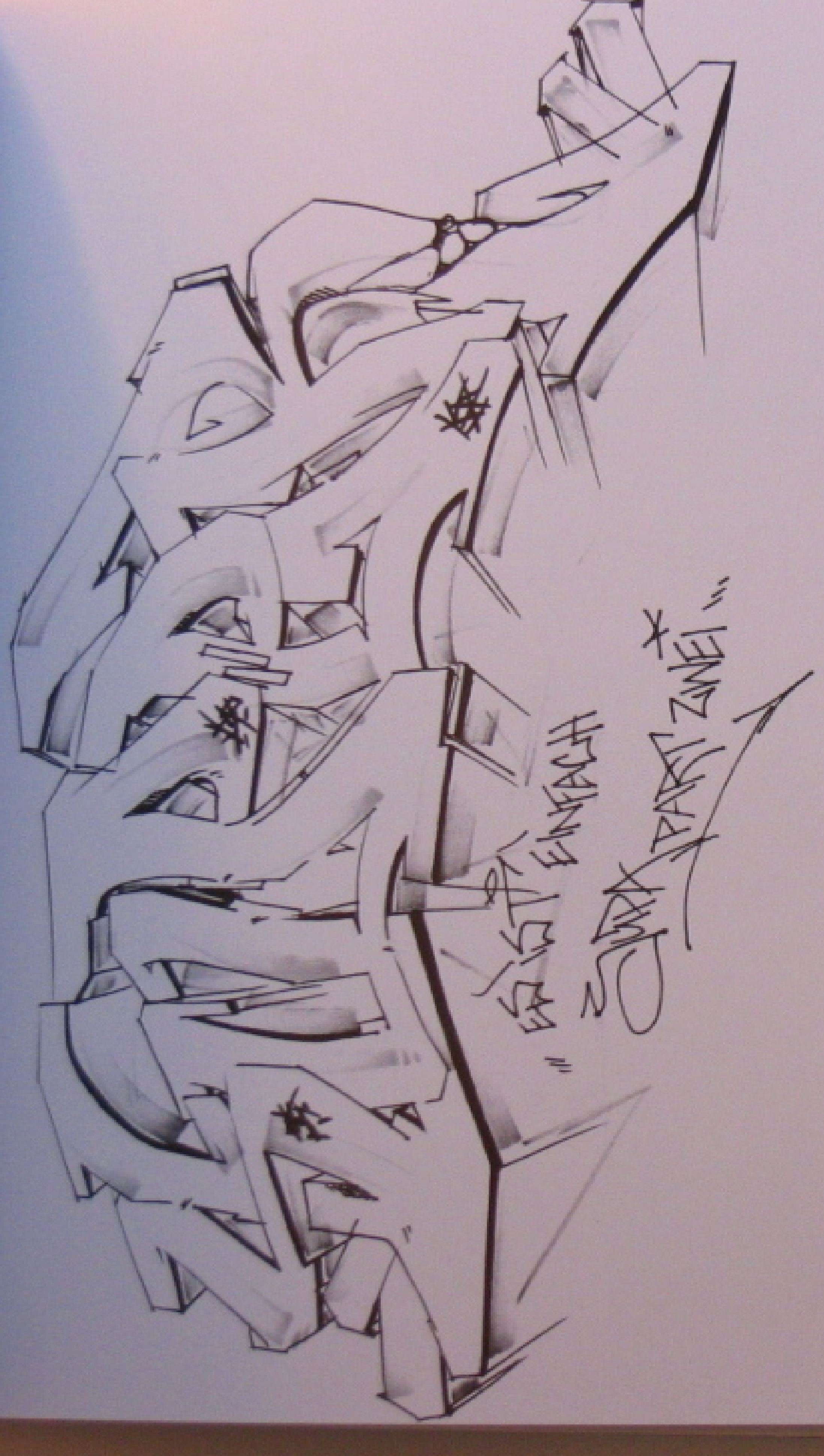

Fruchtwasser !
fötuS one !!
first sketch !

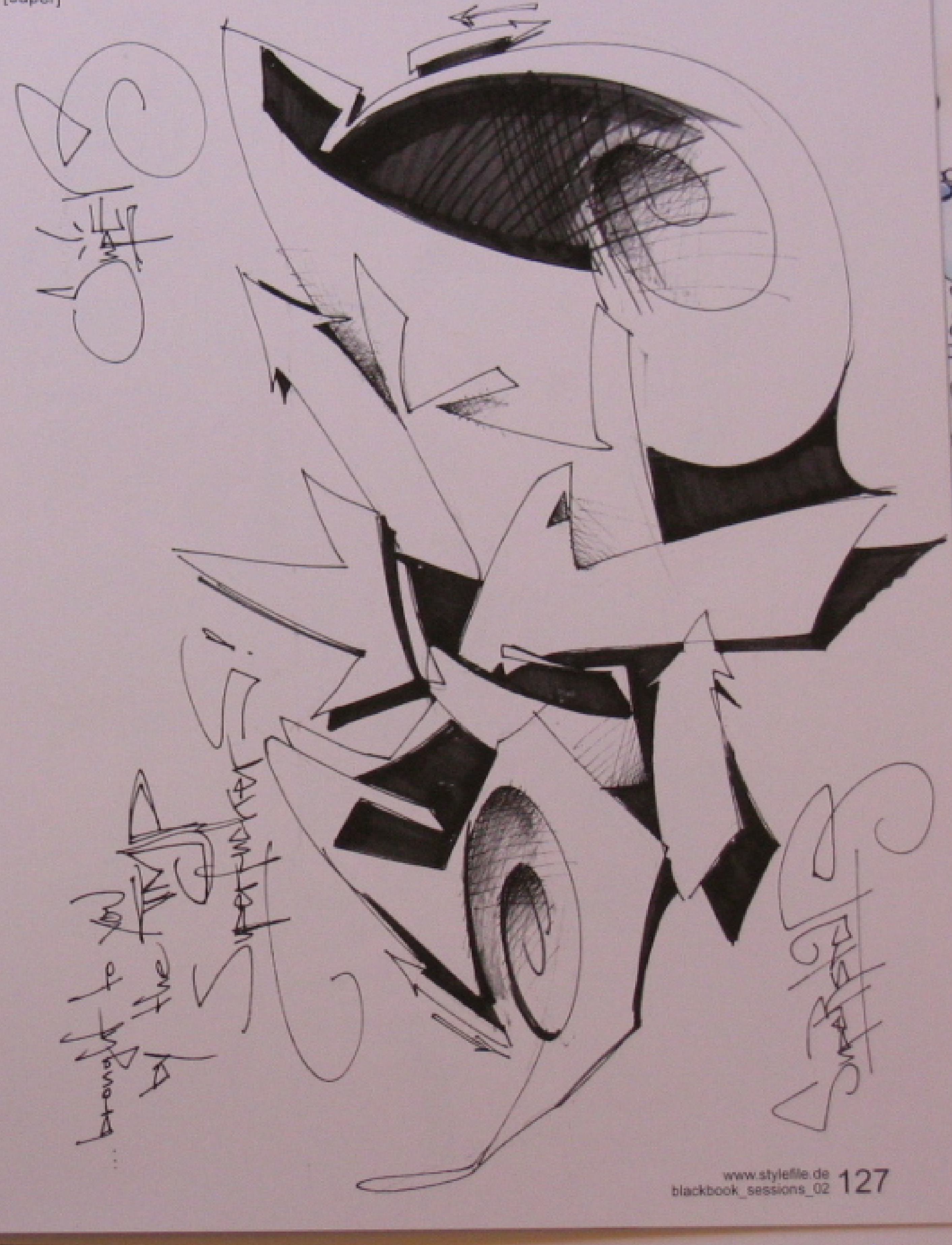

GREEN


I love green

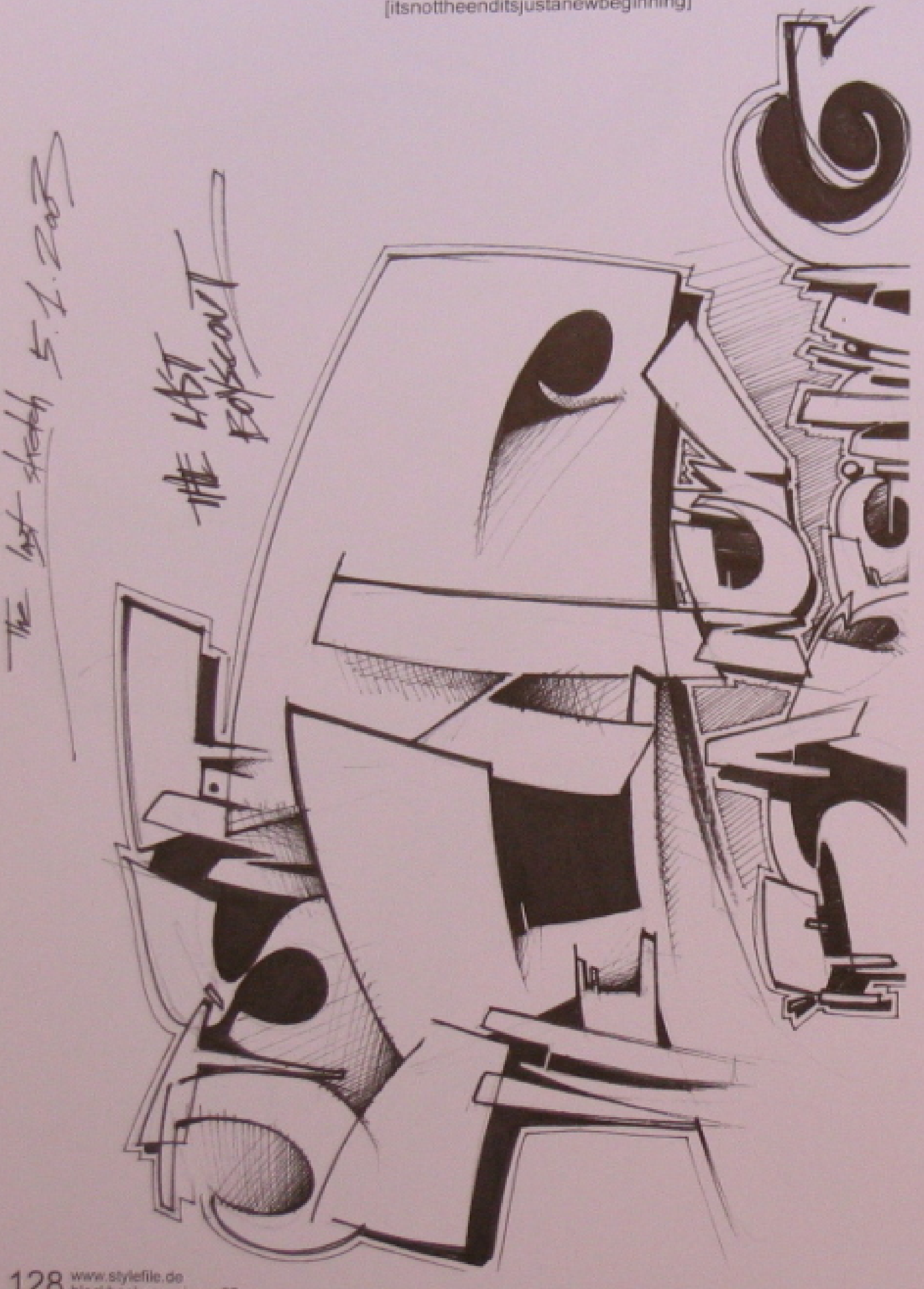

spoken word

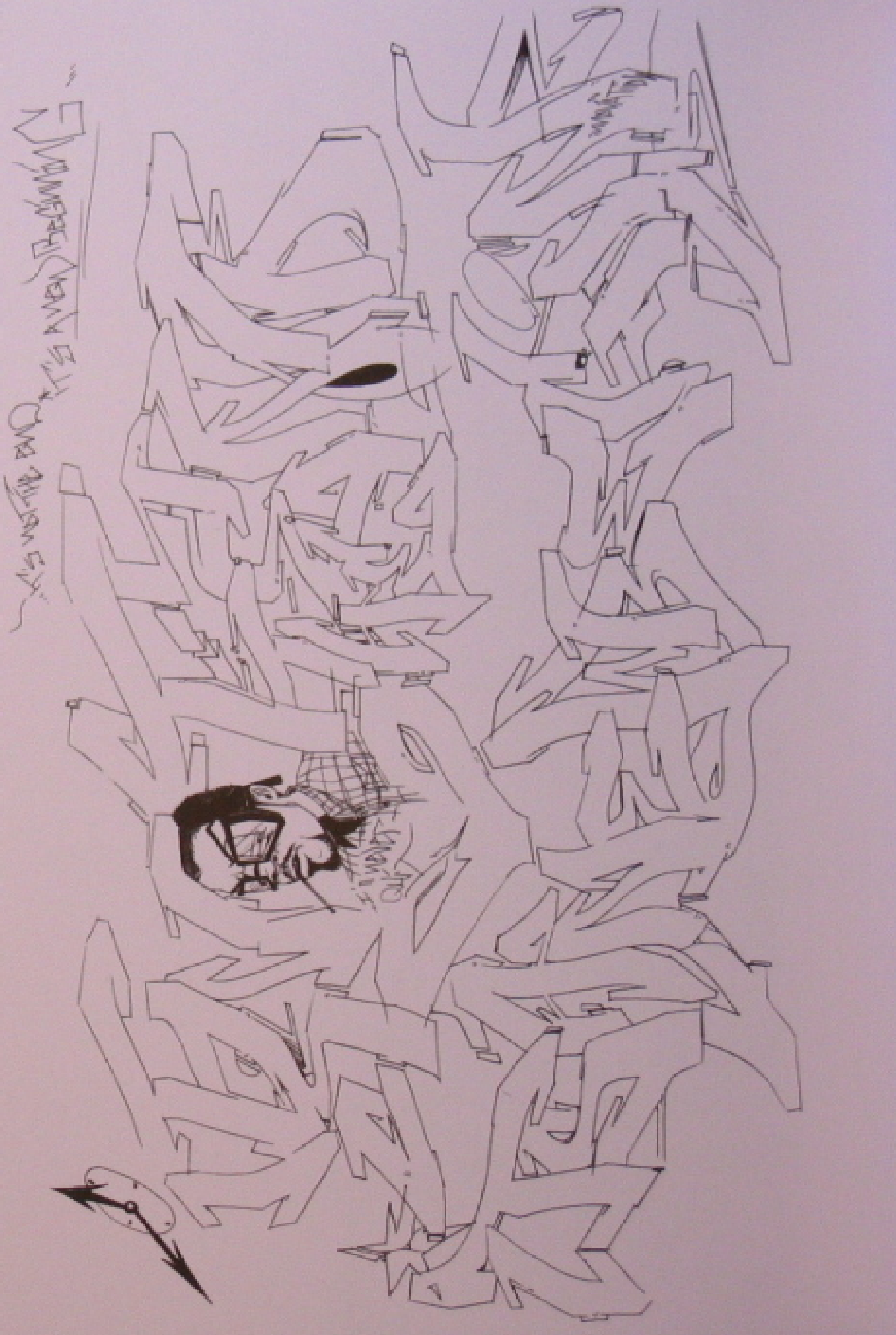



„Es ist einfach
Super Part zwei…"


…brought to you by the Artist
Superheft!

[itsnottheenditsjustanewbeginning]


The last sketch 5.1.2003
THE LAST BOYSCOUT


IT'S NOT THE END... IT'S A NEW BEGINNING

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Touch
BROAD
23
ORANGE

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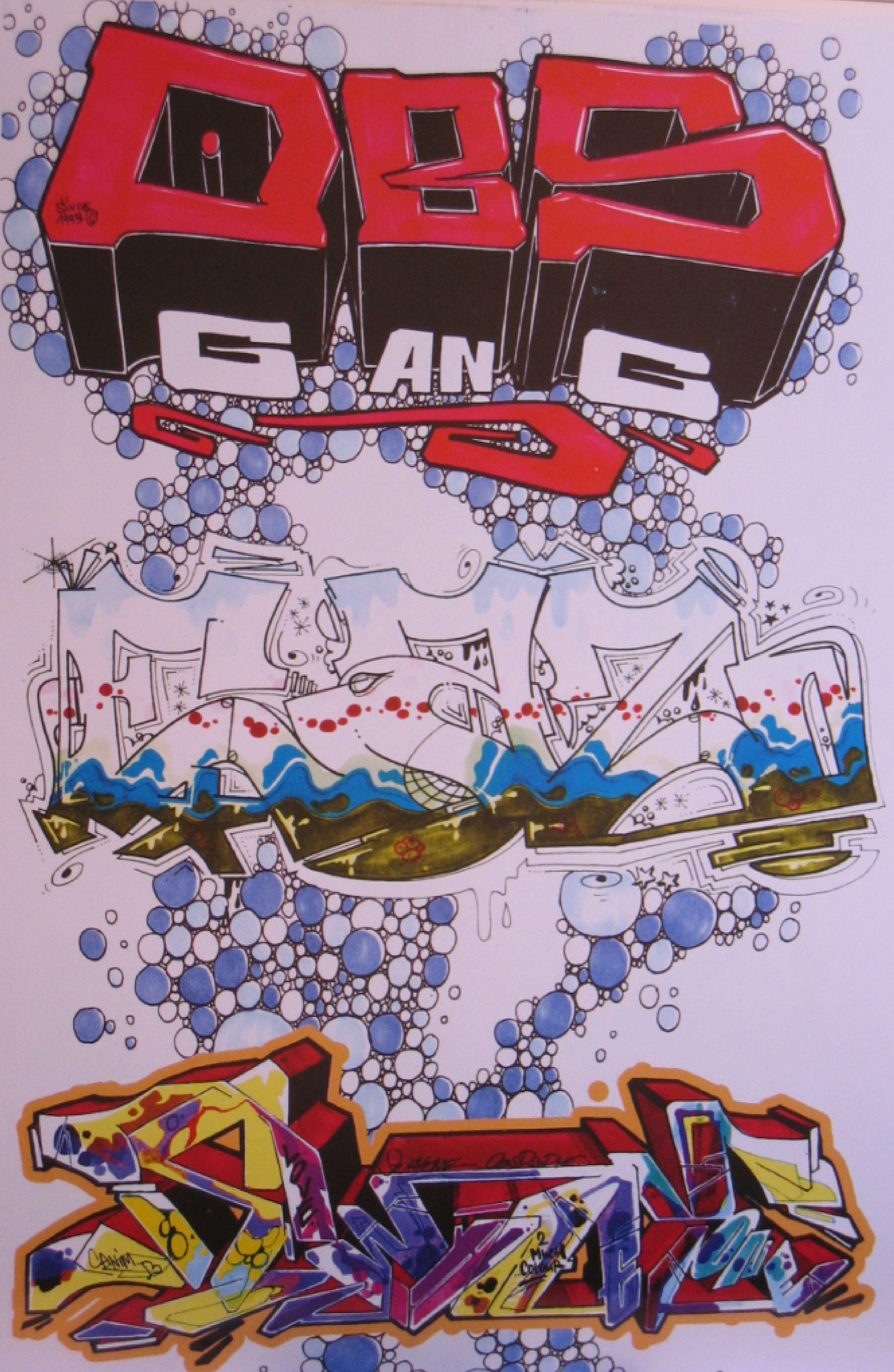
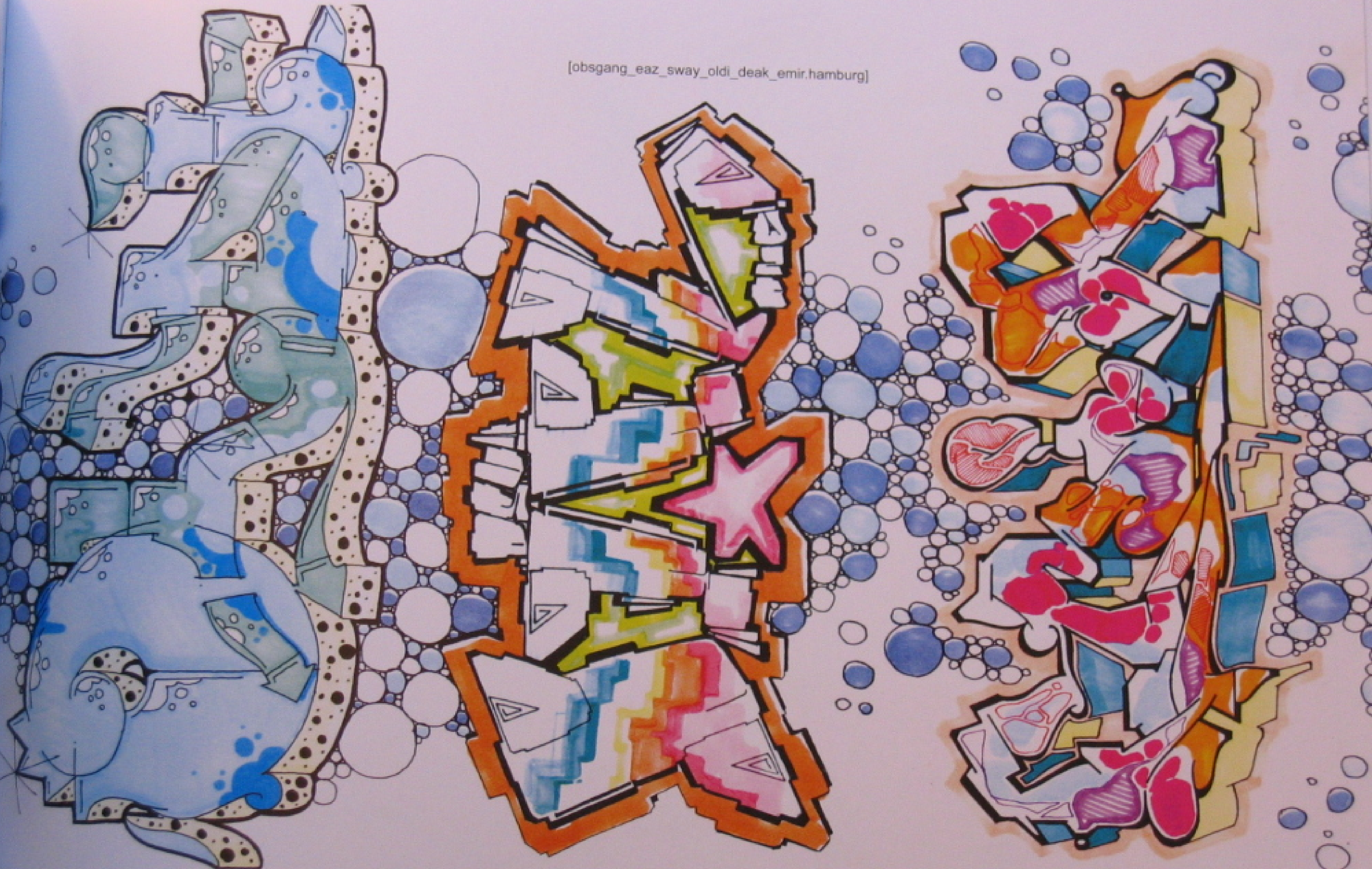
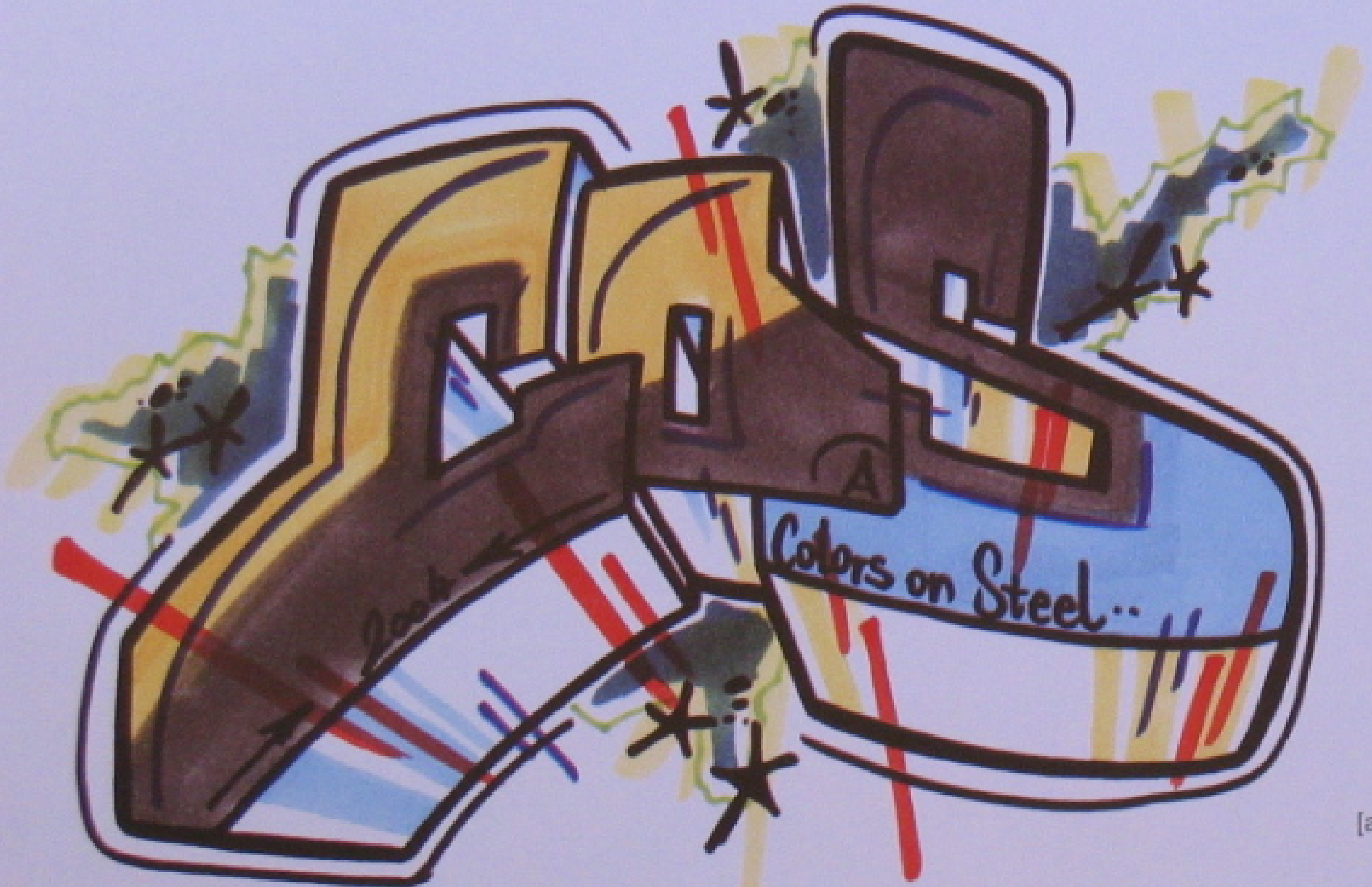
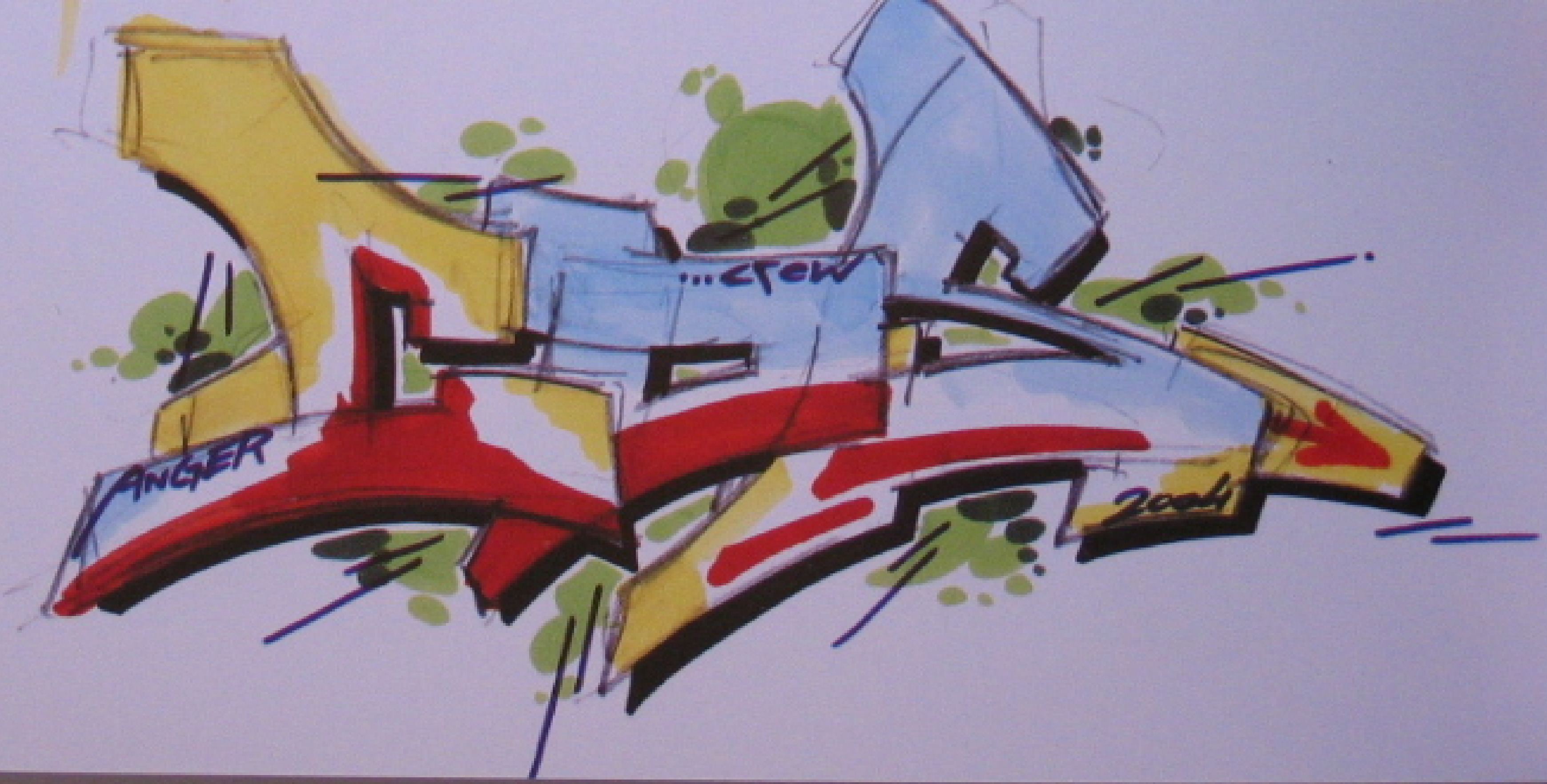

DBS
GANG
Since 1998
2 Much Colour

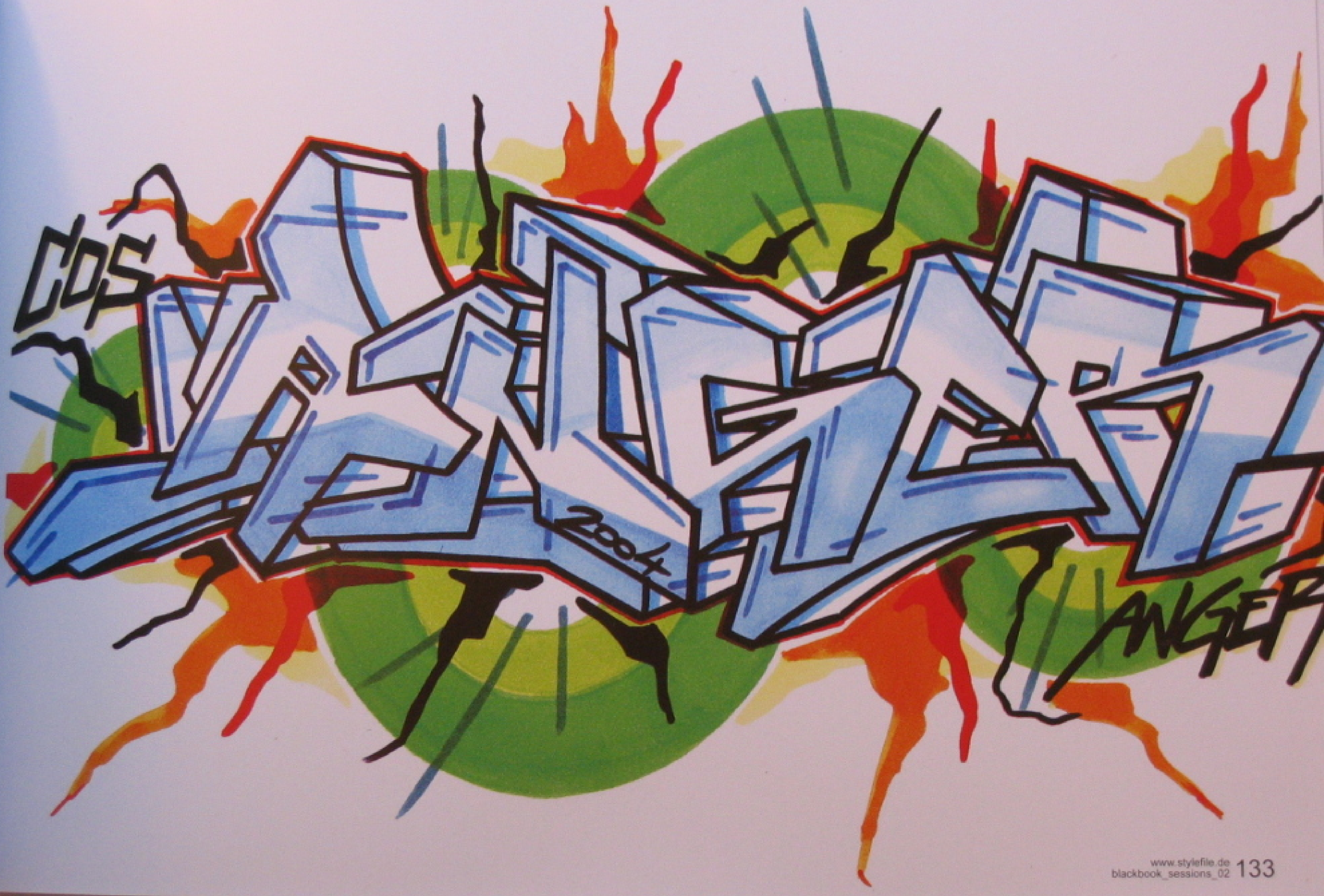


[obsgang_eaz_sway_oldi_deak_emir.hamburg]


A
Colors on Steel..
2004

[anger.hamburg]

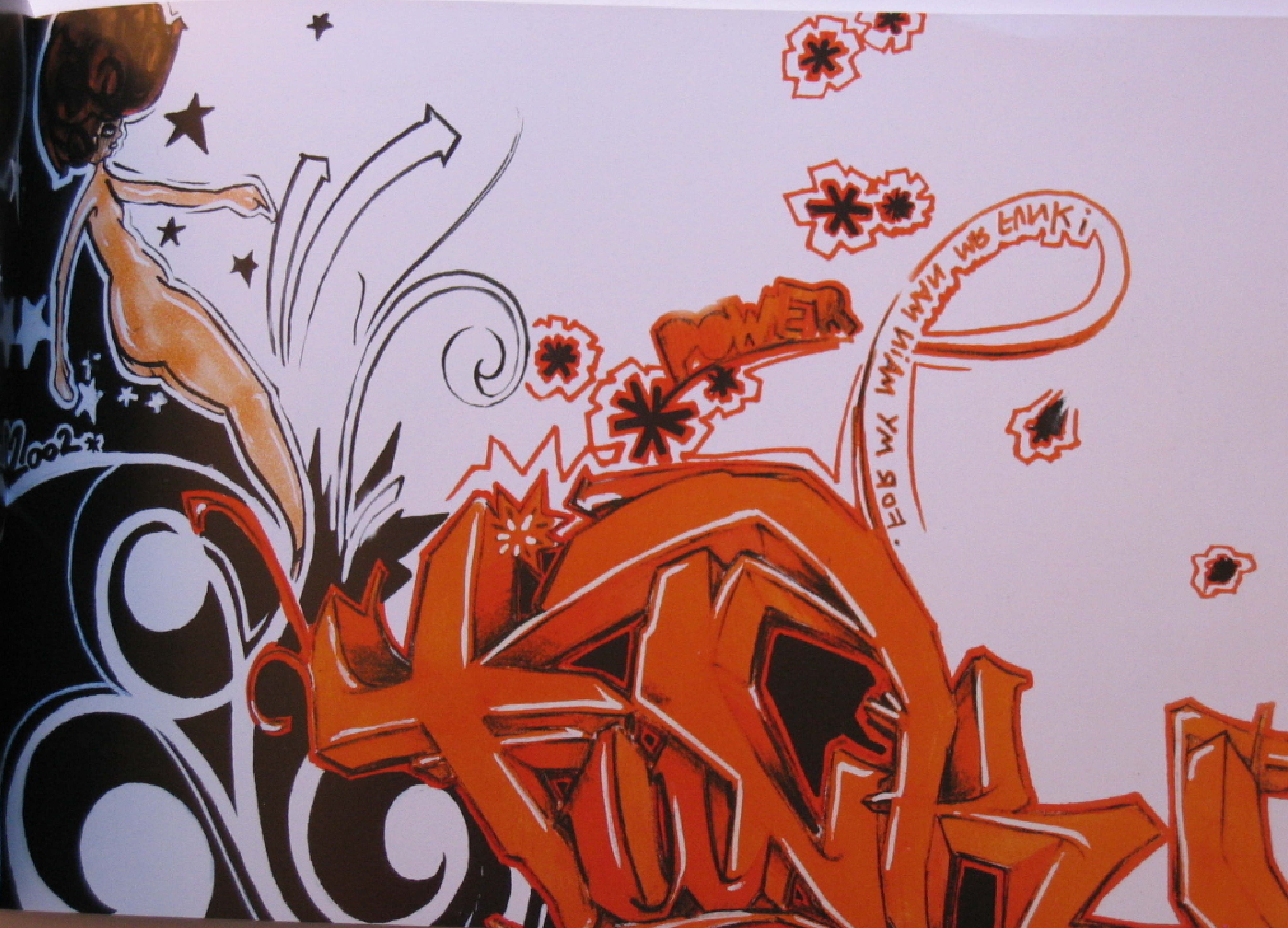

..crew
ANGER
2004



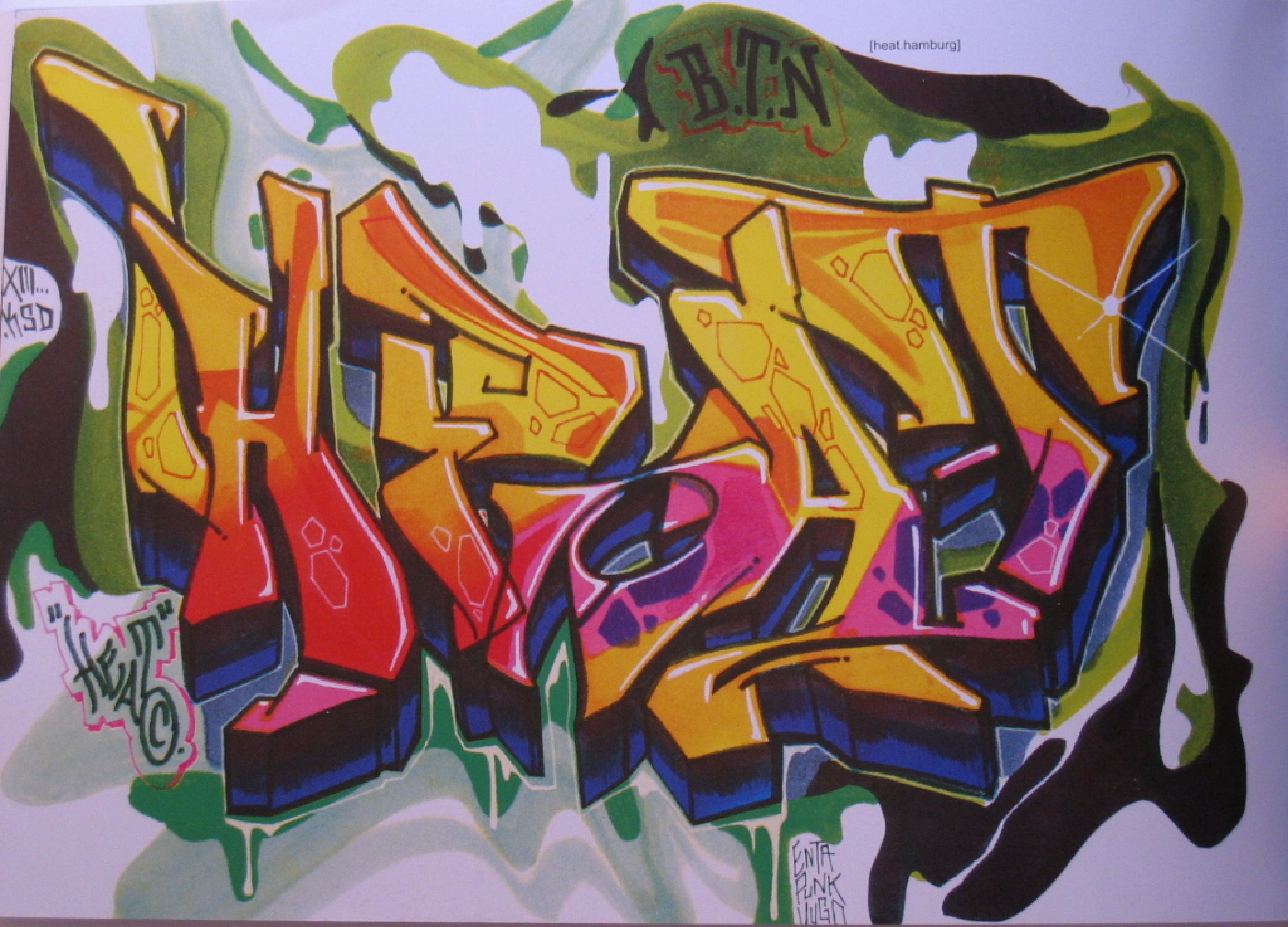
CDS
2004
ANGER

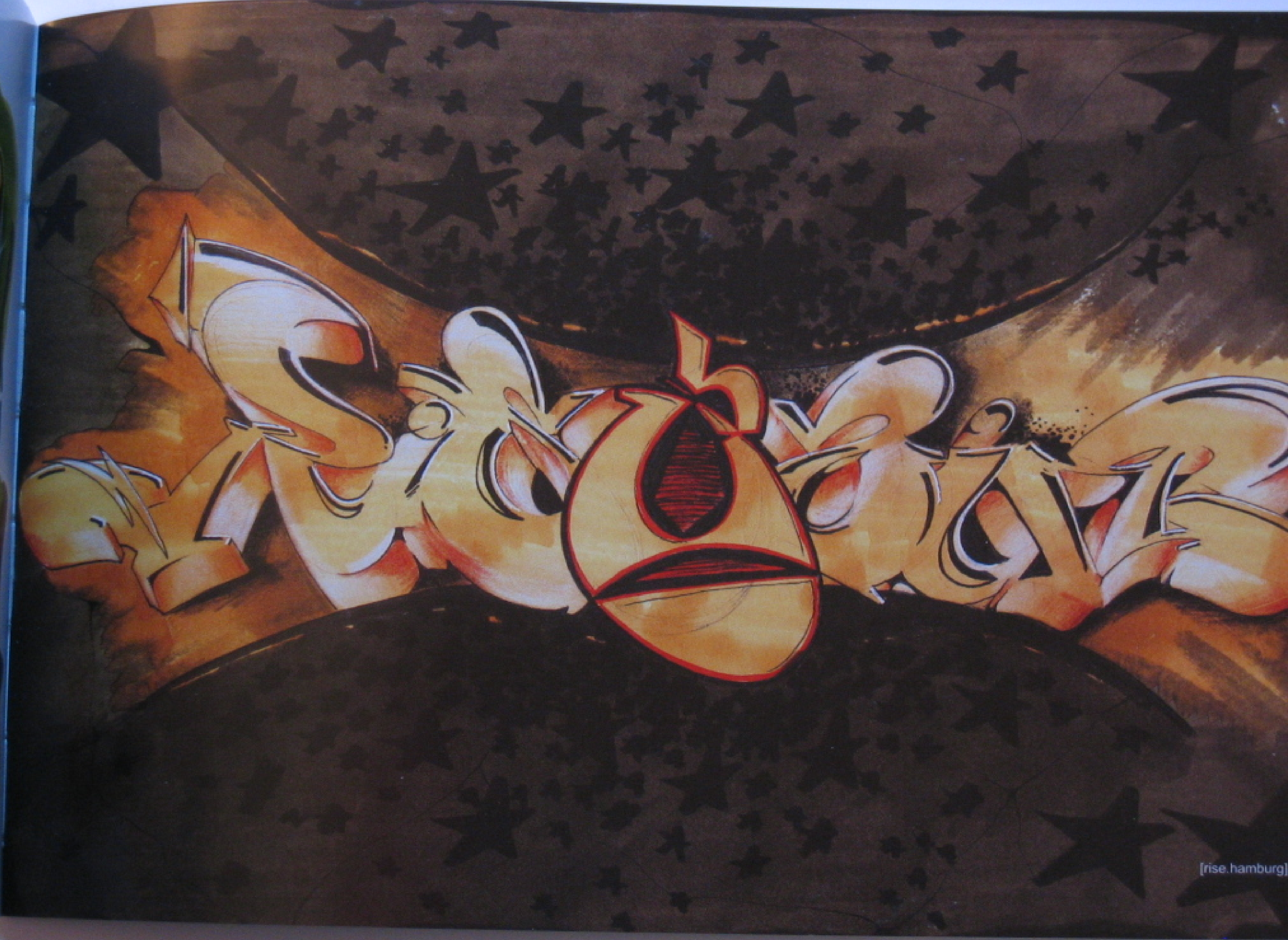
BURN DOWN BABYLONIA. POWER.
WITH THE FUNK.

[power.hamburg]

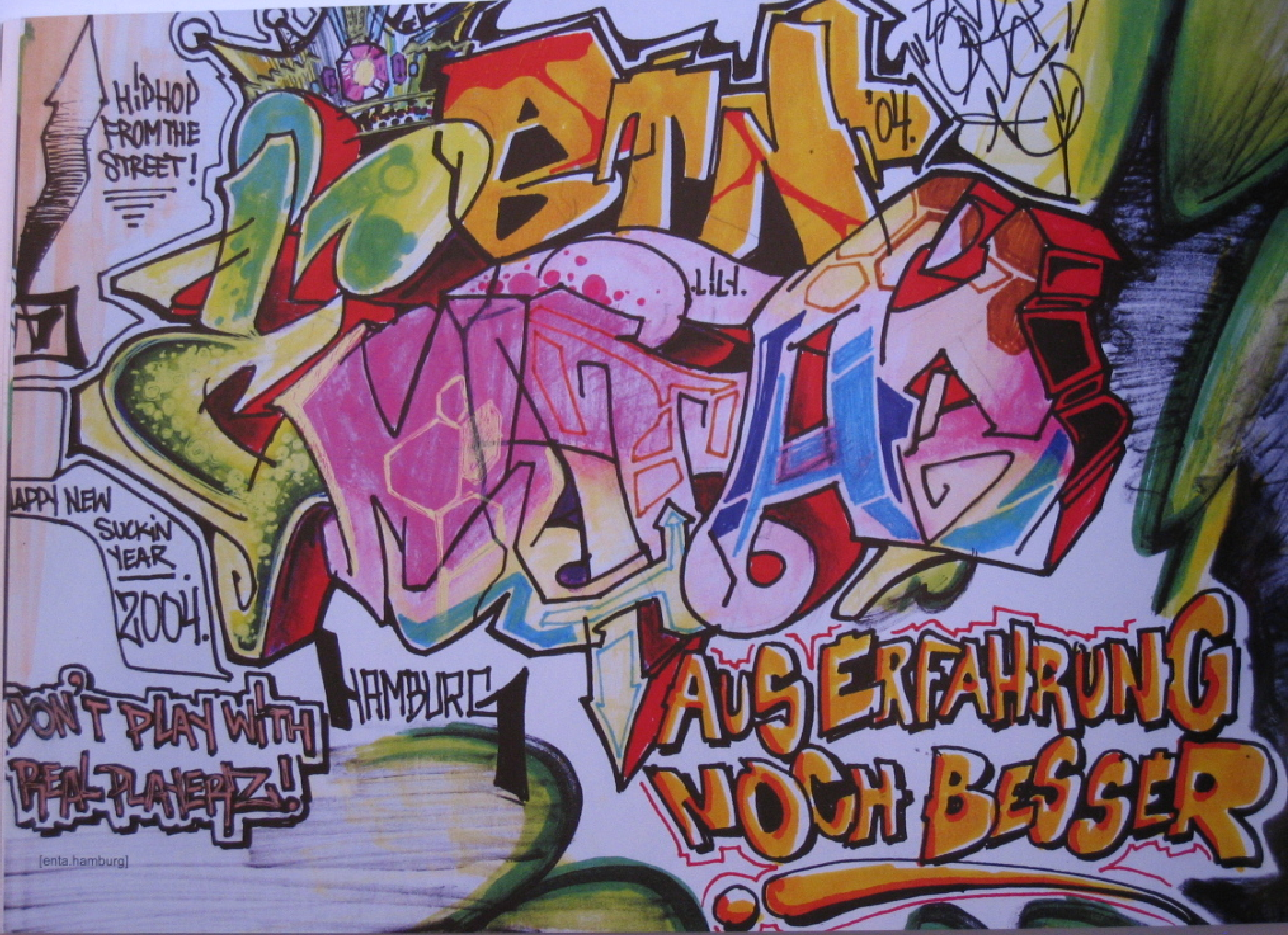

2002
POWER
FOR MY MAIN MAN MR FUNKI

[heat.hamburg]


B.T.N
XIII...
.HSD
"HEAT"
HEAT C.
ENTA
PUNK
JUGO



[rise.hamburg]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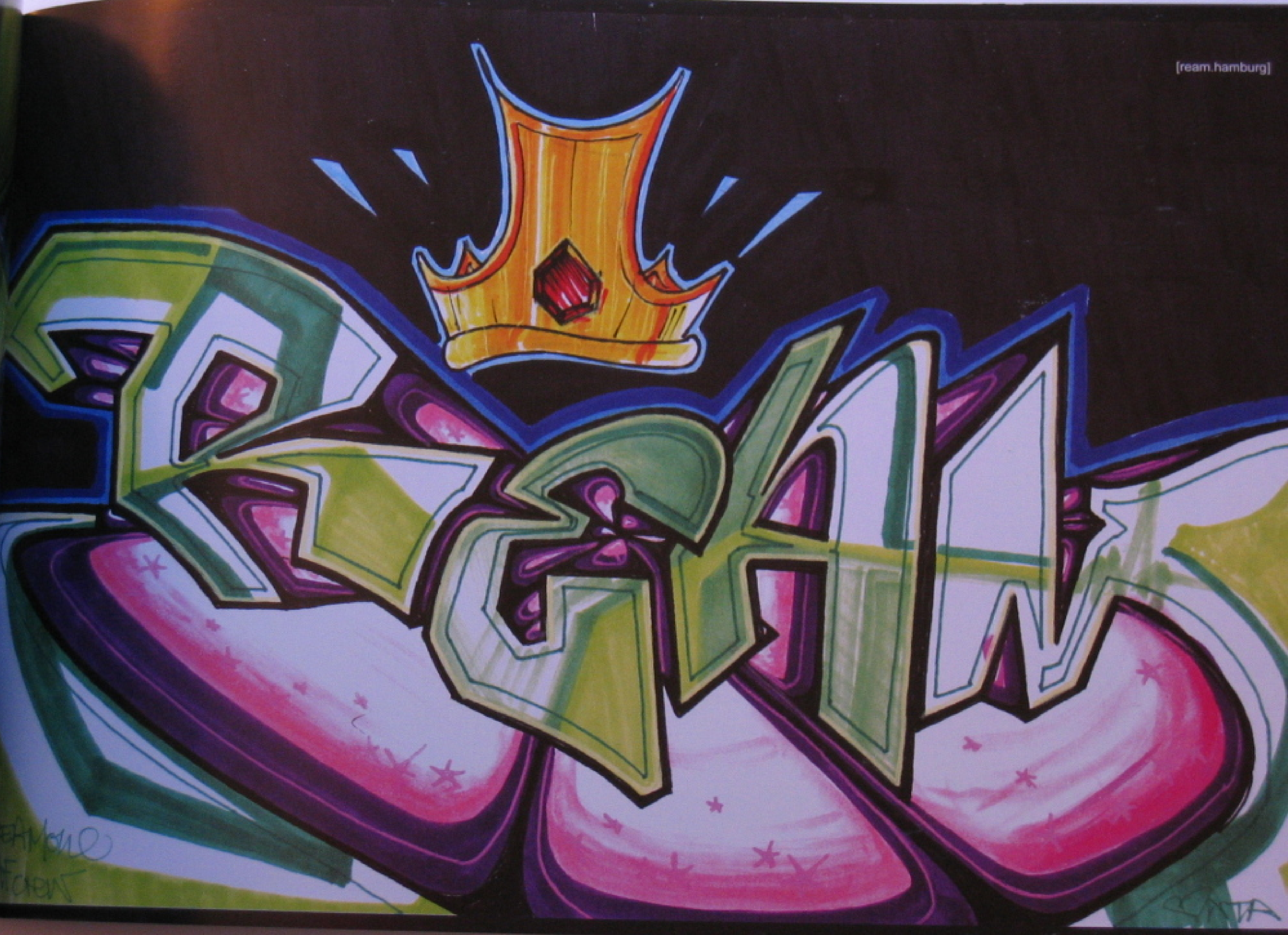
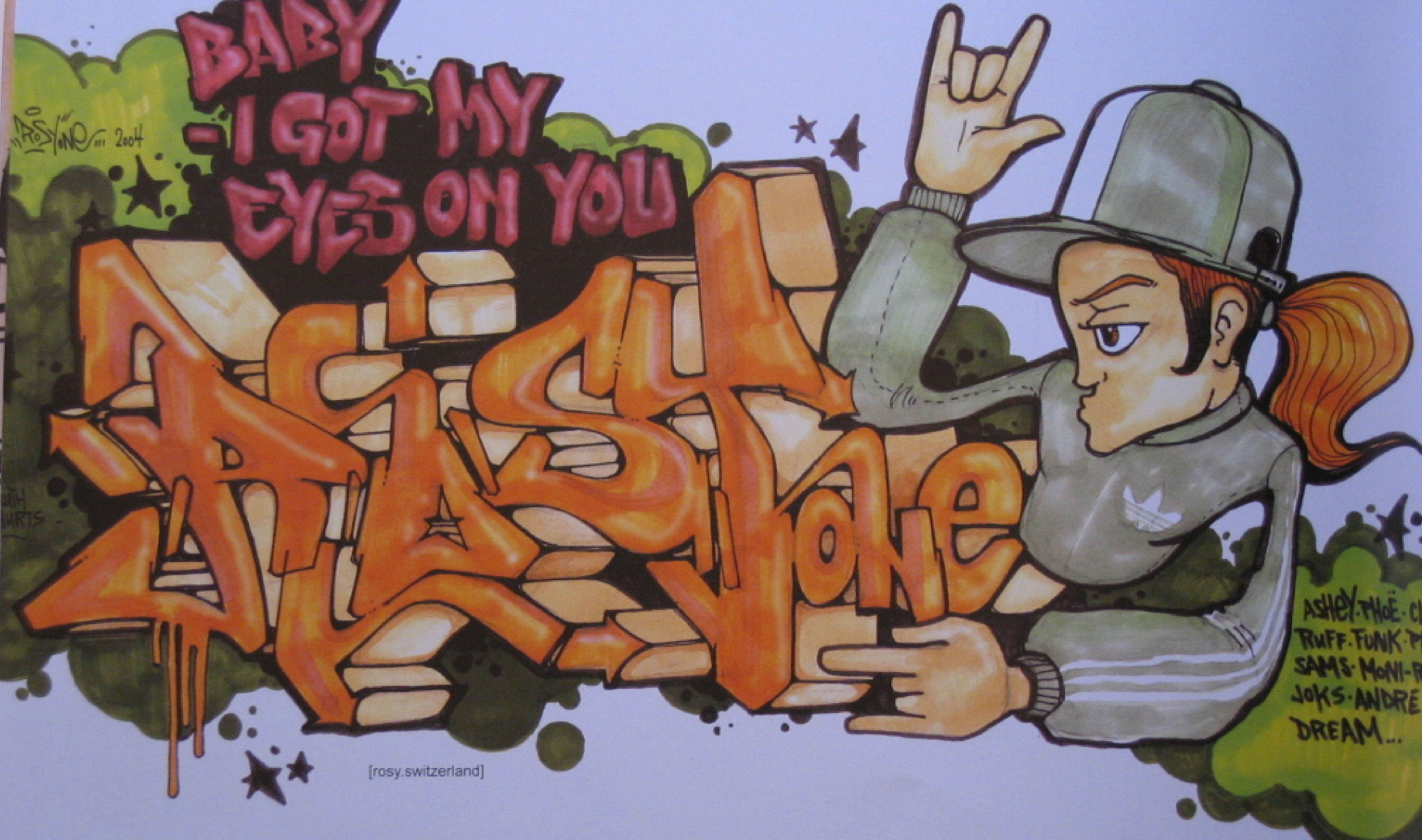
'04.
L.i.L.Y.
APPY NEW SUCKIN YEAR 2004.
HAMBURG
DON'T PLAY WITH REAL PLAYERTZ!
AUS ERFAHRUNG NOCH BESSER

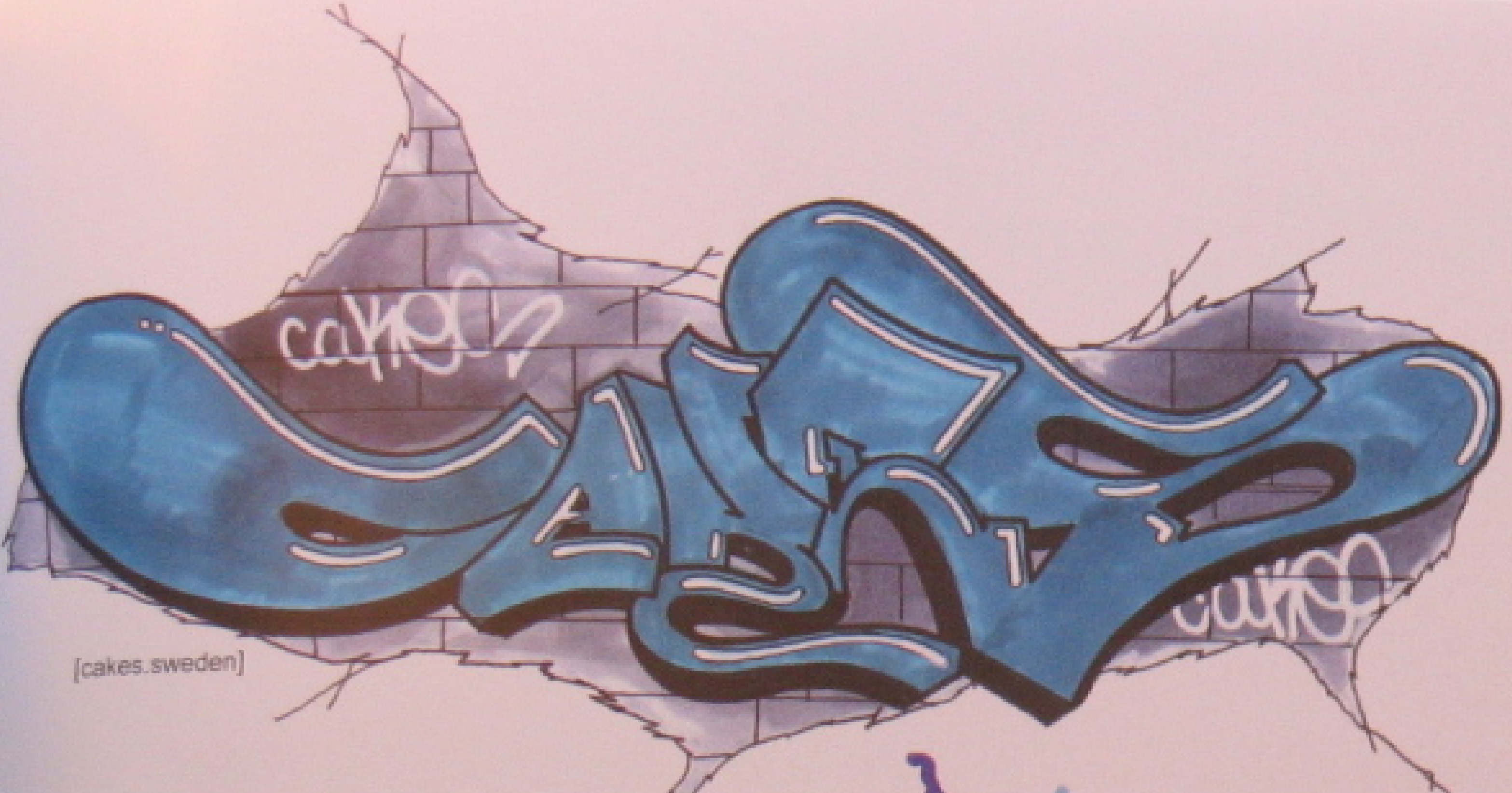
[enta.hamburg]

[ream.hamburg]

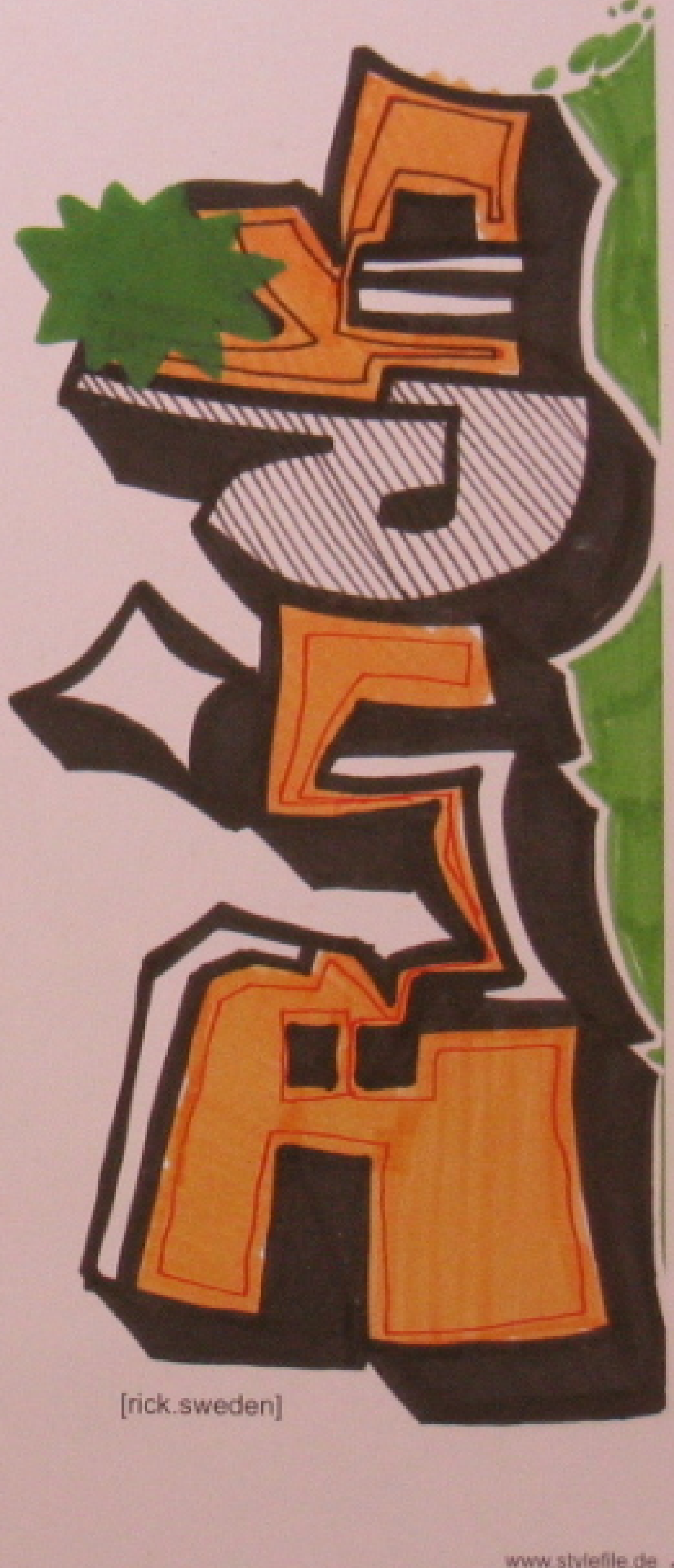



BABY
- I GOT MY
EYES ON YOU
ROSYONE 2004
ROSYONE
ASHEY · PHOË · C
RUFF · FUNK · P
SAMS · MONI · R
JOKS · ANDRE
DREAM...

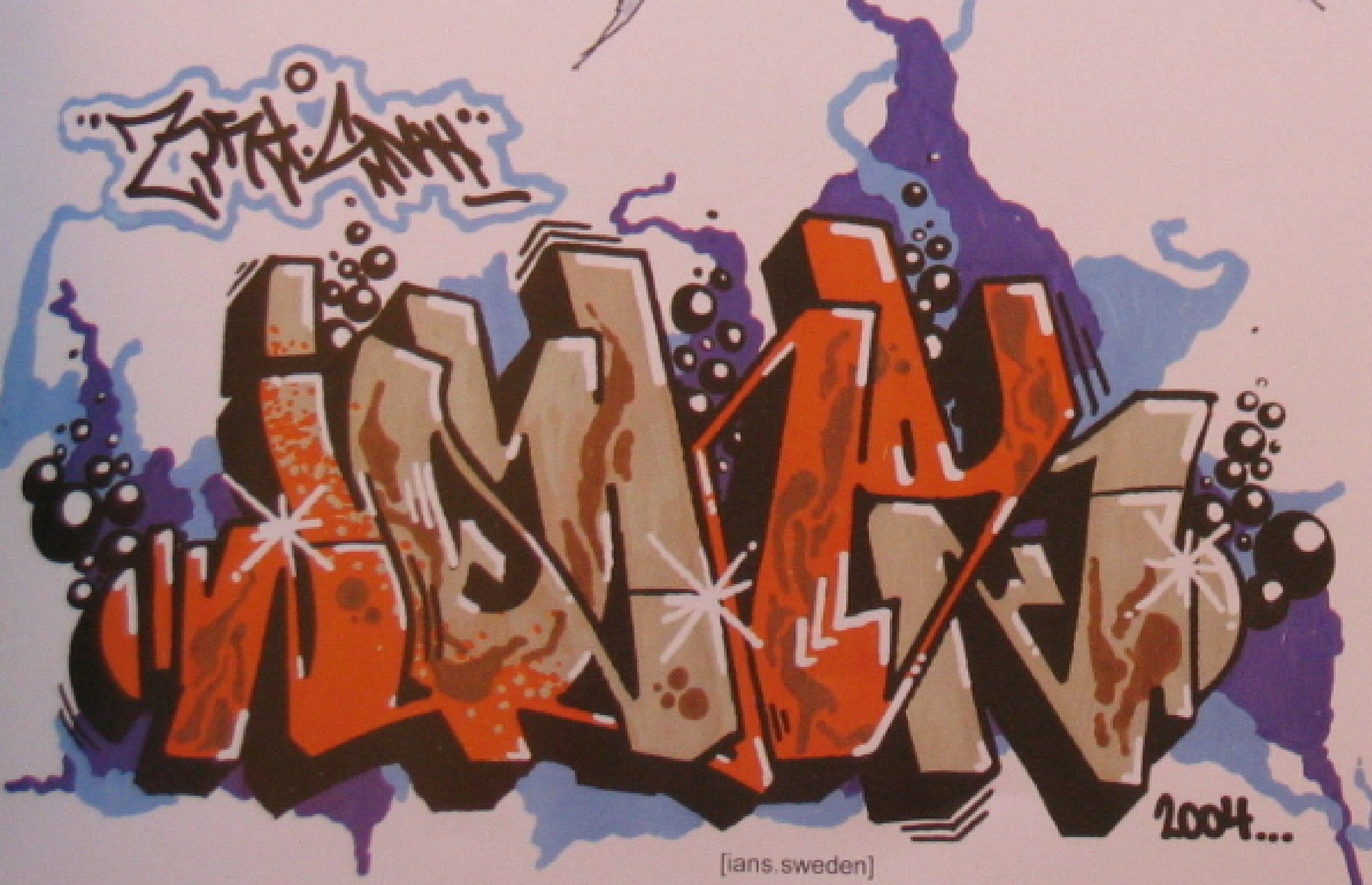
[rosy.switzerland]


cakes
cakes

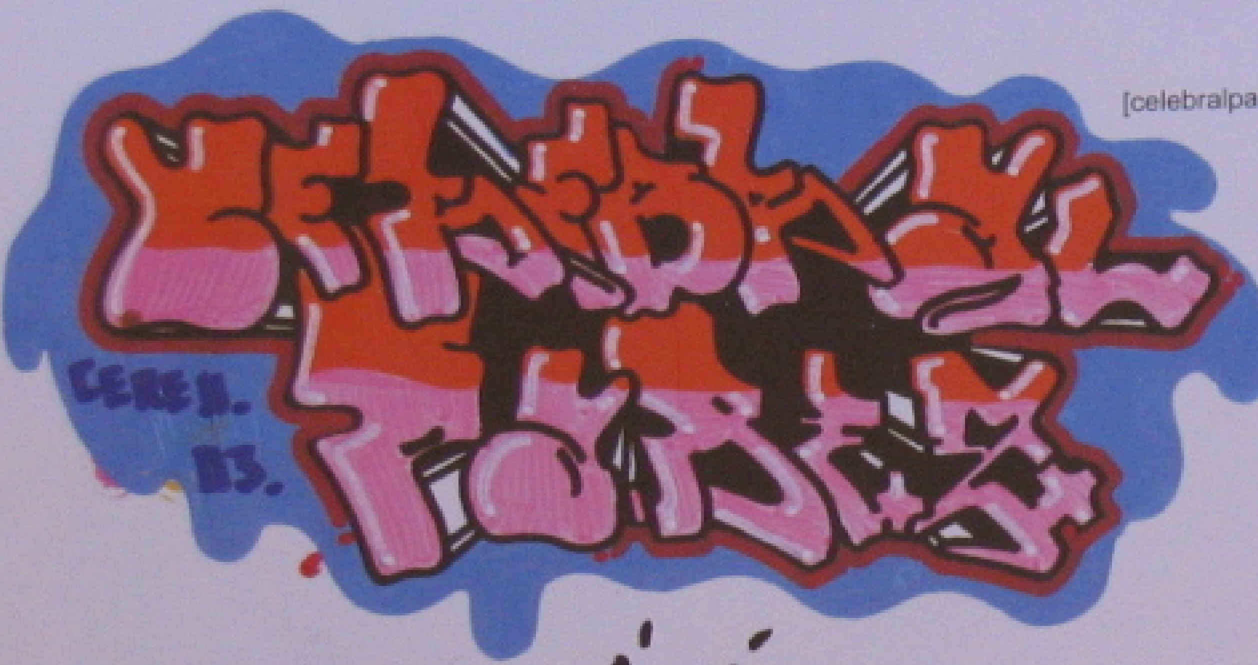
[cakes.sweden]



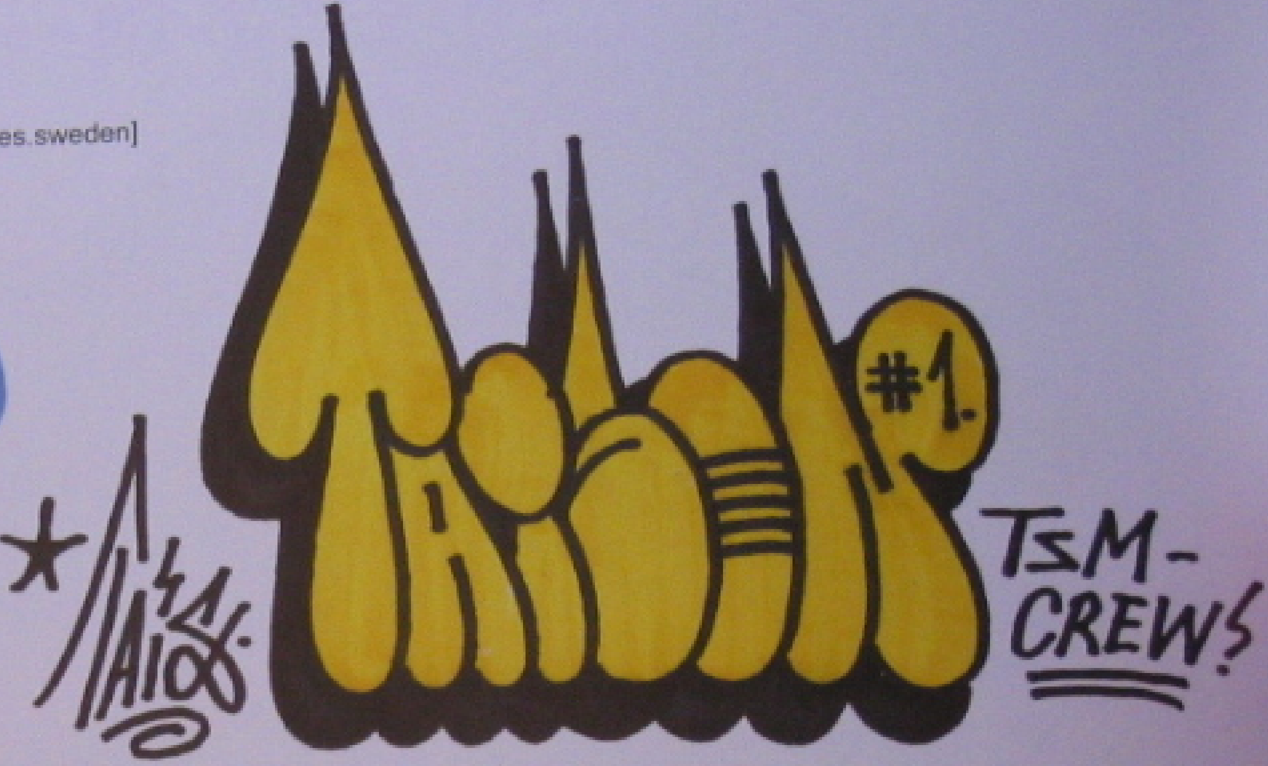
[rick.sweden]



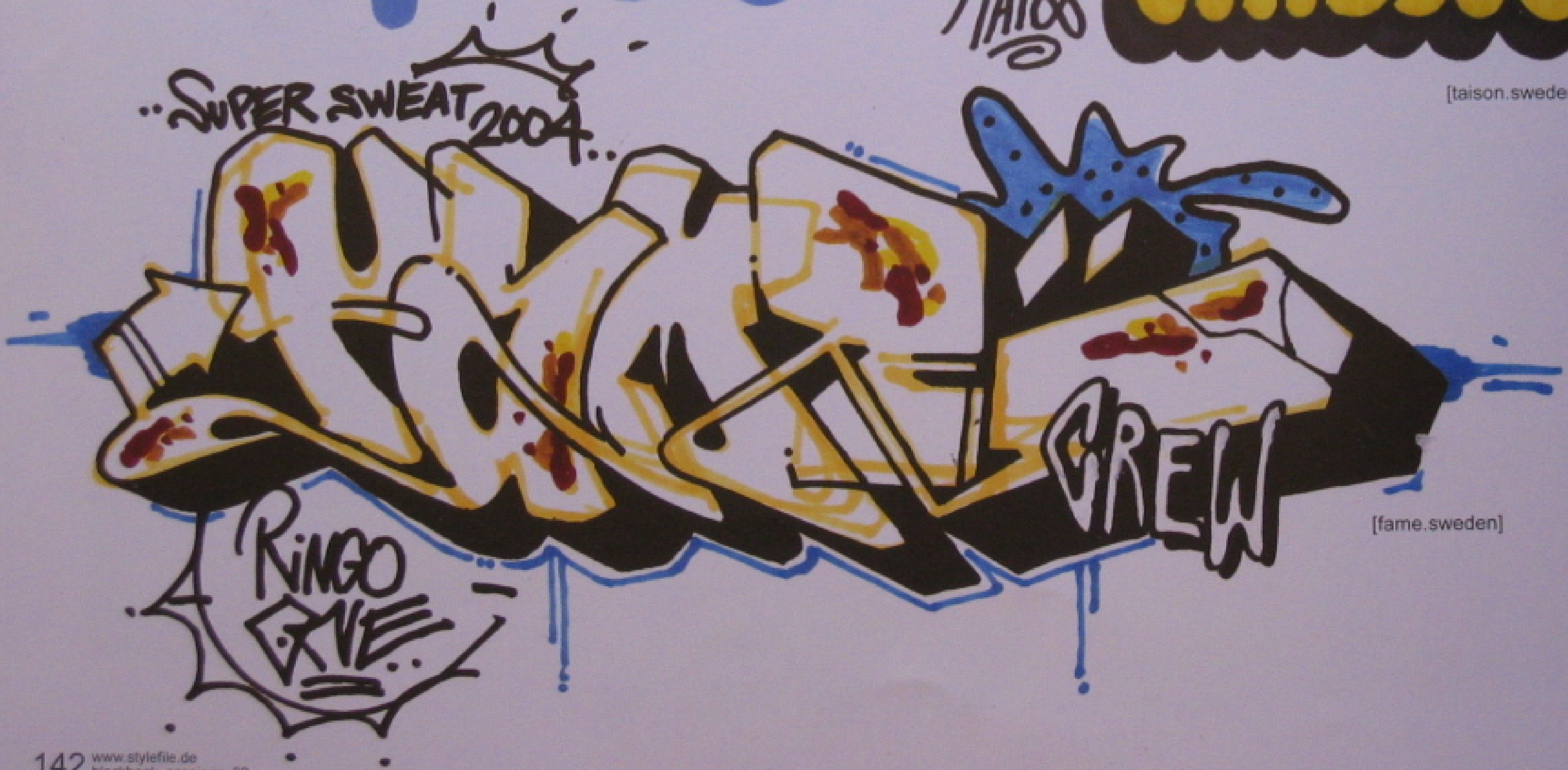
[ians.sweden]



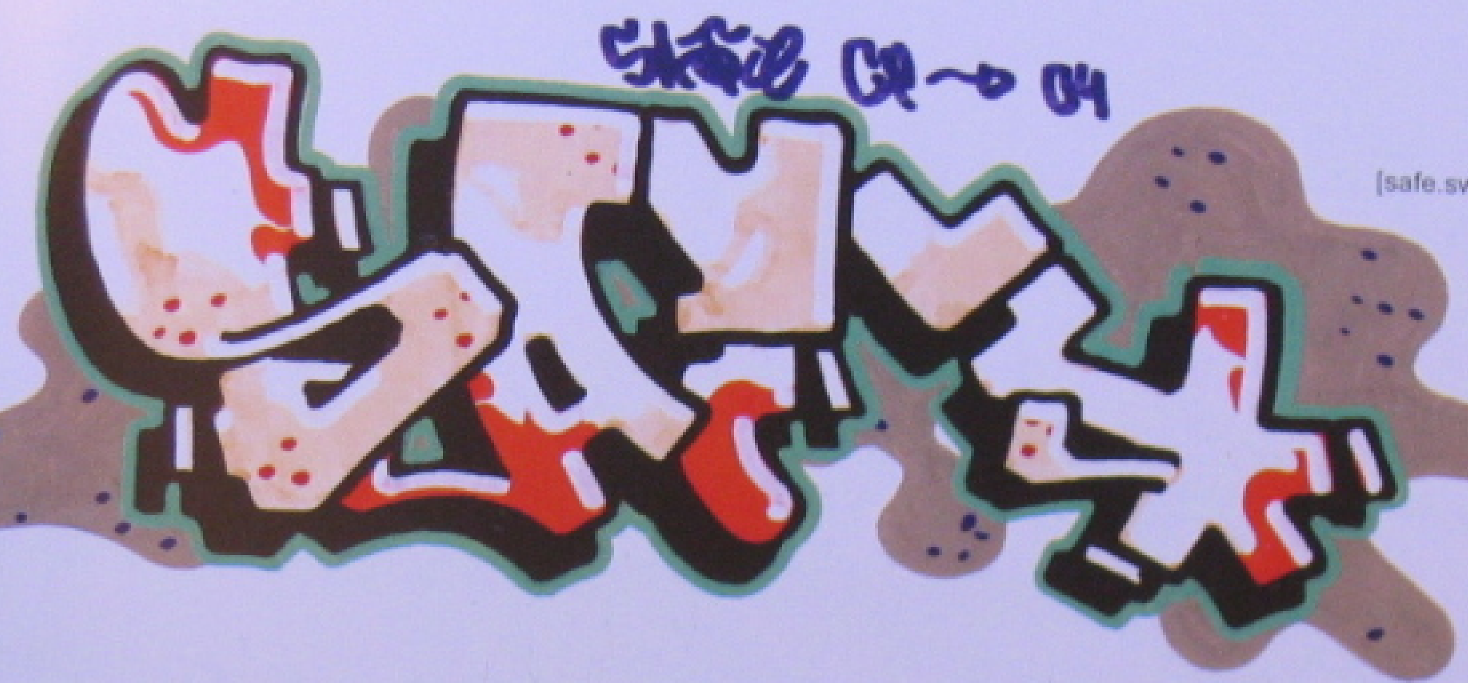
[celebralpares.sweden]



[taison.sweden]


..SUPER SWEAT 2004...
CREW
RINGO
ONE..

[fame.sweden]



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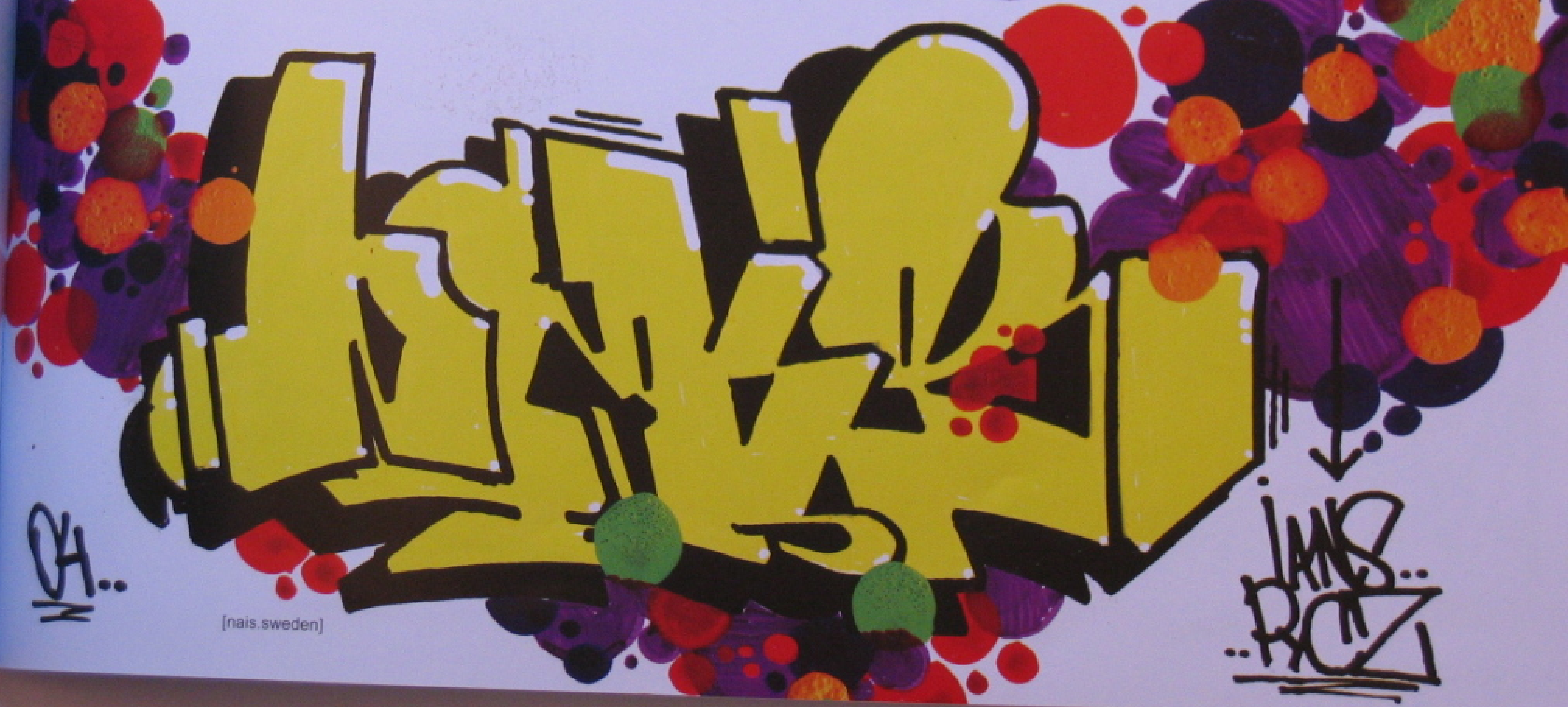
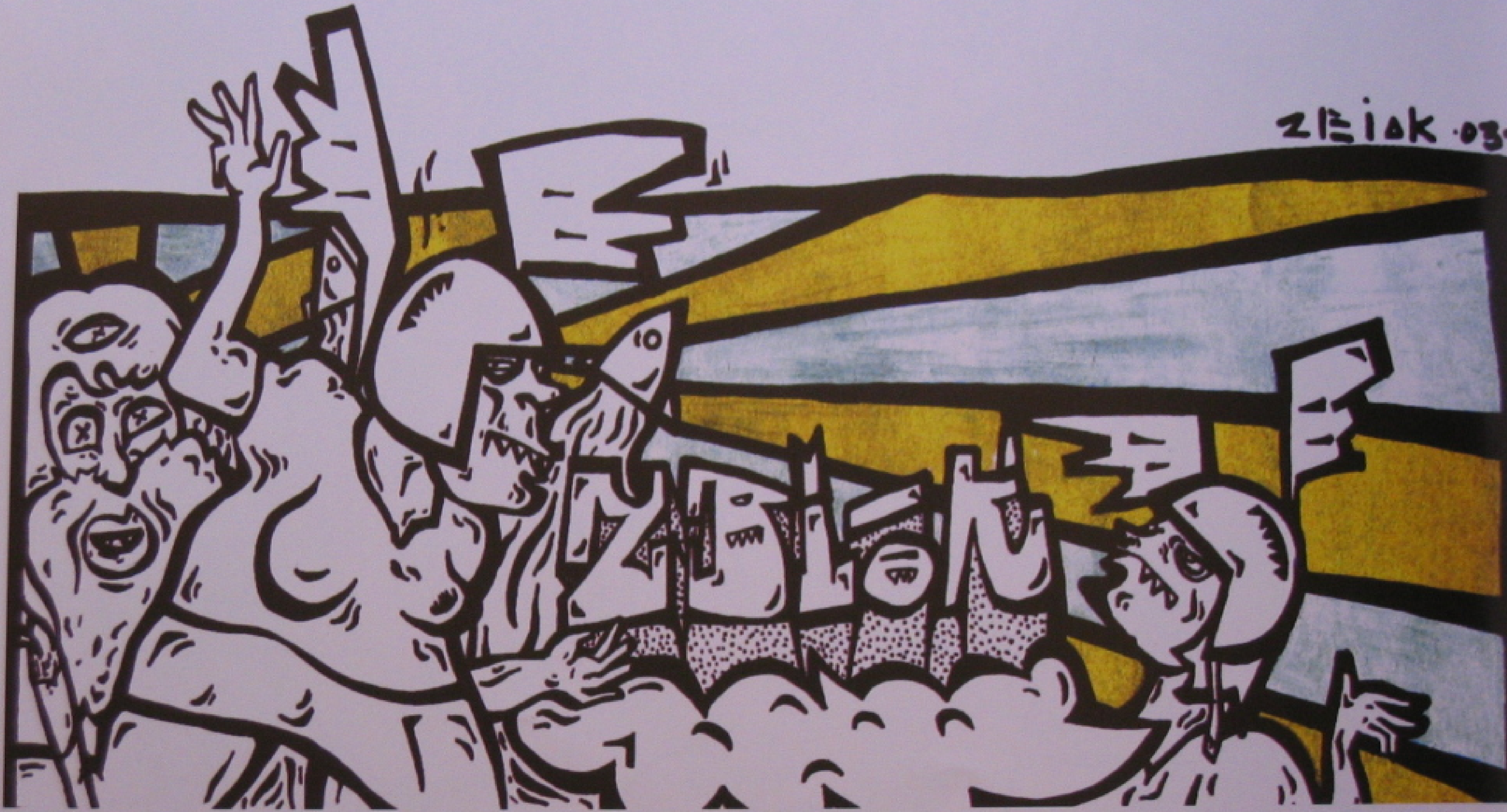
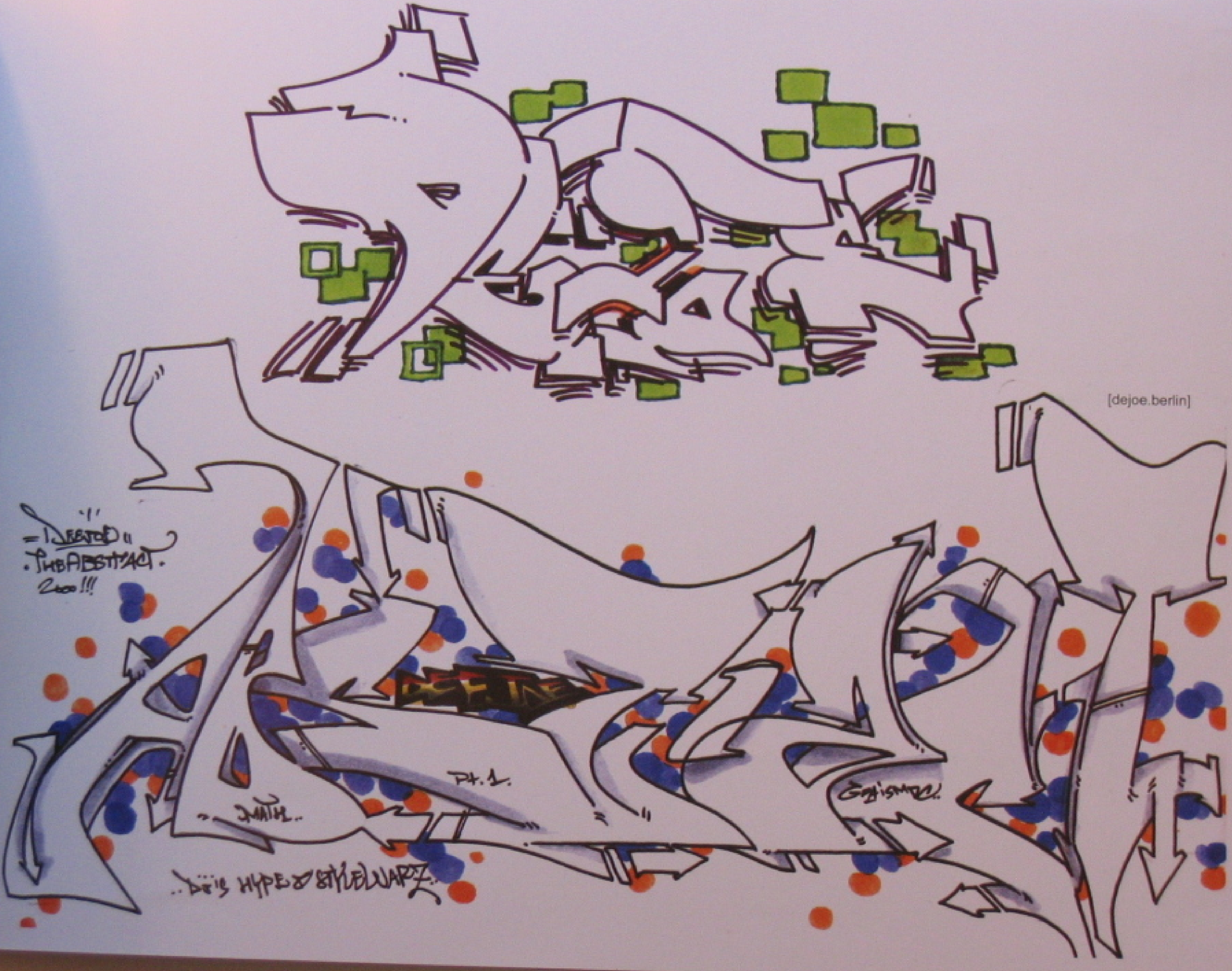
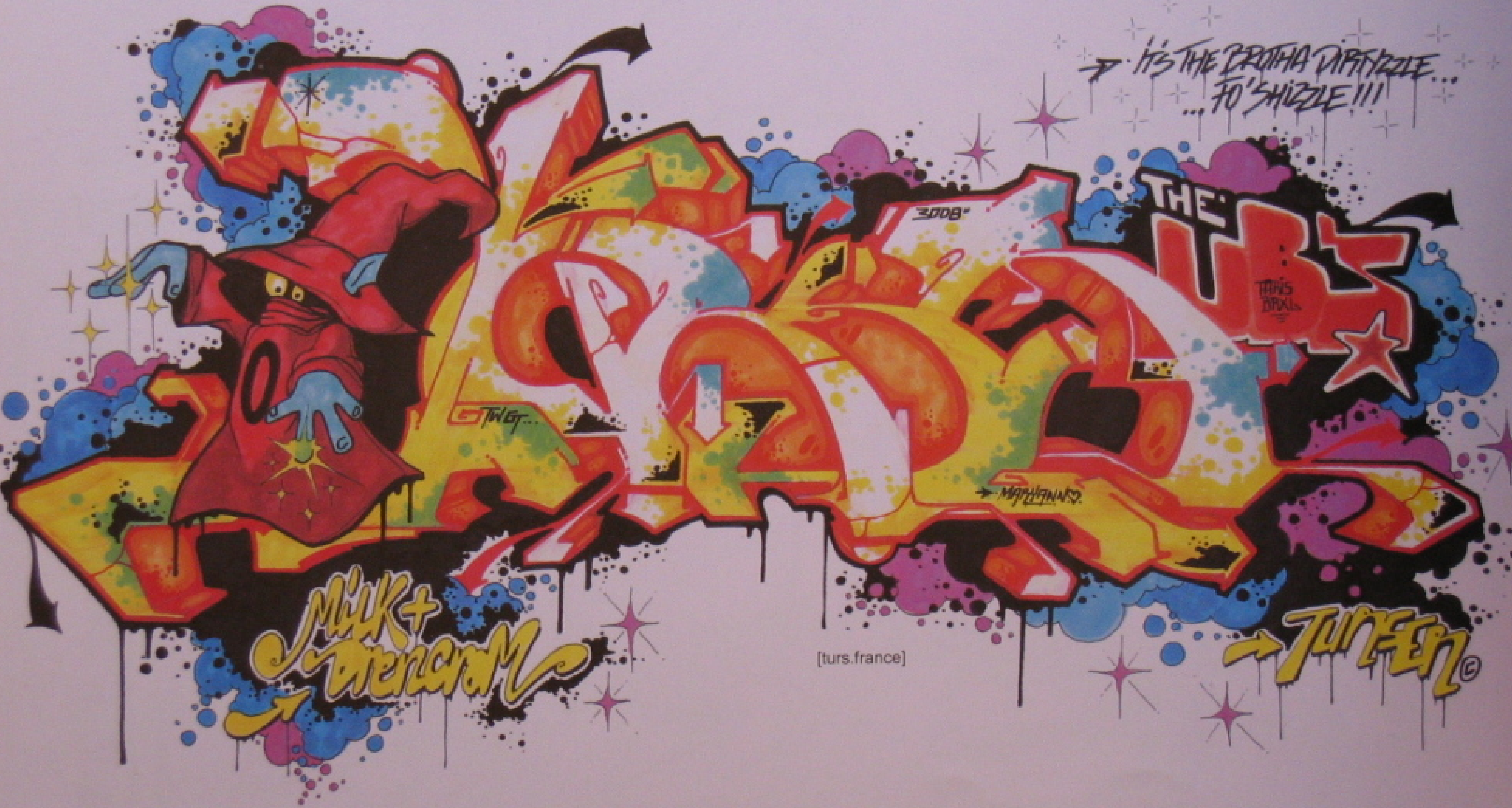


[nais.sweden]


ZBIOK ·03·


=DEJOE=
.THE ABSTRACT.
2000!!!
PT. 1.
..D's HYPE & STYLEWARZ..

[dejoe.berlin]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...FO'SHIZZLE!!!
THE UBZ
2008
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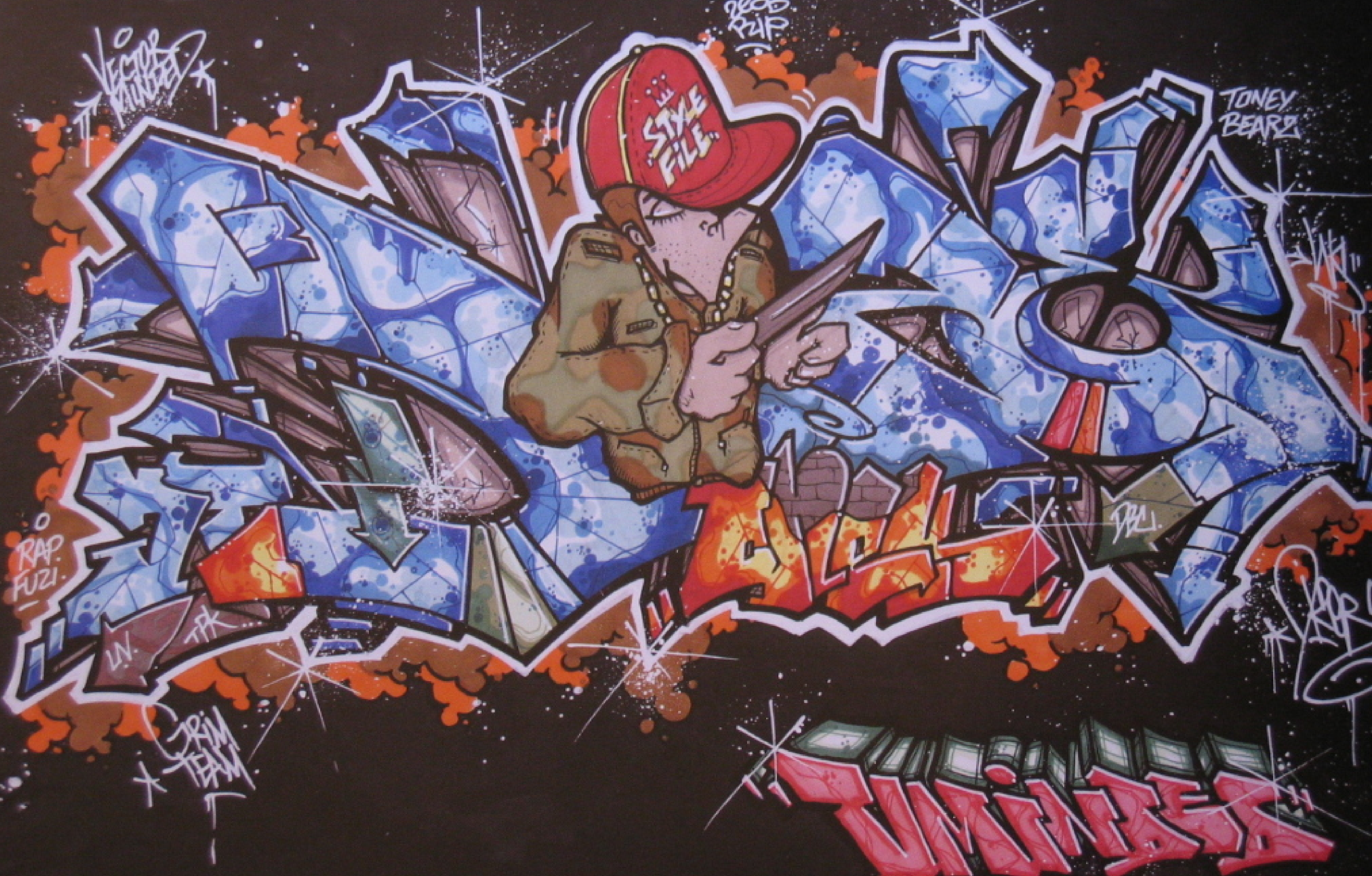
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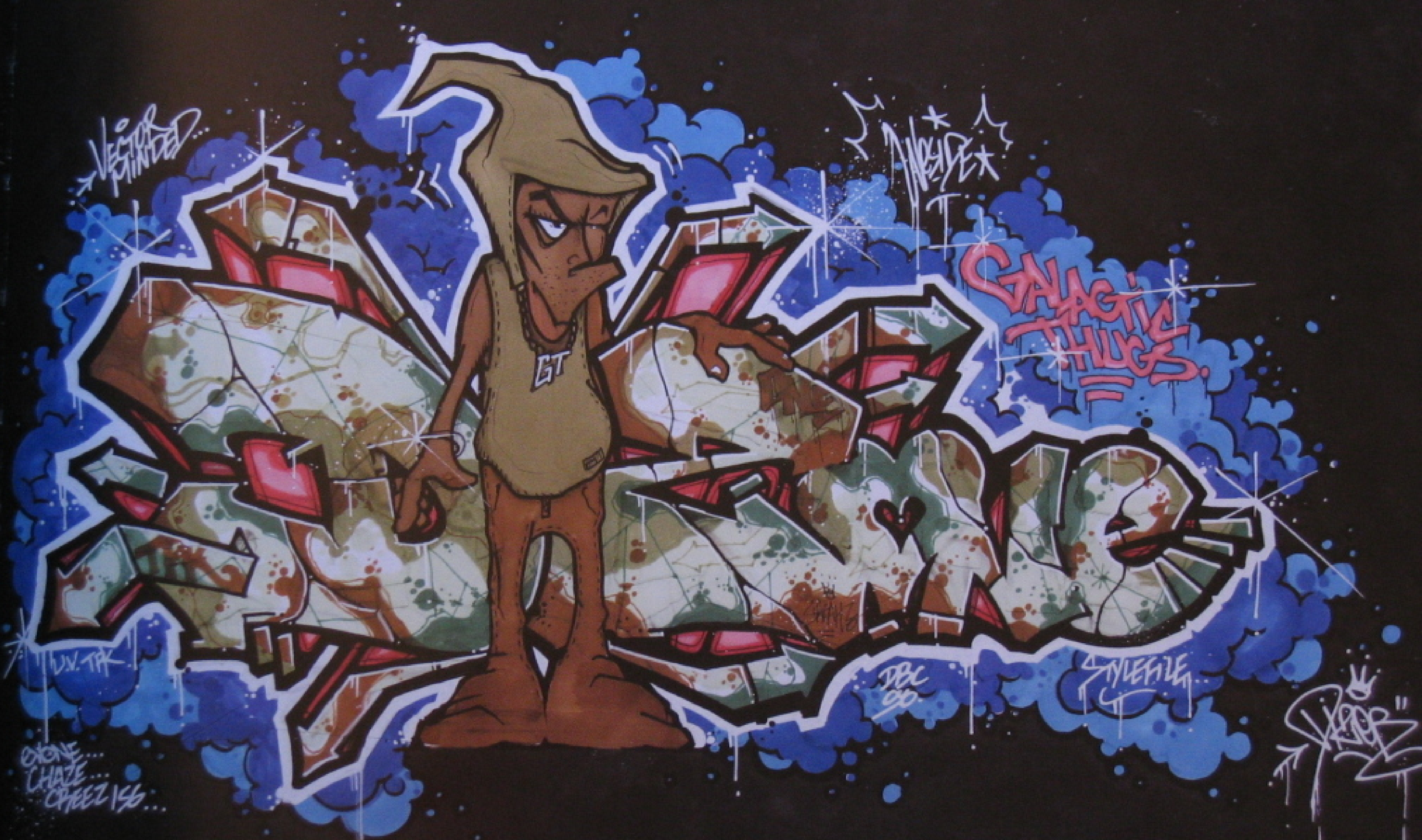
RAP FUZI
GRIM TEAM
DBC
LN
TPK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GT
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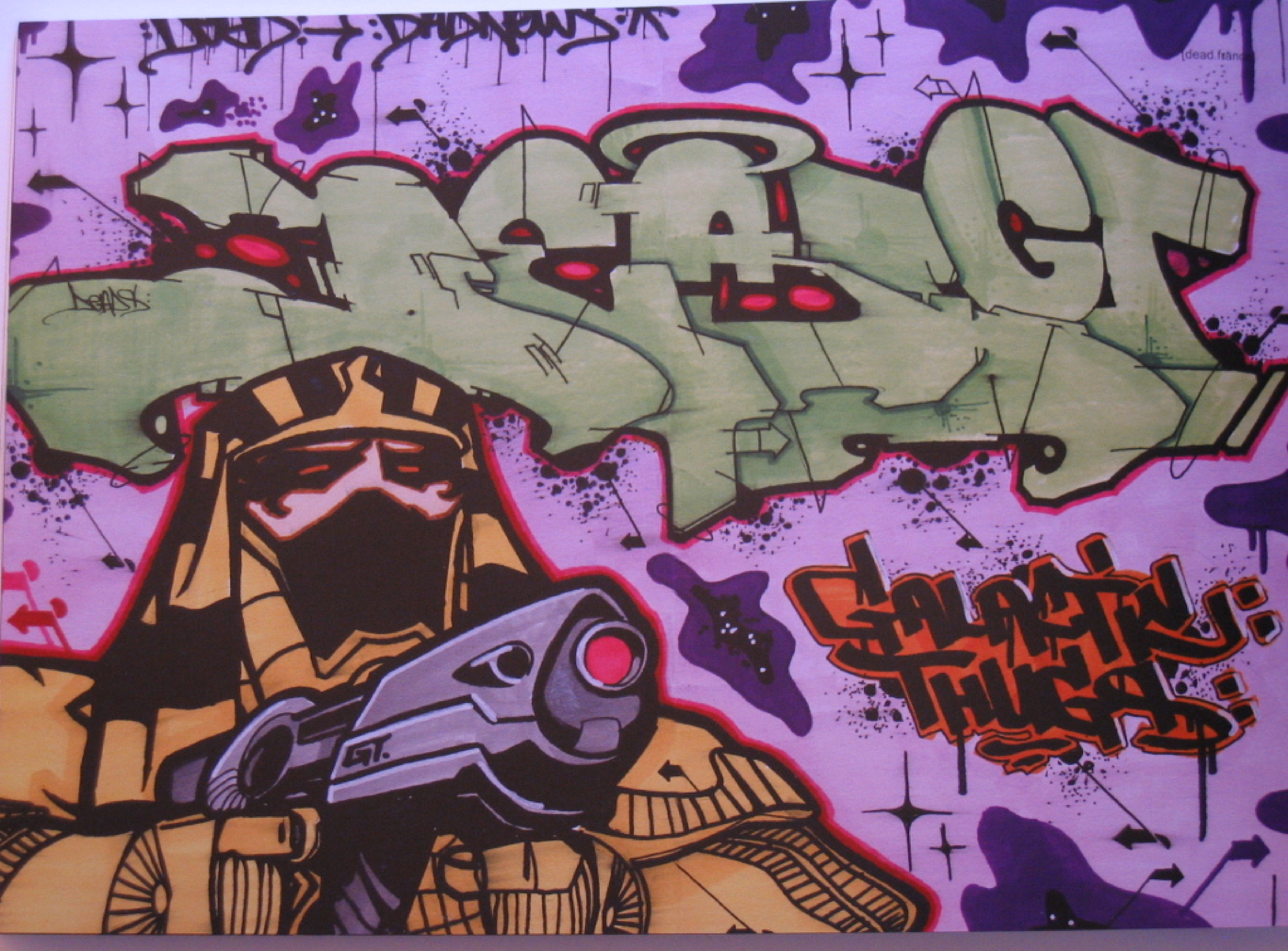
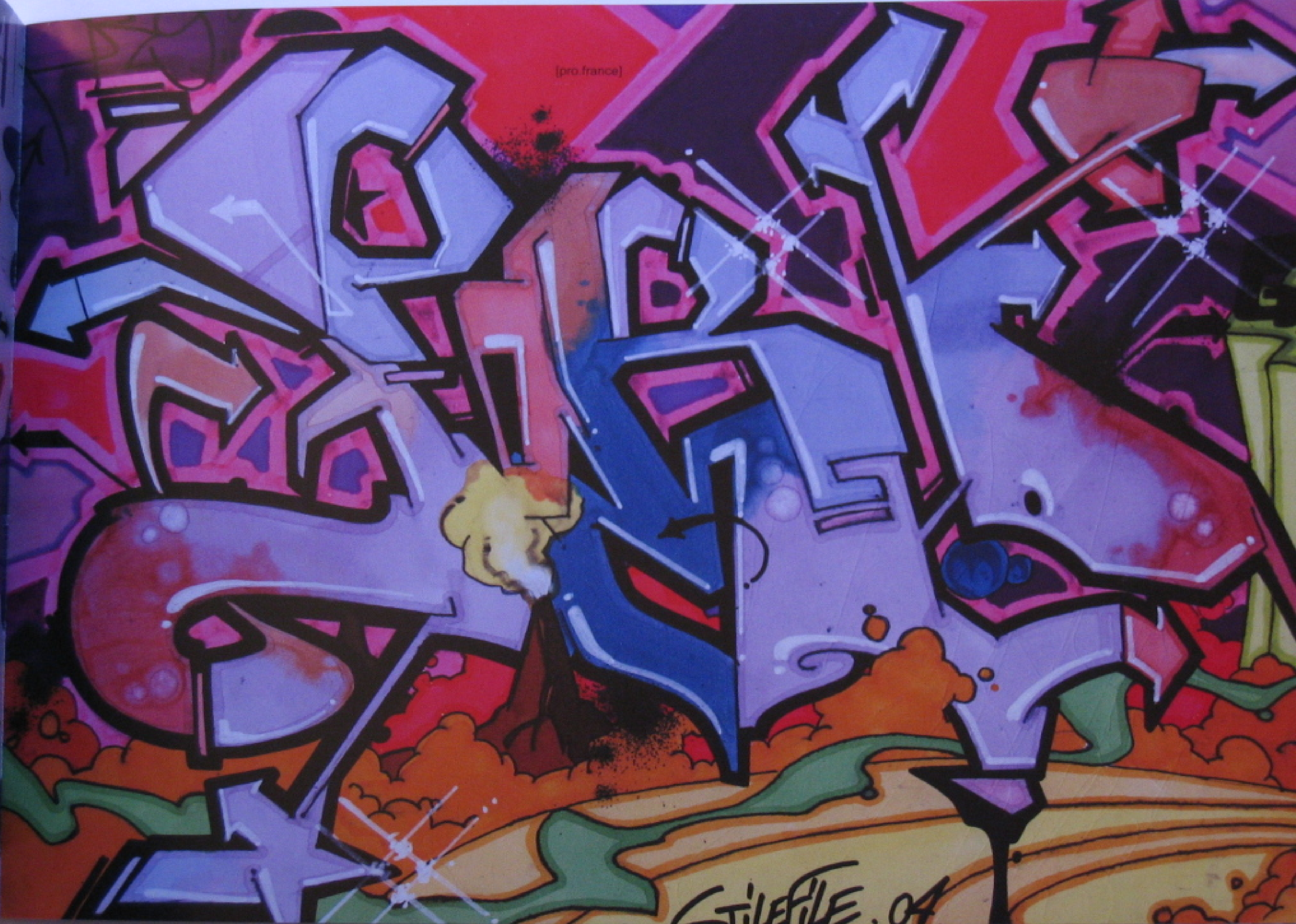
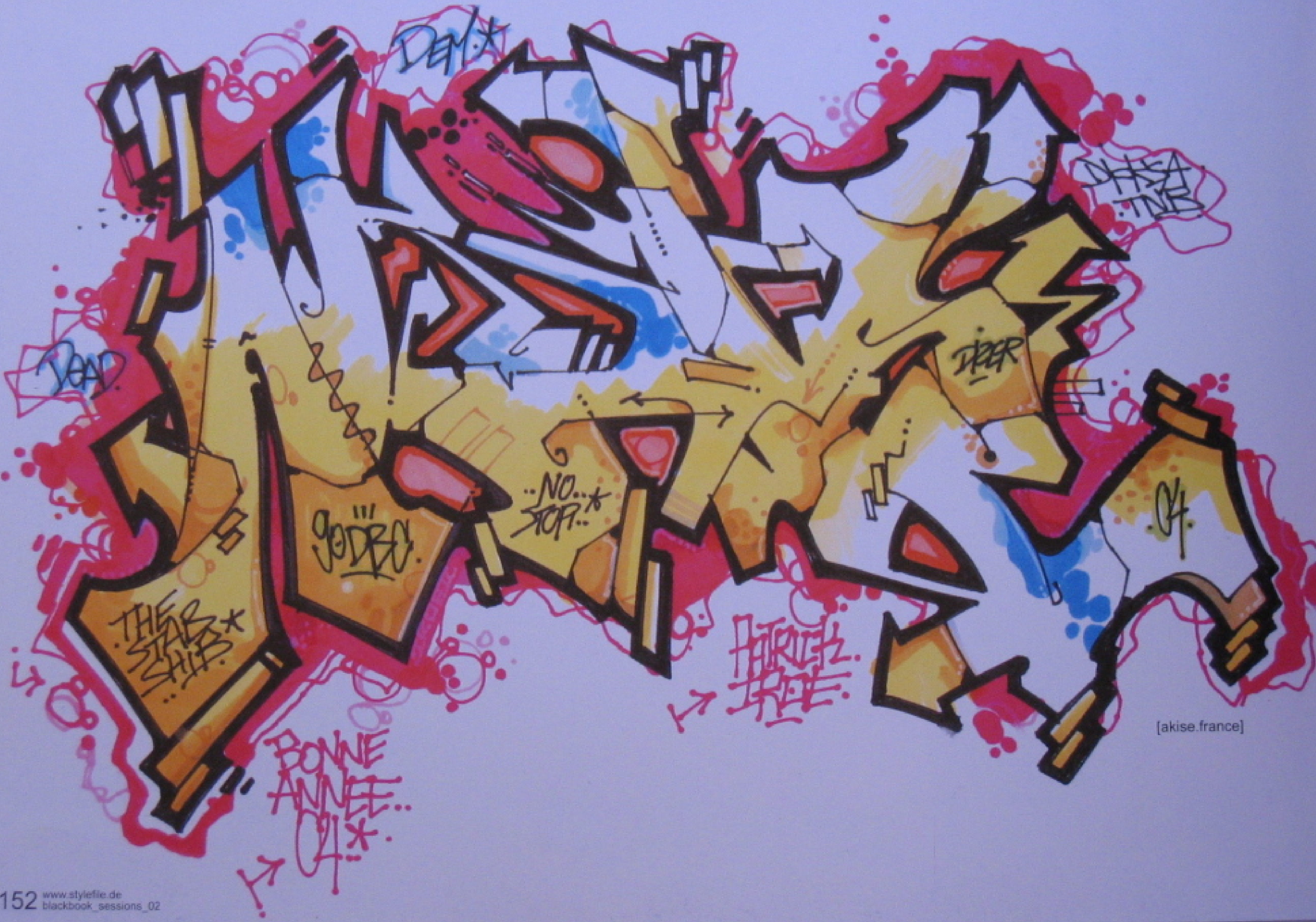
Chaze...
Cheez 156...


DEAD → DADNEWS
[dead.franc
GALACTIK THUGS
GT.

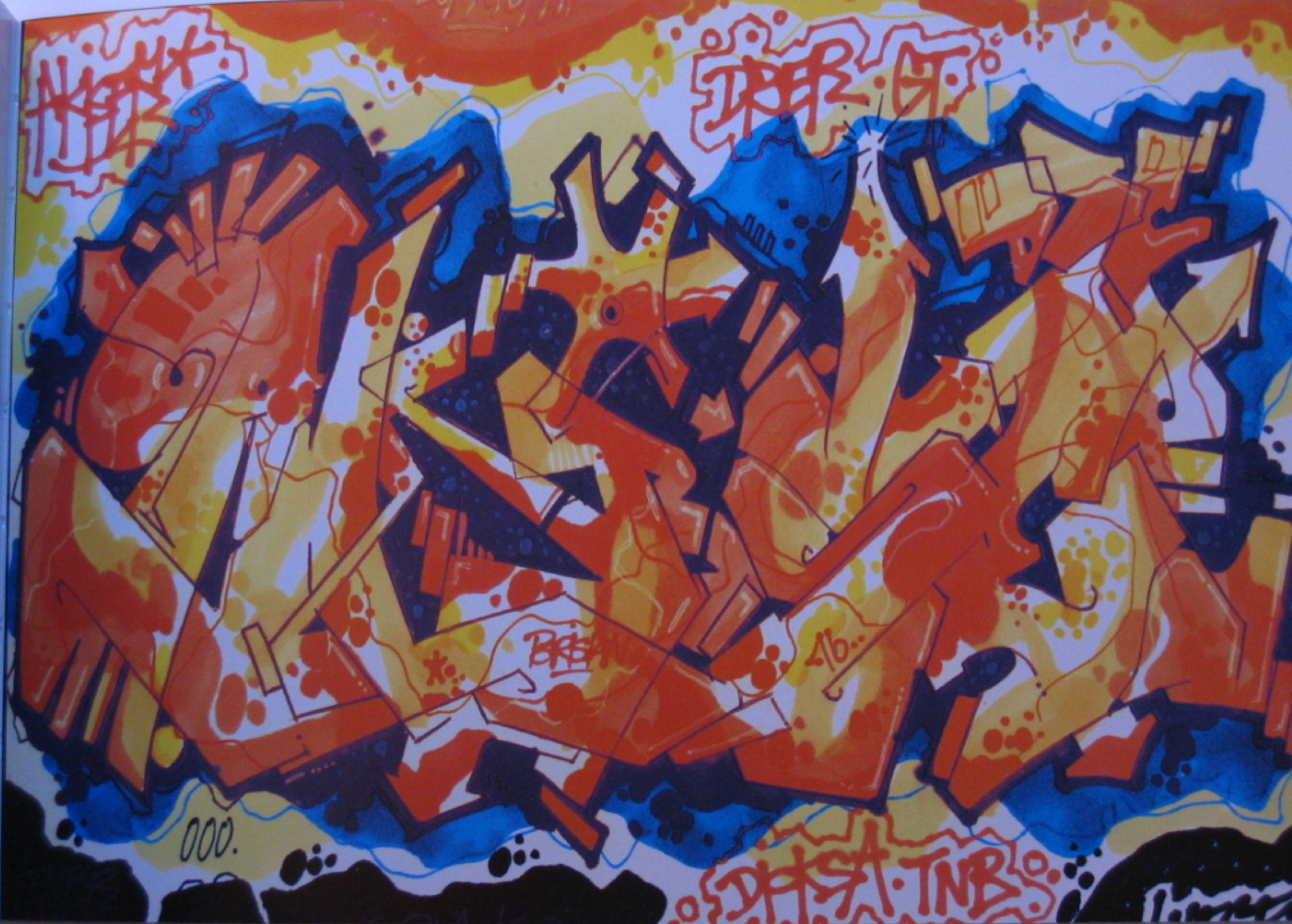


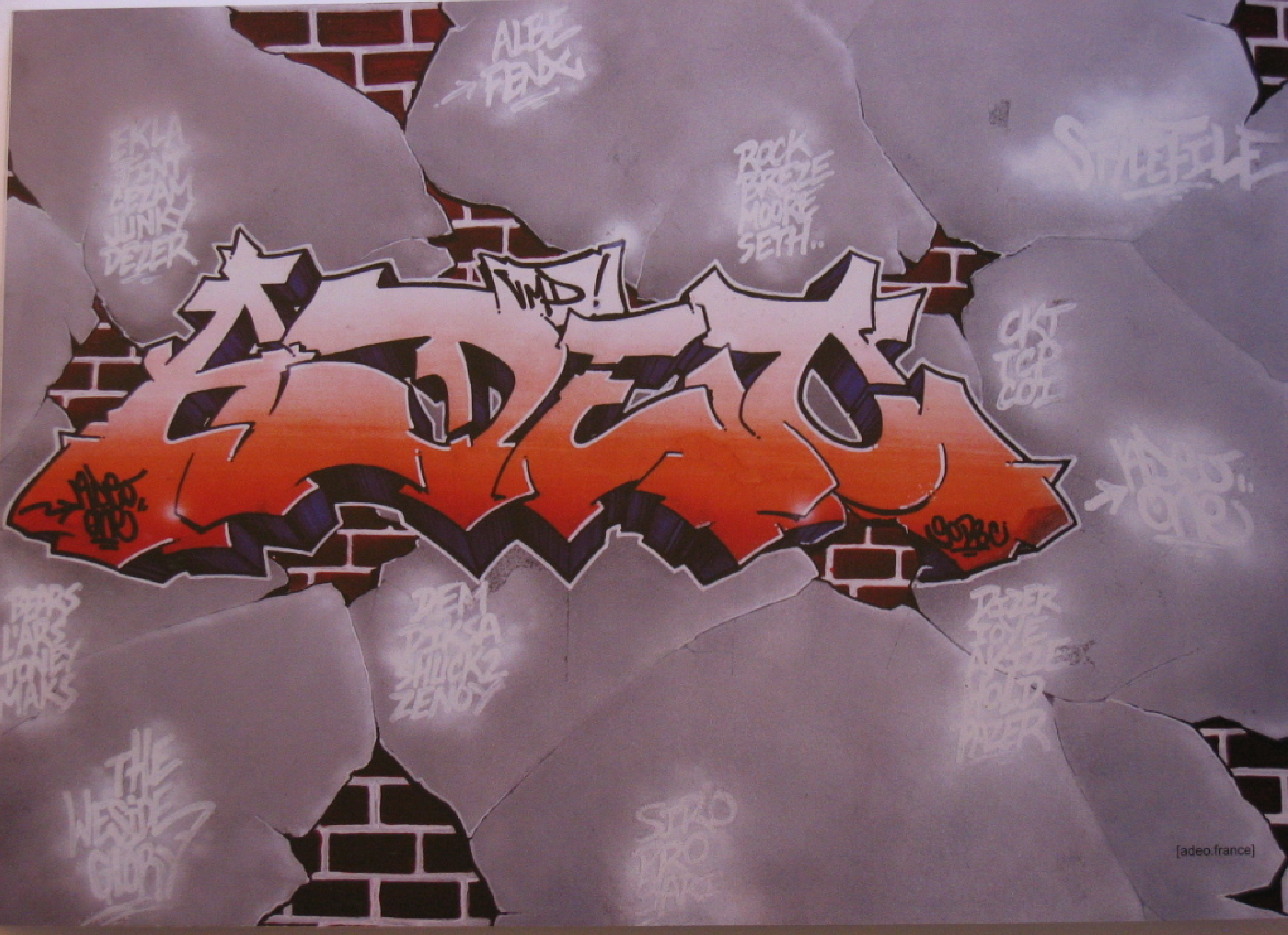
[pro.france]

Stilfile .04


DEM*
DEAD.
DEER
THE STAB SHIP*
NO STOP*
04
BONNE ANNEE.. 04*

[akise.france]


BREAK
000.
DESA · TNB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COI
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ONE
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DEKSA
SHUCK2
ZENO
DEZER
THE
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STRO
KRO

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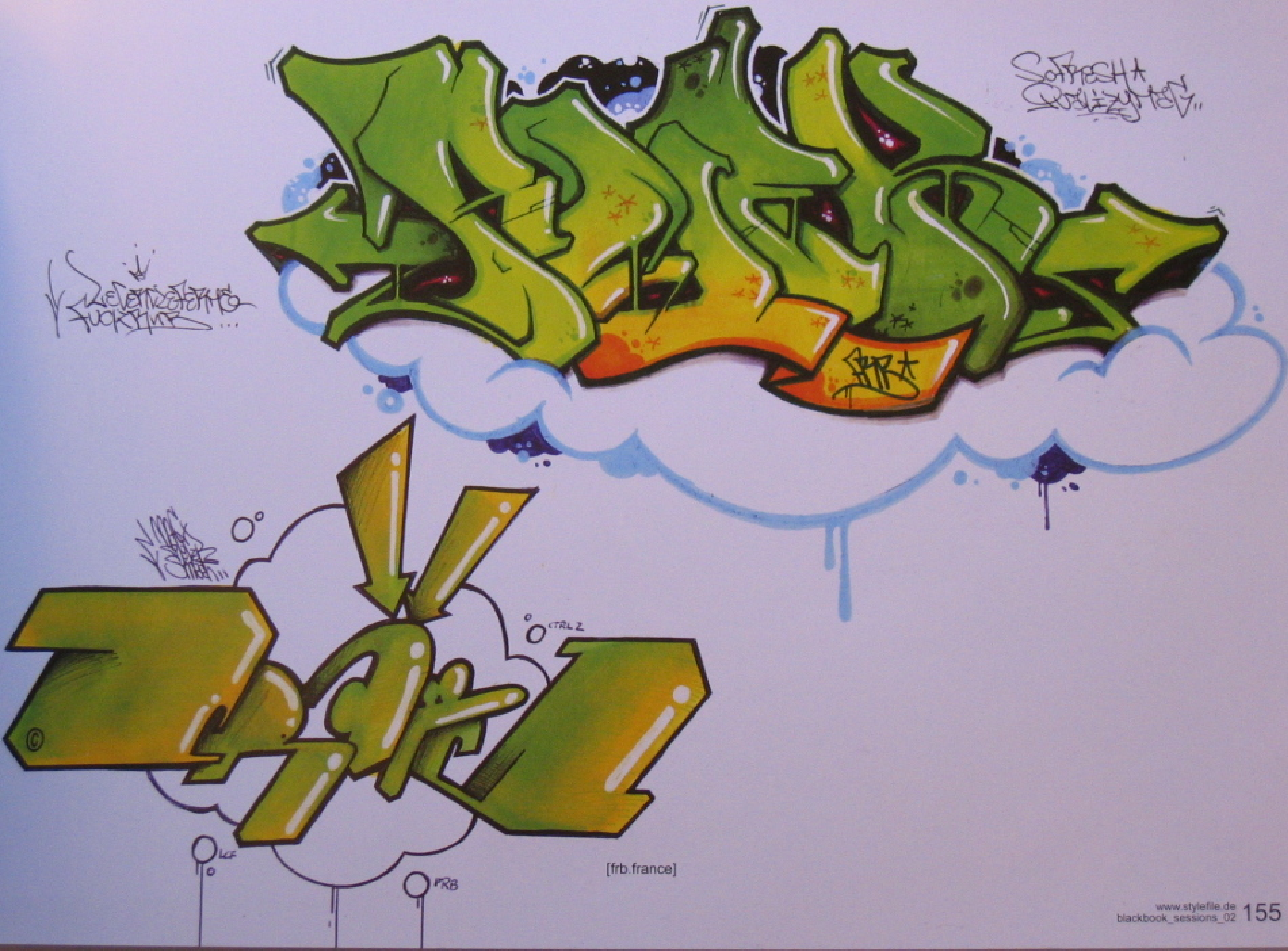
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FRB

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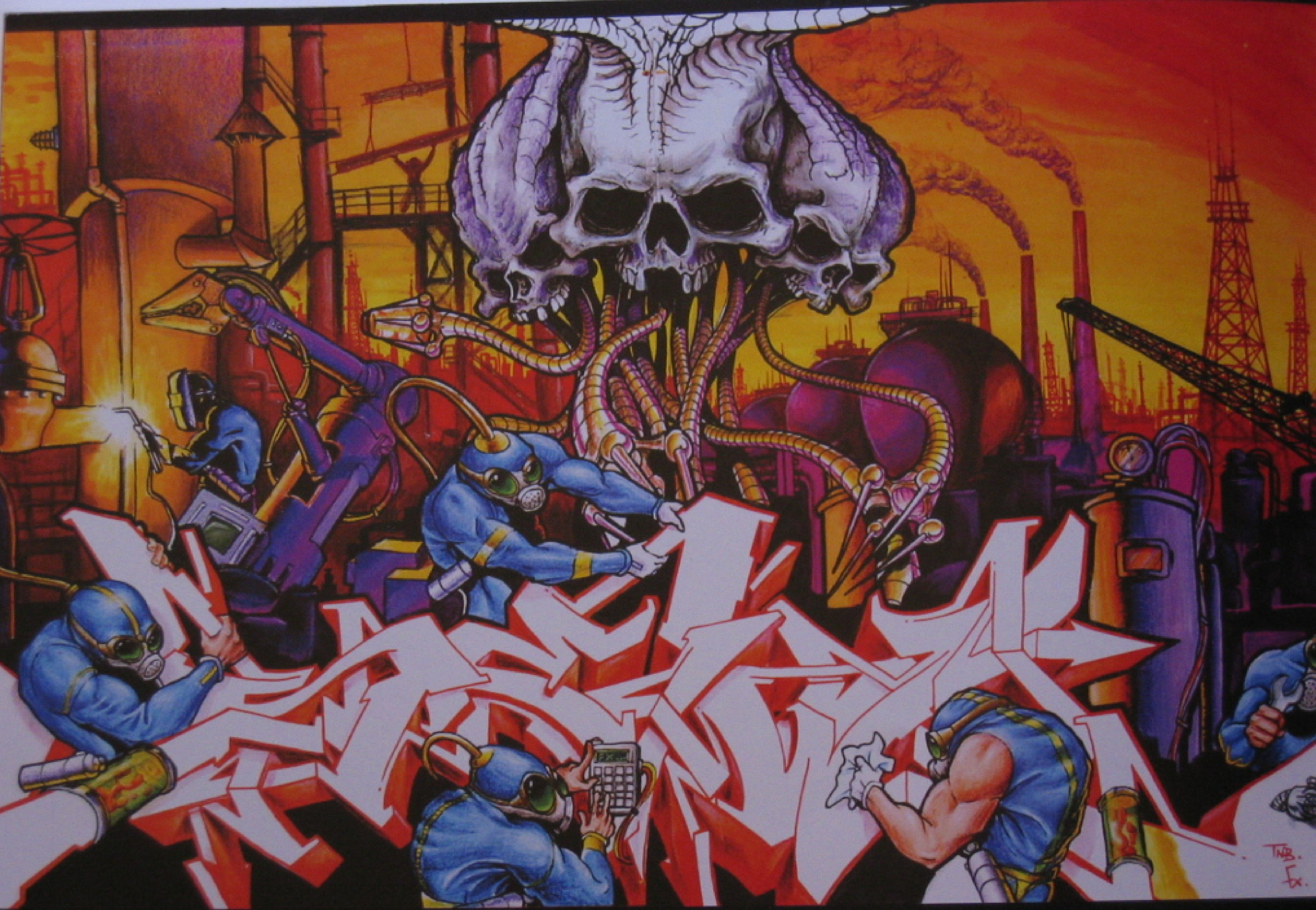

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FRESHSEB as our hamburg-manager
WESIDE for the incredible pizza-box full of french sketches
SCOTTY for the fresh filled tube
HIGHLIGHTS for all the scandinavian stuff
GOTCHA for sketching just for us
EKOSYSTEM.com for spreading the word
KENT.REW.DEJOE for sending just in time :-)
POET for his oldschool-burners and contacts
DONNA and the **GINGKOS** for their help
THE LIVE 2 SHOP for all the stuff from greece
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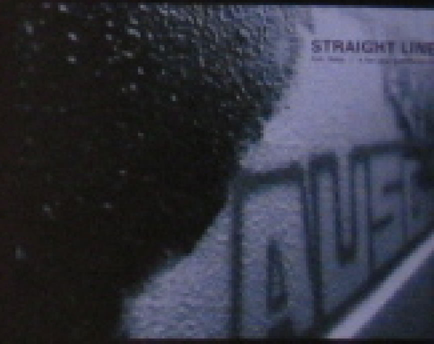

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BLACKBOOK.SESSIONS.#02

Auch in der zweiten Runde unseres STYLEFILE.BLACKBOOK.SESSIONS verschreiben wir uns mit Skizzen, Scribbles sowie komplett ausgearbeiteten Styles wieder voll und ganz dem Graffiti auf Papier.

Viele ganz persönliche Einblicke zum Buchstabenaufbau der verschiedensten Writer werden so präsentiert, welche ein fertig gesprühtes Piece auf Wand nie preisgeben würde.

Wieviel Dynamik und Kraft alleine in der Form eines Buchstaben stecken kann, zeigen die vielen einfarbigen Outlines. Ob mit Bleistift oder Fineliner – es bedarf keiner Fadings, Farben, Hintergründe oder Konzepte um zu burnen. Purer Style kommt ohne diese Hilfsmittel aus.

Newschool vs. Oldschool, 2D-Styles vs. 3D-Styles, Characters vs. Letters ... Die vielen unterschiedlichen Ansatzpunkte der präsentierten Arbeiten sollen aber in keinen Wettstreit münden, sondern die Vielfältigkeit und das kreative Potential der Graffitikultur aufzeigen.

Natürlich wäre es vermessen, die Auswahl der folgenden Styles als vollständig zu bezeichnen.

Viel zu komplex präsentieren sich die weltweiten Graffitiaktivitäten im Jahre 2004, als dass sie in einem einzigen Buch unterkommen könnten.

Just like in the first part of STYLEFILE.BLACKBOOK.SESSIONS, in the second part we also put our interest into sketches, scribbles and completely finished styles. Our focus is entirely on graffiti on paper! Many very personal views of letter construction from different writers can be shown this way. This would never be possible with a piece on the wall.

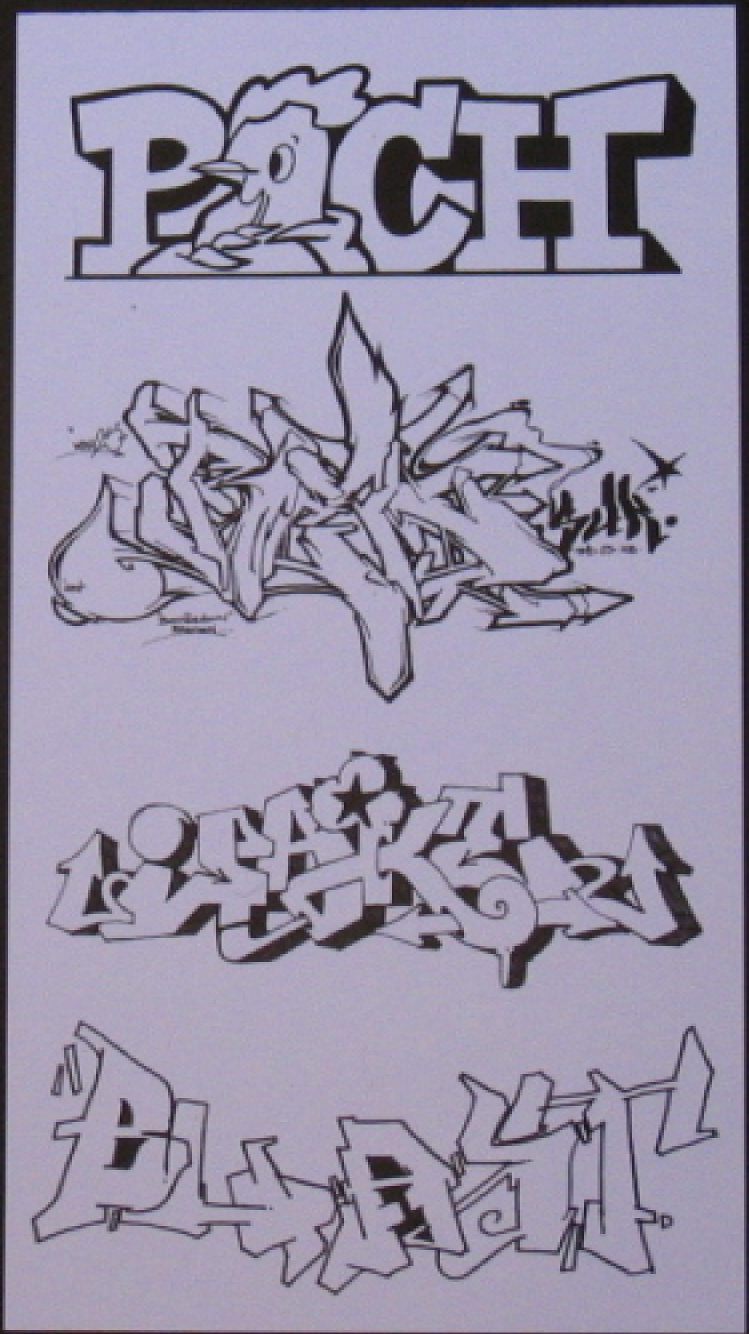
It doesn't take more than a simple one-color outline to put dynamics and power into a letter! Pure style can exist without fadings, colors, backgrounds or concepts.

A pencil or a fineliner is all you need to kick a burning style!

New school vs. old school, 2D-styles vs. 3D styles, characters vs. letters... It wasn't our intention to place the various aspects of style in a competition with each other, we just wanted to show the big range and power of this creative art form.

The following styles and names can only be seen as a selection of what's going on. In 2004 activities worldwide are way too complex to put them into one single book.

[graffiti on paper]



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